

Lecture Plan

Class: M. A. (Semester III)

(July 2013-December 2013)

Faculty: Professor Anisur Rahman

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Course: Paper VII: Poetry II

Unit: II

W. B. Yeats: "The Second Coming," "Among the School Children"

T. S. Eliot: *The Waste Land*

W. H. Auden: "The Shield of Achilles," "In Memory of W. B. Yeats"

Unit III:

Adrienne Rich, Ghazals from *Homage to Ghalib*

Derek Walcott, "Adam's Song," "The Sea is History"

Kamala Das: "An Introduction," "Madness is a Country"

Margaret Atwood, "Siren's Song," "Spelling"

Periods per week: Three

Periods available from mid July to third week of November: forty seven

The teaching of texts mentioned above shall be conducted with the following time schedule:

- Background to modernism with special to texts prescribed: 2 periods
- Teaching of W. B. Yeats: 5 periods
- Teaching of T. S. Eliot; 15 periods
- Teaching of W. H. Auden 5 periods
- Teaching of Adrienne Rich 5 periods
- Teaching of Derek Walcott 5 periods
- Teaching of Kamala Das 5 periods
- Teaching of Margaret Atwood 5 periods
- First mid semester examination: First week of September
- Second mid semester examination: Last week of October
- End of teaching: Third week of November
- End semester examination: First week of December
- Winter break: December 14, 2012-January 16, 2013

Recommended Reading:

Malcom Bradbury, *Modernism*

Ian Hamilton, *The Oxford Companion to Twentieth Century Poetry in English*

Elleke Boehmer, *Colonial and Postcolonial Literatures*

Adrienne Rich, *A Human Eye: Essays on Art and Society*

Jessie Weston, *From Ritual to Romance*

Important Notes:

- Students are advised to approach the texts independently before consulting critical material on them. In other words, they must sharpen their critical faculty and use critical material only as aids to studies, and not as primary sources to understand the texts.
- They are also advised to maintain their class notes separately for each text discussed in the class and add their own readings of the texts alongside the class notes.
- Extra periods of teaching shall be devoted to texts/authors as required.
- In order to appreciate the continuity between texts/authors, it is extremely important that all classes are attended without fail. Only in case of pressing need, a student may remain absent from the classes under intimation to me.
- The university has prescribed 75% as the minimum percentage of attendance for appearing at the examination. Students will be kept posted with the actual number of classes they have attended in a month and they will be informed of the same at the end of every month.
- Students will be free to make their choices of texts and/or authors they want to choose for their mid semester examinations. However, they will discuss their topics with me in advance to ascertain their validity.
- Students may consult me as and when required during the walk-in hours, or by appointment beyond the walk-in hours.
- Walk-in hours: all afternoons.