

LECTURE PLAN, Odd Semester, 2013

B.A. (Hons) I sem, Paper I: History of English Literature

Professor: M Asaduddin; masaduddin@jmi.ac.in; asad0468@gmail.com Phone : 26981717-2950

Monday and Tuesday, 10:00 a.m.-10:45 a.m., HB116

Office: Head's Room; Office (Walk-in) hours: Wed & Thu 3:00 pm - 4:00 p.m., and by appointment
[I have kept an open-door policy for I semester students; however, I would encourage you to make maximum use of walk-in hours that are meant for personal mentoring]

The objective of the course is to acquaint students with the literary movements and genres. The full understanding of any literature requires an understanding of the social, historical and literary contexts in which that literature was produced. Then all literatures find their fullest expressions in specific genres, and you should be acquainted with the definition and historical development of genres. Similarly, your understanding of the genres will depend on your understanding of the specific vocabulary used in the discussion of the genres, which will be discussed under the rubric, "Literary terms".

I am sharing this course with A.C. Kharingpam. He will take Units I & II, and I will take up Units III & IV

Required texts

1. *The Routledge History of Literature in English*, second edition, by Ronald Carter and John Mcrae, Foreword by Malcolm Bradbury (Special Indian Edition, 2012)
2. *A Glossary of Literary Terms* by M.H. Abrams (Revised and updated edition, 2012)

These should be available for purchase from the book seller displaying books in the premises of the department from where you can pick up these books at maximum discount. Other readings will be linked to Zakir Husain Library, Book section or Journal section, the department's seminar library or the internet. I might make minor changes in supplementary readings/assign additional readings, as we go along. There may also be minor changes in the schedule depending on my administrative engagements or visits outside the city or abroad.

Supplementary Reading: (for additional reference)

An Outline History of English Literature by W H Hudson (reprint), Atlantic Publishers & Dist, 1999

English Literature: Its History and Its significance ... by William J Long

(This book is also available on the internet as a "Project Gutenberg e book"; link:

<http://www.gutenberg.org/files/10609/10609-h/10609-h.htm>)

The Short Oxford History of English Literature (third edition) by Andrew Sanders, 2011

July 22: **Welcome, course objective, academic calendar.**

July 23: **Setting the Terms of the Debate** – What came first? Thoughts/Ideas or Language?
July 29: Relationship between thoughts/ ideas and language; insights from Chomsky’s language-mind hypothesis, and Sapir-Whorf hypothesis of linguistic determinism
July 30: Language-Literature Interface I
Aug 5: Language-Literature Interface II- Specialized Vocabulary – Literary Terms
Readings: *A Glossary of Literary Terms* Pp. 1-30; select entries
Aug 6: *GLT* Pp. 31-65; select entries
Aug 12: **What’s in a Name?** Genres : Fiction/ Non-fiction;
Readings: *GLT*, Pp. 31-50;
(Many power point presentations on genres are available free on the internet. One link, which is quite elementary, but you can start with, is:
<http://www.freeclubweb.com/powerpoints/languagearts/genres.html>).

Aug 13: Genres: Fiction/ Non-fiction :Readings: *GLT*: Pp 51-73; select entries
Aug 19: *GLT*:Pp 74-118; select entries
Aug 20: Looking back
Aug 26: Genre and Literary terms: Readings: *GLT*: Pp 119-150; select entries
Aug 27: *GLT*: Pp 150-188; select entries
Sep 02: Genre: dramatic/ non-dramatic: Readings: *GLT*: Pp 189-260; select entries
Sep 03: Concluding remarks on genre – Shakespeare’s (facetious?) notion of genres – “tragedy, comedy, history, pastoral, pastoral-comical, historical-pastoral, tragical-historical, tragical-comical-historical-pastoral ...” (*Hamlet* , II, ii)–
Readings: *GLT*: Pp 261-329; select entries
Sep 09: Literary terms – round off. Readings: *GLT*: Pp 330-422; select entries
Sep 10: **Test** (will be based on the ground covered so far. The test is compulsory and will be graded. If you have any emergency on that day, notify me beforehand.)

Sep 16: **Mapping an Elusive Terrain --** What is history of literature/ Literary history?
Sep 17: Studying History of literature – contexts. Readings: *The Routledge History of Literature in English*, Pp. 319-322, 411-414
Sep 23: “The Long Nineteenth Century” and “The Short Twentieth Century”: Eric Hobsbawm and others
Sep 24: Twentieth Century in Englit: Some Defining Moments I
Sep 30: Twentieth Century in Englit: Some Defining Moments II
Oct 01: Early twentieth Century Englit: Poetry. Readings: *The Routledge History of Literature in English*, Pp. 322-352
Oct 07: Early twentieth Century Englit: Fiction. Readings: *RHLE*, Pp. 361-407
Oct 04: Early twentieth Century Englit: Drama. Readings: *RHLE*, Pp. 353-361
Oct 15 : Late twentieth Century Englit: Fiction. Readings: *RHLE*, Pp. 457-482
Oct 21 : **Test**
Oct 22: Late twentieth Century Englit: Poetry. Readings: *RHLE*, Pp. 434-457
Oct 28: Recap
Oct 29: Late twentieth Century Englit: Drama. Readings: *RHLE*, Pp. 414-434
Nov 04: Looking back, taking stock – consolidate whatever you have learnt so far
Nov 05 onwards: Student Presentations

End-semester Exam Break

Methodology

The format of the class will be interactive discussion with the teacher as moderator. I expect you to come to class ready and eager for discussion, having read closely the readings/ texts set for the day (students who do not carry texts/ readings for the day with them will be turned out of the class). Participation in the class will be ensured through oral discussions, analyzing set passages in writing and quizzes. I expect you to maintain a journal where you will jot down your "responses" to the texts/issues discussed in class. I will occasionally invite students to read from their journal entries. The best journal entries will be rewarded.

Requirements

Attendance : Apart from three excused absences in the semester (natural disaster, interviews, medical exigencies, family emergencies) students will not be allowed more than three unexcused absences. Any additional absence will mean lowering of the attendance grade by 1 point for each absence. (**Let me stress that a minimum of 75% attendance is mandatory for semester-end exams**)

Presentation in the class: Each student will make one oral presentation (8-12 minutes each) on a text or related topic. I will discuss suggested topics in the class. However, students may select their own topics that I must approve.

Note: Papers for presentation should be typed in double space in 12 point with margins of one inch on all sides, following MLA style sheet, edition 7:

<http://library.williams.edu/citing/styles/mla.php>

Internal Assessment Grading policy for this paper

Attendance 5%; Class participation, Book Review and Presentation: 10%; Tests: 10%

Plagiarism is strictly prohibited. Jamia is formulating its policies on plagiarism. Meanwhile you can look at the following link to understand what constitutes plagiarism, and its implications:

<http://academicintegrity.rutgers.edu/integrity.shtml#plagiarism>

Wishing you all a bright career ahead!

M Asaduddin