

Office of the PRO-Media Coordinator
Jamia Millia Islamia

March 12, 2019

Press Invite/Release

National Conference on ‘Identity and Diversity within Boundaries and Margins: Exploring Literature & Culture from India’s North East’ at JMI

The Centre for North East Studies and Policy Research (CNESPR), Jamia Millia Islamia (JMI) in collaboration with Sahitya Akademi, New Delhi is organizing a two-day National Conference on ‘Identity and Diversity within Boundaries and Margins: Exploring Literature & Culture from India’s North East’ on March 13-14, 2019.

The Conference on Identity and Diversity within Boundaries and Margins is an attempt to generate a discourse on the region and will attempt to develop a general overview of the emerging literature and culture from India’s North East along with their historical and cultural mappings, examine the specifics already in place in terms of oral and folk traditions, and new ones being created by the writers in the region, as well as analyze the literature and culture from the region vis-à-vis the established paradigms to create a wider scope and perception about the writings and expressions from the region. In the process establishing new paradigms within the body of work and accompanying literary and cultural discourse.

The Inaugural Session of the Conference is scheduled to be held on March 13, 2019 at 10.00 AM in the Conference Hall of CNESPR, 3rd Floor, India Arab Culutral Centre, JMI.

Prof. Simi Malhotra, Director, CNESPR shall deliver welcome address.

Dr. K. Sreenivasarao, Secretary, Sahitya Akademi shall deliver Inaugural Address on this occasion.

The two-day conference is divided into Plenary Talks and Papers Presentations by academicians, research scholars, renowned authors and Poets from Jamia Millia Islamia, Delhi University, Jawaharlal Nehru University, Kazi Nazrul University, University of Rajasthan, Ashoka University, Delhi Technical Campus for broad deliberations from different disciplines on the topics relevant to the theme of the Conference.

The Plenary Talks shall be delivered by **Preeti Gill**, Independent Editor and Literary Agent, **Nitoo Das**, Renowned poet and currently teaching at Indraprastha College for Women, Delhi University, **Rita Chowdhary**, Renowned poet and author, Sahitya Akademi Awardee and Director of National Book Trust, India, **Haripriya Soibam**, Renowned poet and currently a Fellow at the Indian Institute of Advanced Study, Shimla, **Janice Pariat**, Author, poet, winner of Sahitya Akademi Young Writer Award (2013) and currently teaching at Ashoka University, **Desmond Kharmawphlang**, Renowned poet, author and Professor at

NEHU, **Ankush Saika**, Renowned author, **Malsawmi Jacob**, Renowned author and poet and **Jasmine Patton**, Renowned author and currently teaching at Delhi University

For more information regarding the conference, please send e-mail at cnespr.lit@gmail.com

All are cordially invited.

Ahmad Azeem
PRO-Media Coordinator

Attachment: Schedule of the Conference



साहित्य अकादेमी

NATIONAL CONFERENCE ON IDENTITY AND DIVERSITY WITHIN BOUNDARIES AND MARGINS: EXPLORING LITERATURE & CULTURE FROM INDIA'S NORTH EAST

13TH – 14TH MARCH 2019

ORGANIZED BY CENTRE FOR NORTH EAST STUDIES AND
POLICY RESEARCH, JAMIA MILLIA ISLAMIA UNIVERSITY,
NEW DELHI

IN COLLABORATION WITH
SAHITYA AKADEMI, NEW DELHI

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Venue: Conference Room, CNESPR
3rd Floor, India Arab Cultural Centre
Jamia Millia Islamia, New Delhi-110025
Write to us at cnespr.lit@gmail.com for details

Art by Meena Laishram



**NATIONAL CONFERENCE ON
IDENTITY AND DIVERSITY WITHIN
BOUNDARIES AND MARGINS:
EXPLORING LITERATURE &
CULTURE FROM INDIA'S NORTH
EAST**

13th – 14th March 2019

Organized by

Centre for North East Studies and Policy Research,
Jamia Millia Islamia University, New Delhi

In collaboration with

Sahitya Akademi

New Delhi



साहित्य अकादेमी

Art by Meena Laishram

Plenary Talks
by:

Ankush Saikia

Desmond
Kharmawphlang

Haripriya Soibam

Janice Pariat

Jasmine Patton

Malsawmi Jacob

Nitoo Das

Preeti Gill

Rita Chowdhary

VENUE:

Conference Room, CNESPR

3rd Floor, India Arab
Cultural Centre

Jamia Millia Islamia
New Delhi-110025

Time: 09:30 am

For details write to us at
cnespr.lit@gmail.com



साहित्य अकादेमी

TWO DAY NATIONAL CONFERENCE

on

*Identity and Diversity within Boundaries and Margins:
Exploring Literature & Culture from India's North East*

Organized by

**Centre for North East Studies and Policy Research
Jamia Millia Islamia**

In collaboration with
Sahitya Akademi
New Delhi

Venue

Conference Room, CNESPR
3rd Floor, India Arab Cultural Centre
Jamia Millia Islamia
New Delhi-110025

13-14 March 2019

Conference Schedule

Day 1: 13 March 2019	
09:30 a.m. – 10:00 a.m.	Registration
Inaugural Session 10:00 a.m. – 10:15 a.m.	
10:00 a.m. – 10:05 a.m.	Welcome Address by Simi Malhotra, Director, CNESPR, JMI
10:05 a.m. – 10:10 a.m.	Inaugural Address by Dr. K. Sreenivasarao, Secretary, Sahitya Akademi
10:10 a.m. – 10:15 a.m.	Vote of Thanks by Samurailatpam Tarun Sharma, CNESPR
10:15 a.m. – 11:45 a.m.	Session I: Plenary Talks
Chair: Kaisii Kokho , Assistant Professor, CNESPR	
Preeti Gill , Independent Editor and Literary Agent	Insider/Outsider: Belonging and Unbelonging in India's Northeast
Nitoo Das , Renowned poet who teaches at Indraprastha College for Women, Delhi University	On Critical Nostalgia: Memory/Self/Representation
Rita Chowdhary , Renowned poet and author, Sahitya Akademi Awardee and Director of National Book Trust, India	Chinatown Days: Documenting the History of the Chinese Indian Community through Fiction
Haripriya Soibam , Renowned poet and currently a Fellow at the Indian Institute of Advanced Study, Shimla	Living a Life in Language: Poetry and Fiction as Social Document
11:45 a.m. – 12:00 p.m. High Tea	
12:00 p.m. – 01:00 p.m.	Session II: Paper Presentations <i>Of Protest through Songs, Body and Race</i>
Chair: Desmond Kharmawphlang , Renowned poet, author and Professor at NEHU	
Debaditya Bhattacharya, Kazi Nazrul University	Whose 'Body' is the Nation?: The Shameless Women of the Righteous State

Ved Prakash, Central University of Rajasthan	Singing the Songs of Sorrow: Examining the Discourse of Protest through Imphal Talkies
Dolly Limbu and Samurailatpam Tarun Sharma, CNESPR	Race and Body Politics: Contesting Racial Imaginaire in <i>Kangla Karbar</i> and 23 rd Century <i>Ngasigee Matungda</i>
01:00 p.m. – 02:00 p.m. Lunch	
02:00 p.m. – 03:30 p.m.	
Session III: Paper Presentations <i>Shifting Traditions: Folk to Contemporary</i>	
Chair: Soso Shaiza , National Commission for Women	
Anderson Glashan, Ashoka University	Home and Identity: Fictional Accounts of Life in the Darjeeling Hills
Violina Borah, Delhi University	A Critical Observation on the Role of Satras in <i>Eka Sharana Nama Dharma</i> through <i>Neiti</i>
Arunima Das, Delhi University	Reiteration of Oral Narratives in Digital Media: A Study of Contemporary Legends of Assam with Reference to Social Networking Sites
Sumadhura Roy, Jawaharlal Nehru University	Singing Home: A Study of the Rajbangsi Folksongs of North Bengal and Assam
Dhriti Sonowal, Jawaharlal Nehru University	<i>Fokora Jujona</i> : Representational and Ideological Medium in Assamese Society
03:30 p.m. – 03:45 p.m. Tea	

03:45 p.m. – 05:00 p.m.	Session IV: Paper Presentations <i>Politics of Gender and Representation</i>
Chair: Haripriya Soibam , Renowned poet and currently a Fellow at the Indian Institute of Advanced Study, Shimla	
Linthoingambi Chanu Ningthoujam, Delhi University	Queering Bondings and the Conflict within: A Study of Gender and Meitei Society in Selected Fictions by Nee Devi
Sunny S. Gurumayum, Jawaharlal Nehru University	Miss Transgender Queen: Intimate Oral Storytelling from <i>Nupi Maanbi</i> and <i>Nupi Sabi</i>
Vhuyashi Das and Partha Pratim Barua, Delhi Technical Campus	Understanding the Women in Assamese Folk Tales: The Elite and the Marginal, the Visible and the Invisible
Maisnam Arnapal, Delhi University	Women's Writing from India's North East: Reading <i>Mari</i> and <i>The Black Hill</i> as Historical Novels
05:00 p.m. – 05:30 p.m.	
Session V: Plenary Talk	
Chair: Tiplut Nongbri , Saifuddin Kitchlew Chair, CNESPR	
Janice Pariat , Author, poet, winner of Sahitya Akademi Young Writer Award (2013) and currently teaching at Ashoka University	The Power of the Word: Exploring Khasi Orality
Day 2: 14 March 2019	
10:00 a.m. – 11:30 a.m.	
Session VI: Plenary Talks	
Chair: M. Amarjeet Singh , CNESPR	
Desmond Kharmawphlang , Renowned poet, author and Professor at NEHU	Folklore and Fiction: Contexts and Strategies with Reference to Khasi Fiction

Ankush Saikia , Renowned Author	Writing about the Northeast
Malsawmi Jacob , Renowned author and poet	Folk Wisdom: A Post-Colonial Approach to Mizo Oral Literature
Jasmine Patton , Renowned author and currently teaching at Delhi University	Orality, Tradition and History: Contemporary Naga Writings
11:30 a.m. – 11:45 a.m. Tea	
11:45 a.m. – 01:15 p.m.	Session VII: Paper Presentations <i>Identity Formation through Texts and Artefacts</i>
Chair: Ankush Saikia , Renowned Author	
Papori Konwar and Minakshi Buragohain, Delhi University	Muga and the Tai Ahoms: Weaving History and Identity
Rini Barman, Independent Writer and Researcher	The Myth of the Golden Cat and Other Lore
Deepak Naorem, Delhi University	‘We have Puyas’: Texts, Writings, History and Identity in Manipur State
Arnab Dasgupta, Delhi University	Linguistic Nationalism in Early-Colonial Assam: The American Baptist Mission and <i>Orunodoi</i>
Mereleen Lily Lyndoh Y. Blah, Delhi University	Print and Power
01:15 p.m. – 02:15 p.m. Lunch	

02:15 p.m. – 04:15 p.m.	Session VII: Paper Presentations <i>Conflict, Displacement and the Nostalgia for Home</i>
Chair: Malsawmi Jacob , Renowned author and poet	
Jayashree Borah, Delhi University	Cultural Memory, Forgetting and Trauma: A Reading of Arupa Patangia Kalita's <i>Beer Daimalur Sadhu</i>
Achingliu Kamei, Delhi University	Displacement, Nostalgia, Identity and the Idea of Home in Visier Meyasetsu Sanyu's "A Naga Odyssey: A Long Way Home"
K B Veio Pou, Delhi University	Oral Narratives and "People Stories": Re-imagining the Past and Collective Memory of WW-II in Naga Writings
Bhumika R, Jawaharlal Nehru University	Engaging with the Specific Realities of Postcolonial Literatures: A Discussion of the Complex Socio-Cultural and Political Contours of Contemporary Naga Postcolonial Novel
Chaity Das, Delhi University	Shillong is a Prose of Melancholy
Zahra Rizvi, Jamia Millia Islamia	"A Land Very Much in the News" and the Poet of the Dystopia
Vote of Thanks by Chinmayi Sarma Assistant Professor, CNESPR	
High Tea	