



Media Coordinator's Office
Jamia Millia Islamia

February 1, 2017

Press Invite

**Centre for the Study of Social Exclusion and Inclusive Policy, Jamia Millia
Islamia organises talk on Dalit Fiction**

Centre for the Study of Social Exclusion and Inclusive Policy is organising a talk titled, "The Creative Intrusions of Real Lives in Dalit Fiction" by Laura R. Brueck on **February 2, 2017 at 11 am at Room No. 105, 1st Floor, Noam Chomsky Complex, Jamia Millia Islamia.**

Professor Brueck, Associate Professor of Hindi Literature and South Asian Studies at North Western University, USA is author of "Writing Resistance: The Rhetorical Imagination of Dalit Literature". Writing Resistance is the first close study of the growing body of contemporary Hindi-language Dalit literature in India. The Dalit literary movement has had an immense socio-political and literary impact on various Indian linguistic regions, yet few scholars have attempted to situate the form within contemporary critical frameworks.

Laura R. Brueck's approach goes beyond recognizing and celebrating the subaltern speaking, emphasizing the socio-political perspectives and literary strategies of a range of contemporary Dalit writers working in Hindi. Brueck performs close readings of contemporary Hindi Dalit literary prose narratives, focusing on the aesthetic and stylistic strategies deployed by writers whose class, gender, and geographic backgrounds shape their distinct voices. By reading Dalit literature as literature, this study unravels the complexities of its socio-political and identity-based origins.

Prof. Saima Saeed
Hony. Deputy Media Coordinator