

**PRO-Media Coordinator's Office
Jamia Millia Islamia**

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Press Release

JMI to start Taekwondo classes for girls from 2020, says Vice-Chancellor

Jamia Millia Islamia(JMI) which is already conducting courses in Korean languages will introduce Taekwondo classes for girls from next year, JMI Vice-Chancellor has disclosed.

“JMI started with certificate and bachelor courses in Korean language and is also willing to introduce Korean language programme in its schools. Also by 2020 Jamia will be introducing Taekwondo classes for girls”, she said.

She was speaking at an international seminar on ‘Korean Cultural Wave in India’ jointly organized by Centre for Culture, Media and Governance, JMI and Korean Cultural Centre India(KCCI) at KCCI yesterday.

Prof. Akhtar also said that the initiatives taken by Korea for study of its language and culture in Indian universities and schools shows that the country is thinking ahead of its time.

The objective of the seminar was to encourage systematic, academic engagement with the Korean cultural phenomenon in India, putting together scholars, practitioners and stakeholders in media, culture, language and literatures related to increasing global popularity of South Korean culture, so called K-wave.

The event was inaugurated with a keynote presentation by Professor Sung Kyum Cho from Chungnam National University, talking about “Economic, Political, and Technological Factors Leading to the Rise in Korean Popular Culture.”

Mr. Choi Jong Ho, Minister Embassy of Republic of Korea, said until recently, India remained untouched by Korean wave but gradually over the years young Indians are being exposed to Korean popular culture through TV channels.

Mr. Kim Kum-Pyoung, Director of Korean Culture Centre India, said “KCCI has been working for cultural bridging between Korea and India and for spreading K-wave in India for the last seven years”.

Prof. Biswajit Das, Director of Centre for Culture, Media and Governance, JMI, said “we must learn from Korea about their cultural experiences, the commonalities and differences”.

The seminar was divided into 3 sessions with 12 papers dealing with Korean cultural aspects discovered in India: Subculture and Fandom, Korean Language Education and Literature in India and Korean Wave: Popular Culture, Industry and Influences.

Ahmad Azeem
PRO-Media Coordinator





Korean Cultural Centre India



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7th Anniversary Korean Cultural Centre India
INTERNATIONAL SEMINAR
ON
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