

Press Release

JMI organises online lecture by University of York's Prof. Derek Attridge

The Department of English, Jamia Millia Islamia (JMI), organized the 15th lecture of the Distinguished Lecture Series, "Joycean Form, Emotion, and Late Modernist Fiction: Ellmann's Ducks, Newburyport and McCarthy's The Making of Incarnation" by Prof. Derek Attridge, Emeritus Professor of English and Related Literature, University of York, England, on Friday, 21st January, 2022, 7:30-8:30 PM IST on Zoom. Supported by the Scheme for Promotion of Academic and Research Collaboration (SPARC), Ministry of Education, Government of India, the talk was organized as part of the ongoing academic collaboration with the Department of English and American Studies, University of Würzburg, Germany, and promises to be one in a line of successively pertinent lectures.

The talk was conducted by, Ms. Zahra Rizvi, Ms. Shraddha A. Singh and Ms. Suman Bhagchandani, Ph.D. scholars, Department of English, JMI, and was enthusiastically attended by a large crowd of scholars, students, and faculty from all over the world and across various time-zones.

Prof. Simi Malhotra, H.o.D., Department of English, JMI, Indian PI, delivered the welcome address, greeting the invited speaker, faculty, scholars, and students. She spoke about the talk as a part of the ongoing collaborative project between the Department of English, JMI and the Department of English and American Studies, University of Würzburg, on "New Terrains of Consciousness: Globalization, Sensory Environments and Local Cultures of Knowledge", supported by the Ministry of Education's initiative SPARC, "Scheme for Promotion of Academic and Research Collaboration" which aims to facilitate academic and research collaboration between higher education institutes in India and abroad. She, then, introduced the esteemed speaker, Prof. Derek Attridge, who was greeted by a round of applause.

Through his lecture, Prof. Attridge categorized the various types of emotion that can be evoked by fictional texts. Where some affective responses have genesis in factors external to the work, others are evoked by the represented content of the fictional world, including characters, events, and scenes. By means of an in-depth analysis of Ellmann's Ducks, Newburyport and McCarthy's The Making of Incarnation, he exhibited how late modernist novels written in the aftermath of the formal revolution of Joyce's Ulysses produce a variety of feelings ranging from disquiet and loss to admiration for the author and empathy. Furthermore, Prof. Attridge explored the impact of the innovative recasting of the novel form in the creation of effective responses.

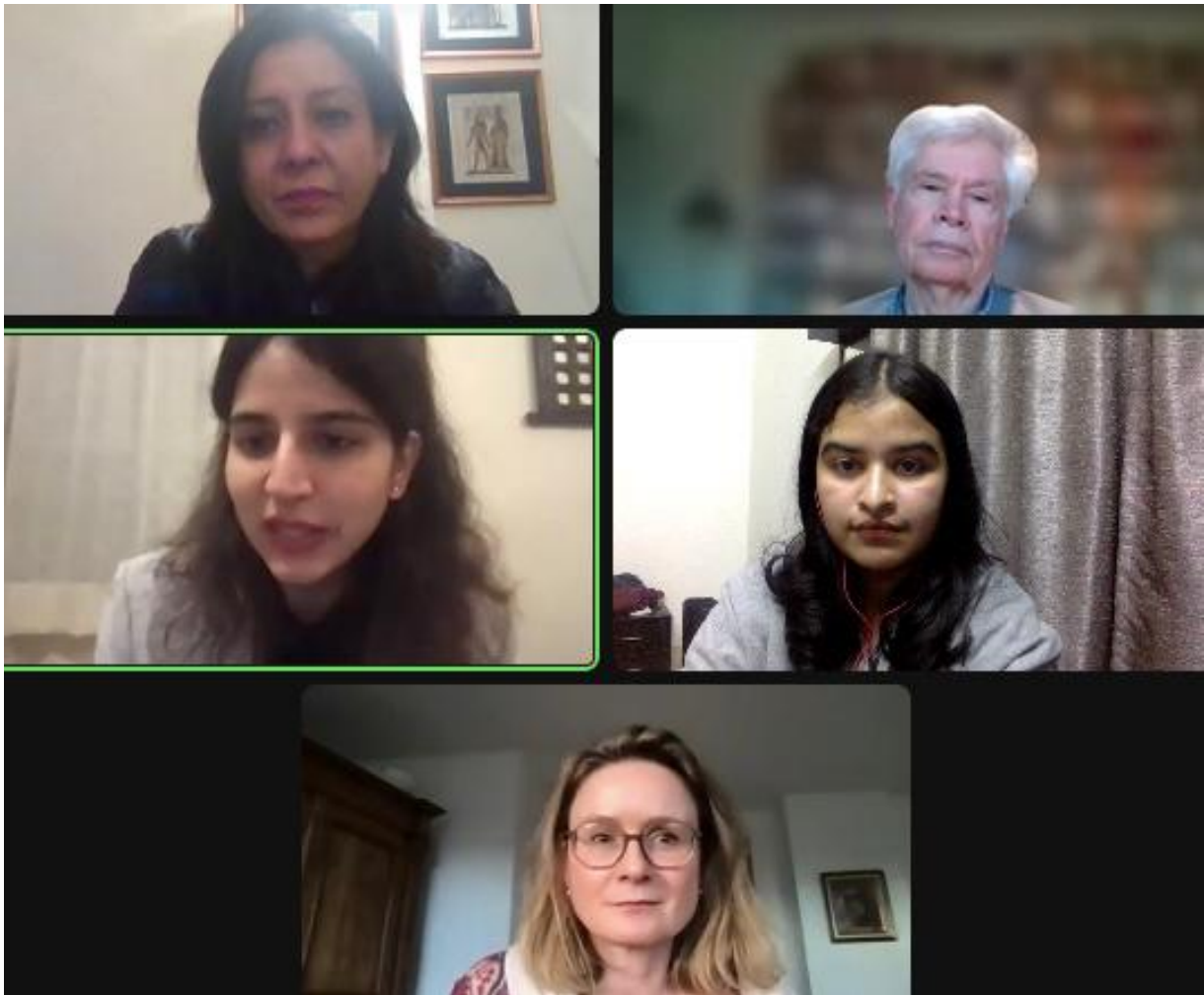
This was followed by an engaging, in-depth Q/A session coordinated by Ms. Sakshi Dogra, Ph.D. Scholar, Department of English, JMI. The event was brought to an end with a Vote of Thanks by Ms. Zahra Rizvi.

To ensure a wide range of viewership and participation, the event was also live streamed on YouTube, and was attended by over a hundred participants.

Public Relations Office
Jamia Millia Islamia







Joycean Form, Emotion, and Late Modernist
Fiction: Ellmann's *Ducks, Newburyport* and
McCarthy's *The Making of Incarnation*

