PRO-Media Coordinator's Office Jamia Millia Islamia

May 15, 2019

Press Release

AJK MCRC's Convergent Journalism students organize Ainaa fest, screenings and panel discussion held

The students of MA Convergent Journalism (final year) AJK Mass Communication Research Centre, Jamia Millia Islamia, on Monday organized the annual festival Ainaa-2019, during which documentaries and their multimedia works were screened.

A panel discussion on the topic 'Is Media Coverage of 2019 Elections Lopsided?,' in which senior journalists Smita Sharma, Executive and Consulting Editor of TV 9 and Seema Pasha, Senior Executive Editor of Tiranga TV, participated was also held on the occasion. Niha Masih, Delhi-based Correspondent of the Washington Post, moderated the session.

The panelist expressed concern over media rather than highlighting issues affecting the common masses were increasingly getting engaged in taking sides of one political party or the other. They stated that in current scenario, where media has virtually become corporatized, journalists have to constantly struggle for balanced reporting. The panel discussion was followed by a question and answer session.

Earlier, three documentaries 'Baghpat Ke Baagi,' a film by Bilal Ahmed and Karan Anand, 'Swalihat' (righteous girls) by Hassan Akram and Ila Kazmi and 'Bhojpuria Dreamland,' a film produced by Rajat Mishra and Middat Fathima were screened during the event.

'Baghpat Ke Baagi,' depicts how women and girls from Baghpat district of Uttar Pradesh are challenging gender and caste dynamics by taking up shooting as a sport, while 'Swalihat' highlights the feelings and issues of girls studying in madrasas. 'Bhojpuria Dreamland' is a film based on struggles and experiences of Bhojpuri singers in Delhi.

Three multimedia projects 'Latent Dreams' by Azam Abass, Anubhav Chakraborty, Amanjeet Singh and Intifada Basheer, 'Rooted Unrooted' by Ghada Mohammed, Zeeshan Faisal, Sania Ashraf and Esha Hussain and 'Maseamit Gharrih' (forgotten homes) by Hanan Zaffar, Akhilesh Nagari, Tahira Khan and Arpita Singh were also showcased at the event.

'Latent Dreams' explores the problems and dreams of daily wage migrant laborers in Delhi, while 'Rooted Unrooted' deals with the idea of home and belonging of people who have left

their homeland in pursuit of a peace and better life. 'Maseamit Gharrih' depicts struggle of Kashmiri Muslims and Pandits living outside Kashmir, who are trying to preserve their culture and identity.

Sanjay Kak, documentary filmmaker and Arfa Khanum Sherwani, Consulting Editor the Wire during the screening of the works of the students.

Officiating Director of AJK MCRC, Professor Shohini Gosh welcomed the guests and panelists.

Ahmad Azeem PRO-Media Coordinator



