Media Coordinator's Office Jamia Millia Islamia

February 23, 2018

Press Release/ Invite

Exhibition featuring photographs by Luis Márquez on Mexican architecture of 19th and 20th centuries opens in JMI

An exhibition titled, "An imaginary city" featuring Mexican architecture of the 19th and 20th centuries in photographs by Luis Márquez, curated by Prof.Louise Noelle and Prof. Lourdes Cruz González Franco, opened on 20th February, in Jamia Millia Islamia's M.F. Husain Art Gallery.

Envisioned as a collaborative project in which Jamia Millia Islamia (JMI), New Delhi and UNAM, Mexico City and the Institute of Aesthetic Research came together, the exhibition has brought Luis Marquez (1899-1978), an avant-garde Mexican photographer, to the Delhi audience.

Marquez captured the Mexican urban landscape documenting the architecture of the pre-Hispanic period, the colonial and modern Mexico. Marquez took these photographs in the 1930s and 1940s. Some of the monumental architecture seen in these photographs has disappeared and therefore curators bring to us a city that in more sense than one has become imaginary.

Honorable Vice Chancellor-JMI, Prof Talat Ahmad inaugurated the exhibition in the presence of H.E. Mexican Ambassador Melba Pria and Prof. Louise Noelle, a renowned Art Historian from UNAM.

The exhibition was viewed on its inaugural day by dignitaries including Mr. Daniel Gutierrez, Embassy of El Salvador, New Delhi, JMI students and faculty members including Prof. Nuzhat Kazmi, Dean, Faculty of Fine Arts, Prof. Hina Zia, Dean Faculty of Architecture & Ekistics, Prof. Wahajuddin Alvi, Dean, Faculty of Humanities and Languages and Prof. Mukesh Ranjan, Coordinator, Office of the International Relations, JMI.

The exhibition, open from 10 am to 7 pm, is on until 25th February.

All are invited to visit M.F. Husain Art Gallery, Gate # 13 and view this JMI- Mexican collaborative photographic exhibition.

Prof Saima Saeed Media Coordinator, JMI

