Cultural Studies

Course Objectives

- Provide a limited survey of the history of theoretical and methodological movements that have influenced our contemporary approach to cultural studies.
- Introduce students to the vocabulary of cultural studies, including notable events, peoples, and ideas.
- Offer a practical and applied approach to understanding cultural studies.

Unit I: Introduction to Cultural Studies

- Development and Context
- Culturalism to Cultural Materialism
- New Cultural Studies

Unit II: Sites of Culture

- Cultures of Consumption
- Cultures of Space
- Cultures of communication

Unit III: Cultures of Everyday life

- Culture as Text
- Culture as Experience
- Culture Politics and Identity

Readings:

Unit I:

7. Andrew Milner and Jeff Browitt, 2018, “Contemporary Cultural Theory” Rawat, New Delhi Chapter 2

Unit II:


Unit III:

2. Andrew Milner and Jeff Browitt, 2018, “Contemporary Cultural Theory” Rawat, New Delhi Chapter 5

Suggested Readings: