

Photography (Self - Financing)
1 year Professional Course
(Evening)

Department of Applied Art
Faculty of Fine Arts
Jamia Millia Islamia

Total Number of Seats - 20

Selection Criteria - Practical Test

Duration - 2 semesters

Eligibility – Senior Secondary/Higher Secondary or equivalent school certificate with not less than 50% marks in aggregate of the best 5 papers.

Programme Description:

The Certificate Course in photography is an introductory course which intends to introduce the students to methodologies in Design, photography and various aspects of photography, especially in the light of the growing intersection between Design, and photography, today. The course will touch upon basic tools and applications of photography, its representation and its engagement with society, feelings, and culture with deep knowledge of composition and design.

1. The programme aims to equip students with an ability to create, and practice various techniques of photography.
2. The programme also promotes the artistic expression in the students that pave their way to a successful career.
3. The curriculum is designed in such a way that the student can be well devised in all aspects of photography.
4. Our aim is to not just create Designers but create individuals who can visualize, a blend of creativity, imagination with social and environmental responsibilities.
5. The course curates a wide range of skills which will help the students bridge between photography, art, and design.
6. Curriculum provides a study and professional practice of inculcating aesthetics onto various verticals of photography.

Semester I

Introduction to Photography	Study of elements and features of photography, its history and study of aesthetics in photography	Core	Theory
Studio practice	Understanding camera anatomy & accessories, exposure, aperture and various aspects of photography	Core	Practical
Photography composition	Understanding steps of Photography, introduction to various different styles of photography, and further understanding composition and design in photography	Core	Practical
Photography & Design Studio	Basic knowledge of usage of photography and Design (experimentation of product/fashion/city/portrait etc styles of photography)	Core	Practical

Semester II

Photography & Design Studio	Advanced knowledge of light in photography, colour in photography, perspective in photography, and visual dialogue in photography.	Core	Practical
Experiential Photography	Advanced knowledge of Photography design, and experimentation in creative and professional photography	Core	Practical
Advanced Studio practice	Advanced knowledge of photography, through hands on experience by creating a project on photography	Core	Practical