BFA All
Syllabus for History of Art
First Year BFA

Semester 1

1. **Introduction to the subject** :
   what is Art History History of Art, Story of Art, Art Criticism and Aesthetics

2. **Fine Art and Functional Art**

   a. An introduction to the Basic Principles underlying in the Nature and a work of Art.
   b. Visual Art and its essential characteristics.
   c. An introduction to the students of recognizable and acclaimed works of Painting, Sculpture, Graphic and Print as also the Minor arts, which are identifiable for their functional value and visual aesthetics.

3. **Concept in Visual Arts**
   a. Form and Content
   b. Realism and Naturalism
   c. Illusionism and trompe l'oeil,

4. **Origin of Art**

   a. Study of the factors involved in the creation of art in Pre-historic Period
   b. Comparative Study of art from Pre-historic Period and aboriginal Art

5. **Elements of Visual Arts**

   a. **Line**
      - Concept of Line and its execution in Visual arts. Taking examples from various art works from different cultures as well as historical Period.
      - Different types of lines in Visual Arts: Taking examples from various art works from different cultures as well as historical Period.
      - Psychological interpretation of line: Taking examples from various art works from different cultures as well as historical Period.

   b. **Colour**
      - Concept of Colour in visual arts
      - Concept of Hue, value and intensity in Visual Arts
      - Colour Theory : Primary, Secondary, Tertiary, complimentary, analogous colours
      - Tones and tints

Dec 2016

- Use of colour by different artists from different cultures and art historical periods.

c. **Space**
   - Concept of space in Painting
   - Concept of space in Sculpture
   - Concept of negative Space, Positive space
   - Concept of Perspective: Vanishing Point, Linear, two point perspective, atmospheric perspective, inverse,

d. **Shape& Form**
   - Concept of Shape in visual Arts
   - Geometric Shape, Organic Shapes
   - Concept of form in Painting : Linear, Pictorial, closed form and Open Form
   - Concept of Form in sculpture : Linear, Pictorial, closed form and Open Form
   - Concept of Form and plasticity

e. **Texture**
   - Concept of Texture in visual Arts
   - Implied Texture and Surface Texture
   - Different methods of creation of texture in visual arts
   - Psychological aspect of texture

Principles of Visual Arts

a. **Composition**
   - Concept of Composition in Visual arts
   - Concept of composition and framing in painting
   - Different aspects of Compositions: Centralised, diagonal, continuos

b. **Rhythm**
   - Concept of Rhythm and its relation to Harmony
   - Role of rhythm in creation of the expression in visual arts
   - Role of rhythm in development of the narration in visual arts

c. **Balance**
   - Concept of Balance in Visual Arts
   - Symmetrical and A symmetrical Balance
   - Creation of balance in composition through colour, space, texture and all

d. **Variety**
   - Concept of Variety in Composition
   - Role variety in development of narration
   - Role of variety in creation of the expression in composition

e. **Movement**
   - Concept of movement in Composition

(3)

- Role of Movement in creation of harmony
- Role of movement in creation of expression in composition

f. **Emphasis**
- Concept of Emphasis in Visual Arts
- Concept of Emphasis in expression of content of the visual language
- Creation of Emphasis through movement, colour, space and form

Note-*"While teaching references to Painting, Sculpture, Applied Art and Graphic Art should be incorporated in syllabi"*

Semester 2

1. **Art from Early River Valley Civilizations**

a. **Egyptian Civilization**
   a. Concept of Life after death and its effect on the life and art of Egyptian Period
   b. Development of Pyramids
   c. Formalistic and sociological study of Egyptian Paintings from different period
   d. Formalistic and Sociological study of Egyptian Sculptures from different periods

b. **Mesopotamian civilization**
   a. Socio-Political aspect of Mesopotamia
   b. Formalistic and sociological study of art from different Periods of Mesopotamia, and the different influences
      - Sumerian Period
      - Assyrian Period
      - Babylonian Period
      - Achaemenid Period
      -

c. **Indus Valley civilization**

   a. Socio Political and cultural background of Indus Valley Civilization
   b. Stylistic and sociological study of Indus valley period art and its relation to Sumerian period art
      - Seals
      - Sculptures

2. **Greek Art**
   a. concept of Humanism in culture, myths and philosophy
   b. stylistic development of Greek Sculpture from different Periods
      i. Archaic
      ii. Classical
      iii. Hellenistic

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c. concept and development of Architecture in Greek Period:
    i. Parthenon
    ii. Pantheon
d. Greek Pottery and Pottery Painting

3. **Roman Period Sculpture and Painting**

a. concept of Imperialism and its effect on the art and Architecture of roman Period
b. development of Equestrian Sculptures and busts sculptures
c. Pompeii Paintings

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Second Year BFA

Semester 3

1Medieval Period in Western Art

1.a Early Christian art : Painting, Architecture
1.b Byzantine Art: Painting, Architecture
1.c Romanesque Art: Painting, Architecture and sculpture
1.d Gothic Period Art: Painting, Architecture, sculpture and stained glass windows

2 Chinese Art

- Different philosophical schools and its influence on the art like Confucianism, Taoism and Buddhism
- Chinese Landscape Paintings
- Stylistic development of Chinese Sculptures

3 Japanese Art

- Japanese Screen Paintings
- Japanese wood cut Prints

4 Islamic Art : Diverse Regional Developments

a. Arab
b. Iranian
c. Indian
d. South Asian
e. Central Asia
f. Far East Asia
g. Modern & Contemporary International Islamic Art
h. Influence of Islamic Art on Western Art

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Semester 4

1. **Ancient Indian Art**
   1.a Mauryan Period Art : Asokan Pillars, Sculptures and cave Architecture
   1,b Sunga Period Art : Barhut and Sanchi
   1.c Satvahana Period Art : Jaggayapeta, goli, Amaravati
   1.d Cave Architecture: development of cave architecture bhaja, Karla, Kanheri, Ajanta,
   1.e Kushan Period Art: Mathur and Gandhar Kushana Scultpures
   1.f Gupta Period art: Mathura, Sarnath, Madhya Pradesh and Uttar Pradesh
   1.g Vakataka Period Art : Ajanta Caves- architecture, sculpture, painting

Indian Aesthetics

a. Rasa theory and its development from Rasas in Natya Shastra by Bharat Muni to Rasa Dhvani in Abhinav Bharati by Abhinav Gupta along with the commentaries by Bhatta Lolatta, Shankuka, Bhatta Tauta.
b. Concept Dhvani from Dhvanyaloka by Anandavardhana
c. Concept of Auchitya by Kshemendra
d. Riti and Alankar
e. Vishnudharmottara Purana and special study of the chapter on painting "chitrasutra"
f. Sadanga or the Six Limbs, the Indian art canon

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Third Year BFA

Semester 5
Western Art

1. Renaissance Period: Florentine Renaissance, Venetian Renaissance and Northern Renaissance
2. Mannerism
3. Baroque Period
4. Neo Classicism
5. Romanticism
6. Realism

Western Aesthetics

a. Art is an Imitation : Aesthetical concept by Plato and Aristotle

b. Concept of Illumination and sublime by Plotinus and Longinus
c. Rationalist Aesthetics: Descarte
d. Immanuel Kant: disinterested Pleasure
e. Hegel : historical approach to Beauty
f. Croce: Concept of Intuition
g. Nietzsche : concept of Apolonian and Dynosian Beauty
h. Psychoanalysis and Art : Freud and later developments
i. Formalism : Roger Fry and Susan Sontag

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Semester 6
1.Medieval Period in Indian Art

a Chalukyan Period
b Pallava Period
c Chola Period, Hoysala, Vijaynagar
d .Khajuraho, Konark, Mount abu

2.Development of Indian miniature Painting

a Buddhist miniature paintings
b Jaina Miniatures
c Early Western Indian Miniature Painting
d Sultanate Period Painting
e Mughal Miniatures
f Later Western Indian miniature Painting
g Pahari Miniatures

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BFA Fourth Year

Semester 7

Modern Western Art

a. Impressionism : Manet, Monet, Pissaro, Degas, Renoir, Berthe Morissot, Mary Cassatt
b. Post Impressionism: Van Gogh, Gauguin, Cezanne, Toulouse Lautrec, Suzanne Valadon

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9th Dec. 2016

c. Other movements like Pointillism: Seurat, Symbolism: Odilon Redon, Pre Raphaelites,
d. Rodin and later developments in Sculpture
e. Fauvism: Matisse
f. Cubism: Braque and Picasso
g. Development of Photography as an art form
h. Futurism
i. Destijl, Superamatism, Bauhaus
j. Dadaism
k. Surrealism
l. Mexican Mural Movement
m. Abstract Expressionism
n. Pop Art
o. Op Art
p. Minimalism
q. Post Minimalism
r. Conceptual Art and later developments in the field of visual art like performance art, Video Art, New Media Art

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Semester 8

Modern Indian Art

a. Introduction of Oil Painting, Easel Painting: British Painters in Colonial Period
b. Popular Art forms in colonial Period : Bata tala Prints, Kalighat Paintings etc.
c. Raja Ravi Verma and his contemporaries like Pestonji
d. Revivalism : E.B. Havell, Abanindranath Tagore, Nandlal Bose,
e. MV Dhurandhar, Mhatre, Karmarkar
f. Thirties : Rabindranath Tagore, DP royChoudhary, Ramkinker Baij, Benode Behari Mukherjee, Amrita Sher Gill, Gaganendranath Tagore
g. Forties : Calcutta Progressive Group, Bombay Progressive Group, Bendre, Hebbar, Sailoz Mukherjee, Chittoprasad, Somnath Hore, Zainul Abedin, Pilloo Puchkhanwala
h. Post Independence Period: Fifties Process of development of Nation Establishment of Academies, art institutions and cities
i. Sixties :
    - Development of Abstraction; Akbar Padamsee, Ramkumar, Neo-Tantricism- Biren De, GR Santosh, KCS Panicker, Raza, Nasreen Mohammedi

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- Krishen Khanna, Shilpi Chakra, Satish Gujral
- Sankho Choudhary, KG Subramanyan, Krishna Reddy

j. Seventies : 1890 Group and development of narratives – Ghulam Mohammad Sheikh, Bhupen Khakar, Jyoti Bhatt, Vivan Sundaram Continuation of abstraction in the works of Swaminthan, Prabhakar Barwe, Jayram Patel, Chola Mandalam and Madras school of artists, other artists like Bikash bhattacharya, Ramachandran, Jogen Choudhury, Jatin Das, development of feminine voice : Arpita singh, Nalini Malani, Nilima sheikh, Mrinalini Mukherjee, Meera Mukherjee, Madhavi Parekh, Saroj gogi Pal, anupam Sud

k. Eighties: Development of figuration in painting and sculpture- Dhruv Mistry, K.S. Radhakrishnan, K Krishna Kumar, N. Rimzon, Rekha Rodawittiya, Pushpamala N. Navjot Altaf, Arpana Caur, Indian Printer's Guild

l. Nineties various development in visual art practices: Installation, Video Art, digital art, Performance art, new initiatives Khoj, Sarai, Sandarbh etc.

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9th Dec 2016

9th Dec 2016

P.G. No. 134

JAMIA MILLIA ISLAMIA
(A Central University by an Act of Parliament)

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नई दिल्ली-110025

فیکلٹی برائے فائن آرٹس
مولانا محمد علی جوہر مارگ
نئی دہلی۔۱۱۰۰۲۵

DEAN संकायाध्यक्ष ڈین

25.09.2020

To:
All Heads,
FFA, JMI,

Subject: A copy of the upgraded FFA Urdu Language Syllabus, 2020 for necessary action and official record.

Dear Heads & Colleagues
Greetings!
Please find a copy of the Final Syllabus of Urdu Language, 2020, taught in the first two semester of BFA in the four Departments of Painting, Sculpture, Applied Arts and Art Education, Faculty of Fine, JMI.
The copy of the said syllabus, was initiated in a workshop to upgrade the FFA Urdu Language syllabus, in which two experts from the Department of Urdu, JMi, Professor Mohammad Mahfooz and Professor Abdur Rasheed, Professor Nuzhat Kazmi, Dean, FFA participated along with the former FFA Urdu Instructor, Ms. Rashida Majeed, all Heads of FFA, who were also invited to participate and make the workshop successful.
The Urdu Syllabus, 2020, issues from the Office of the Dean, FFA in anticipation of approval in the next Faculty Committee Meeting. You are advised to get the syllabus approved in the next BOS of your respective department.
Thank you for your co-operation.
Stay safe

Nuzhat Kazmi

Nuzhat Kazmi 25th Sept. 2020

SYLLABUS

Elementary Urdu (BFA)

This syllabus is divided into two parts:

First Semester: Introduction to Urdu Script

Second Semester: Urdu Prose and poetry pieces

First Semester: Part I URDU SCRIPT

UNIT – I

1. Basic features of Urdu Alphabet and script
   - (i) Urdu as a Cursive script
   - (ii) Connectors and Non-connectors
   - (iii) Letters divided in groups according to their similarities
   - (iv) Name of the letters, sounds and their short forms (at the word initial, medial and final position)
2. alif as a long Vowel "aa" at the word initial, medial and final position.
3. be group (be, pe, te, Te, se) + letter "noon" words formation with "alif" and "be" group letters
4. jeem group (jeem, che, he, khe) word formation with alif, "be" and "jeem" group
5. Short Vowels (Zabar, Zer and Pesh)
   Word formation with the letters already introduced.
6. daal group (daal, Daal, zaal) + short forms and words formation with letters
7. re group (re, Re, ze, Zhe) + short forms and word formation with the letters
8. jazm (cluster): word formation
9. vaao (uu, o, au, v) as long vowel and constant and word formation

(1/3) page

Nuzhat Kazmi
22nd Sept 2020

25/09/20

22/9/20

22.9.2020

UNIT – II

10. seen group (seen, sheen) + short forms and word formation
11. tashdeed (germination) : word formation
12. chhoti ye and badi ye (long vowels ii, e, ai and a consonant) + short forms and word formation
13. "laam" and "meem" letters with short forms and word formation
14. kaaf group (kaaf and gaaf) + short forms and word formation
15. Use of "hamza" (vowel sequence) word formation
16. Nasalized vowels: word formation
17. chhoti "he" as a consonant and short vowel and word formation
18. Aspirated sounds: bh, ph, th, chh etc. word formation

UNIT - III

19. ain group (ain, ghain): word formation
20. fe group (fe, qaaf) : word formation
21. suaad group (suaad, zuaad) and "toe" group (toe, zoe): word formation
22. vaao madula and vaao atf: word formation
23. alif maqsura : word formation
24. izaafat (rules and word formation and use of alif laam (huroof-e shamsi and qamari i.e. sun letters and moon letters)
25. Tanveen (rules and word formation)
26. Punctuation marks, abbreviations and numerals.

BOOKS PRESCRIBED:

1. RAHNUMA-E URDU, PART – I & PART – II
2. HAMARI URDU, published by: Maktaba Jamia Ltd., New Delhi -110025.

2/3 pages
22nd Sept. 2020

22/9/20

22/9/2020

22.9.2020

SEMESTER II – PART II

URDU PROSE & POETRY PIECES

UNIT – IV

1. Reading and Writing practice
2. Translation from Urdu to Devnagri and from Devnagri to Urdu

UNIT – V

1. Prose lessons from the book
2. Exercises

UNIT – VI

1. Poetry lessons from the book
2. Exercises

BOOK PRESCRIBED:

- RAHNUMA-E URDU

3/3 pages
22nd Sept 2020
22/9/2020
22/9/2020
22-9-2020

English Syllabus

JAMIA MILLIA ISLAMIA
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फैकल्टी ऑफ फाइन आर्ट्स
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DEAN
संकायाध्यक्ष
ڈین

3rd February 2020

The Heads of Departments,
Department of Art Education, Applied Arts,
Art History & Art Appreciation, Graphics,
Painting & Sculpture
Faculty of Fine Arts
JMI.

Dear Sir/Madam,

Please find enclosed herewith new revised English Language Syllabus approved by the English language expert Dr Asmat Jahan, Asstt. Professor, Department of English and Ms Salma Meraj, Instructor, Faculty of Fine Arts and it was also recommended by the HODs of Faculty of Fine Arts held on 29.01.2020 and consequent to it, by all members.

You are, therefore, requested to kindly get the above mentioned syllabus approved by your BOS Departments at your earliest so that the updated and improved syllabi may be incorporated from the next academic session 2020-21. A copy of Minutes of the meeting duly signed by all Members is also enclosed herewith.

Thanking you,

Sincerely,

Nuzhat Kazmi

(Prof. Nuzhat Kazmi)

8th Feb. 2020

JAMIA MILLIA ISLAMIA
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संकायाध्यक्ष

فیکلٹی برائے فائن آرٹس
مولانا محمد علی جوہر مارگ
نئی دہلی۔۱۱۰۰۲۵
ڈین

DEAN

GENERAL ENGLISH SYLLABUS

BFA ALL SEMESTER 1ST & 2ND

FACULTY OF FINE ARTS, JAMIA MILLIA ISLAMIA

THE SYLLABUS WILL COVER BFA SEMESTER 1ST & 2ND ALL. CHAPTERS FROM THE BOOK "THE JOY OF READING" PRINTED BY ORIENT BLACK SWAN, AND TAUGHT TO STUDENTS IN JAMIA MILLIA ISLAMIA, NEW DELHI.

SYLLABUS FOR BFA (ALL) 1ST SEMESTER

CONTENTS

SHORT STORY
"AN ASTROLOGER'S DAY"_____ R.K. NARAYAN_____(Page No.1-10)

PROSE
"VANISHING ANIMALS"_____GERALD DURRELL_____(Page No.42-52)

POETRY
"BANGLE SELLERS"_____SAROJINI NAIDU_____(Page No.74-77)
"THE MOUNTAIN AND THE SQUIRREL"_____RALPH WAIDO EMERSON_____(Page No.78-80)

GRAMMAR
With reference from prescribed book "The Joy of Reading"

1. ARTICLES
2. PREPOSITIONS
3. ADJECTIVES: DEGREES OF COMPOSITION

SYLLABUS FOR BFA (ALL) 2ND SEMESTER

CONTENTS

SHORT STORY
"THE CHILD"_____PREMCHAND_____(Page No.19-30)

PROSE
"MY FINANCIAL CAREER"_____STEPHEN LEACOCK_____(Page No.60-66)

POETRY
"WHERE THE MIND IS WITHOUT FEAR"_____RABINDRANATH TAGORE_____(Page No.81-83)
"STOPPING BY WOODS ON A SNOWY EVENING"___ROBERT FROST_____(Page No.84-86)

GRAMMAR
With reference from prescribed book "The Joy of Reading"

1. TENSES
2. COMPREHENSION (UNSEEN PASSAGE)
3. PARAGRAPH WRITING

Prof. Nuzhat Kazmi
Dean, Faculty of Fine Arts, JMI

Minutes of the meeting held on 28.01.2020 at 3:00 pm in the office of the Dean, Faculty of Fine Arts regarding NAAC Peer Teams and other issues.

1. Regarding submission of Department's Data, the HODs have informed that they have already sent the requisite details directly to the IQAC.
2. Mid-Semester Examinations of the five Departments of the Faculty have been concluded and only Art Education Department is pending and the concerned HOD, it will be concluded soon.
3. New Syllabus of English language for the year 2020-21 has been approved by the HODs and further action will be initiated by the respective BOS followed by Faculty Committee of the Fine Arts.
4. Regarding International Exhibition called by JTA, the HODs have unanimously supported and they will extend all their support for coordination and participation.

28th Jan 2020