M.F.A. Art History

Two Years Postgraduate Programme under NEP 2020

SYLLABUS, COURSE STRUCTURE

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Evaluation

Department Of Art History and Art Appreciation

Faculty of Fine Arts, Jamia Millia Islamia

New Delhi-110025

The Department of Art History and Art Appreciation offers two-years Master of Fine Arts Programme in Art History

Aims & Objectives

The MFA Art History program aims to create a platform for exploring the visual arts as they have developed throughout major epochs of Asian, European, and American civilizations. This goal is achieved by encouraging the investigation of diverse approaches and the examination of various materials. The program seeks to cultivate an understanding of significant works of art, the contexts in which they are created and used, and how the visual environment, in its broadest sense, generates, acquires, and transmits meaning. Lectures, seminars, and workshops emphasize methods of addressing and analyzing the range of materials that make up visual culture, with a focus on oral and written presentations of research and inquiry into specific objects, periods, and issues.

The syllabus and course structure focus on staying updated with developments in the field of Contemporary Indian Art, while also considering comparisons with other countries in Asia and the West. This course offers a methodological and research-oriented approach to traditional art history, as well as addressing the evolving demands of the discipline in relation to related areas such as curatorial practices and art management. The syllabus covers a wide range of topics, including folk and tribal art, ancient art, medieval art, modernism and modern art, postmodernism, and contemporary developments in visual arts.

This program prepares students to fulfill the professional requirements of art historians, art writers, art critics, contemporary curators, and academics. Upon completing this course, graduates can pursue careers as art writers, art critics, contemporary curators, art consultants, gallery managers, and art historians in academic settings. They can also work as art educators in various colleges and faculties.

- Regular Course
- Duration – 2 years – Four Semesters
- Credits- 80
- Number Seats – 10
- Eligibility Criteria- BFA in Art History, Painting, Sculpture, Art Education, Print Making, B.DES,B Arch, BSc in animation and BA Hons in Humanities
- Teaching Method
    - Teaching will include Lecture, Tutorials and Seminars
    - Teaching will be module based
    - Professional personalities will be engaged for each modules.
    - Students will work under the mentorship of the professionals
    - Students will do the internship with museums, galleries and other institutions.

DEPARTMENT OF ART HISTORY &ART APPRECIATION
FACULTY OF FINE ARTS
JAMIA MILIA ISLAMIA
NEW DELHI-110025

Credit Distribution Structure of M.F.A. Art History & MFA Curatorial Programme

Curricular Components		Two Year PG Programme (Generic and Professional) Minimum Credits			
		Course Level	Coursework	Research thesis/ project/ Patent	Total Credits
PG Diploma		400	40	--	40
1st Year (1st & 2nd Semester)		**400** **500**	**24** **16**	**--**	**40**
Students who exit at the end of 1st year shall be awarded a Postgraduate Diploma					
2nd Year (3rd & 4th Semester)	Coursework & Research	500	20	20	40
	Coursework (or)	**500**	**40**	**--**	**40**
	Research	--	--	40	40

Course Structure and Credit Distribution and evaluation scheme as per NEP Guidelines- 1st Year

MFA (Master of Fine Arts) in Art History

FIRST SEMESTER

	Course Work				
Semester 1 Course Level 400	Nature of Courses	Credit L+T	Internal Assessment	End Semester Assessment	Total Marks
	Core Course 1- History of Modern and Contemporary Asian Art I	4	40	60	100
	Core Course 2- History of Modern and Contemporary Western Art I	4	40	60	100
	Core Course 3- History of Indian Art and Indian Textual Sources I	4	40	60	100
	Core Course 4- New Art History and Critical Theories I	4	40	60	100
	Research Methodology 1 — Aesthetics and Art Historical Methodologies	4	40	60	100
	Seminar Course - **Tribal and Folk Art I/ Historiography of Art Criticism I / History of Curatorial Practices I**	4	40	60	100
	Total	24	240	360	600

SECOND SEMESTER

	Course Work				
Semester 2 Course Level 400	Nature of Courses	Credit L+T	Internal Assessment	End Semester Assessment	Total Marks
	Core Course 1- History of Modern and Contemporary Asian Art II	4	40	60	100
	Core Course 2- History of Modern and Contemporary Western Art II	4	40	60	100
	Core Course 3- History of Indian Art and Indian Textual Sources II	4	40	60	100
	Core Course 4- New Art History and Critical Theories II	4	40	60	100
	Study Tour	3		100	100
	Seminar Course **- Tribal and Folk Art II / Historiography of Art Criticism II/ History of Curatorial Practices II**	4	40	60	100
	Total	23	200	400	600

THIRD SEMESTER

	Course Work				
Semester 3 Course Level 500	Nature of Courses	Credit L+T	Internal Assessment	End Semester Assessment	Total Marks
	Core Course 1- History of Modern and Contemporary Asian Art	4	40	60	100
	Core Course 2- History of Modern and Contemporary Western Art	4	40	60	100
	Core Course 3- History of Indian Art and Indian Textual Sources	4	40	60	100
	Research Methodology 1 — New Art History and Critical Theories	4	40	60	100
	Seminar Course – **Heritage Management/ Visual Culture Studies/ Display and Exhibition Design**	4	40	60	100
	Total	20	200	300	500

FOURTH SEMESTER

	Course Work				
	Nature of Course	Credit L+T	Internal Assessment	External Assessment	Total Marks
Semester 4 500	**PG Thesis (Written submission)**	12		300	300
	Research Methodology 3 – Art Historical Methodologies and Visual Cultural Theories	4	40	60	100
	PG Thesis (Viva-Voce)/Presentation	4		100	100
	Total	20	40	460	500

- **Assessment Process**
  - Students will be assessed on the basis of Seminar, Term papers, written exam, Curatorial Prohjects, Dissertation and Viva

M.F.A. Curatorial Practice

Two Years Postgraduate Programme under NEP 2020

SYLLABUS STRUCTURE

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Department Of Art History and Art Appreciation

Faculty of Fine Arts, Jamia Millia Islamia

New Delhi-110025

The Department of Art History and Art Appreciation offers two-years Master of Fine Arts in Curatorial Practice

MFA Curatorial Practice is a program aimed at fostering professional and academic excellence in contemporary curatorial practice. It is located within the Department of Art and explores the international scope of contemporary arts practice. The course focuses on aesthetic, social, political, and philosophical inquiries, as well as practices relevant to contemporary cultural production. It also anticipates future curatorial practices through aesthetic and critical scrutiny of curatorial projects.

The MFA Curatorial Practice course focuses on aesthetic, social, political, and philosophical questions in contemporary art. It offers a practice-led research context for aspiring curators, cultural organizers, producers, and creative practitioners. The two-part program focuses on student-centered learning, allowing students to experiment and innovate in curatorial practice through Independent Research Projects, seminars, collective research, and workshops. Students participate in lectures, reading groups, and site visits.

This MFA Curatorial Practice will teach curating as a contemporary practice and examines a diverse array of curatorial strategies. Students will acquire practical expertise in curating and presenting work, as well as engaging with theory and history in conjunction with current practice. Students will be encouraged to expand practice beyond conventional collection and exhibition-based curation in order to engage new audiences, situations, and sites of encounter. This can include art interventions in public spaces, initiatives in unexpected locations, and digital and web-based experiences. Students will have opportunities to collaborate with artists, curators, businesses, and educational institutions, as well as galleries and museums.

- Regular Course
- Duration – 2 years – Four Semesters
- Credits- 80
- Number Seats – 10
- Eligibility Criteria- BFA in Art History, Painting, Sculpture, Art Education, Print Making, B.DES, Bachelors in animation and BA Hons in Humanities
- Teaching Method
    - Teaching will include Lecture, Tutorials and Seminars
    - Teaching will be module based
    - Professional personalities will be engaged for each modules.
    - Students will work under the mentorship of the professionals
    - Students will do the internship with museums, galleries and other institutions.

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Credit Distribution Structure of M.F.A. Art History & MFA Curatorial Programme

Curricular Components		Two Year PG Programme (Generic and Professional) Minimum Credits			
		Course Level	Coursework	Research thesis/ project/ Patent	Total Credits
PG Diploma		400	40	--	40
1st Year (1st & 2nd Semester)		**400** **500**	**24** **16**	**--**	**40**
Students who exit at the end of 1st year shall be awarded a Postgraduate Diploma					
2nd Year (3rd & 4th Semester)	Coursework & Research	500	20	20	40
	Coursework (or)	**500**	**40**	**--**	**40**
	Research	--	--	40	40

Course Structure and Credit Distribution and evaluation scheme as per NEP Guidelines- 1st Year

MFA (Master of Fine Arts) in Curatorial Practice

FIRST SEMESTER

	Course Work				
Semester 1 Course Level 400	Nature of Courses	Credit L+T	Internal Assessment	End Semester Assessment	Total Marks
	Core Course 1- Historical Frameworks of Curating	4	40	60	100
	Core Course 2- Curatorial Collabs	4	40	60	100
	Core Course 3- Curatorial Practice and Contemporary Art Practices	4	40	60	100
	Core Course 4- Understanding of concept & Working of Art Gallery through internship	4	40	60	100
	Research Methodology — Critical Theories	4	40	60	100
	Seminar Course - **Individual Curatorial Project**	4	40	60	100
	Total	24	240	360	600

SECOND SEMESTER

	Course Work				
Semester 2 Course Level 400	Nature of Courses	Credit L+T	Internal Assessment	End Semester Assessment	Total Marks
	Core Course 1- Contextual Diversities of Curating	3	40	60	100
	Core Course 2- Critical Theories	3	40	60	100
	Core Course 3- Curatorial Practice and Contemporary Art Practices	3	40	60	100
	Core Course 4- Understanding of concept & Working of Museum through internship	3	40	60	100
	Seminar Course – **Individual Curatorial Project**	4	40	60	100
	Total	16	200	300	500

THIRD SEMESTER

	Course Work				
Semester 3 Course Level 500	Nature of Courses	Credit L+T	Internal Assessment	End Semester Assessment	Total Marks
	Core Course 1-The Object Experience	4	40	60	100
	Core Course 2- Critical Theories	4	40	60	100
	Core Course 3 Curatorial Practice and Contemporary Art Practices	4	40	60	100
	Expanding horizons of curating folk, tribal and artisanal artworks	4	40	60	100
	Seminar Course – Seminar Presentation/ Curatorial project under mentorship of professional curator	4	40	60	100
	Total	20	200	300	500

FOURTH SEMESTER

	Course Work				
	Nature of Course	Credit L+T	Internal Assessment	External Assessment	Total Marks
Semester 4 500	Curatorial Project based Dissertation	12		300	300
	Critical Theories	4	40	60	100
	PG Thesis (Viva-Voce)/Presentation	4		100	100
	Total	20	40	460	500

- **Assessment Process**
  - Students will be assessed on the basis of Seminar papers, Curatorial Projects, Mentorship reports, Internship Reports written exam and Viva
  - Following papers will have End Semester Exams

Semester 1 – Four papers - Historical Frameworks of Curating,
Critical Theory,
Curatorial Practice and Contemporary Art Practices
Curatorial collabs

Semester 2 - Three Papers - Contextual Diversities of Curating

Critical Theories

Curatorial practice and contemporary Art Practices

Semester 3 – Three Papers - The Object Experience
Critical Theory

Curatorial Practice and Contemporary Art Practice
Expanding horizons of curating folk, tribal and artisanal Artworks

Semester 4- Three Papers - Critical Theory

- For other papers the end semester assessment will be done by Jury appointed by the Department

M.F.A. Art Management

Two Years Postgraduate Programme under NEP 2020

SYLLABUS STRUCTURE

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Evaluation

Department Of Art History and Art Appreciation

Faculty of Fine Arts, Jamia Millia Islamia

New Delhi-110025

The Department of Art History and Art Appreciation offers two-years Master of Fine Arts in Art Management

This MFA in Arts management courses will teach students on the use of business administration within the art sector and the management of everyday operations in art institutions. Two year professional course will train students about Art market: Navigating the art business, encompassing legal frameworks and museum governance, Communication: Balancing artistic aim with professional objectives, Innovation: The influence of technology on the creation, experience, and dissemination of art, Leadership: Strategies for cultivating leadership, business, and managerial competencies Promoting the economic viability and environmental sustainability of the creative sector, Fundraising: Developing a strategy for sustained growth by cultivating the organisational resources essential for professionalising one's own practice.

Theatres, museums, music halls, art galleries, symphony orchestras, festivals, and a wide range of public, nonprofit, and private sector organisations are among the organisations that the program prepares students to investigate for evidence-based solutions to issues that confront the arts and cultural sector. It is the perfect choice for students who are passionate about the arts and want to make sure that artistic and cultural organisations remain strong by employing efficient quantitative management strategies to withstand the intricate political, social, and technical changes that the sector is subject to.

- Regular Course
- Duration – 2 years – Four Semesters
- Credits- Each Semester will be of 48 credits so total of 192 credits
- Number Seats – 10
- Eligibility Criteria- BFA in Art History, Painting, Sculpture, Art Education, Print Making and BA Hons in Humanities
- Teaching Method
    - Teaching will include Lecture, Tutorials and Seminars
    - Teaching will be module based
    - Professional personalities will be engaged for each modules.
    - Students will work under the mentorship of the professionals

Students will do the internship with museums, galleries and other institutions.

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Credit Distribution Structure of M.F.A Art Management

Curricular Components		Two Year PG Programme (Generic and Professional) Minimum Credits			
		Course Level	Coursework	Research thesis/ project/ Patent	Total Credits
PG Diploma		400	40	--	40
1st Year (1st & 2nd Semester)		**400** **500**	**24** **16**	**--**	**40**
Students who exit at the end of 1st year shall be awarded a Postgraduate Diploma					
2nd Year (3rd & 4th Semester)	Coursework & Research	500	20	20	40
	Coursework (or)	**500**	**40**	**--**	**40**
	Research	--	--	40	40

Course Structure and Credit Distribution and evaluation scheme as per NEP Guidelines- 1st Year

MFA (Master of Fine Arts) in Art Management

FIRST SEMESTER

	Course Work				
Semester 1 Course Level 400	Nature of Courses	Credit L+T	Internal Assessment	End Semester Assessment	Total Marks
	Arts Enterprises: Structures & Strategies	4	80	120	200
	Arts Marketing and Public Relations	4	80	120	200
	Introduction to Business Law and Art management	4	80	120	200
	Fundraising – Individual giving	4	80	120	200
	Research Methodology 1 – – Management of New Media Art event	4	80	120	200
	Seminar Course - 1 Audience Development 2 Cultural and Creative Tourism 3 Design Thinking	4	80	120	200
	Total	24	480	720	1200

SECOND SEMESTER

	Course Work				
	Nature of Courses	Credit L+T	Internal Assessment	End Semester Assessment	Total Marks
Semester 2 Course Level 400	Art Enterprises and Community Development	4	80	120	200
	Cultural Policies and Advocacy in India	4	80	120	200
	Legal Aspects of Intellectual Property Rights Insurance Policies of Art objects	4	80	120	200
	Fund Raising - Institutional	4	80	120	200
	Seminar Course – 1 Festival Management 2 Social Media Management 3 Exhibition Management	4	80	120	200
	Total	20	400	600	1000

THIRD SEMESTER

	Course Work				
Semester 3 Course Level 500	Nature of Courses	Credit L+T	Internal Assessment	End Semester Assessment	Total Marks
	Art Event Management - Theory and Design Art Auctions, Biennale and Art Fairs	4	80	120	200
	Art Administration	4	80	120	200
	Contemporary issues in Arts and Cultural Industries Management, Brand Building	4	80	120	200
	Management of Conceptual Art Practices	4	80	120	200
	Seminar Course – 1 Public Art 2 Management of Art Activities and Museums 3 Theatre Management	4	80	120	200
	Total	20	400	600	1000

FOURTH SEMESTER

	Course Work				
Semester 4 500	Nature of Course	Credit L+T	Internal Assessment	External Assessment	Total Marks
	Dissertation	12		300	300
	Evaluation of art objects	4	80	120	200
	PG Thesis (Viva-Voce)/Presentation	4		100	100
	Total	20	80	420	500

- **Assessment Process**
  - Students will be assessed on the basis of Seminar papers, written exam and Viva
  - In Each semester students will do internship at art galleries, museums, archives, and funding agencies.

Prof. Mrinal Kulkarni