

**Program: MA
(Subject to Change)**

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
9:30 (II)	<u>MA 1 Sem</u> <u>Drama 1</u> <u>H116</u> <u>Sanobar H</u>	<u>MA 1 Sem</u> <u>Drama 1</u> <u>H116</u> <u>Sanobar H</u>	<u>MA 1 Sem</u> <u>Poetry 1</u> <u>H116</u> <u>Sanobar H</u>	<u>MA 1 Sem</u> <u>Poetry 1</u> <u>H116</u> <u>Sanobar H</u>	Q	Q
	<u>MA 3 Sem</u> <u>Fiction 2</u> <u>H16</u> <u>Roomy N</u>	<u>MA 3 Sem</u> <u>Fiction 2</u> <u>H16</u> <u>Roomy N</u>	<u>MA 3 Sem</u> <u>H16</u>	<u>MA 3 Sem</u> <u>H16</u>	<u>MA 3 Sem</u> <u>Fiction 2</u> <u>H16</u> <u>Nishat Haider</u>	Q
10:30 (III)	<u>MA 1 Sem</u> <u>19th Century American Lit</u> <u>H116</u> <u>Shimi M Doley</u>	<u>MA 1 Sem</u> <u>19th Century American Lit</u> <u>H116</u> <u>Shimi M. Doley</u>	<u>MA 1 Sem</u> <u>Drama 1</u> <u>H116</u> <u>Asmat J</u>	<u>MA 1 Sem</u> <u>Drama 1</u> <u>H116</u> <u>Asmat J</u>	Q	Q
	<u>MA 3 Sem</u>	<u>MA 3 Sem</u>	<u>MA 3 Sem</u>	<u>MA 3 Sem</u>	<u>MA 3 Sem</u> <u>Fiction 2</u> <u>H16</u> <u>Nishat Haider</u>	Q
11:30 (IV)	<u>MA 1 Sem</u> <u>Indian Writing in English</u> <u>H116</u> <u>Nishat Zaidi</u>	<u>MA 1 Sem</u> <u>Indian Writing in English</u> <u>H116</u> <u>Nishat Zaidi</u>	<u>MA 1 Sem</u> <u>19th Century American Lit</u> <u>H116</u> <u>Mukesh Ranjan</u>	<u>MA 1 Sem</u> <u>Poetry 1</u> <u>H16</u> <u>Anuradha Ghosh</u>	Q	Q
	<u>MA 3 Sem</u> <u>Drama 2</u> <u>H16</u> <u>Shubv A</u>	<u>MA 3 Sem</u> <u>Drama 2</u> <u>H16</u> <u>Shubv A</u>	<u>MA 3 Sem</u>	<u>MA 3 Sem</u>	Q	<u>MA 3 Sem</u> <u>Poetry 2</u> <u>H16</u> <u>Anuradha Ghosh</u>
12:30 (V)	<u>MA 1 Sem</u> <u>Indian Writing in English</u> <u>H116</u> <u>Nishat Ziadi</u>	<u>MA 1 Sem</u> <u>Indian Writing in English</u> <u>H116</u> <u>Nishat Zaidi</u>	<u>MA 1 Sem</u> <u>19th Century American Lit</u> <u>H116</u> <u>Mukesh Ranjan</u>	<u>MA 1 Sem</u> <u>Poetry 1</u> <u>H16</u> <u>Anuradha Ghosh</u>	Q	Q
	<u>MA 3 Sem</u> <u>Poetry 2</u> <u>H16</u> <u>Saroj K Mahananda</u>	<u>MA 3 Sem</u> <u>Poetry 2</u> <u>H16</u> <u>Saroj K Mahananda</u>	<u>MA 3 Sem</u> <u>Drama 2</u> <u>H16</u> <u>Nishat Haider</u>	<u>MA 3 Sem</u> <u>Drama 2</u> <u>H16</u> <u>Nishat Haider</u>	<u>MA 3 Sem</u>	<u>MA 3 Sem</u> <u>Poetry 2</u> <u>H16</u> <u>Anuradha Ghosh</u>
14:00 (VI)	<u>MA 1 Sem</u> <u>CBC Popular Fiction</u> <u>H116</u> <u>Simi Malhotra</u>	<u>MA 1 Sem</u> <u>CBC Popular Fiction</u> <u>H116</u> <u>Simi Malhotra</u>	<u>MA 1 Sem</u> <u>CBC Popular Fiction</u> <u>H116</u> <u>Simi Malhotra</u>	<u>MA 1 Sem</u> <u>CBC Popular Fiction</u> <u>H116</u> <u>Simi Malhotra</u>	Q	Q
	<u>MA 3 Sem</u> <u>CBC Writings from the Margin</u> <u>NSB304</u> <u>Saroj K Mahananda</u>	<u>MA 3 Sem</u> <u>CBC Writings from the Margin</u> <u>NSB304</u> <u>Saroj K Mahananda</u>	<u>MA 3 Sem</u> <u>CBC Writings from the Margin</u> <u>NSB303</u> <u>Afzal</u>	<u>MA 3 Sem</u> <u>CBC Writings from the Margin</u> <u>NSB303</u> <u>Afzal</u>	Q	Q
15:00 (VII)	<u>MA 1 Sem</u>	<u>MA 1 Sem</u>	<u>MA 1 Sem</u>	<u>MA 1 Sem</u>	Q	Q
	<u>MA 3 Sem</u> <u>AEC Non Fiction Prose</u> <u>UP03</u> <u>Debaditva B</u>	<u>MA 3 Sem</u> <u>AEC Non Fiction Prose</u> <u>UP03</u> <u>Debaditva B</u>	<u>MA 3 Sem</u> <u>AEC Non Fiction Prose</u> <u>UP07</u> <u>Saroj K Mahananda</u>	<u>MA 3 Sem</u> <u>AEC Non Fiction Prose</u> <u>UP07</u> <u>Saroj K Mahananda</u>	Q	Q

Program: BA (H) Under NEP (Subject to Change)

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
8:30	<u>BA (H)NEP 3 Sem</u>	<u>BA (H)NEP 3 Sem</u> <u>MDC e Literature</u> <u>H-16</u> <u>Debaditya B</u>	<u>BA (H)NEP 3 Sem</u> <u>MDC e Literature</u> <u>Seminar Room</u> <u>Shimi M. Doley</u>	<u>BA (H)NEP 3 Sem</u> <u>MDC e Literature</u> <u>Seminar Room</u> <u>Shimi M. Doley</u>	<u>0</u>	<u>0</u>
9:30 (II)	<u>BA (H)NEP 1 Sem</u>	<u>BA (H)NEP 1 Sem</u>	<u>BA (H)NEP 1 Sem</u> <u>MD Pop Lit</u> <u>SSB112</u> <u>AC. Kharingpam</u>	<u>BA (H)NEP 1 Sem</u> <u>MD Pop Lit</u> <u>SSB112</u> <u>AC. Kharingpam</u>	<u>BA (H)NEP 1 Sem</u> <u>MD Pop Lit</u> <u>SSB112</u> <u>AC. Kharingpam</u>	<u>0</u>
	<u>BA (H)NEP 3 Sem</u>	<u>BA (H)NEP 3 Sem</u>	<u>BA (H)NEP 3 Sem</u>	<u>BA (H)NEP 3 Sem</u>	<u>0</u>	<u>0</u>
10:30 (III)	<u>BA (H)NEP 1 Sem</u> <u>Major Poetry 1</u> <u>Seminar Room</u> <u>Sanobar H</u>	<u>BA (H)NEP 1 Sem</u> <u>Major Poetry 1</u> <u>Seminar Room</u> <u>Sanobar H</u>	<u>BA (H)NEP 1 Sem</u>	<u>BA (H)NEP 1 Sem</u>	<u>BA (H)NEP 1 Sem</u> <u>Major Poetry 1</u> <u>H16</u> <u>AC. Kharingpam</u>	<u>0</u>
	<u>BA (H)NEP 3 Sem</u> <u>Major Poetry 2</u> <u>H219</u> <u>Roomy N</u>	<u>BA (H)NEP 3 Sem</u> <u>Major Poetry 2</u> <u>H219</u> <u>Roomy N</u>	<u>BA (H)NEP 3 Sem</u> <u>Major Poetry 2</u> <u>H219</u> <u>Roomy N</u>	<u>BA (H)NEP 3 Sem</u> <u>Major Poetry 2</u> <u>H219</u> <u>Roomy N</u>	<u>0</u>	<u>0</u>
11:30 (IV)	<u>BA (H)NEP 1 Sem</u> <u>Major Background to English Literature</u> <u>SSB 203</u> <u>Roomy N</u>	<u>BA (H)NEP 1 Sem</u> <u>Major Background to English Literature</u> <u>SSB 203</u> <u>Roomy N</u>	<u>BA (H)NEP 1 Sem</u> <u>Major Background to English Literature</u> <u>SSB 203</u> <u>Roomy N</u>	<u>BA (H)NEP 1 Sem</u> <u>Major Background to English Literature</u> <u>SSB 203</u> <u>Roomy N</u>	<u>BA (H)NEP 1 Sem</u> <u>Major Poetry 1</u> <u>H16</u> <u>AC. Kharingpam</u>	<u>0</u>
	<u>BA (H)NEP 3 Sem</u> <u>Major Drama 2</u> <u>H219</u> <u>Asmat J</u>	<u>BA (H)NEP 3 Sem</u>	<u>BA (H)NEP 3 Sem</u> <u>Major Drama 2</u> <u>H219</u> <u>Usama</u>	<u>BA (H)NEP 3 Sem</u> <u>Major Drama 2</u> <u>H116</u> <u>Asmat J</u>	<u>BA (H)NEP 3 Sem</u> <u>Major Drama 2</u> <u>H219</u> <u>Usama</u>	<u>0</u>
12:30 (V)	<u>BA (H)NEP 1 Sem</u> <u>Minor History of English Literature</u> <u>UP07</u> <u>Tapti</u>	<u>BA (H)NEP 1 Sem</u> <u>Minor History of English Literature</u> <u>UP05</u> <u>Tapti</u>	<u>BA (H)NEP 1 Sem</u> <u>Minor History of English Literature</u> <u>Seminar Room</u> <u>Shuby A</u>	<u>BA (H)NEP 1 Sem</u> <u>Minor History of English Literature</u> <u>UP05</u> <u>Shuby A</u>	<u>0</u>	<u>0</u>
	<u>BA (H)NEP 3 Sem</u>	<u>BA (H)NEP 3 Sem</u>	<u>BA (H)NEP 3 Sem</u>	<u>BA (H)NEP 3 Sem</u>	<u>BA (H)NEP 3 Sem</u>	<u>0</u>
14:00 (VI)	<u>BA (H)NEP 1 Sem</u> <u>SEC</u> <u>Review Writing</u> <u>Seminar Room</u> <u>Saba</u>	<u>BA (H)NEP 1 Sem</u> <u>SEC</u> <u>Review Writing</u> <u>Seminar Room</u> <u>Saba</u>	<u>BA (H)NEP 1 Sem</u> <u>SEC</u> <u>Review Writing</u> <u>Seminar Room</u> <u>Saba</u>	<u>BA (H)NEP 1 Sem</u>	<u>0</u>	<u>0</u>
	<u>BA (H)NEP 3 Sem</u> <u>Minor Drama</u> <u>UP207</u> <u>Asmat Jahan</u>	<u>BA (H)NEP 3 Sem</u> <u>Minor Drama</u> <u>UP207</u> <u>Asmat Jahan</u>	<u>BA (H)NEP 3 Sem</u> <u>Minor Drama</u> <u>UP207</u> <u>Asmat Jahan</u>	<u>BA (H)NEP 3 Sem</u> <u>Minor Drama</u> <u>UP207</u> <u>Asmat Jahan</u>	<u>0</u>	<u>0</u>

Program: BA Multidisciplinary Under NEP (Subject to Change)

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
8:30	<u>BA(MDC) 1 Sem</u>	<u>BA(MDC) 1 Sem</u>	<u>BA(MDC) 1 Sem</u>	<u>BA(MDC) 1 Sem</u>	<u>0</u>	<u>0</u>
	<u>BA(MDC) 3 Sem</u>	<u>BA(MDC) 3 Sem</u> <u>MDC</u> <u>Detective Fiction</u> <u>NTB-102</u> <u>Tapti</u>	<u>BA(MDC) 3 Sem</u> <u>MDC</u> <u>Detective Fiction</u> <u>NTB-102</u> <u>Tapti</u>	<u>BA(MDC) 3 Sem</u> <u>MDC</u> <u>Detective Fiction</u> <u>NTB-102</u> <u>Tapti</u>	<u>0</u>	<u>0</u>
9:30 (II)	<u>BA(MDC) 1 Sem</u>	<u>BA(MDC) 1 Sem</u>	<u>BA(MDC) 1 Sem</u> <u>MD</u> <u>Popular Literature</u> <u>SSB-201</u> <u>Ayesha</u>	<u>BA(MDC) 1 Sem</u> <u>MD</u> <u>Popular Literature</u> <u>SSB-201</u> <u>Ayesha</u>	<u>BA(MDC) 1 Sem</u> <u>MD</u> <u>Popular Literature</u> <u>SSB-201</u> <u>Ayesha</u>	<u>0</u>
10:30 (III)	<u>BA(MDC) 1 Sem</u>	<u>BA(MDC) 1 Sem</u>	<u>BA(MDC) 1 Sem</u>	<u>BA(MDC) 1 Sem</u>	<u>0</u>	<u>0</u>
	<u>BA(MDC) 3 Sem</u>	<u>BA(MDC) 3 Sem</u>	<u>BA(MDC) 3 Sem</u>	<u>BA(MDC) 3 Sem</u>	<u>0</u>	<u>0</u>
11:30 (IV)	<u>BA(MDC) 1 Sem</u>	<u>BA(MDC) 1 Sem</u>	<u>BA(MDC) 1 Sem</u>	<u>BA(MDC) 1 Sem</u>	<u>0</u>	<u>0</u>
	<u>BA(MDC) 3 Sem</u>	<u>BA(MDC) 3 Sem</u>	<u>BA(MDC) 3 Sem</u> <u>DSC Drama 1</u> <u>SSB205</u> <u>Afzal</u>	<u>BA(MDC) 3 Sem</u> <u>DSC Drama 1</u> <u>SSB205</u> <u>Afzal</u>	<u>0</u>	<u>0</u>
12:30 (V)	<u>BA(MDC) 1 Sem</u>	<u>BA(MDC) 1 Sem</u>	<u>BA(MDC) 1 Sem</u>	<u>BA(MDC) 1 Sem</u>	<u>0</u>	<u>0</u>
	<u>BA(MDC) Sem 3</u>	<u>BA(MDC) Sem 3</u>	<u>BA(MDC) Sem 3</u>	<u>BA(MDC) Sem 3</u>	<u>0</u>	<u>0</u>
14:00 (VI)	<u>BA(MDC) 1 Sem SEC</u> <u>Skill for Communication I</u> <u>SRK</u> <u>AC Kharingpam</u>	<u>BA(MDC) 1 Sem</u> <u>Skill for Communication I</u> <u>SRK</u> <u>AC Kharingpam</u>	<u>BA(MDC) 1 Sem</u> <u>Skill for Communication I</u> <u>SRK</u> <u>AC Kharingpam</u>	<u>BA(MDC) 1 Sem SEC</u>	<u>BA(MDC) 1 Sem SEC</u>	<u>BA(MDC) 1 Sem</u> <u>DSC Poetry 1</u> <u>SSB201</u> <u>Usama</u>
	<u>BA (MDC) 3 Sem</u>	<u>BA (MDC) 3 Sem</u>	<u>BA (MDC) 3 Sem</u>	<u>BA(MDC) 3 Sem</u>	<u>0</u>	<u>0</u>
15:00 (VII)	<u>BA(MDC) 1 Sem</u>	<u>BA(MDC) 1 Sem</u>	<u>BA(MDC) 1 Sem</u> <u>DSC Poetry 1</u> <u>SSB201</u> <u>Kharingpam</u>	<u>BA(MDC) 1 Sem</u> <u>DSC Poetry 1</u> <u>SSB201</u> <u>Saba</u>	<u>0</u>	<u>BA(MDC) 1 Sem</u> <u>DSC Poetry 1</u> <u>SSB201</u> <u>Usama</u>
	<u>BA(MDC) 3 Sem</u>	<u>BA(MDC) 3 Sem</u>	<u>BA(MDC) 3 Sem</u>	<u>BA(MDC) 3 Sem</u>	<u>0</u>	<u>0</u>
16:00 (VIII)	<u>BA(MDC) 1 Sem</u>	<u>BA(MDC) 1 Sem</u>	<u>BA(MDC) 1 Sem</u>	<u>BA(MDC) 1 Sem</u>	<u>0</u>	<u>0</u>
	<u>BA(MDC) 3 Sem</u>	<u>BA(MDC) 3 Sem</u>	<u>BA(MDC) 3 Sem</u>	<u>BA(MDC) 3 Sem</u>	<u>BA(MDC) 3 Sem</u> <u>DSC Drama 1</u> <u>SSB205</u> <u>Usama</u>	<u>BA(MDC) 3 Sem</u> <u>DSC Drama 1</u> <u>SSB205</u> <u>Usama</u>

Program: BA (H) (Subject to Change)

	Monday	Tuesday	Wednesday	Thursday	Friday
9:30 (II)	<u>BA (H) 5 Sem</u>	<u>BA (H) 5 Sem</u>	<u>BA (H) 5 Sem</u>	<u>BA (H) 5 Sem</u>	<u>BA (H) 5 Sem</u> <u>Paper XI: Introduction to Literary Theory</u> <u>H116</u> <u>Mukesh Ranjan</u>
10:30 (III)	<u>BA (H) 5 Sem</u>	<u>BA (H) 5 Sem</u>	<u>BA (H) 5 Sem</u>	<u>BA (H) 5 Sem</u>	<u>BA (H) 5 Sem</u> <u>Paper XI: Introduction to Literary Theory</u> <u>H116</u> <u>Mukesh Ranjan</u>
11:30 (IV)	<u>BA (H) 5 Sem</u>	<u>BA (H) 5 Sem</u> <u>European Modernism</u> <u>H219</u> <u>Debaditya B</u>	<u>BA (H) 5 Sem</u> <u>European Modernism</u> <u>H16</u> <u>Debaditya B</u>	<u>BA (H) 5 Sem</u> <u>Paper XI: Introduction to Literary Theory</u> <u>H219</u> <u>Mukesh Ranjan</u>	<u>BA (H) 5 Sem</u> <u>European Modernism</u> <u>H16</u> <u>Anuradha Ghosh</u>
12:30 (V)	<u>BA (H) 5 Sem</u> <u>Literatures of India</u> <u>H219</u> <u>Saba</u>	<u>BA (H) 5 Sem</u> <u>Literatures of India</u> <u>H219</u> <u>Saba</u>	<u>BA (H) 5 Sem</u> <u>Literatures of India</u> <u>H219</u> <u>Saba</u>	<u>BA (H)NEP 5 Sem</u> <u>Paper XI: Introduction to Literary Theory</u> <u>H219</u> <u>Mukesh Ranjan</u>	<u>BA (H) 5 Sem</u> <u>European Modernism</u> <u>H16</u> <u>Anuradha Ghosh</u>
14:00 (VI)	<u>BA (H) 5 Sem</u> <u>Literature of the NE</u> <u>H219</u> <u>Shimi M Doley</u>	<u>BA (H) 5 Sem</u> <u>BA (H) 5 Sem</u> <u>Literature of the NE</u> <u>H219</u> <u>Shimi M Doley</u>	<u>BA (H) 5 Sem</u> <u>Literature of the NE</u> <u>H12</u> <u>Shimi M Doley</u>	<u>BA (H) 5 Sem</u> <u>Literature of the NE</u> <u>H12</u> <u>Shimi M Doley</u>	<u>BA (H) 5 Sem</u> <u>Literatures of India</u> <u>H219</u> <u>Saba</u>

Program: BA (Subject to Change)

	Monday	Tuesday	Wednesday	Thursday	Friday
14:00 (VI)	<u>BA 5 Sem</u> <u>CBC Premchand Short Stories</u> <u>Room Not Allotted</u> <u>Tapti</u>	<u>BA 5 Sem</u> <u>CBC Premchand Short Stories</u> <u>UP103</u> <u>Sanobar</u>	<u>BA 5 Sem</u> <u>CBC Premchand Short Stories</u> <u>UP205</u> <u>Sanobar</u>	<u>BA 5 Sem</u> <u>CBC Premchand Short Stories</u> <u>Seminar Room</u> <u>Tapti</u>	<u>0</u>
16:00 (VIII)	<u>BA 5 Sem</u> <u>Core Essays</u> <u>NTB03</u> <u>Debaditya B</u>	<u>BA 5 Sem</u> <u>Core Essays</u> <u>NTB03</u> <u>Debaditya B</u>	<u>BA 5 Sem</u> <u>Core Essays</u> <u>NTB03</u> <u>Debaditya B</u>	<u>BA 5 Sem</u> <u>Core Essays</u> <u>NTB03</u> <u>Debaditya B</u>	<u>0</u>

Course: BA Subsidiary (Subject to Change)

	Monday	Tuesday	Wednesday	Thursday	Friday
10:30 (III)	<u>BA(H) (Sub) 5 Sem</u> <u>Sub Essays</u> <u>Shuby A</u> <u>H16</u>	<u>BA (H) (Sub) 5 Sem</u> <u>Sub Essays</u> <u>Shuby A</u> <u>H16</u>	<u>BA(H) (Sub) 5 Sem</u> <u>Sub Essays</u> <u>Nishat Haider</u> <u>H16</u>	<u>BA(H) (Sub) 5 Sem</u> <u>Sub Essays</u> <u>Nishat Haider</u> <u>H16</u>	Q

General English Sem 1 (Subject to Change)

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
9:30 (II)	BSc (HINEP 1 Sem Gen Eng. Chem NTB01 Shimi M Doley	BSc (HINEP 1 Sem Gen Eng. Chem NTB01 Shimi M. Doley		0	0	0
	BSc (HINEP 1 Sem Gen Eng. Geography NTB02 Shubv. A.	BSc (HINEP 1 Sem Gen Eng. Geography NTB02 Shubv. A.	0	0	0	0
	BSc (HINEP 1 Sem Gen Eng. Maths and Applied Maths. NTB03 Tapti	BSc (HINEP 1 Sem Gen Eng. Maths and Applied Maths. NTB03 Tapti	0	0	0	0
	BSc (HINEP 1 Sem Gen Eng. Comp Science +Physics NTB04 Ayasha	BSc (HINEP 1 Sem Gen Eng. Comp Science +Physics NTB04 Ayasha	0	0	0	0
	BSc (HINEP 1 Sem Gen Eng. BSc MDC +Instrumentation +Solar Energy NSB01 Poulomi	BSc (HINEP 1 Sem Gen Eng. BSc MDC +Instrumentation +Solar Energy NSB01 Poulomi	0	0	0	0
	BSc (HINEP 1 Sem Gen Eng. Bio Science RNB211 Mamta Sharma	BSc (HINEP 1 Sem Gen Eng. Bio Science RNB211 Mamta Sharma	0	0	0	0
	BSc (HINEP 1 Sem Gen Eng. Life Science RNB207 Fakrul	BSc (HINEP 1 Sem Gen Eng. Life Science RNB207 Fakrul	0	0	0	0
	BDS Gen Eng. MMAJ AIS RNo. 02 (2nd Floor) Vidhi	BDS Gen Eng. MMAJ AIS RNo. 02 (2nd Floor) Vidhi	0	0	0	0
	BSc (HINEP 1 Sem Gen Eng. Bio Tech RNB205 Aqub	BSc (HINEP 1 Sem Gen Eng. Bio Tech RNB205 Aqub	0	0	0	0
	BA MDC 1 Sem. Gen Eng. SSB201 Ananya	BA MDC 1 Sem. Gen Eng. SSB201 Ananya	0	0	0	0
15:00 (VII)	BA 1 Sem. Persian MH213 Usama	BA 1 Sem. Persian MH213 Usama	BBA 1 Sem Gen Eng. SSB202 Tapti	BBA 1 Sem Gen Eng. SSB202 Tapti	0	0
	BA 1 Sem. Eng H202 Kharingam	BA 1 Sem. Eng H202 Kharingam	BCom 1 Sem. Gen Eng. SSB203 Hina	BCom 1 Sem Gen Eng. SSB203 Hina	0	0
	BA 1 Sem. Hindi, Sanskrit Sanskrit Department 302 Vidhi	BA 1 Sem. Hindi, Sanskrit Sanskrit Department 302 Vidhi	BA 1 Sem. Eco SSB208 Debaditya B	BA 1 Sem. Eco SSB208 Debaditya B	0	0
	BA 1 Sem. Tourism H114 Fakrul	BA 1 Sem. Tourism H114 Fakrul	BA 1 Sem. Pol Sc. SSB206 Sanobar H.	BA 1 Sem. Pol Sc. SSB206 Sanobar H.	0	0
	BA 1 Sem. Arabic AC 01 CR Mamta	BA 1 Sem. Arabic AC 01 CR Mamta	BA 1 Sem. Social Work SSB211 Afzal	BA 1 Sem. Social Work SSB211 Afzal	0	0
	BA 1 Sem. Turkish Foreign Language 316 Aqub	BA 1 Sem. Turkish Foreign Language 316 Aqub	BA 1 Sem. Sociology NTB01 Shubv. A.	BA 1 Sem. Sociology NTB01 Shubv. A.	0	0
	BA (HINEP 1 Sem. Gen Eng. Mass Media H214 Poulomi	BA (HINEP 1 Sem. Gen Eng. Mass Media H214 Poulomi	BA 1 Sem. Psychology SSB105 Fakrul	BA 1 Sem Psychology SSB105 Fakrul	0	0
	BA 1 Sem. Spanish H16 Afzal	BA 1 Sem. Spanish H16 Afzal			0	0
	BA 1 Sem. Islamic Studies H17 Shimi K Doley	BA 1 Sem. Islamic Studies H17 Shimi K Doley			0	0
	BA (HINEP 1 Sem. Gen Eng. Korean AC101 CR Ananya	BA (HINEP 1 Sem. Gen Eng. Korean AC101 CR Ananya			0	0
	BA (HINEP 1 Sem. Gen Eng. Hotel Mgmt+French MHB107 Tapti	BA (HINEP 1 Sem. Gen Eng. Hotel Mgmt+French MHB107 Tapti			0	0
	BA (HINEP 1 Sem. Gen Eng. Urdu MHR207 Roomy N.	BA (HINEP 1 Sem. Gen Eng. Urdu MHR207 Roomy N.			0	0
	BA (HINEP 1 Sem. Gen Eng. History MHB214 Hina	BA (HINEP 1 Sem. Gen Eng. History MHB214 Hina			0	0

AEC General English Sem 3 (Subject to Change)

	Monday	Tuesday	Wednesday	Thursday	Friday
10:30 (III)	0	0	0	0	<u>BSc (H)NEP 3 Sem Batch 1</u> <u>Maths&Applied Science, Phy.</u> <u>Gen Eng</u> <u>NSB04</u> <u>Avesha</u>
	0	0	0	0	<u>BSc (H)NEP 3 Sem Batch 2</u> <u>Chem, Geo, Instrumentation, Solar Energy.</u> <u>Comp Science, MDC, BioScience, Biotech, Life</u> <u>Science</u> <u>Gen Eng</u> <u>NSB02</u> <u>Tapti</u>
11:30 (IV)	0	0	0	0	<u>BSc (H)NEP 3 Sem Batch 1</u> <u>Maths&Applied Science, Phy.</u> <u>Gen Eng</u> <u>NSB04</u> <u>Avesha</u>
	0	0	0	0	<u>BSc (H)NEP 3 Sem Batch 2</u> <u>Chem, Geo, Instrumentation, Solar Energy.</u> <u>Comp Science, MDC, BioScience, Biotech, Life</u> <u>Science</u> <u>Gen Eng</u> <u>NSB02</u> <u>Tapti</u>
12:30 (V)	<u>BA 3 Sem</u> <u>Gen Eng</u> <u>Social Work</u> <u>NTB01</u> <u>Avesha</u>	<u>BA 3 Sem</u> <u>Gen Eng</u> <u>Social Work</u> <u>NTB01</u> <u>Avesha</u>	0	0	0
	<u>BA (MDC 3 Sem</u> <u>Gen Eng</u> <u>SSB205</u> <u>Afzal</u>	<u>BA (MDC 3 Sem</u> <u>Gen Eng</u> <u>SSB205</u> <u>Afzal</u>	0	0	0
16:00 (VIII)	<u>BA (H)NEP 3 Sem</u> <u>Eng, History</u> <u>Gen Eng</u> <u>H12</u> <u>AC Kharingpam</u>	<u>BA (H)NEP 3 Sem</u> <u>Eng, History</u> <u>Gen Eng</u> <u>H12</u> <u>AC Kharingpam</u>	<u>BA (H)NEP 3 Sem</u> <u>BBA, Bcom, Eco</u> <u>Gen Eng</u> <u>H12</u> <u>Avesha</u>	<u>BA (H)NEP 3 Sem</u> <u>BBA, Bcom, Eco</u> <u>Gen Eng</u> <u>H12</u> <u>Avesha</u>	0
	<u>BA (H)NEP 3 Sem</u> <u>Tourism, Mass Media, Hindi Sanskrit</u> <u>Gen Eng</u> <u>H17</u> <u>Saba</u>	<u>BA (H)NEP 3 Sem</u> <u>Tourism, Mass Media, Hindi Sanskrit</u> <u>Gen Eng</u> <u>H17</u> <u>Saba</u>	<u>BA (H)NEP 3 Sem</u> <u>Pol. Sc., Psychology, Sociology</u> <u>Gen Eng</u> <u>H03</u> <u>Saba</u>	<u>BA (H)NEP 3 Sem</u> <u>Pol. Sc., Psychology, Sociology</u> <u>Gen Eng</u> <u>H03</u> <u>Saba</u>	0
	<u>BA (H)NEP 3 Sem</u> <u>Turkish, Spanish, French, Korean</u> <u>Gen Eng</u> <u>H202</u> <u>Avesha</u>	<u>BA (H)NEP 3 Sem</u> <u>Turkish, Spanish, French, Korean</u> <u>Gen Eng</u> <u>H202</u> <u>Avesha</u>	0	0	0
	<u>BA (H)NEP 3 Sem</u> <u>Persian, Arabic, Islamic St., Urdu</u> <u>Gen Eng</u> <u>H16</u> <u>Usama</u>	<u>BA (H)NEP 3 Sem</u> <u>Persian, Arabic, Islamic St., Urdu</u> <u>Gen Eng</u> <u>H16</u> <u>Usama</u>	0	0	0
	<u>BA (H)NEP 3 Sem</u> <u>Urdu, Hotel Mgmt</u> <u>Gen Eng</u> <u>H204</u> <u>Tapti</u>	<u>BA (H)NEP 3 Sem</u> <u>Urdu, Hotel Mgmt</u> <u>Gen Eng</u> <u>H204</u> <u>Tapti</u>	0	0	0
	<u>BA (H)NEP 3 Sem</u> <u>Islamic St.</u> <u>Gen Eng</u> <u>H214</u> <u>Afzal</u>	<u>BA (H)NEP 3 Sem</u> <u>Islamic St.</u> <u>Gen Eng</u> <u>H214</u> <u>Afzal</u>	0	0	0