

EVALUATIVE REPORT OF PREMCHAND ARCHIVES & LITERARY CENTER

1. Name of the Department: **Jamia's Premchand Archives & Literary Centre**
2. Year of establishment: **July, 2004**
3. Is the part of a Centre of the University? **Yes**
4. Names of Programmes offered (UG, PG, M. Phil., Ph. D., Integrated Masters; Integrated Ph.D., D. Sc., D Litt etc.) **Supports Research and Study in the field of Humanities, Education and Sociology. It is an Academic Non-Teaching Centre for Research and Reference only**
5. Interdisciplinary Programs and Departments involved: **Department of English, Department of Hindi, Department of Fine Arts, AJ Kidwai Mass communication Research Centre,**
6. Courses in collaboration with other universities, industries, foreign institutions, etc. : **Undertakes orientation of participants from National Archives of India**
7. Details of programmes discontinued, if any, with reasons **NA**
8. Examination System: Annual/ Semester/Trimester /Choice Based Credit System **NA**
9. Participation of the Department in the courses offered by other Departments **NA**
10. Number of teaching posts sanctioned, filled and actual (Professors/Associate Professors/Asst. Professors/others)

S. No.	Post	Sanctioned	Filled	Actual (Including CAS & MPS)
1	Director / Professor NON- TEACHING	one	one	1
2	Associate Professors	0	0	0
3	Asst. Professors	0	0	0

11. Faculty profile with name, qualification, designation, area of specialization, experience and research under guidance

ACADEMIC NON-TEACHING STAFF

12. List of senior Visiting Fellows, adjunct faculty, emeritus professors etc. **NA**

S. No.	Name	Qualification	Designation	Specialization	No. of Years of Experience	No. of Ph.D./M Phil M. Tech / M D students guided for the last four years	
						Awarded	In progress
1.	Snigdha Roy	M.A.	Archivist	Archives Management	2½	NA	NA
2.	S.M. Amir	Ph.D.	Archivist	Archives Management	2½	NA	NA
3.	Shradha Shankar	M.A.	Asstt. Archivist	Archives Management	6 months	NA	NA
4.	Noor Jahan	M.A.	Conservationist	Archives Management	1 year 11 months	NA	NA

EVALUATIVE REPORT OF PREMCHAND ARCHIVES & LITERARY CENTER

13. Percentage of classes taken by temporary faculty – programme-wise information NA
14. Student Teacher Ratio. NA
15. Number of academic support staff (technical) and administrative staff: sanctioned, filled and actual.

S. No.	Post	Sanctioned	Filled	Actual
1.	UDC	01	1	1
2.	Peon	01	1	1
3.	Nan-Posh	01	1	1

16. Research thrust areas as recognized by major funding agencies.
17. Number of faculty with ongoing projects from a) national b) international funding agencies and c) Total grants received. Give the names of the funding agencies, project title, duration and grants received project-wise. NA
18. Inter-institutional collaborative projects and associated grants received NA
a) National collaboration b) International collaborations
19. Departmental projects funded by DST-FIST; UGC-SAP/CAS, DPE; DBT, ICSSR, AICTE etc.; total grants received. NA
20. Research facility / centre with
- State recognition -
 - national recognition: As a Centre of Central University, it has a National Recognition as Centre for Academic Excellence which is engaged in collecting and preserving of archival records and promotion of research & reference.
 - international recognition -
21. Special research laboratories sponsored by / created by industry or corporate bodies
Conservation Lab created from within the existing fund/resources.
22. Publications:
Publication of the Archives:
1. First Munshi Premchand Memorial Lecture
 2. Second Munshi Premchand Memorial Lecture
 3. Third Munshi Premchand Memorial Lecture
 4. Fourth Munshi Premchand Memorial Lecture
 5. Fifth Munshi Premchand Memorial Lecture
 6. Calendar of Dr. M.A. Ansari's Correspondence (2005)
 7. Calendar of Dr. Zakir Husain's Correspondence (2007)
 8. Calendar of Maulana Mohamed Ali's Correspondence, Vol. I, 1902-13 (2009)
 9. Calendar of Maulana Mohamed Ali's Correspondence, Vol. II, 1914-15 (2012)
 10. Profile Brochure on Jamia's Premchand Archives & Literary Centre
- Please see the Annexure ERD I: Publication
23. Details of patents and income generated. NA
24. Areas of consultancy and income generated. NA
25. Faculty selected nationally/ internationally to visit other laboratories/ institutions / industries in

EVALUATIVE REPORT OF PREMCHAND ARCHIVES & LITERARY CENTER

- India and abroad. NA
26. Faculty serving in NA
 a) National committees b) International committees c) Editorial Boards d) any other (please specify).
27. Faculty recharging strategies NA
28. Student projects NA
 • percentage of students who have done in-house projects including inter-departmental projects
 • percentage of students doing projects in collaboration with other universities / industry / institute
29. Awards / recognitions received at the national and international level by NA
 • Faculty
 • Doctoral / post doctoral fellows
 • Students
30. Seminars/ Conferences/Workshops organized and the source of funding (national / international) with details of outstanding participants, if any. NA
31. Code of ethics for research followed by the departments
 • Preservation of Archival documents
 • Assistance in research with Archival material to bonafide scholars.
 • Registration of scholars wishing to use Archives
 • Material Not for Issue – issued only for Reference as per archival rules
 • All material of Archives used by a scholars is to be duly acknowledged in their research publication
32. Student profile program -wise: NA
33. Diversity of students NA
34. How many students have cleared Civil Services and Defence Services examinations, NET, SET, GATE and other competitive examinations? Give details category-wise. NA
35. Student progression NA
36. Diversity of staff

S. No.	Percentage of faculty who are graduates	
	of JMI	---
	from other universities within Delhi	02
	from universities from other States	04
	from universities outside the country	---

37. Number of faculty who were awarded M Phil, Ph.D., D.Sc. and D.Litt. during the assessment period NA
38. Present details of departmental infrastructural facilities with regard to
 a) Library / Archival Repository of the following:
 1. Maulana Shaukat Ali (1873-1938)
 2. Maulana Mohamed Ali Jauhar (1878-1931)
 3. Dr. M.A. Ansari (1880-1936)

EVALUATIVE REPORT OF PREMCHAND ARCHIVES & LITERARY CENTER

4. Munshi Premchand (1880-1936)
5. Dr. Zakir Husain (1897-1969)
6. Dr. Hamid Hasan Qadiri (1887-1964)
7. Asaf Ali (1888-1953)
8. Pandit Banarsidas Chaturvedi (1892-1953)
9. Shafiqur Rehman Kidwai (1901-1953)
10. Prof. Khwaja Ahmed Farooqi (1917-1986)
11. Begum Anees Kidwai (1906-1982)
12. Prof. Ralph Russell (1918-2008)
13. Qurraitulain Hyder (1928-2007)
14. Dr. Qamar Rais (1932-2009)
15. Acharya Nishant Ketu (b. 1939)
16. Prof. Sunita Jain (b. 1941)
17. Noor Jahan Sarwat (1949-2010)
18. Abdul Majeed Khwaja (1885-1962)
19. Hamid Ali Khan (1905-1963)
20. Shri Devender Satyarthi (1908-2003)
21. Dr. Saliha Abid Husain (1913-1988)
22. Dr. Kartar Singh Duggal (1917-2012)
23. Prof. Sughra Mehdi (1927-2014)
24. Prof. Gopi Chand Narang (b. 1931)
25. Prof. Saros Cowasjee (b. 1931)
26. Smt. Manjul Bhagat (1936-1988)
27. Prof. A.M. Shahryar (1936-2012)
28. Prof. Asghar Wajahat (b. 1946)
29. Gulzar Dehlvi (b. 1925)

b) Internet facilities for staff and students: The Centre has 5 Computers at its disposal for conducting research and for other activities.

c) Total number of class rooms NA

d) Class rooms with ICT facility NA

e) Students' laboratories NA

f) Research laboratories / Conservation Lab

39. List of doctoral, post-doctoral students and Research Associates/ Scholars / Students List Attached

a) From the host Institution /Universities 63

b) From other Indian Institutions /Universities 16

c) From Foreign Institutions / Universities 07

40. Number of post graduate students getting financial assistance from the university. NA

41. Was any need assessment exercise undertaken before the development of new programme(s)? If so, highlight the methodology.

EVALUATIVE REPORT OF PREMCHAND ARCHIVES & LITERARY CENTER

42. Does the department obtain feedback from NA
- a. Faculty on curriculum as well as teaching-learning-evaluation? If yes, how does the department utilize the feedback?
 - b. Students on staff, curriculum and teaching-learning-evaluation and how does the department utilize the feedback?
 - c. Alumni and employers on the programmes offered and how does the department utilize the feedback?
43. List the distinguished alumni of the department (maximum 10) NA
44. Give details of student enrichment programmes (special lectures / workshops / seminar) involving external experts. NA
45. List the teaching methods adopted by the faculty for different programmes. NA
46. How does the department ensure that programme objectives are constantly met and learning outcomes are monitored? NA
47. Highlight the participation of students and faculty in extension activities.
1. Extension:
The Archives organizes exhibitions, memorial lectures, film shows and competitions based on themes related to archival collections. The following extension activities have been organized since 2007:
 - A) Exhibition -
 1. Organized a lecture and an exhibition titled ‘Pt. Banarsidas Chaturvedi Aur Unka Daur’ on 22 January 2008 in collaboration with Indira Gandhi National Centre for the Arts, IGNCNA, at Jamia’s Premchand Archives & Literary Centre, Jamia Millia Islamia, New Delhi.
 2. Organized an exhibition on the topic of ‘Commemorating 150 years of Presidency Universities’ based on Archival Sources, on 15 September 2007 at Dr. Zakir Husain Library, Jamia Millia Islamia, New Delhi
 3. Organized a Painting exhibition on ‘Illustrations of Premchand’s Short Stories’ on 29 October – 04 November 2008 on the occasion of the Foundation Day of Jamia, Jamia Millia Islamia, New Delhi.
 4. Organized an exhibition on ‘Dr. Zakir Husain: The Man and His Mission’ on 8 February 2012 at Jamia’s Premchand Archives & Literary Centre, Jamia Millia Islamia, New Delhi.
 5. Organized an exhibition on ‘Motilal Nehru: The Man and His Contribution’ from 21 March to 10 April 2013 on the occasion of 150th Birth Anniversary of Pt. Motilal Nehru at Jamia’s Premchand Archives & Literary Centre, Jamia Millia Islamia, New Delhi.
 6. Organized an exhibition on ‘Indo Islamic Architecture’ from 29 October to 16 November 2013 a Documentation by Benoy Behl at Jamia’s Premchand Archives & Literary Centre, Jamia Millia Islamia, New Delhi.
 7. Organized an exhibition on ‘The Making of a University: Jamia Millia Islamia (1920-1988)’ from 29 October to 19 November 2014 at Jamia’s Premchand Archives & Literary Centre, Jamia Millia Islamia, New Delhi.

EVALUATIVE REPORT OF PREMCHAND ARCHIVES & LITERARY CENTER

B) Memorial Lectures:

Ist Munshi Premchand Memorial Lecture

Topic : Fiction as History
Speaker : Mr. Keki N. Daruwalla

IInd Munshi Premchand Memorial Lecture

Topic : Premchand ka Urdu Hindi Afsanvi Adab
Speaker : Professor Syed Jafar Raza

IIIrd Munshi Premchand Memorial Lecture

Topic : Premchand Se Ab Tak: Stree Ka Safar
Speaker : Smt. Maitreyi Pushpa

IVth Munshi Premchand Memorial Lecture

Topic : Egyptian Voice in Gandhi
Speaker : Mr. Anil Nauriya

Fifth Munshi Premchand Memorial Lecture

Topic : Naguib Mahfouz and the Making of Modern Egypt: The Dilemma of
Modernity
Speaker : Prof. Mustafa Riad

First Banarsidas Chaturvedi Memorial Lecture

Topic : Photography as a Potent Tool for Documenting History
Speaker : Raghu Rai

C) Extension Lecture:

Illustrated Lecture:

“Dario Fo: The First Italian Actor / Author to win a Nobel Prize”

Speaker : Prof. Ferruccio Marotti

Panel Discussion :

“Relevance of Munshi Premchand in 21st Century.”

Speakers : Shri (Late) Madan Gopal

Seminar :

“*Pandit Banarsidas Chaturvedi Aur Unka Daur*”

Speaker : Prof. Vishvanath Tripathi

D) Film Show:

October 2008

1. Godaan – Story: Premchand - Screen Script and Direction by Gulzar
 2. Nirmala – Story: Premchand - Screen Script and Direction by Gulzar
48. Give details of “beyond syllabus scholarly activities” of the department. Jamia’s Premchand Archives & Literary Centre has its own fully functional Conservation Lab with two fumigation units. The Archives has facilities for complete preservations of the documents including thymol fumigation, brushing, de-acidification, solvent lamination, Chiffon Lamination, full-pasting, docketing and stitching which uses for conservation of records in the Archives.

EVALUATIVE REPORT OF PREMCHAND ARCHIVES & LITERARY CENTER

49. State whether the programme/ Department is accredited/ graded by other agencies? If yes, give details. NA

50. Briefly highlight the contributions of the Department in generating new knowledge, basic or applied.

The staff of Archives is engaged in identifying and collecting material on various literary figures and personalities of historical eminence whose contributions have been important in the making and study of Modern India. See list of repository at serial no. 38 a. They are also responsible for day to day administration of Archives including conservation and preservation, arrangement, cataloguing and publishing of the archival collections housed in his repository. Research assistant is also provided to the scholars by identifying the places and institutions in India where the sources for their research might be available.

51. Detail five major Strengths, Weaknesses, Opportunities and Challenges (SWOC) of the Department.

Strength:

1. It is the only literary archives in India which collects the record of the leading writers of India.
2. It is established within a University where archival records of historical value for research purpose are available.
3. It is centrally located in the capital of India with all amenities of access.
4. It has trained and qualified staff in record keeping and in the field of literature and history.

Weakness:

Limited funds for the Centre. To enlarge the repository and infrastructure and to conserve/preserve and digitize the collection, funds are required.

Opportunities:

1. In an age when we are living in shortage of resource and space. The rich literary heritage of Indian writers is being lost and disintegrated, in this situation this is only Archives for Writers of India and offers the opportunity to build up a vast reservoir of Indian literature in its very primary form to facilitate research and study in the fields of Humanities, Education and Sociology. It is a rare opportunity to cherish and preserve Indian writers, their memory and their contribution in making of modern India. This Writers Archives is its only kind within a University in India.
2. The literary collection thus collected in the Archives opens up a whole range of themes for research by scholar in this University and elsewhere.
3. It is an opportunity to build a centre of Excellence to support research in the field of literature and humanities.
4. It is an opportunity to educate the younger generation. The importance of National

EVALUATIVE REPORT OF PREMCHAND ARCHIVES & LITERARY CENTER

(Literary Heritage) and its preservation and thereby uphold and inculcate a sense of national dignity.

5. To bring out a series of publications on different themes from the material collected.
6. The Centre promotes a conducive environment for preservation of paper-based heritage.

Challenges:

In a country like India which has 22 official languages and a large number of language dialects, Indian literature one of the richest in the world. To collect a vast repository of literary material of our in different languages and to preserve it for posterity is a mammoth task. Efforts to do make a sizeable collection even in a few languages would be worth the effort

52. Future plans of the Archives

I. Jamia Archives

1. A Permanent Exhibition on Jamia. We propose to set up a permanent exhibition on Jamia which will narrate its story to bring out its unique character that sets it apart from any other university.

Right from its coming into being which has its roots in Gandhi ji's call for Non Co-operation, Its history, its period of transition from Aligarh to Delhi in Karol Bagh, to its present locale. Its tough period of sustenance through sacrifice of its founders, its life- members and its benefactors.

Its growth from a school to a deemed university and its emergence as a central university; and all the following years which saw establishment of various departments and centres;

Its link with the nation and the world at large.

Its Programmes & Initiatives which have been continuously added over the years in keeping with the pace of times.

Its Campus that salutes and celebrates the patriotic, the intellectual & the creative minds and inspires its students with their role model.

2. Strengthen the Jamia Archives by Collection and Publication.

II. Collection & Acquisition of literary material of Creative Writers (authors, poets and journalists) of India.

We propose to collect from leading writers of India their published, unpublished manuscripts, letters, photographs, certificates, Awards/ Honours, books written by them or on them, translations of their work, articles on them/ by them in newspapers & journals. Their interviews in print or in audio-video, their diaries, mementoes, paintings and select other personal effects which will help researchers study the writers' life and their contribution.

- . In the first instance efforts will be made to collect primary source material of eminent writers but where ever it is not possible, it is proposed to do a virtual archiving by taking digital prints of manuscripts, letters, photographs and certificates etc.

EVALUATIVE REPORT OF PREMCHAND ARCHIVES & LITERARY CENTER

Listed below are names Indian writers in Urdu, English and Hindi whose be approached, collection will be acquired.

Urdu

1. Sir Syed Ahmad Khan & his contemporaries like; Nawab Mohsin-ul-Mulk (Munir Nawaz Jung), Syed Mahmood, the first Muslim High Court Judge, Allama Shibli Nomani, etc.
2. Saadat Hasan Manto - the iconic story – teller, specially of partition of India, and who exposed social ills that mar rich civilizations .
3. Rasheed Ahmad Siddiqui - noted Urdu writer and distinguished professor at AMU. He was an accomplished essayist and satirist whose impressionistic criticism and lively style of expression has few equals in Urdu literature. A relative of Sir Syed Ahmed Khan and a close friend of Dr. Zakir Husain.
4. Jan Nisar Akhtar (1914-1976) –the famous lyricist . Like other poets of Progressive Movement his poetry too was secular and advocated human and national dignity. He has collated the best Hindustani poetry of the last 300 years in two volumes.
5. Kaifi Azmi (1919- 2002) – the famous Urdu poet who moved from *ghazals* to socially conscious poetry. His work much applauded for clichés and metaphors.
6. Ali Sardar Jafri(1913- 2000) – the versatile poet and film lyricist with many awards and Honours.
7. Sajjad Zahir (1905-1973) – a revolutionary Urdu writer and a Marxist thinker. He was the co-founder of ‘The Progressive Writers Movement’ with Ahmed Ali.
8. Rajinder Singh Bedi - considered one of the greatest 20th century progressive writers of Urdu fiction, and second most prominent Urdu fiction writer after S. H. Manto and known for his disturbing Partition of India tales.
9. Kunwar Mohinder Singh Bedi ‘*Sahar*’ – His poetry on themes of unity, peace between India and Pakistan and humor is considered to belong to the same trans-religious and trans-national tradition as that of Muhammad Iqbal, Faiz Ahmad Faiz and Ahmad Faraz.
10. Akhlaq Mohammed Khan ‘Shahryar’(Late) - an academician and a poet widely acknowledged as the finest exponent of modern Urdu poetry. Recipient of Jnanpith award.
11. Rafiq Husain, (Late) -Urdu writer, poet, critic and academician. He was the first Ph.D. holder on Urdu poetry of Allama Iqbal .
12. Abul Hasan Ali H. Nadwi (Ali Mian) - a historian, Islamic scholar, a founder member of the League of the Islamic Literature in India.
13. Shamim Hanafi, Prof. Emeritus, JMI
14. Shamsur Rahman Faruqi - An expert in classical prosody and the science of poetic discourse, he is known for his contribution to modern literary discourse.
15. Naiyar Masud – the veteran (and ailing) short story writer based in Lucknow.
16. Nida Fazli – the popular contemporary poet and lyricist.

EVALUATIVE REPORT OF PREMCHAND ARCHIVES & LITERARY CENTER

17. Gopi Chand Narang – whose extensive research into the hybrid nature and plurality of Urdu language scientifically uncovered its deep links with the Indian psyche and mind resulting in 3 seminal work are considered landmarks in cultural studies. He has an impressive list of works in Urdu, English and Hindi and is a recipient of many awards and Honours.

English

1. R. K. Narayan (1905-2004) - famous for his *Malgudi Days*
2. Ruskin Bond (b1934) - Indian author of British descent, based in Mussorie.
3. Gopalkrishna Gandhi (b1945) - biographer and grandson of Mahatma Gandhi and who has written widely on the Indian independence movement and its leaders.
4. Sir Mark Tully (b1935)– former Bureau Chief of BBC, New Delhi, now a freelance journalist and broadcaster based in Delhi.
5. Mulk Raj Anand (1905-2004) - one of the first India-based writers in English to gain an international readership.
6. Kamala Suraiya Das (1934- 2009) - a leading Indian English poet, Malayalam author and a leading littérateur.
7. Kuldip Nayar (b1923) - veteran journalist, political commentator and an author. He has been a diplomat and an MP (RS).
8. Rafiq Zakaria (1920- 2004) – politician, educationist and Islamic scholar associated with the Independence movement and the Indian National Congress party.
9. Nissim Ezekiel (1924-2004) - Indian Jewish poet, playwright, editor and art critic. He was a foundational figure in post colonial India's literary history, specifically for Indian writing in English.
10. Nayantara Sahgal (b1927) - one of the first female Indian writers in English to receive wide recognition, her fiction deals with India's elite responding to the crisis created by political change; and her daughter
11. Gita Sahgal (b 1956) – the writer and journalist on issues of feminism, fundamentalism, and racism, director of prize-winning documentary films, and human rights activist.
12. Temsula Ao (b1945) - of Naga origin, one of the leading literary voices in English to emerge from Northeast India. Recipient of Padmashree, her works have been translated into German, French, Assamese, Bengali and Hindi. She was a Professor of English Litt. and retired as Dean (Hum & Lang), Shillong University.

Hindi

1. Ramdhari Singh Dinkar (1908–1974)- famous nationalist poet
2. Raghuvir Sahay, (1929–1990) - poet, translator, short- story writer and journalist.
3. Nirmal Verma (1929–2005) - novelist, translator.
4. Mahadevi Verma - an outstanding Hindi poet, was a freedom fighter, woman's activist and educationist from India .
5. Nagarjun (1911–2002), poet and biographer.

EVALUATIVE REPORT OF PREMCHAND ARCHIVES & LITERARY CENTER

6. Sri Lal Shukla (1925–2011), a satirist
7. Suryakant Tripathi ‘Nirala ‘(1896-1961) - one of the most famous poets whose works are considered as the original *Chhayavaadi* Hindi literature.
8. Kamleshwar (1932- 2007) - a pioneer of *Nayi kahani* , a 20th century author & screenwriter honoured with Sahitya Akademi and Padma Bhushan awards.
9. Vishnu Prabhakar (1912 – 2009) – wrote short stories , novels, plays and travelogues with elements of patriotism, nationalism and messages of social upliftment and octogenarian Hindi authors like :
10. Namvar Singh (b1929)
11. Amar Kant (b1925)
12. Krishna Sobti (b 1925)
13. Nityanand Tiwari (b)

- III To Strengthening the Creative Writers Archives by
- acquiring and adding to the existing collection primary and secondary source material like manuscripts, letters, photographs and books that be available elsewhere.
 - To purchase books and films on authors whose collection has been acquired in the Archives.
 - To list all research works at M. Phil and PhD level done in different universities on writers housed in Premchand Archives.

IV . Digitizing the Collection. We propose to digitize the collection in the Archives.

V. Setting up a Conservation Laboratory.

VI. A Photo Archives on Indian Creative Writers. We propose to begin a Photo Archives on Indian creative writers. Most of it will be drawn from the writers collections that would be acquired, others will be sourced from different institutions and private collections.

VII . Create an Oral Archives: It is proposed to create an Oral archives on both the wings of the Centre: Jamia Archives & the Creative Writers Archives.

Of Jamia - with speeches and interviews of its Chancellors, Vice Chancellors, distinguished scholars and experts visiting Jamia and some of its important seminars and conferences.

Of Creative Writers’ - by (i) initiating/ conducting interviews of leading writers of India – on their own journey and their views on other writers and, (ii) by acquiring from other sources through purchase or donation interviews of leading writers.

VIII. Publications

i) Catalogue of its repository :

This will be taken up as soon as the collections in the Archives have been scanned and digitized. We propose to have both a printed catalogue and later an online catalogue when we have worked out norms of online access.

EVALUATIVE REPORT OF PREMCHAND ARCHIVES & LITERARY CENTER

- ii) Other Publications :
 - 1. Continuing series of Calendar of Maulana Mohd. Ali Jauhar Correspondences – Volume 3, 4 & 5 in the next five years.
 - 2. Continuing Series of Premchand Memorial Lectures. 5th, 6th, 7th and 8th in the next five years.
 - 3. One publication from Writers Archives – annually (with approval of the Advisory Committee on Archives.
- IX . Create Interface with Public (Outreach) through programmes : Seminars, lectures, exhibitions & film shows, performances and publications focusing on A) Jamia (B) Literary stalwarts.
 - 2. Premchand Memorial Lectures – annual
 - 3. Exhibitions:
 - 1) An Exhibition of ‘Islamic Monuments’ – February 2013
 - 2) Motilal Nehru: The Man and His Contribution commemorating his 150th Birth Anniversary – March 2013One exhibition every year curated from Jamia Collection and
One exhibition – a visual manifestation of historical, cultural or Creative literary works.
 - 4. A Seminar - annually, on collection housed by turns, focusing on any aspect of the collection.
 - 5. Archives Awareness Programme: With the help of Faculty of Humanities & Languages to encourage regular visit to Archives for postgraduate and research students, as also students of Mass Communication and participants of Jamia Academic Staff College to familiarize with the norms of accessing research & reference material.