

## EVALUATIVE REPORT OF THE DEPARTMENT OF PAINTING

1. Name of the Department **Painting**
2. Year of establishment **2007**
3. Is the Department part of a School/Faculty of the University? **Yes, Faculty of Fine Arts**
4. Names of Programmes offered (UG, PG, M. Phil., Ph. D., Integrated Masters; Integrated Ph.D., D. Sc., D Litt etc.)

S. No.	Name of the Programme	Type of the Programme	Annual Intake
1	BFA Painting	Regular Full Time	20
2	MFA Painting	Regular Full Time	08
3	Certificate Course Painting	Self Finance Part Time	20

5. Interdisciplinary Programs and Departments involved

S. No.	Name of Department	Total No. of Students
1	Graphic Art (Print Making)	55 (Practical)
2	Sculpture	32 (Practical)
3	Art Education	18 (Theory)
4	History of Art & Art Appreciation	87 (Theory)

6. Courses in collaboration with other universities, industries, foreign institutions, etc.

We are Planning exchange programme with National University.

7. Details of programmes discontinued, if any, with reasons No
8. Examination System:

S. No	Name of the Programme	Examination System
1	BFA Painting I, II, & III yr	Semester System
2	BFA Painting IV yr	Annual System
3	MFA Painting I & II yr	Semester System
4	Certificate Course Painting	Annual System

9. Participation of the Department in the courses offered by other Departments

S. No.	Name of Department	Total No. of Students
1	Graphic Art (Print Making)	55 (Practical)
2	Sculpture	32 (Practical)
3	Art Education	18 (Theory)
4	History of Art & Art Appreciation	87 (Theory)

10. Number of teaching posts sanctioned, filled and actual (Professors/Associate Professors/Asst. Professors/others)

S. No.	Post	Sanctioned	Filled	Actual (Including CAS & MPS )
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1	Professor	Nil	Nil	01
2	Associate Professors	01	01	02
3	Asst. Professors	03	03	01
4	Others			

11. Faculty profile with name, qualification, designation, area of specialization, experience and research under guidance

S. No.	Name	Qualification	Designation	Specialization	No. of Years of Experience	No. of Ph.D./M Phil M. Tech / M D/MFA students guided for the last four years	
						Awarded	In-progress
1	Sadre Alam	M.F.A.	Professor	Painting	29 years	NA	06 MFA Dissertation
2	Moeen Fatma	M.F.A.	Associate Professor	Painting	24 years	NA	14 MFA Dissertation
3	Kaushal Kumar	M.F.A.	Associate Professor	Painting	14+ years	NA	08 MFA Dissertation
4	Shah Abul Faiz	M.F.A.	Assistant Professor	Painting	16+ years	NA	NA

12. List of senior Visiting Fellows, adjunct faculty, emeritus professors etc.

S. No.	Senior Visiting Fellows, Adjunct Faculty, Emeritus Professor	During	Area
1	Prof. A. Ramachandra Nair (Emeritus)	Life Time	Painting
2	Prof. Paramjeet Singh (Emeritus)	Life Time	Painting
3	Mr. Jatin Das	Visiting Professor (2009-2010)	Painting
4	Mr. Vivan Sundaram	Visiting Professor (2008-2010)	Painting

13. Percentage of classes taken by temporary faculty – programme-wise information Nil
14. Student Teacher Ratio. 24: 1
15. Number of academic support staff (technical) and administrative staff: sanctioned, filled and actual.

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S. No.	Post	Sanctioned	Filled	Actual
1	Computer Operator / Clerk	Nil	01	Contractual
2	Peon	Nil	01	Contractual

16. Research thrust areas as recognized by major funding agencies. No
17. Number of faculty with ongoing projects from a) national b) international funding agencies and c) Total grants received. Give the names of the funding agencies, project title, duration and grants received project-wise. None

18. Inter-institutional collaborative projects and associated grants received

a) National collaboration b) International collaborations

S. No.	National Collaboration	International Collaboration
1	As we don't go for any funded project but one in a year we go for artist camps for students, College of Art, AMU, BHU, Lucknow, Jhalandhar, Chandigarh, Bhopal.	

No grants are received.

19. Departmental projects funded by DST-FIST; UGC-SAP/CAS, DPE; DBT, ICSSR, AICTE etc.; total grants received. None

20. Research facility / centre with

The Bachelor degree course itself is a research project where we let students to explore the reaction of colour, placement of colour, application of colour and scheme of the colour along with the response of the different forms they use in their painting which further goes to different stages of recognition.

At the Master of Post graduate level the student is already equipped with the various aspects of the visual language he/she now explore a apply it for his/her creative expressions and retires his/her skills at a more learn.

- state recognition
- national recognition
- international recognition

21. Special research laboratories sponsored by / created by industry or corporate bodies Nil

22. Published Papers in Journals / Group shows / Solo Exhibition / Publication / Exhibitions & their reviews.

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S. No	Artist's Name	Participation National Level Show	Participation International Level Show	Participation (Invitee) National Level Show	Participation (Invitee) International Level Show	Participation (Invitee) International Solo Performance	National (Group show)	Total
1	Prof. Sadre Alam	03	00	01	00	00	08	12
2	Moeen Fatma (Associate Prof.)	04	01	01	01	01	12	20
3	Kaushal Kumar (Associate Prof.)	02	00	00	00	01	02	05
4	Shah Abul Faiz (Assistant Prof.)	01	01	01	01	00	02	06
Grand Total								43

S. No	Artist's Name	International (Group show)	Review Published National Newspaper	Review Published International Newspaper	Review Published National Magazine	Workshop / Camp	Curated Exhibition	Total
1	Prof. Sadre Alam	00	00	00	00	11	00	11
2	Moeen Fatma (Associate Prof.)	01	08	01	01	09	02	22
3	Kaushal Kumar (Associate Prof.)	00	01	00	00	02	01	04
4	Shah Abul Faiz (Assistant Prof.)	00	01	00	00	04	00	05
Grand Total								42

Please see Annexure – ERD I: Publication

23. Details of patents and income generated.

Nil

24. Areas of consultancy and income generated.

We don't have such kind of income generated consultancy but on various occasion we have been invited for judging of the events from various organization where we put our suggestion to improve and implement their ideas of implementation.

25. Faculty selected nationally/ internationally to visit other laboratories/ institutions / industries in India and abroad.

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S. No.	Name of the Faculty	Name of the lab in India / abroad	Purpose of visiting
1	Prof. Sadre Alam	<ul style="list-style-type: none"> <li>• Department of Visual Arts, Maharshi Dayanand University, Rohtak.</li> <li>• Department of Fine Arts, Almora, Uttarakhand</li> <li>• Department of Fine Arts, Lucknow University, Lucknow</li> <li>• Department of Visual Arts, B.H.U., Banaras</li> <li>• Department of Fine Arts, A.M.U., Aligarh</li> <li>• College of Art, Delhi</li> </ul>	<ul style="list-style-type: none"> <li>• Lecture-cum-Demonstration &amp; Examiner.</li> <li>• Examiner</li> <li>• Examiner</li> <li>• Examiner</li> <li>• Examiner</li> <li>• Examiner</li> </ul>
2	Ms. Moeen Fatma	<ul style="list-style-type: none"> <li>• NIPAF Nagano, Tokyo, Japan. (Visited Nagano, Osaka and Tokyo)</li> <li>• Kala Bhawan, Shantiniketan, West Bengal</li> <li>• Bharat Bhawan, Fine Arts, Bhopal, M.P.</li> <li>• J.J. College of Art, Mumbai</li> <li>• College of Art, Delhi</li> <li>• Vanasthali, Fine Arts, Rajasthan</li> <li>• Department of Fine Arts, A.M.U., Aligarh</li> <li>• Urdu Academy, New Delhi</li> <li>• Faculty of Dentistry, JMI, Delhi</li> <li>• MP Club, South Avenue Road-11, Near Trimurti Bhawan, Delhi</li> <li>• IPP Limited, Vasant Kunj, Delhi</li> </ul>	<ul style="list-style-type: none"> <li>• International Artists Workshop, Nippon International Performance Art Festival-2014</li> <li>• Refresher Course</li> <li>• Artist Camp</li> <li>• Personal Visit</li> <li>• Artist Camp</li> <li>• Examiner</li> <li>• National Workshop and Examiner</li> <li>• Judge (Painting Competition)</li> <li>• Judge (Inter-College Zest-2014 Festival)</li> <li>• Judge (Earth Day Painting Competition)</li> <li>• Judge (Painting Competition)</li> <li>• Judge (Mehendi</li> </ul>

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		<ul style="list-style-type: none"> <li>• Faculty of Engineering &amp; Technology, JMI, Delhi</li> </ul>	<p>Making Competition in ALGORHYTHM' 12)</p>
3	Mr. Kaushal Kumar	<ul style="list-style-type: none"> <li>• NIPAF Nagano, Tokyo, Japan. (Visited Nagano, Osaka and Tokyo)</li> <li>• Govt. College of Art, Chandigarh</li> <li>• Various important Art Colleges in Kerala i.e. Trivendram Art College, Kochi Art College, Raja Ravi Verma Art College, Mavelekara with the students</li> <li>• India Art Fair, Exhibition and Seminar 2011-12</li> <li>• International Performance Art Workshop at College of Art, New Delhi 2010.</li> <li>• Devi Art Foundation, Gurgaon 2012</li> </ul>	<ul style="list-style-type: none"> <li>• International Artists Workshop, Nippon International Performance Art Festival-2011</li> <li>• To assess and interact with M.F.A. Painting Students 2008</li> <li>• Educational Tour</li> <li>• With students</li> <li>• With students</li> <li>• Personal</li> </ul>
4	Mr. Shah Abul Faiz	<ul style="list-style-type: none"> <li>• J.J. College of Art, Mumbai</li> <li>• College of Art, Delhi</li> <li>• Bharat Bhawan, Fine Arts, Bhopal, M.P.</li> <li>• Department of Fine Arts, Kurukshetra Univeristy, Kurukshetra 2009.</li> <li>• Department of Fine Arts, Almora, Uttarakhand 2007.</li> <li>• Academic Staff College, Jamia Millia Islamia, Delhi-25, 2008.</li> <li>• Academic Staff College, Jamia Millia Islamia, Delhi-25, 2012.</li> </ul>	<ul style="list-style-type: none"> <li>• Educational Tour</li> <li>• Personal Visit</li> <li>• Educational Tour</li> <li>• Examiner</li> <li>• Examiner</li> <li>• Refresher Course</li> <li>• Orientation Course</li> </ul>

26. Faculty serving in

a) National committees b) International committees c) Editorial Boards d) any other (please

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specify).

S. No.	Name of the Faculty	Name of the National committees / International committees / Editorial Board	Purpose of visiting
1	Prof. Sadre Alam	<ul style="list-style-type: none"> <li>• Kumaun University, Naintal</li>   <li>• Kurukshetra University, Kurukshetra (Haryana)</li>   <li>• Quami Senor Secondary School 2012.</li>   <li>• Chandrawati Tiwari Kanya Mahavidhalaya, Kashipur</li>   <li>• Visual Art MDU, Rohtak</li>   <li>• Shafique Memorial School, Delhi</li>   <li>• Shaheed Udham Singh Smarak Co. Ed Sec. School, Shastri Nagar, Delhi</li>   <li>• Jain Samnopasak Senior Secondary School, Sadar Bazar, Rui Mandi, Delhi</li> </ul>	<ul style="list-style-type: none"> <li>• Member of Expert Panel committee for B.A. &amp; M.A. &amp; Faculty Committee.</li> <li>• Selection committee for the post of Professor &amp; Lecturer in Fine Arts, Faculty Committee</li> <li>• Subject expert for PGT Fine art selection committee</li> <li>• Member for affiliation committee</li> <li>• Member academic audit committee, Selection committee for the post of Reader in CAS and Lecturer.</li> <li>• Subject expert for TGT Drawing Teacher selection committee</li> <li>• Subject expert for the promotion of TGT Drawing in selection grade committee</li> <li>• Subject expert for the promotion of TGT Drawing in</li> </ul>

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		<ul style="list-style-type: none"> <li>• Jain Sanskrit Comm. Senior Secondary School, Sadar Bazar, Rui Mandi, Delhi</li> </ul>	<p>selection grade committee</p> <ul style="list-style-type: none"> <li>• Subject expert for the promotion of TGT Drawing in selection grade committee</li> </ul>
2	Mr. Kaushal Kumar	<ul style="list-style-type: none"> <li>• UGC (UGC's educational channel 'Vyas') New Delhi</li> <li>• Nominated by the Lalit Kala Akademi, New Delhi for the Power Finance Corporation (A Govt. of India undertaking).</li> <li>• Recognized artist by the Lalit Kala Akademi (National Academy of Art), Govt. of India.</li> <li>• Indira Kala Sangeet Vishva Vidyalaya Khairagarh (Chhattisgarh)</li> </ul>	<ul style="list-style-type: none"> <li>• Member, selection &amp; preview committee of Consortium for educational research</li> <li>• Jury, selection committee for painting competition at National level.</li> <li>• Recognition of eminence as a National level artist.</li> <li>• External Expert, MFA Painting.</li> </ul>
3	Mr. Shah Abul Faiz	<ul style="list-style-type: none"> <li>• D.A.V. Centenary Public School, Model Town-III, Delhi-55, 2011.</li> </ul>	<ul style="list-style-type: none"> <li>• Member selection committee</li> </ul>

### 27. Faculty recharging strategies

- To provide ample space to the faculty members for the art practice to remain continually in touch with their area of study.
- To encourage the faculty member to participate in various international, national and state level art exhibitions, artist camps, seminars and artist residency programmes.
- To allow openings for their further research and explorations in their areas of studies and advanced studies.
- To encourage the faculty members to have their own art exhibitions as well as to organized and curate art exhibitions and other events such as lectures, demonstrations, slide shows etc.

### 28. Student projects

- percentage of students who have done in-house projects including inter-departmental projects
- percentage of students doing projects in collaboration with other universities / industry /

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institute

Department of Painting in house	Inter Departmental	
Subjects	Optional	Department
Sketching	Print Making	Department of Print Making
Drawing	Sculpture	Department of Sculpture
Still Life	History of Art	Department of Art History & Appreciation
Landscape	Theory of Art Education	Department of Art Education
Portrait	-----	-----
Life Study	-----	-----
Composition	-----	-----

29. Awards / recognitions received at the national and international level by

- Faculty

Sadre Alam

S. No	Name of the Award	Awarding Authority	Year and other details
1	Kala Ratna Samman	Agani Path	2006
2	Shyamla Nand Smriti Samman	Shilpi Sangh Patna Bihar	2005
3	Certificate of Honor	Manav Sanket Academy, Ujjain, M.P.	2004
4	Kala Vibhuti Samman	Kalankan Prayas, Dhanbad, Jharkhand	2003
5	Awarded in State Level Exhibition	A.I.F.A.C.S in Patna Bihar	2003
6	Rashtra Gaurav Samman	Indian Society of Creative Art, Patna, received from Governor of Bihar	2002
7	Certificate of Honor	Kalavart Nyas, Ujjain, M.P.	2001
8	Merit Certificate in the Annual Exhibition of Art	Lucknow College of Arts & Crafts Lucknow University, U.P	1975, 1976 and 1979

Moeen Fatma

S. No	Name of the Award	Awarding Authority	Year and other details
1	National Scholarship	Delhi Administration	1988-1990
2	Dr. Zakir Husain Scholarship	Jamia Millia Islamia	1989
3	Merit Scholarship	Jamia Millia Islamia	1989-1990

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Kaushal Kumar

S. No	Name of the Award	Awarding Authority	Year and other details
1	M.F. Husain Award	College of Art (Delhi University)	1994
2	Junior Fellowship in Visual Art	Ministry of HRD, Govt. of India	1998-2000

Shah Abul Faiz

S. No	Name of the Award	Awarding Authority	Year and other details
1	Abul Kalam Award	Jamia Millia Islamia	1995
2	Amarnath Sehgal Award	Amarnath Sehgal	1997
3	Meritorious Scholarship	Jawaharlal Nehru Memorial Fund, Teen Murti House, Delhi	1997

- Doctoral / post doctoral fellows
- Students

S. No.	Name	Award	Year
1	Abhijit Kumar Pathak	<ul style="list-style-type: none"> <li>• Certificate Award in State Lalit Kala Akademi, U.P.</li> <li>• National Level Award in Odisha Lalit Kala Akademi.</li> <li>• Merit Award &amp; Medal his Excellency the Governor of Maharashtra.</li> <li>• Cash Award in 84<sup>th</sup> Annual All India Art Exhibition at AIFACS Rs 15,000/-.</li> <li>• National Academy Award in Lalit Kala Akademi.</li> <li>• Award at Lalit Kala Academy, for Rs 1,00,000/-, Rabindra Bhawan, New Delhi</li> <li>• Award at all India Academy of Fine Arts for Rs 10,000 /-, Amritsar (Punjab)</li> <li>• National Scholarship (Ministry of Culture)</li> <li>• Award at Camlin Art Foundation for Rs 25,000 /-, Lucknow</li> <li>• Certificate Award for S.C.Z.C.C. in Nagpur</li> <li>• Award at Ara Bronze Medal, Interstate folk and Modern Exhibition</li> <li>• Merit Certificate Award in Banaras Hindu University.</li> <li>• 2<sup>nd</sup> prize won in Banaras Hindu University.</li> <li>• Merit Certificate Award in Banaras Hindu University.</li> </ul>	<ul style="list-style-type: none"> <li>• 2013</li> <li>• 2012</li> <li>• 2012</li> <li>• 2011</li> <li>• 2010</li> <li>• 2010</li> <li>• 2009</li> <li>• 2009</li> <li>• 2008</li> <li>• 2008</li> <li>• 2008</li> <li>• 2007</li> </ul>

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		<ul style="list-style-type: none"> <li>• Merit Certificate Award in Banaras Hindu University.</li> <li>• Merit Certificate Award in Banaras Hindu University.</li> <li>• Merit Certificate Award in Banaras Hindu University.</li> </ul>	<ul style="list-style-type: none"> <li>• 2007</li> <li>• 2006</li> <li>• 2006</li> <li>• 2006</li> <li>• 2005</li> </ul>
2	Anup Kumar	• AIFACS for Rs 15,000 /-, New Delhi	• 2009
3	Raj Kumar Sahani	• Award at AIFACS for Rs 15,000 /-, New Delhi	• 2009
4	Prasoon Chandra Poddar	<ul style="list-style-type: none"> <li>• Award at Nagpur South Central Zone Cultural Centre (Ministry of cultural, Govt. of India) for Rs 10,000 /-, Nagpur</li> <li>• Award all India South Central Zone Nagpur</li> <li>• Award State Level Art Exhibition Ara Bihar</li> <li>• Merit Scholarship Jamia Millia Islamia</li> <li>• Awarded Consolation in All India techno-cultural festival, ALGORHYHM 11 for T-Shirt Painting, Jamia Millia Islamia, New Delhi</li> <li>• Awarded First in All India techno-cultural festival, ALGORHYHM 11 for Graffiti Rs 700/-, Jamia Millia Islamia, New Delhi</li> <li>• Stood first in Poster making competition on International woman's day organized by Sarojini Naidu Centre for women's studies in Jamia Millia Islamia, New Delhi</li> </ul>	<ul style="list-style-type: none"> <li>• 2008</li> <li>• 2008</li> <li>• 2008</li> <li>• 2008</li> <li>• 2011</li> <li>• 2011</li> <li>• 2011</li> </ul>
5	Ganesh Das	<ul style="list-style-type: none"> <li>• All India Fine Art &amp; Crafts Society (AIFCS) for best watercolor award Rs 10,000/-, New Delhi</li> <li>• Merit scholarship from Jamia Millia Islamia, New Delhi</li> </ul>	<ul style="list-style-type: none"> <li>• 2011</li> <li>• 2010</li> </ul>
6	Nishat Sagar	• Awarded Rs 10,000/- in the Camel Art Foundation 10 <sup>th</sup> Northern Region Art Exhibition	• 2010
7	Chand Kumar	• Awarded with Rs 10,000/- at 83 <sup>rd</sup> annual all India art Exhibition at AIFACS, New Delhi	• 2010
8	Rajiv Mandal	• 2 <sup>nd</sup> Award in annual art exhibition at Bhangya Samaj, New Delhi	• 2010
9	Sachin Saini	• Award in 84 <sup>th</sup> Annual All India Art Exhibition at	• 2011

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		<p>AIFACS.</p> <ul style="list-style-type: none"> <li>• Collection at Collage of Art for Rs 5,000 /- New Delhi</li> <li>• Merit Scholarship from Jamia Millia Islamia</li> </ul>	<ul style="list-style-type: none"> <li>• 2008</li> <li>• 2008</li> </ul>
10	Swati	<ul style="list-style-type: none"> <li>• Collection at Collage of Art for Rs 7,000 /-, New Delhi</li> </ul>	<ul style="list-style-type: none"> <li>• 2008</li> </ul>
11	Yasmeen Khan	<ul style="list-style-type: none"> <li>• 1<sup>st</sup> position Merit Scholarship from Jamia Millia Islamia</li> <li>• 1<sup>st</sup> position Merit Scholarship from Jamia Millia Islamia</li> </ul>	<ul style="list-style-type: none"> <li>• 2007</li> <li>• 2008</li> </ul>
12	Adarsh Vikram	<ul style="list-style-type: none"> <li>• Merit Award, Free-Lance (A group of Contemporary Artists) Ara, Bihar</li> </ul>	<ul style="list-style-type: none"> <li>• 2008</li> </ul>
13	Raj Dev Nayak	<ul style="list-style-type: none"> <li>• Second prize for illustration of Premchand stories from Archives &amp; Literacy Centre</li> </ul>	<ul style="list-style-type: none"> <li>• 2008</li> </ul>
14	Mohd. Kamaal Quadri	<ul style="list-style-type: none"> <li>• Consolation Prize for illustration of Premchand stories form Archives &amp; Literacy Centre</li> <li>• 37<sup>th</sup> Festival of Art and Culture, he got Bangya Samaj's second prize in painting competition, New Delhi</li> <li>• Jamia Millia Islamia Merit Scholarship, New Delhi</li> <li>• M.N. Kaul Memorial Cash Award in 86<sup>th</sup> Annual All India Art Exhibition at AIFACS.</li> </ul>	<ul style="list-style-type: none"> <li>• 2008</li> <li>• 2011</li> <li>• 2010</li> <li>• 2013</li> </ul>
15	Aliya Maryam	<ul style="list-style-type: none"> <li>• 2<sup>nd</sup> Prize Face Painting Jamia Millia Islamia</li> <li>• 1<sup>st</sup> position Merit Scholarship from Jamia Millia Islamia</li> <li>• Jamia Teachers Association Scholarship, Jamia Millia Islamia, New Delhi</li> <li>• Awarded for a painting competition on M.F. Hussain's birthday, Jamia Millia Islamia, New Delhi</li> </ul>	<ul style="list-style-type: none"> <li>• 2009</li> <li>• 2008</li> <li>• 2010</li> <li>• 2010</li> </ul>
16	Ravi Ranjan Kumar	<ul style="list-style-type: none"> <li>• 2<sup>nd</sup> prize Face Painting Competition MTNL</li> <li>• 1<sup>st</sup> prize Poster Making Competition Faculty of Engineering, Jamia Millia Islamia</li> <li>• 1<sup>st</sup> Prize in poster making competition at Jamia Millia Islamia organized by Computer Society of India, New Delhi</li> <li>• 1<sup>st</sup> prize in face painting competition at MTNL, New Delhi</li> </ul>	<ul style="list-style-type: none"> <li>• 2008</li> <li>• 2009</li> <li>• 2010</li> <li>• 2010</li> </ul>
17	Shabana Raza	<ul style="list-style-type: none"> <li>• 2<sup>nd</sup> prize Face Painting Competition Jamia Millia</li> </ul>	<ul style="list-style-type: none"> <li>• 2009</li> </ul>

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		<p>Islamia</p> <ul style="list-style-type: none"> <li>• Jamia Teacher Association Scholarship, Jamia Millia Islamia, New Delhi</li> <li>• Jamia Teacher Association Scholarship, Jamia Millia Islamia, New Delhi</li> </ul>	<ul style="list-style-type: none"> <li>• 2011</li> <li>• 2010</li> </ul>
18	Sanjit Barwa	<ul style="list-style-type: none"> <li>• 1<sup>st</sup> prize in poster making competition organized by Jammu &amp; Kashmir Tourist Department for a reward of Rs 700/-, Jamia Millia Islamia, New Delhi</li> <li>• 1<sup>st</sup> prize in poster making competition organized by Sarojini Naidu Centre on women's day, Jamia Millia Islamia, New Delhi</li> </ul>	<ul style="list-style-type: none"> <li>• 2011</li> <li>• 2011</li> </ul>
19	Javed Aslam T	<ul style="list-style-type: none"> <li>• Participated in North Zone Inter University Youth Festival held at Jhansi and got 1<sup>st</sup> position in painting &amp; collage, U.P.</li> <li>• Participated in National Inter University Youth Festival held at Tirupati and got 3<sup>rd</sup> position in painting &amp; collage, Kerala</li> <li>• Participated and won a prize in poster making competition on women's day, Jamia Millia Islamia, New Delhi</li> <li>• Participated and won a prize on "Kashmir through your eyes" held at Jamia Millia Islamia for a reward of Rs 500/-, New Delhi</li> <li>• Participated and won a prize in Face painting, Sketching, Graffiti and T-shirt painting competition held in Jamia Millia Islamia, New Delhi</li> <li>• Participated and won 1<sup>st</sup> prize for painting in Inter University Youth Festival held at Kurukshetra University, Haryana</li> <li>• Won a prize in painting competition at National level Inter University Rohtak, Haryana</li> </ul>	<ul style="list-style-type: none"> <li>• 2011</li> <li>• 2011</li> <li>• 2011</li> <li>• 2011</li> <li>• 2011</li> <li>• 2010</li> <li>• 2010</li> </ul>
20	Mahima Bhayana	<ul style="list-style-type: none"> <li>• Won 1<sup>st</sup> prize at Bhangya Samaj exhibition for a reward of Rs 2000/-, New Delhi</li> <li>• Earned Rs 10,000/- for making a Jesus portrait for an art collector in Bhopal, M.P.</li> </ul>	<ul style="list-style-type: none"> <li>• 2011</li> <li>• 2010</li> </ul>
21	Reshma	<ul style="list-style-type: none"> <li>• 3<sup>rd</sup> Prize in Poster Competition at Department of Political Science, Jamia Millia Islamia, New Delhi.</li> <li>• Merit Certificate Award in 2<sup>nd</sup> Position of Class BFA Painting IV Year at Jamia Millia Islamia, New Delhi.</li> </ul>	<ul style="list-style-type: none"> <li>• 2014</li> <li>• 2014</li> </ul>

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		<ul style="list-style-type: none"> <li>• Merit Certificate Award in 1<sup>st</sup> Position of Class BFA Painting III Year at Jamia Millia Islamia, New Delhi.</li> <li>• Merit Certificate Award in 1<sup>st</sup> Position of Class BFA Painting II Year at Jamia Millia Islamia, New Delhi</li> <li>• 1<sup>st</sup> prize in pencil sketching &amp; Graphity at Algorhythm Jamia Millia Islamia for a reward of Rs 500/-, New Delhi</li> <li>• 2<sup>nd</sup> prize Graphity at Algorhythm Jamia Millia Islamia, New Delhi</li> </ul>	<ul style="list-style-type: none"> <li>• 2013</li> <li>• 2012</li> <li>• 2011</li> <li>• 2010</li> </ul>
22	Sheereen Fatima	<ul style="list-style-type: none"> <li>• 1<sup>st</sup> prize in painting competition Amroha (U.P)</li> </ul>	<ul style="list-style-type: none"> <li>• 2011</li> </ul>
23	Ghazala Fatima	<ul style="list-style-type: none"> <li>• Merit-cum-means-Scholarship, Jamia Millia Islamia, New Delhi</li> </ul>	<ul style="list-style-type: none"> <li>• 2010</li> </ul>
24	Laishram Meena Devi	<ul style="list-style-type: none"> <li>• Merit Scholarship at Jamia Millia Islamia, New Delhi</li> </ul>	<ul style="list-style-type: none"> <li>• 2010</li> </ul>
25	Usha Rana	<ul style="list-style-type: none"> <li>• 1<sup>st</sup> prize in poster making competition in Medico Masti organized by MTNL, New Delhi</li> </ul>	<ul style="list-style-type: none"> <li>• 2010</li> </ul>
26	Taj Ali	<ul style="list-style-type: none"> <li>• 2<sup>nd</sup> prize at Bhangya Samaj, New Delhi</li> <li>• 2<sup>nd</sup> prize in cartoon making competition, New Delhi</li> <li>• 2<sup>nd</sup> prize in street play competition, New Delhi</li> </ul>	<ul style="list-style-type: none"> <li>• 2010</li> <li>• 2010</li> <li>• 2010</li> </ul>
27	Aparna Vyas	<ul style="list-style-type: none"> <li>• Certificate at Dhoomimal Art Gallery for her print selection, New Delhi</li> </ul>	<ul style="list-style-type: none"> <li>• 2010</li> </ul>
28	Tapan Biswas	<ul style="list-style-type: none"> <li>• 2<sup>nd</sup> prize in on the spot painting competition organized by Raffles Institute of Designing, New Delhi</li> </ul>	<ul style="list-style-type: none"> <li>• 2010</li> </ul>
29	Bhola Kumar Rana	<ul style="list-style-type: none"> <li>• Cash Award in 85<sup>th</sup> Annual All India Art Exhibition at AIFACS Rs 15,000/-.</li> </ul>	<ul style="list-style-type: none"> <li>• 2012</li> </ul>
30	Mahesh Chand	<ul style="list-style-type: none"> <li>• 2<sup>nd</sup> Position Award in Fusion Arts Foundation.</li> </ul>	<ul style="list-style-type: none"> <li>• 2013</li> </ul>
31	Umesh Prasad	<ul style="list-style-type: none"> <li>• 1<sup>st</sup> Position Award in Karvan-E-Fikr at Department of Sociology, Jamia Millia Islamia, New Delhi.</li> </ul>	<ul style="list-style-type: none"> <li>• 2013</li> </ul>
32	Ghazala Fatima	<ul style="list-style-type: none"> <li>• 2<sup>nd</sup> Prize in All India Techno-Cultural Festival, ALGORHYTHM' 13</li> </ul>	<ul style="list-style-type: none"> <li>• 2013</li> </ul>
33	Kaneez Fatma	<ul style="list-style-type: none"> <li>• Kaushik Gosalia Award for best mixed media on canvas by International Creative Art Center (ICAC).</li> </ul>	<ul style="list-style-type: none"> <li>• 2014</li> </ul>
34	Kamini	<ul style="list-style-type: none"> <li>• Certificate Award for poster Presentation in the research scholar seminar on Nehru &amp; Contemporary Development at Centre for Jawaharla Nehru Studies, Jamia Millia Islamia, New Delhi.</li> </ul>	<ul style="list-style-type: none"> <li>• 2013</li> </ul>

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		<ul style="list-style-type: none"> <li>• 2<sup>nd</sup> Position Award in Tangelo Town at Jamia Millia Islamia.</li> </ul>	<ul style="list-style-type: none"> <li>• 2010</li> </ul>
35	Pramod Kumar Kashyap	<ul style="list-style-type: none"> <li>• Cash Award in 85<sup>th</sup> Annual All India Art Exhibition at AIFACS.</li> </ul>	<ul style="list-style-type: none"> <li>• 2012</li> </ul>
36	Mohit	<ul style="list-style-type: none"> <li>• M.N. Kaul Memorial Cash Award in 85<sup>th</sup> Annual All India Art Exhibition at AIFACS.</li> </ul>	<ul style="list-style-type: none"> <li>• 2012</li> </ul>
37	Tahsin Akhtar	<ul style="list-style-type: none"> <li>• Cash Award in 86<sup>th</sup> Annual All India Art Exhibition at AIFACS.</li> </ul>	<ul style="list-style-type: none"> <li>• 2013</li> </ul>
38	Giriraj Sharma	<ul style="list-style-type: none"> <li>• Chiranji Lal Sitabai Bhagat Award in 83<sup>rd</sup> Annual All India Art Exhibition at AIFACS.</li> </ul>	<ul style="list-style-type: none"> <li>• 2010</li> </ul>

30. Seminars/ Conferences/Workshops organized and the source of funding (national / international) with details of outstanding participants, if any.

S. No.	Name	Workshop/Seminars/Conferences/Artist Camp	Place	Year
1	Sadre Alam	<ul style="list-style-type: none"> <li>• Attended Art Workshop ‘Celebrating Creativity’ organized by Kadamb Art Express.</li> <li>• Attended Spring All India Visual Art Workshop organized by Society for Preservation of Tribal Culture &amp; Natural Beauty at Tagore Hill.</li> <li>• Attended National Workshop on “Traditional and Contemporary Arts of India”.</li> <li>• Attended All India Spring Art Camp organized by Dhanbad Forest Division.</li> <li>• Attended National Seminar-cum-Workshop on “Various Dimensions of Indian Art”.</li> <li>• Attended Artist Camp organized by All India Fine Arts &amp; Crafts Society.</li> <li>• Attended All India Painting Workshop/ Artists Camp on the occasion of Canvas organized by Himachal Art Heritage Society.</li> <li>• Attended 4<sup>th</sup> National Kala Kumbh Artist Camp organized by Kalankan</li> </ul>	<ul style="list-style-type: none"> <li>• Chandigarh</li> <li>• Ranchi, Jharkhand</li> <li>• Women’s College, A.M.U.</li> <li>• Dhanbad, Jharkhand</li> <li>• D/o Fine Art, A.M.U.</li> <li>• New Delhi</li> <li>• Bilaspur (H.P)</li> <li>• Dhanbad, Jharkhand</li> </ul>	<ul style="list-style-type: none"> <li>• 2012</li> <li>• 2011</li> <li>• 2011</li> <li>• 2010</li> <li>• 2009</li> <li>• 2009</li> <li>• 2009</li> <li>• 2009</li> </ul>

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		<p>Prayas.</p> <ul style="list-style-type: none"> <li>• Attended 2<sup>nd</sup> All India Spring Art Camp at Kala Bhawan organized by Dhanbad Forest Division.</li> <li>• Attended All India Senior Artist Painters Camp organized by Art Mall and Bhiku Ram Jain Foundation.</li> <li>• Attended All India Art Exhibition organized by All India Fine Arts &amp; crafts Society</li> </ul>	<ul style="list-style-type: none"> <li>• Dhanbad, Jharkhand</li> <li>• New Delhi</li> <li>• New Delhi</li> </ul>	<ul style="list-style-type: none"> <li>• 2009</li> <li>• 2008</li> <li>• 2003</li> </ul>
2	Moeen Fatma	<ul style="list-style-type: none"> <li>• National workshop organized by A.M.U. Aligarh State Lalit Kala Academy Lucknow at A.M.U.</li> <li>• Artist Camp organized by All India Fine Arts and Craft Society</li> <li>• Artist camp celebrating International Woman's day organized by women and children development department with the help of Madhya Pradesh Govt. at Bharat Bhawan</li> <li>• Workshop at Sarojini Naidu Centre for Women Studies.</li> <li>• Workshop at Sarojini Naidu Centre for Women Studies.</li> <li>• Workshop modernization of learning environment in the higher education at CIT.</li> </ul>	<ul style="list-style-type: none"> <li>• Aligarh, U.P.</li> <li>• New Delhi</li> <li>• Bhopal (M.P.)</li> <li>• JMI</li> <li>• JMI</li> <li>• JMI</li> </ul>	<ul style="list-style-type: none"> <li>• 2011</li> <li>• 2011</li> <li>• 2008</li> <li>• March, 2012</li> <li>• Oct, 2012</li> <li>• 2013</li> </ul>
3	Kaushal Kumar	<ul style="list-style-type: none"> <li>• NIPAF'11, International Art Festival</li> </ul>	<ul style="list-style-type: none"> <li>• Japan at Tokyo, Osaka, Nogano</li> </ul>	<ul style="list-style-type: none"> <li>• 2011</li> </ul>
4	Shah Abul Faiz	<ul style="list-style-type: none"> <li>• All India Junior Artist Camp organized by AIFACS</li> </ul>	<ul style="list-style-type: none"> <li>• New Delhi</li> </ul>	<ul style="list-style-type: none"> <li>• 2009</li> </ul>

### 31. Code of ethics for research followed by the departments

Arrangement is made for the classes in such a way that every individual student has an opportunity to express his individual creativity. The students submit one project dissertation also as their research work in final year of BFA and MFA.

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### 32. Student profile program -wise:

S. No.	Name of the Program (refer to question no. 4)	Applications received	Selected		Pass percentage	
			Male	Female	Male	Female
1	BFA Painting (20 seats)					
	2008	286	10	10	100%	100%
	2009	325	08	11	100%	100%
	2010	375	14	02	100%	100%
	2011	421	08	08	100%	100%
	2012	458	08	11	100%	100%
	2013	503	11	08	100%	100%
2	MFA Painting (08 seats)					
	2008	84	05	03	100%	100%
	2009	66	07	00	100%	100%
	2010	119	06	02	100%	100%
	2011	84	05	03	100%	100%
	2012	121	05	03	100%	100%
	2013	111	02	06	100%	100%
3	Certificate Course in Painting (20 seats)					
	2008	48	05	09	100%	100%
	2009	70	05	11	100%	100%
	2010	48	03	13	100%	100%
	2011	51	10	07	100%	100%
	2012	52	09	09	100%	100%
	2013	48	03	05	100%	100%

### 33. Diversity of students

S. No.	Name of the Program (refer to question no. 4)	% of students from JMI	% of students from other universities within Delhi	% of students from universiti es outside Delhi	% of students from other countries
1	MFA Painting				
	2008	62.5%	12.5%	25%	Nil
	2009	57.15%	14.28%	28.57%	Nil
	2010	50%	12.5%	37.5%	Nil
	2011	25%	25%	50%	Nil
	2012	37.5%	12.5%	50%	Nil
	2013	87.5%	00	12.5%	Nil

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34. How many students have cleared Civil Services and Defence Services examinations, NET, SET, GATE and other competitive examinations? Give details category-wise. N.A.

35. Student progression

S. No.	Student Progression	Percentage against Enrolled
1	UG to PG	
	2008	62.5%
	2009	57.15%
	2010	50%
	2011	25%
	2012	37.5%
	2013	87.5%
2	PG to M.Phil.	Nil
3	PG to Ph.D.	Nil
4	Ph.D. to Post-Doctoral	Nil
5	Employed	
	• Campus selection	Nil
	• Other than campus recruitment	
6	Entrepreneurs	Nil

36. Diversity of staff

S. No.	Percentage of faculty who are graduates		
1	of JMI	Prof. Sadre Alam Ms. Moeen Fatma Mr. S.A. Faiz	75%
2	from other universities within Delhi	Mr. Kaushal Kumar Delhi College of Art, New Delhi	25%
3	from universities from other States	Nil	
4	from universities outside the country	Nil	

37. Number of faculty who were awarded M Phil, Ph.D., D.Sc. and D.Litt. during the assessment period

There is no existence of Ph.D. in the practical field of Fine Arts.

38. Present details of departmental infrastructural facilities with regard to

a) Library

S. No.	Faculty Library
1	3241 Books
2	Indian Contemporary Art 2009-10 (Journal)
3	Art and Deal 2010-12 (Journal)
4	Art India 2007-09 (Journal)

There is no separate Departmental library. The only library which exists is at the level of

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Faculty.

- |   |   |
|---|---|
| b) Internet facilities for staff and students | Only for Staff  |
| c) Total number of class rooms                | Seven   |
| d) Class rooms with ICT facility              | Nil   |
| e) Students' laboratories                     | Seven Painting classroom just like laboratories.                    |
| f) Research laboratories                      | planning to develop computer laboratories with internet facilities. |

39. List of doctoral, post-doctoral students and Research Associates N.A.

- a) From the host Institution /university
- b) From other Institution /universities

40. Number of post graduate students getting financial assistance from the university.

Merit Scholarship and J.T.A. Scholarship from the University (1<sup>st</sup> to 4<sup>th</sup> Position) 2008-2012.

41. Was any need assessment exercise undertaken before the development of new programme(s)? If so, highlight the methodology. N.A.

42. Does the department obtain feedback from

a. Faculty on curriculum as well as teaching-learning-evaluation? If yes, how does the department utilize the feedback?

Yes, we discussing in staff meeting, board of studies meeting and on different occasion with students.

b. Students on staff, curriculum and teaching-learning-evaluation and how does the department utilize the feedback? Yes

c. Alumni and employers on the programmes offered and how does the department utilize the feedback?

Yes, through informal discussion with alumni.

43. List the distinguished alumni of the department (maximum 10)

S. No.	Name	Qualification	Academic, Services, Industry etc.
1	Sabhia	MFA Painting, JMI	National Awardee, Teacher & Free Lance Painter
2	Abhijit Phatak	MFA Painting, JMI	National Awardee
3	Jyotika Sehgal	MFA Painting, JMI	Assistant Professor, College of Art Delhi
4	Rashid	BFA Painting, JMI	Art Director, Bollywood Mumbai
5	Yaseem	MFA Painting, JMI	Assistant Professor, A.M.U. Aligarh
6	Anjali Dhawan	MFA Painting, JMI	Assistant Professor, M.D.U. Rohtak
7	Sanjay Kumar	MFA Painting, JMI	Assistant Professor, M.D.U. Rohtak
8	Farah Deeba	Ph.D. Art History, JMI	Guest Lecturer, M.D.U. Rohtak
9	Anjum Nayyar	MFA Painting, JMI	Guest Lecturer, College of Art Delhi
10	Mohd. Kamaal Kadari	MFA Painting, JMI	Teaching in School

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44. Give details of student enrichment programmes (special lectures / workshops / seminar) involving external experts.

Department organized lectures, slide show, demonstration. Some of the renewed personality who have delivered lectures, slide show, demonstration are as follow:

S. No.	Special Lectures / Workshops / Seminar	Year
1	Ms. Meba Kurata	2014
2	Mr. Seiji Shimoda	2014
3	Ms. Kaya Hanasaki	2014
4	Ms. Katherine Sullivan	2014
5	Ms. Roobine Karode	2013
6	Ms. Sabia	2013
7	Ms. Kavita Nayar	2013
8	Mr. Iranna G.R.	2013
9	Ms. Pooja Iranna	2013
10	Prof. Jai Zharotia	2013
11	Mr. Rajesh Mehra	2013
12	Mr. Naseem Akhtar	2013
13	Ms. Katherine Sullivan	2013
14	Prof. Koyoko Hatanaka	2012
15	Mr. Steven Albert	2012
16	Mr. Prem Singh	2012
17	Mr. Vigyan Vrat	2012
18	Mr. Kalicharan	2012
19	Mr. Yasin	2011
20	Prof. Jai Zharotia	2011
21	Mr. Kishan Soni	2010
22	Mr. Raza Husain Zaidi	2010
23	Mr. Jagadish Dey	2010
24	Mr. Krishan Khanna	2010
25	Prof. Rajesh Mehra	2010
26	Prof. Niren Sen Gupta	2009
27	Mr. Nasim Akhtar	2009
28	Prof. Niren Sen Gupta	2008
29	Mr. Nasim Akhtar	2008
30	Mr. Mohd Isa	2008
31	Mr. Harris Shirvasta	2008

45. List the teaching methods adopted by the faculty for different programmes.

Every subject has its own kind of teaching method e.g. like portrait, life study, composition, still life and object drawings requires studio lights and environment and in case of landscape, nature

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study etc. needs an outdoor adjustment.

46. How does the department ensure that programme objectives are constantly met and learning outcomes are monitored?

All the exercise is monitored throughout the day and week which is completely based on the discussion with the teacher. The syllabus is designed in such a way that the student even during their study time can exhibit their works for exhibition or can take commission work from the market, which improves their sensibility and creativity.

47. Highlight the participation of students and faculty in extension activities.

S. No.	Kind of Activities	Type of participation
1	Sketching Competition	Arranging exhibitions at the venue
2	Extension Lecturer	Seating arrangement of monitoring slides.
3	Fresher party and Farewell	Arrangement of cultural program.

48. Give details of “beyond syllabus scholarly activities” of the department.

Students get awards and case in several exhibition and cultural meets at various levels i.e. Departmental, Faculty and University Level.

S. No.	Kind of Activities	Type of participation
1	Sketching Competition	Arranging exhibitions at the venue
2	Extension Lecturer	Seating arrangement of monitoring slides.
3	Fresher party and Farewell	Arrangement of cultural program.

49. State whether the programme/ Department is accredited/ graded by other agencies? If yes, give details.

During a survey conducted by India Today Group the Faculty has been ranked 4<sup>th</sup> place among the existing Art Colleges in India.

50. Briefly highlight the contributions of the Department in generating new knowledge, basic or applied.

The program is designed to sharpen artistic, intellectual and creative sensibilities. Students are groomed to become professional practicing artist / painters. When it comes to artistic, intellectual and creative skill very vast area opens for the student like now a days several industries are coming up with illustrative and animation requirements. There are many branch of the above said two disciplines where lots of requirement for recruitment comes from all corner of the world. The working method of illustration and animation industry has almost the same. For one project there are several units which have their own experts due to which the requirement of artist increases day by day. Several new software in computer makes this course more creative and job oriented. Maximum number of students gets the jobs just after completing this course and those who don't want to do jobs they are easily doing works by staying back in their home by doing painting, illustration or animation as per the requirement of the market. By doing this course we use to sharpen their intellectual skills also so that they can conceive and perceive the ideas' of presenting the social issue of the society before the society. In this way they paint and exhibits. The Students

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have also option for movies, television, documentary and other mode of transforming the ideas to the masses. The intellectual development is directed to pursuing higher studies and also a career in teaching in schools and colleges, as well as in different Government organization and private sectors.

51. Detail five major Strengths, Weaknesses, Opportunities and Challenges (SWOC) of the Department.

Strengths	Weakness
<ol style="list-style-type: none"> <li>1. Self-employment.</li> <li>2. Jobs opportunities at various avenues at National and International level, Govt. and Private organization, Advertising Agencies, Cinema, Television and Teaching at School, College and University level.</li> <li>3. Individual identity at various levels through the work of art.</li> <li>4. Language is no boundary in this area.</li> <li>5. Faculty member are well qualified in their own discipline and have recognition in their field.</li> </ol>	<ol style="list-style-type: none"> <li>1. Requirement of proper classrooms with proper ventilation and natural light.</li> <li>2. Lack of awareness about art in the masses.</li> <li>3. Shortage of teaching and non-teaching staff.</li> <li>4. Lack of space of teachers to work and display their works.</li> <li>5. Requirement of separate labs for students to work as we don't have any independent labs.</li> </ol>
Opportunities	Challenges
<ol style="list-style-type: none"> <li>1. Participation in exhibition art camps etc. organized in Delhi, enriching students.</li> <li>2. Regular visit of several private Galleries who buy the student works also.</li> <li>3. Camp, workshop and seminar took place regularly.</li> <li>4. Several Govt. organization and private galleries arrange artist camps and workshop where students can interact with professional artist.</li> <li>5. Annual exhibition at M.F. Husain Art Gallery.</li> </ol>	<ol style="list-style-type: none"> <li>1. Weak facility for keeping art work.</li> <li>2. Due to short of space the art works usually damages in the classrooms.</li> <li>3. Separate building is required for effective organization.</li> <li>4. Appropriate power supply is required.</li> <li>5. Shortage of teaching staff, due to which the teaching load is not properly, distributed among the existing faculty as per U.G.C. norms.</li> </ol>

52. Future plans of the Department

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As per point no. 51 I am enclosing few major future plans in the interest of the Department as well as the student which is as under:

1. MFA in Painting (Evening) (Duration 03 years) Self Financing
2. BFA in Textile Design (Evening) (Duration 06 years) Self Financing
3. Certificate Course in Jewelry Design (Evening) (Duration 01 year) Self Financing
4. Certificate Course in Indian Style Paintings
  - a) Wash Paintings (Evening) (Duration 01 year) Self Financing
  - b) Tempera Painting (Evening) (Duration 01 year) Self Financing
  - c) Miniature Painting (Evening) (Duration 01 year) Self Financing

The requirement of above said courses are the demand of the society and it is very much useful as carrier.

5. Setting up a computer lab to involve students to understand the basic and complex design