

## EVALUATIVE REPORT OF THE DEPARTMENT OF HINDI

1. Name of the Department: **Hindi**
2. Year of establishment: **1971**
3. Is the Department part of School/Faculty of the university?  
**Yes, Faculty of Humanities & Languages**
4. Names of Programmes: UG (2), P.G., M. Phil, Ph. D. & P. G. Diplomas

S.N o.	Name of the Programme	Type of Programme	Annual Intake
1	B.A.(H)Hindi	Regular	40
2	B.A.(H)Mass Media	Regular	40
3	M.A. Hindi	Regular	30
4	M. Phil. Hindi	Regular	10
5	P.G. Dip T.V. Journalism	Self Finance, Part Time	40
6	P.G. Dip Mass Media & C.W.	Self Finance, Part Time	40
7	Ph. D.	Regular	As per UGC norms

5. Inter disciplinary courses and departments involved:  
Yes, with Dept. of History.
6. Courses in collaboration with other universities, industries, foreign institutions, etc. Nil
7. Details of programmes/courses discontinued, if any, with reasons: Nil
8. Examination System:

S. No.	Name of the Programme	Examination System
1	B.A.(H)Hindi	Semester
2	B.A.(H)Mass Media	Semester
3	M.A. Hindi	Semester
4	M. Phil. Hindi	Semester
5	P.G. Dip T.V. Journalism	Annual
6	P.G. Dip Mass Media & C.W.	Annual
7	Ph.D	Coursework under semester mode

9. Participation of the department in the courses offered by other departments: Credit transfer systems:  
**Yes, with department of history and culture**

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10. Number of teaching post sanctioned and filled (Professors/Associate Professors/Asst. Professors)

S. No.	Post	Sanctioned	Filled	Actual
1	Professors	03	01	03
2	Associate Professors	04	02	06
3	Asst. Professors	11	11	05

11. Faculty profile with name, qualification, designation and specialization (D.Sc./D.Litt./ Ph.D. /M. Phil. etc.)

S. No.	Name	Qualification	Designation	Specialization	No. of Years of Experience	No. of Ph.D. (awarded)	No. of Ph.D. students (in progress)
1	D. P. Gupt	M.A., M.Phil. Ph.D.	Prof.& Head	Modernism, Western & Indian Poetics, Poetry Writing, Modern Hindi Criticism and Mass Media Writing	28	07	05
2	Asghar Wajahat (Rtd.)	M.A., Ph.D	Professor	Media Writing Hindi Fiction, Comparative Study	Re-Emp.	03	-
3	M.P. Sharma	M.A., M.Phil. Ph.D.	Professor	Historiography Translation, Functional Hindi, Media Study, Teaching Hindi as Foreign Language	31	09	03
4	Abdul Bismillah (Rtd.)	M.A.,D-Phil	Professor	Medieval Hindi Poetry Media Writing Comparative Study	31	06	-
5	Hemlata Mahishwar	M.A., M. Phil. Ph.D.	Professor	Katha Sahitya Modern Criticism	06	-	06

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6	K.K. Kaushik	M.A., M.Phil.	Associate	Medieval	22	03	04
		Ph.D.	Professor	Hindi Poetry Functional Hindi			
7	Anil Kumar	M.A., M. Phil. Ph.D.	Associate Professor	Hindi Sufi Poetry, Medieval Hindi Poetry	21	02	04
8	Indu Virendra	M.A., M. Phil. Ph.D.	Associate Professor	Hindu Religious Studies, Modern Hindi Poetry	24	03	02
9	C.D. Yadav	M.A., Ph.D.	Associate Professor	Criticism, Modern Hindi Poetry Media Writing	20	04	06
10	Neeraj Kumar	M.A., M.Phil. Ph.D.	Associate Professor	Nirala, Modern Hindi Poetry Hindi Fiction	17	02	06
11	Kahkashan Ahsan Saad	M.A., Ph.D.	Associate Professor	Neo Romanticism Hindi Fiction Media Writing	16	02	04
12	Vivek Dubey	M.A., M.Phil. Ph. D	Assistant	Modern Hindi literature, Media	17	01	02
13	Dileep Kumar Shakya	M.A., M.Phil. Ph.D.	Assistant Professor	Modern Hindi Poetry Nai Kavita, Translation Media	12	02	03
14	A. Rehman Musawwir	M.A., M.Ed. M. Phil, Ph.D. P.G. Dip. Mass Media Creative Writing	Assistant Professor	Urdu-Hindi Comparative Study, Media, Creative Writing	08	Nil	04

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15	M.K. Mirotha	M.A., M.Phil.	Assistant Professor	Medieval Hindi Poetry Dalit Literature	08	Nil	01
16	A.K. Nauriya	M.A., M.Phil. Ph.D.	Assistant Professor	Hindu Religious Studies, Dalit Literature, Fiction	08	01	03

12. List of senior Visiting Fellows, faculty, adjunct faculty, emeritus professors: 01

13. Percentage of classes taken by temporary faculty–programme-wise information: None

14. Programme-wise Student Teacher Ratio: 24: 1

15. Number of academic support staff (technical) and administrative staff: sanctioned and filled:

S.No.	Post	Sanctioned	Filled	Actual
1	UDC	01	01	01
2	Peon	01	01	01

16. Research thrust areas recognized by funding agencies: Nil

17. Number of faculty with ongoing projects from (a) national (b) international funding agencies and (c) Total grants received. Give the names of the funding agencies and grants received project-wise. :

S.No.	Projects	Funding Agency	Grant Received	Duration
1	Sathottari Kahani Me Pariwar (National Minor Project)	JMI,(UGC)	10,000/-	2008
2	Vigyapan me Prayukt Hindi (National Minor Project)	JMI,(UGC)	57,000/-	2011

18. Inter-institutional collaborative projects and grants received

a) All India collaboration b) International: Nil

19. Departmental projects funded by DST-FIST; UGC-SAP/CAS, DPE; DBT, ICSSR, etc.

Total grants received: Nil

20. Research facility/ centre with: Nil

- State recognition
- National recognition
- International recognition

21. Special research laboratories sponsored by/created by industry or Corporate bodies: NA

22. Publications:

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### Research Publications of the Department

S.No.	Item	Total Numbers
1	Number of Papers published in peer reviewed journals (national/international)	90
2	Number of papers published in conferences	—
3	Monographs	—
4	Chapters in Books	26
5	Edited Books	09 (including 5 translated books)
6	Laboratory Manuals	—
7	Articles in Magazines	-
8	Editorials	05
9	Books with ISBN with details of publishers	19
10	Number listed in International Data base (Fir e.g. Web of Science, Scopus, Dare Database-International Social Sciences Directory, And EBS CO host, etc.)	—
11	Citation Index-range/average	—
12	SNIP	—
13	SJR	—
14	Impact Factor-range/average	—
15	h-index	—

Please see Annexure-ERDI: Publications

23. Details of patents and income generated: NA

24. Areas of consultancy and income generated: Nil

25. Faculty selected nationally/internationally to visit other laboratories in India and abroad: Nil

26. Faculty serving:

Prof. D. P. Gupta:

a) National committees

1. Member of National Syllabus Committee of NCERT, New Delhi
2. Member of Award Committee of Ministry of Home.
3. Member of BOS of Hindi Deptt. R.S.T.M., University, Nagpur (Maha.)
4. Member of Governing Body of Hindi Academy, Delhi
5. Member of Board of Management of School of Lang. M. G. A. H. University, Verdha

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6. Member of DRC of Dayal bagh Educational Institute, Agra
7. Member of BOS of Hindi Deptt. C.C.S. University, Meerut
8. Member of Subject Expert of Research Committee of Hindi, IGNOU.
9. Member of Academic council of Central Institute of Hindi, Agra.
10. Member, Syllabus Committee, A.S.C. for Distance and open learning, JMI

b) Any other (please specify)

1. Coordinator of P.G.Diploma in Journalism, Dept. of Hindi, JMI.

Prof. M.P. Sharma:

a) National committees:

1. Member National Syllabus Committee of NCERT, New Delhi
2. Member Syllabus Committee of Hindi LCUR, Rajasthan
3. Member, BOS & RDC, Maharshi Dayanand University, Rohtak
4. Member, Educational Board of Central Institute of Hindi AGRA
5. UGC Observer, SAP, Cochin University of Science and Technology.
6. Member, Governing body, Bhagini Nivedita College and Shaheed Bhagat Singh College, DU
7. Member, Syllabus, Shri Arbindo College Aditi Mahavidyalaya, University of Delhi.
8. Secretary, Lok Sanskriti Kendra, Delhi

b) Editorial Boards

1. Member Editorial Board, International Journal of Foreign Studies, Korea.
2. Member Advisory Board, 'Discussant', New Delhi
3. Advisor Editorial Board, Anvekshanam, National Journal of Education. GEI, G.Noida

c) Any other

1. Co-ordinator TVJ, Dept. of Hindi, JMI
2. Co-ordinator Hindi, CDOL, Jamia Millia Islamia, New Delhi

Prof. Abdul Bismillah (Retd):

a) National committees

1. Member, Board of School, (Humanities) University of Hyderabad.
2. Member, Controller Board, Munshi Premchand Memorial Research and Study Centre, B.H.U.
3. Member, Board of Studies, MANUU, Hyderabad.
4. Member, Academic Council, Urdu-Arabi-Farsi University, Lucknow.

b) Editorial Board

1. Member of Editorial Board Jamia's Magazine JAUHAR.

Dr K. K. Kaushik:

1. Deputy co-ordinator NSS JMI
2. President football club JMI
3. Astt. Proctor JMI
4. Co-ordinator hindi DOCL JMI
5. Member, Central Examination Committee, JMI.

Dr. Anil Kumar:

1. Member expert committee for MRP UGC. C.R.O, Bhopal.

Dr. C.D. Yadav:

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1. Member, Syllabus Committee, Hindi Deptt. Ambedker University, New Delhi
2. Member, Syllabus Committee, A.S.C. for Distance and open learning, JMI

Dr. Neeraj Kumar

1. Member, Cultural committee, JMI
2. Assistant Proctor, JMI

Dr. A. R. Musawwir:

1. Warden, A. M. Khwaja Hostel, JMI.
2. Astd. Proctor, JMI.
3. Astd. Superintendent Annual, Compt. & Semester Examination, JMI.
4. Member, Cultural Committee, JMI.

### 27. Faculty recharging strategies:

All the teachers attended orientation programmes and refresher courses to enhance the professional and vocational abilities. Department has also convened the refresher courses. The details are as bellow:

S.No	Topic	Date	Convenor
1	Sahitya ka samajik evam sanskritik adhyayan	11-31 <sup>st</sup> July 2008	Prof. DP Gupt
2	Sahitya ka vaicharik sandarbh	14 July- 3 <sup>rd</sup> Aug 2009	Prof. DP Gupt
3	Hindi kavita:Adhyayan Adhyapan ki naee Dishayen	17 Sept – 8 <sup>th</sup> Oct 2012	Prof. DP Gupt
4	Samkaaleen Sahitya ki ChunauiyaN	13 Sept- 04 <sup>th</sup> Oct 2013	Prof. M.P. Sharma
5	Lokpriya Sanskriti ke daur main Sahitya	09 <sup>th</sup> – 29 <sup>th</sup> Sept 2014	Dr. K. K. Kaushik

### 28. Student projects:

- Percentage of students who have done in-house projects including inter-departmental projects: All Students of M. Phil. write Dissertations which is the part of the course. Students of BA (Hons.) Mass Media and PG Diploma in TV Journalism and Journalism prepare their individual projects at the end of semester.
- Percentage of students doing projects in collaboration with other universities/ Industries/institutes.

### 29. Awards/recognitions received at the national and international level by Faculty:

Prof. D. P. Gupt:

1. Saraswati Ratna Samman, New Delhi, 2009.
2. Udbhava Samman, New Delhi, 2010.
3. Rashtra Kavi Maithlisharan Gupt Garima Samman, New Delhi, 2011.
4. Dr. Ramvilash Sharma Aalochana Samman, Banda (U.P.), 2011.

Prof. AsgharWajahat :

1. Vanmali katha samman 2008
2. Indu Sharma Antarrashtriya Katha Samman, 2008.
3. Natak Samman, 2009-10.
4. Acharya Niranjana Nath Samman, 2012.
5. Rahul sankrityayan Samman, 2014.
6. Safdar Hashmi Sampradayik Sadhbhavna Samman, 2014.

Prof. M. P. Sharma

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1. Sarswati Samman, Sanskritik Manch, Bhiwani, 2012.

Prof. Abdul Bismillah:

1. Sahityakar Samman, Hindi Academy, Delhi, 2008-09.
2. Kathakram Samman, Lucknow, 2010.
3. Soviet Land Nehru Award.
2. Appreciation Award, Utter Pradesh Hindi Sansthan, Lucknow.
3. Sahityik Award, Hindi Academy, Delhi.
4. Yashopal Puraskar, Utter Pradesh Hindi Sansthan, Lucknow.
5. Akhil Bhartiya Veer Singh Dev Puraskar, Madhya Pradesh Sahitya Parishad, Bhopal.
6. Uttar Pradesh Hindi Urdu Sahitya Award, 2012.

Dr. K. K. Kaushik:

1. Sahtya Manwshi Samman, 2010.

Dr. Anil Kumar:

1. Dr. Ambedkar Samman, Bhartiya Dalit Sahitya Academe, Delhi, 2009

Dr. Mukesh Kumar Mirotha

1. Perna Sahitya Samiti Samman, 2011.

Dr. Ajay Kumar Nauriya:

1. Sudha Sahitya Samman, 2007.
2. Hindi Sahtyik Kriti Samman, 2007.
3. Bharat Ratan V. R. Ambedkar Samman, 2010.

30. Seminars/Conferences/Workshops organized and the source of funding (national/International) with details of outstanding participants, if any.

Seminars:

S.No.	Date	Title	National/ International Seminar	Funding Sources
1.	19-20 Feb, 2008	Aaj Ki Hindi- Urdu Kahani	National Seminar	NCPUL & Outreach Programme
2.	02-03 Dec, 2008	Sahitya Ke Pathan Paathan Ki Nai Dishaein	National Seminar	NCPUL
3.	24-25 Feb, 2009	Sahityik Patrkarita: Vividh Aayam	National Seminar	Kendriya Hindi Sansthan, Agra Delhi
4.	28 March, 2009	One day workshop on Media Writing	Workshop	JMI
5.	25 Jan, 2011	Presentation of Radio Progame.	Workshop	JMI
6.	15-16 Mar, 2011	Kavion Ke Kavi Shamsheer	National Seminar	Kendriya Hindi Sansthan, Agra, Delhi

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7.	25-26 Sept, 2013	Sahitya media aur sanskriti ke antah sutra	National Seminar	Mahatma Gandhi Antarrastriya hindi vishwavidyalaya with JMI
8.	16-Feb 2014	One day workshop on Media writing	Workshop	JMI
9.	25-26 Feb, 2014	Hindi urdu kavita ka samkaleen paridrashya	National Seminar	NCPUL with JMI

31. Code of ethics for research followed by the departments:

The department emphasizes on original and authentic research. Students attended Seminars and lectures. Academic relation sustains between the research scholars and research supervisors.

32. Student Profile, Course-wise:

Student profile course-wise:

Name of the Course (refer to question no. 4)	Applications received	Selected		Pass percentage	
		Male	Female	Male	Female
<u>2008</u>					
B.A.(H) Hindi	101	16-----	11	19-----	45
B.A.(H) Mass Media	891	26-----	14	58-----	64
Post Graduate	102	11-----	15	82-----	73
M.Phil	221	04-----	05	100-----	100
Ph.D.	32	07-----	06	N.A.	
P.G. Dip. T.V.	503	30-----	09	100-----	100
Journalism	197	22-----	11	95-----	82
P.G. Dip. Mass Media & Creative Writing					

Name of the Course (refer to question no. 4)	Applications received	Selected		Pass percentage	
		Male	Female	Male	Female
<u>2009</u>					
B.A.(H) Hindi	148	15-----	11	53-----	73
B.A.(H) Mass Media	932	25-----	15	76-----	73
Post Graduate	119	08-----	17	88-----	88
M.Phil	187	06-----	03	100-----	100
Ph.D.	100	05-----	08	N.A.	
P.G. Dip. T.V. Journalism	470	23-----	15	96-----	93
P.G. Dip. Mass Media & Creative Writing	289	20-----	17	80-----	88
<u>2010</u>					
B.A.(H) Hindi	148	12-----	13	25-----	69
B.A.(H) Mass Media	932	21-----	19	50-----	50

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Name of the Course (refer to question no. 4)	Applications received	Selected		Pass percentage	
		Male	Female	Male	Female
Post Graduate	119	12-----	13	71-----	82
M.Phil	187	06-----	04	75-----	100
Ph.D.	100	12-----	08	N.A.	
P.G. Dip. T.V. Journalism	470	29-----	10	80-----	100
P.G. Dip. Mass Media & Creative Writing	289	29-----	10	62-----	78
<u>2011</u>					
B.A.(H) Hindi	199	17-----	19	50-----	30
B.A.(H) Mass Media	890	30-----	10	83-----	71
Post Graduate	125	09-----	11	67-----	30
M.Phil	159	02-----	04	75-----	100
Ph.D.	100	04-----	07	N.A.	
P.G. Dip. T.V. Journalism	342	28-----	04	96-----	100
P.G. Dip. Mass Media & Creative Writing	179	15-----	11	100-----	92
<u>2012</u>					
B.A.(H) Hindi	Dean Office	18-----	16	80-----	67
B.A.(H) Mass Media	Dean Office	30-----	10	82-----	62
Post Graduate	136	09-----	15	71-----	90
M.Phil	164	05-----	02	100-----	67
Ph.D.	92	04-----	03	89-----	91
P.G. Dip. T.V. Journalism	217	26-----	11	96-----	100
P.G. Dip. Journalism	129	08-----	11	91-----	100
<u>2013</u>					
B.A.(H) Hindi	Dean Office	04-----	06	50-----	83
B.A.(H) Mass Media	Dean Office	27-----	10	70-----	100
Post Graduate (Ist Sem.)	164	09-----	15	71-----	90
M.Phil (Ist Sem.)	244	06-----	07	100-----	86
Ph.D.	92	02-----	04	100-----	100
P.G. Dip. T.V. Journalism	204	29-----	11	97-----	100
P.G. Dip. Journalism	118	15-----	04	100-----	100
<u>2014</u>					
B.A.(H) Hindi					
B.A.(H) Mass Media					
Post Graduate (Ist Sem.)	Dean Office	18-----	21		
M.Phil (Ist Sem.)	Dean Office	22-----	14		
Ph.D.	227	04-----	07		
P.G. Dip. T.V. Journalism	248	04-----	07		
P.G. Dip. Journalism	99	06-----	06		
	207	30-----	07		
	142	23-----	11		

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### 33. Diversity of students:

Name of the Course (refer to question no. 4)	% of students from the same university	% of students from other universities within the State	% of students from universities outside the State	% of students from other countries
<u>2008</u>				
B.A.(H) Hindi	4	48	27	4
B.A.(H) Mass Media	22	47	52	Nil
Post Graduate	17	55	41	03
M.Phil	80	40	60	Nil
Ph.D.				Nil
P.G. Dip. T.V.	26	42	60	Nil
Journalism	05	43	53	Nil
P.G. Dip. Mass Media & Creative Writing				

Name of the Course (refer to question no. 4)	% of students from the same university	% of students from other universities within the State	% of students from universities outside the State	% of students from other countries
<u>2009</u>				
B.A.(H) Hindi	4	48	27	4
B.A.(H) Mass Media	22	47	52	Nil
Post Graduate	17	55	41	03
M.Phil	80	40	60	Nil
Ph.D.				Nil
P.G. Dip. T.V.	26	42	60	Nil
Journalism	05	43	53	Nil
P.G. Dip. Mass Media & Creative Writing				
<u>2010</u>				
B.A.(H) Hindi	3	48	48	03
B.A.(H) Mass Media	13	40	60	Nil
Post Graduate	16	40	60	Nil
M.Phil	67	33	67	Nil
Ph.D.				Nil
P.G. Dip. T.V.	34	37	63	Nil
Journalism	08	41	59	Nil
P.G. Dip. Mass Media & Creative Writing				
<u>2011</u>				
B.A.(H) Hindi	03	56	42	Nil
B.A.(H) Mass Media	28	50	50	Nil
Post Graduate	20	40	60	Nil
M.Phil				

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Name of the Course (refer to question no. 4)	% of students from the same university	% of students from other universities within the State	% of students from universities outside the State	% of students from other countries
Ph.D.	50	50	50	Nil
P.G. Dip. T.V.				Nil
Journalism	13	09	91	Nil
P.G. Dip. Journalism	19	42	58	Nil
<u>2012</u>				
B.A.(H) Hindi	05	53	47	Nil
B.A.(H) Mass Media	07	32	67	Nil
Post Graduate	00	64	36	Nil
M.Phil	50	50	50	Nil
Ph.D.				Nil
P.G. Dip. T.V.	00	35	65	Nil
Journalism	00	44	56	Nil
P.G. Dip. Journalism				
<u>2013</u>				
B.A.(H) Hindi		47	47	Nil
B.A.(H) Mass Media		58	42	Nil
Post Graduate	06	64	36	Nil
M.Phil	00	36	64	Nil
Ph.D.	00	67	33	Nil
P.G. Dip. T.V.	00	41	59	Nil
Journalism	00	59	41	Nil
P.G. Dip. Journalism	00			
<u>2014</u>				
B.A.(H) Hindi		51	43	03
B.A.(H) Mass Media		55	40	Nil
Post Graduate	03	37	53	Nil
M.Phil	05	50	50	Nil
Ph.D.	00	50	50	Nil
P.G. Dip. T.V.	00	40	60	Nil
Journalism	00	41	59	Nil
P.G. Dip. Journalism	00			

34. How many students have cleared Civil Services and Defense Services examinations, NET, SET, GATE and other competitive examinations? Give details category-wise. NET:

JRF: 14

NET: 56

35. Student Progression:

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S. No.	Student progression	Academic Years	Intake	Percentage against enrolled
1.	UG to PG	2007-2008	7	58.3
		2008-2009	5	25
		2009-2010	4	26.67
		2010-2011	4	16.67
		2011-2012	4	18.18
2.	PG to M.Phil.	2007-2008	5	21.75
		2008-2009	3	15
		2009-2010	7	30.43
		2010-2011	3	12
		2011-2012	2	10.53
3.	PG to Ph.D.	2007-2008	1	3.23
		2008-2009	3	8.82
		2009-2010	-	-
		2010-2011	9	26.47
		2011-2012	2	8
4.	Ph.D. to Post-Doctoral	2007-2008	Information not available	-
		2008-2009	Information not available	-

### 36. Diversity of staff:

S.No.	Percentage of faculty who are graduates	
1.	Of the same university	None
2.	From other universities within the State	26.6
3.	From universities from other States	73.3
4.	From universities outside the country	None

37. Number of faculty who were awarded Ph.D., D.Sc. and D.Litt. during the assessment period: 01

38. Present details of infrastructural facilities with regard to:

a) Library	yes
b) Internet facilities for staff and students	Only for Staff
c) Total number of class rooms	04
d) Class rooms with ICT facility	Yes
e) Students' laboratories:	No
f) Research laboratories:	No

39. List of doctoral, post-doctoral students and Research Associates

a) From the host university:	19	Doctoral students
b) From other universities	50	-do-

40. Number of postgraduate students getting financial assistance from the university.

Yes, No. of Students is 20.

41. Was any need assessment exercise undertaken before the development of new Programs? \_\_\_\_\_

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If so, high light the methodology:

Yes, before developing new Syllabus of the Semester System for literature and media courses, we have engaged Media experts from different Media houses and Subject experts from different academic institution to discuss and develop the courses. During the process we have also organized workshop to develop the new courses.

42. Does the department obtain feedback from?

a. Faculty on curriculum as well as teaching-learning-evaluation? If yes, how does the department utilize the feedback?

Yes. The Department utilizes the feedback given by faculty members to improve the syllabus time to time.

b. Students on staff, curriculum and teaching-learning-evaluation and how does the department utilize the feedback?

Yes. The Department also utilizes the feedback given by the students.

c. Alumni and employers on the programmes offered and how does the department utilize the feedback?

Yes. According to needs whenever such suggestions come, we take it for consideration.

43. List the distinguished alumni of the department (Maximum 10)

1. Bernad Joseph Arokya Das, Nav Bharat times, special correspondent.
2. Prof. Shambhunath Tiwari, Hindi deptt. A.M.U, Aligarh.
3. Sayeed Ansari (Aaj Tak), Anchor
4. Anjana Kashyap (Aaj Tak), Anchor
5. Sanjeev, editor, DD News.
6. Akbar Wajahat, producer, al jazeera, Doha.
7. Kalicharan Jha, Astt Professor, Agartala.
9. Ramagya Rai Shashidhar, Astt. Professor, Hindi Deptt. BHU.
10. Goviond Pandey, Actor.

44. Give details of student enrichment programmes (special lectures/workshops/seminar) involving external experts:

Extension Lectures:

1. Adikaleen samaj aur sanskriti, Vishwanath Tripathi, 21.10.2008
2. Media aur vartman chunoutiyan, Ram Sharan Joshi, 24.10.2008
3. 1857 ki Virasat, Murli Manohar Prasad Singh, 01.11. 2008
4. 1857 ki ladai me Adiwasiyon ki bhoomika, Ramnika Gupta, 02.11.2008
5. Kabeer ki kavita, Purushottam Aggarwal, 17.11.2008
6. Mera samay aur kavita , Shri Chandrakant Devtale, 23.01.2009
7. Nagarjun ka kavya sansar, Vijay Bahadur singh, 10.02.2009
8. Sahitya ka filmantaran, Rakesh Tyagi, 18.02.2009
9. Hindi ki aarambhik kavita aur ameer khushro, Mujeeb Rizvi, 26.11.2009
10. Madhyugeenta bodh aur adhunika bodh, Nityanand Tiwari, 03.12.2009
11. Kathetar gadya vidhaon ke adhyayan ki samasyayen, Prof Rambaksh, 18.01.2010
12. Media aur samkaleen chunoutiyan, Ramkripal Singh, 21.01.2010
13. Sampradayik sadbhav ki zarurat aur sahitya, Vibhuti Narayan rai, 03.02.2010

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14. Hindi Navjagaran ki Avdharana aur uski samasyayen, Karmendu Shishir, 16.02.2010
15. Sangam sanskriti ke kavi raheem, Manager Pandey, 18.02.2010
16. Sahitya aur samkaleen Adhunikta, Abhay Kumar Dubey, 27.08.2010
17. Samkaleen kahani, sarokar aur sambhavna, Sanjeev, 24.09.2010
18. Hindi upanyas mulya aur dwandwa, Mamta Kaliya, 28.09.2010
19. Hajari Prasad dwivedi aur sandesh rashak, Vishwanath Tripathi, 11.11.2010
20. Vyang ke samajik sandrabh, Prem Janmejyay, 30.12.2010
21. Surdas ki kavita, Manager Pandey, 01.02.2011
22. Padmawat ; kuchh vichar, Nityanand Tiwari, 29.09.2011
23. Jan andolan: kavita aur nagarjun, Gopeshwar Singh, 18.10.2011
24. Upanyas aur loktantra, Manager Pandey, 08.02.2012
25. Hajari Prasad dwivedi : Jai Yatra ka path, Vishwanath Tripathi, 21.02.2012
26. Bhakti sahitya ka vartaman, Nirmala Jain, 13.09.2012
27. Nai kavita aur nav geet, Buddhinath Mishra, 11.10.2012
28. Videshon me hindi bhasha ka bhavishya, Alexendra Consaralo, 27.11.2012
29. Premchand ki kahaniyon ka path, Archana Verma, 05.10.2013
30. Mridula garg ki kahaniyon ka path, Manisha Kulshreshthra, 20.11.2013
31. Fanishwar nath renu ki kahaniyon ka path, Gopeshwar singh, 13.03.2014
32. Ravindra kaliya ki kahaniyaon ka path, Ganga Prasad Vimal, 24.03.2014
33. Pankaj vishth ki kahaniyon ka path, Devendra Chaubey, 07.04.2014

### Programes under 'SRIJAN EVAM SAMVAD':

1. Kavita path evam paricharcha, with Devi Prasad Mishra and Asad Zaidi, 28.02.2013
2. Madhyakaleen kavita ka path, lecture by Prof Manager Pandey, 18.11.2013
3. Kavita path evam paricharcha, Ashok Vajpeyi, 21.02.2014
4. Kahani path, Kailash Vankhede, 15.09.2014
5. Kavita path evam paricharcha with Vyomesh Shukla and Manglesh Dabral, 12.11.2014.

### Memorial Lectures by Deptt.

1. Devdas Gandhi memorial lecture-I, Gopal Krishna Gandhi, 03.11.2008
  2. Devdas Gandhi memorial lecture-II, Prof. Sudheer Chandra, 30.10.2009
  3. Devdas Gandhi memorial lecture-I, Rajendra Yadav, 21.12.2010
  4. Devdas Gandhi memorial lecture-I, Prof. Namvar Singh, 29.03.2012
  5. Devdas Gandhi memorial lecture-I, Madhukar Upadhyaya, 06.11.2012
  6. Devdas Gandhi memorial lecture-I, Ashok Vajpeyi, 04.02.2014
45. List the teaching methods adopted by the faculty for different programmes:  
Teachers adopt three major methods to enhance teaching. Apart from Classroom lectures, they organize educational tours, power point presentation and book discussions
46. How does the department ensure that program objectives are constantly met and learning outcomes are monitored?  
The Hindi department regularly evaluates the performance of the students by holding class test and giving written assignments.

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47. Highlight the participation of students and faculty in extension activities:

Students organize various literary and cultural programs under subject association. Students publish magazines and participate at various literary activities at University level and also they participate as volunteers and organize book exhibitions & Poster competitions.

48. Give details of “beyond syllabus scholarly activities “of the department.

The Dept. holding workshops, Extension & Memorial lectures as well as eminent Writers and Poets visit the Department to interact with the students. Literary and Cultural activities are also organized by the department.

49. State whether the program/department is accredited/graded by other agencies? If yes, give details:

Nil.

50. Briefly highlight the contributions of the department in generating new knowledge, basic or applied:

Department has contributed in generating new knowledge field of Creative Writing and also do the same in the field of comprehensive research and introducing new courses.

51. Detail any five Strengths, Weaknesses, Opportunities and Challenges (SWOC) of the department.

Strengths

- We have qualified staffs of international repute. The Dept. of Hindi is well known in the academic field.
- Our focus has been always in research and we have been able to produce qualitative works.
- Our professional courses get huge response from students, because these have potential to find placement.
- Our faculty members are skilled in many deferent languages along with Hindi.
- Department is well prepared to develop in the field of translation and comparative studies & Media.

Weaknesses

- Today the need of the time is to have well equipped classrooms. The Department is tacking in this area.
- Our faculty required more exposer through academic activities like organizing Seminars, conferences, Extension Lectures & workshops.
- Lack of better infrastructural support is a big hurdle in Academic enrichments.
- A Departmental library will help in stimulating academic atmosphere and would engage students in fruitful way but in our Library has lack of books.
- Lack of collaboration with other university’s Hindi departments.

Opportunities

- The world of Hindi & Media is expanding and this has created job opportunity for students.
- Department could also provide opportunities in the field of inter disciplinary research.
- The translation opportunities created by the new economic environment.
- In the field of popular culture script writing and advertising are the opportunities of our interest.
- In the age of new technological revolution audiovisual transformation of literary texts.

Challenges

- In change in the government policy could affect the future prospect of the discipline.
- To spread use of Hindi in government offices for to increase the scope of employment of our students.
- An economic down turn could affect the viabilities of the mass media which can impact the discipline.

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- Restoration of regional dialect literatures.
- Lack of infrastructural support is a big challenge.

### 52. Future plans of the department:

- Department of HINDI is to enrich our student's research aptitude in the field of Hindi literature and media studies. We are planning to introduce M.A. in Mass Media.
- In coming 10 years, Department is going to work on various research projects such as
- *Pathalochan* (□□□□□□□□) of medievale classics
- Comparative study of Hindi and Urdu literature
- Study of various discourses within Hindi literature
- Department is going to develop itself as a DRS.
- We have a specific plan to develop our department as a *Hindi Bhawan*.