

EVALUATIVE REPORT OF THE DEPARTMENT OF GRAPHIC ART

1. Name of the Department : **Graphic Art**
2. Year of establishment : **December 2007**
3. Is the Department part of a School/Faculty of the university? **Yes,**
Faculty of the university

4. Names of Programmes/Courses offered (UG, PG, M. Phil., Ph.D., Integrated Masters; Integrated Ph.D., etc.)

S. No.	Name of the Programme	Type of the Programme	Annual Intake
1.	MFA in Graphic Art	Regular	08

5. Interdisciplinary courses and departments involved:

S. No:	Department involved	Class	Type of the Programme
1.	Deptt. of Painting	BFA	Regular
2.	Deptt. of Art Education	BFA & MFA	Regular
3.	Deptt. of Sculpture	BFA	Regular
4.	Deptt. of Applied Art	BFA	Regular

6. Courses in collaboration with other universities, industries, foreign institutions, etc. **N/A**

7. Details of programmes / courses discontinued, if any, with reasons:
Certificate Course Lack of response

8. Annual/ Semester/Choice Based Credit System: Semester System

S. No:	Name of the Programme	Examination System
1.	MFA in Graphic Art	Semester System

9. Participation of the department in the courses offered by other departments: **N/A**

10. Number of teaching posts sanctioned and filled (Professors/Associate Professors/Asst. Professors)

S. No.	Post	Sanctioned	Filled	Existing (including MPS & CAS)
1.	Professor	01	Nil	Nil
2.	Associate Professors	NIL	N/A	NIL
3.	Assistant Professors	02	Nil	Nil

11. Faculty profile with name, qualification, designation and specialization (D.Sc./D.Litt./ Ph.D./M.Phil., etc.)

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S. No.	Name	Qualification	Designation	Specialization	No. of Years of Experience	No. of Ph.D. students guided for the last 4 years
1.	Prof. Sadre Alam	MFA	Permanent Faculty	Painting	29	NIL
2.	Mahammad Firoj Ali	B.F.A, M.F.A, NET	Guest Teacher	Graphic Art (Printmaking)	08	NIL
3.	Duttatreya Apte	Post Diploma	Guest Teacher	Graphic Art (Printmaking)	06	NIL

12. List of senior Visiting Fellows, faculty, adjunct faculty, emeritus professors

S. No.	Name	Visiting Fellows	Adjunct Faculty	Emeritus Professor
1.	Mr Duttatreya Apte	Yes	N/A	N/A
2.	Mr. Mahammad Firoj Ali	Yes	N/A	N/A
3.	Mr Anant Kumar Sahu	Yes	N/A	N/A
4.	Ms. Kavita Nayyar	Yes	N/A	N/A
5.	Mr. Surender K. Mishra	Yes	N/A	N/A

13. Percentage of classes taken by temporary faculty – programme-wise information:

S. No.	Programme	Name of Temporary Faculty	Remarks
1.	MFA 1 st and 2 nd Semester	Mr Duttatreya Apte	100%
2.	MFA 3 rd Semester	Mr Duttatreya Apte	100%
3.	BFA Painting 1 st , 2 nd , 3 rd , 4 th , 5 th & 6 th Semester	Mr. Mahammad Firoj Ali	100%
4.	BFA Painting 4 th year (annual) system	Mr Mahammad Firoj Ali	100%
5.	Applied Art (Optional Practical) Printmaking	Mr Mahammad Firoj Ali	100%
6.	BFA Art Education 1 st , 2 nd , 3 rd , 4 th , 5 th and 6 th Semester	Mr Mahammad Firoj Ali	100%
7.	MFA Art Education 1 st and 2 nd Semester	Mr Mahammad Firoj Ali	100%
8.	MFA Art Education 3 rd and 4 th Semester	Mr Mahammad Firoj Ali	100%

14. Programme-wise Student Teacher Ratio:

MFA Graphic Art- 1/8 per subject & BFA (optional) Printmaking- 1/20 per week

15. Number of academic support staff (technical) and administrative staff: sanctioned and filled : Technical staff 01 sanctioned, 01 filled and 02 administrative on contractual basis(not sanctioned)

S. No.	Post	Sanctioned	Filled	Actual
1.	LDC	01	01	01
2.	Peon	Nil	Nil	01

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				On Contractual Basis
3.	Lab Attendant	01	01	01

16. Research thrust areas recognized by funding agencies: N/A
17. Number of faculty with ongoing projects from a) national b) international funding agencies and c) Total grants received. Give the names of the funding agencies and grants received project-wise. N/A
18. Inter-institutional collaborative projects and grants received : N/A
a) All India collaboration b) International
19. Departmental projects funded by DST-FIST; UGC-SAP/CAS, DPE; DBT, ICSSR, etc.; total grants received. : N/A
20. Research facilities / centre with
State recognition N/A
National recognition N/A
International recognition N/A
21. Special research laboratories sponsored by / created by industry or corporate bodies
N/A
22. Published papers in journals / Group shows / solo exhibition / Publications / Exhibition & their reviews:
* Number of papers published in peer reviewed journals (national / international)
Review of Exhibitions of Mahammad Firoj Ali were published time to time in daily news papers as-
1. Times of India Bangalore in- 1999 and 2000
2. Deccan Herald Bangalore in- 1999 and 2000
3. Bangalore's weekly in-----2000
4. Janswatta (Hindi), Delhi -----2014
4. Women's Era (Monthly Magazine)
Delhi Press, New Delhi -----2011 and 2014
23. Details of patents and income generated
• Individual Talent of the students in the field of creativity—Mentioned in article No.-30
24. Areas of consultancy and income generated
• We are providing consultancy in various ways in the Department and outside department, such as there are several Departments and places where aesthetic suggestion are being provided by our staff but we are not getting any monitoring support from them.
25. Faculty selected nationally/ internationally to visit other laboratories in India and abroad:
26. Faculty serving in
• We got talented students from lower middle class because of minimum fees and hostel

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facility compare to the other Delhi University

- a) National committees b) International committees c) Editorial Boards d) any other
(please specify):

S. No.	Name	National Committee	International Committee	Editorial Board
1.	Mr. Mahammad Firoj Ali			Member of Editorial Team And Illustrator TRAFFIC Magazine Twenty Onward Media 2006

27. Faculty recharging strategies

- Mohamad Firoj Ali attended UGC Refresher Course by UGC Staff College, Jamia Millia Islamia -2012

28. Student projects

S. No.	Name of the Programme	Projects	Medium
1.	MFA Graphic Art	Dissertation & Assignments and Final Submission	Intaglio, Lithography, Serigraphy, Wood Cut, Lino cut and various conventional and non conventional Printmakings.

- Percentage of students who have done in-house projects including inter-departmental projects
- Monthly project of practical works as Intaglio, Lithography, Relief Print, Serigraphy and Experimental work.
- Percentage of students doing projects in collaboration with other universities / industry / institute
- MFA Students attend Camp in other institution.

29. Awards / recognitions received at the national and international level by

- Faculty: Mrs. Kavita Nayar, Awarded by National Legal Service authority of India as one of the leading women artist of India on the eve of women's day on 8th March, 2008.
- Faculty: Mr. Mohammad Firoj Ali, Junior Fellowship award for two years in Visual Art (Printmaking) of the MHRD- New Delhi 1999-2000 and Senior Fellowship award for two years in Visual Art(Nontoxic Printmaking)award of the MHRD- New Delhi 2012/13-14/15
- Faculty Mr Duttatreya Apte awarded Senior Fellowship by MHRD and National Award by Lalit Kala Academy
- Students: Mohd. Wasim Anwar has been honored by AIFACS Award in 2010
- Students : S. Priya & Surender Kumar Maurya have been honored by AIFACS Award in 2011
- Students : Mili Mishra has been honored by AIFACS Award and Chandigarh Lalit Kala Award in 2013

30. Seminars/ Conferences/Workshops organized and the source of funding (national /

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international) with details of outstanding participants, if any.

- Demonstration cum workshop Printmaking by visiting Artist Mr. Vijay Kumar from Manhattan Graphic Centre, New York 2008.
- Demonstration cum workshop on “Experimental Printmaking” by Mr. Anandemoy Banerjee (Printmaker), Vice Principal women Polytechnic Delhi.
- Mohammad Firoj Ali- All India Urdu Calligraphy Exhibition & Camp arrange by NCPUL, MHRD Govt. of India.2012 and Workshop on Human Rights in North-East Conflict Jones in India.
- Demonstration cum workshop Printmaking(Water based Serigraphy) by Mahammad Firoj Ali at Manab Rachna International, Faridabad, Haryana
- Mahammad Firoj Ali Participated West Jones Graphic Camp At Jauhar Kala Kendra, Jaipur Rajasthan.
- Mr Duttatreya Apte--
Students participated
- Kashmiri Camp of Art- Arranged by D.P.S. at DPS Srinagar Kashmir & Faculty of Fine Arts, Jamia Millia Islamia, New Delhi 2011-12, Graphic Students participated.
- “SAMHITA” National Level Seminar cum Workshop Graphic Art (Printmaking)
Mohd. Wasim Anwar 2010
Sonam Chaprana 2011
- Pashikant Kumarswamy 2012
- All India Lithography Camp arranged by Lolit Kala Academy , New Delhi
1. Tozammul Hasan 2013
2. Tabinda Rizbi 2013
Workshop of Art at Manab Rachna International, Faridabad Haryana
1. Firdous Jahan 2014
2. Deepak Kumer 2014
Wood cut Print Workshop at SMG Institute of Design, Noida, UP
1. Tozammul Hasan 2014
2. Mili Mishra 2014
3. Deepak Kumar 2014

31. Code of ethics for research followed by the departments

- In the end of the course MFA students have to submit their studio work monthly and Dissertation according to their subject

32. Student profile course-wise:

Name of the Course (refer to question no. 4)	Applications received	Selected		Pass percentage	
		Male	Female	Male	Female
MFA Graphic Art 2008-09	16	01	05	100%	100%
MFA Graphic Art 2009-10	32	03	03	100%	100%
MFA Graphic Art 2010-11	43	04	03	100%	100%
MFA Graphic Art 2011-12	17	05	01	100%	100%
MFA Graphic Art 2012-13	19	01	01	100%	100%
MFA Graphic Art 2013-14	24	01	02	100%	100%
MFA Graphic Art 2014-15	27	06	02	---	---

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33. Diversity of students

Name of the Course (refer to question no. 4)	% of students from JMI	% of students from other universities within the State	% of students from universities outside the State	% of students from other countries
MFA Graphic Art 2008-09	84 %	16 %	0 %	0 %
MFA Graphic Art 2009-10	84 %	0 %	16 %	0 %
MFA Graphic Art 2010-11	100 %	0 %	0 %	0 %
MFA Graphic Art 2011-12	30 %	20 %	50 %	0 %
MFA Graphic Art 2012-13	0 %	0 %	100 %	0 %
MFA Graphic Art 2013-14	33%	0%	66%	0%
MFA Graphic Art 2014-15	62.5%	0%	27.5%	0%

34. How many students have cleared Civil Services and Defence Services examinations, NET, SET, GATE and other competitive examinations? Give details category-wise.

NIL

35. Student progression

Student progression	Percentage against enrolled
UG to PG	0 %
PG to M.Phil.	0 %
PG to Ph.D.	0 %
Ph.D. to Post-Doctoral	0 %
Employed	
• Campus selection	
• Other than campus recruitment	80 %
Entrepreneurs	0 %

36. Diversity of staff

Percentage of faculty who are graduates	
of the same university	N/A
from other universities within the State	N/A
from universities from other States	02 (100 %)
from universities outside the country	N/A

37. Number of faculty who were awarded Ph.D., D.Sc. and D.Litt. during the assessment period:

NIL

38. Present details of infrastructural facilities with regard to

- | | |
|---|---------------------------------|
| a) Library | : Faculty Library |
| b) Internet facilities for staff and students | : Available with Wi-Fi facility |
| c) Total number of class rooms | : 02 workshops |
| d) Class rooms with ICT facility | : Yes All |
| e) Students' laboratories | : 02 workshops |
| f) Research laboratories | : in the process of Designing |

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39. List of doctoral, post-doctoral students and Research Associates
 a) From the host University: **N/A**
 b) From other Universities: **N/A**
40. Number of post graduate students getting financial assistance from the university:
 • Merit Scholarship from Jamia Millia Islamia- 06 students every year 03 from Previous and 03 from Final year.
41. Was any need assessment exercise undertaken before the development of new programme(s)? If so, highlight the methodology. **N/A**
42. Does the department obtain feedback from
 a. Faculty on curriculum as well as teaching-learning-evaluation? If yes, how does the department utilize the feedback?
 • Yes we do take feedback from Teacher as well as students after the completion of an exercise every week and accordingly we improvise our practical work.
 b. Students on staff, curriculum and teaching-learning-evaluation and how does the department utilize the feedback?
 • We implement on feedbacks which we used to receive.
 c. Alumni and employers on the programmes offered and how does the department utilize the feedback?
 • Our alumni who are working in teaching field and Professional Artist.
43. List the distinguished alumni of the department (maximum 10)
 • S.Priya MFA Kendriya Vidlaya
 • Hari Kishan MFA Public School
 • Ruchika Kaushik MFA Public School
 • Sureder Maurya MFA Public School
 • Vikas Gautam MFA Professional Artist
 • Ashutosh Tripathi MFA Professional Artist
 • Mohd. Wasim MFA Professional Artist
 • Mohd.Abbas MFA Public School
 • Udai Kadimi MFA Public School
 • Prosunkanti Kumarswami MFA Professional Artist
44. Give details of student enrichment programmes (special lectures / workshops / seminar) involving external experts.

S. No.	Extension Lecture	Workshop	Tour
1.	Padma Rao from England 2008	Demonstration cum workshop Printmaking by visiting Artist Mr. Vijay Kumar from Manhattan Graphic Centre, New York 2008.	Visited Keral 2011
2.	Hibiki Miyazaki from USA	Calligraphy workshop with	Visited Ajanta Elora,

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	2008	Iranian Artist 2011	Jalgaon, Aurangabad 2012
3.	Dr. Anu Tindal from India 2008		
4.	Pritika Chawdry from England 2008		
5.	Ms. Kanchan Chander 2009		
6.	Mr. Gigi Scaria 2010		
7.	Mr. Asim pal 2010		
8.	Mr. Ravindra Kumar 2012		
9.	Mr. Ravindra Kumar 2012		
10.	Mr. Amitava Bhowmick 2012		
11.	Mr. Vinay Amber 2012		
12.	Mr. Amit Mukhrpadhaya 2012		
13.	Ms. Samita Nag 2012		
14.	Duttatreya Apte 2013		
15.	Jayanta Gazera 2013		
16.	Duttatreya Apte2014		

45. List the teaching methods adopted by the faculty for different programmes: illustrate lectures, , Seminars, & Extension Lectures
- The Department of Graphic Art has only PG Programme.
 - Motivation and Teaching methodology are the core area of this discipline. To start a new exercise/Techniques, Teacher has to demonstrate or show teaching aid for an effective result. Students are also going to see exhibitions which are the best way to communicate art.
46. How does the department ensure that programme objectives are constantly met and learning outcomes are monitored?
- The department of Graphic Art monitors its objectives through the learning process of practical works, where students do their exercise based on skill and every month the work is submitted and evaluated by the teachers.
47. Highlight the participation of students and faculty in extension activities
- Active participation through discussion & Demonstrations
48. Give details of “beyond syllabus scholarly activities” of the department:
- Group discussion with Teachers on highlighting the progress of student work, thinking, theme, philosophy, working procedure and problems of the student.
49. State whether the programme/ department is accredited/ graded by other agencies? If yes, give details. :
- N/A
50. Briefly highlight the contributions of the department in generating new knowledge, basic or applied
- Students are informed about the modern approaches, criteria and 21st century Printmaking scenarios. For example: various new methods of Printmaking, Nontoxic Printmaking as-

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Photo polymer, Solar Etching, Edinburg Etching, Saline sulphet Etching, Electro Etching, Water based Serigraphy etc.

51. Detail any five Strengths, Weaknesses, Opportunities and Challenges (SWOC) of the department.

Strengths

- MFA Degree in Graphic art (Printmaking)
- Rigorous syllabus but Flexible approach in teaching practice
- Stress on technical understanding of printmaking
- Promote creative art projects in teaching method Students are Inspiration to establish as Professional Artists

Weaknesses

- Need to develop technical facilities keeping mind the rapidly developing digital media. Absence of the permanent faculties.
- Printmaking is an expensive and time taking project because it is indirect medium.
- Students are mostly come from lower middle class so they face financial problems mostly.
- Department have fund for material which is not enough to provide the students.

Opportunities

- Hiring of Faculties on module based system
- Collaboration with the other centers within the University and institutions out of Jamia Millia Islamia to provide the professional approach.
- Development of Outreach projects in concern with the field of printmaking.
- After completing the MFA course students may involved as Art Director / join as School level & University level
- Printmaking is strong creative medium because its drawing based and technical fundamental students gain strong creative and expressive experience and can easily work in any other field of visual art.

Challenges

- Challenge of staying at par with the rapidly developing academic and professional development in the field with limited resources we want to establish Nontoxic Printmaking Studio with our limited amount of budget
- Students are inspired to struggle in the metropolitan culture
- Printmaking has so many methods processes and techniques from ancient time to recent invention we try to combined them as possible.
- Students from other departments Painting, Sculpture, Art Education and Applied art come to work and all kind of students are taught printmaking which is fully new experience to them. Practice of stone Lithography has been suspended because of its unavailability of Lithographic Stone and working materials where we have already collected sufficient stone and materials are produce in the studio which is unavailable in market.

52. Future plans of the department.

- Digital Lab,

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- Studio of Nontoxic Printmaking and New Media Printmaking