

EVALUATIVE REPORT OF THE DEPARTMENT ART HISTORY & ART APPRECIATION

1. Name of the Department : **Art History & Art Appreciation**
2. Year of establishment : **December 2007**
3. Is the Department part of a School/Faculty of the university? : **Faculty of Fine Arts.**
4. Names of Programmes / Courses offered (UG, PG, M.Phil., Ph.D., Integrated Masters; Integrated Ph.D., etc.):

| S. No: | Name of the Programme | Type of the Programme | Annual Intake |
|--------|-----------------------|-----------------------|---------------|
| 1. | MFA in Art History | Regular | 10 |

Post Graduate, MFA in Art History

5. Interdisciplinary courses and departments involved levels:

| S. No: | Department involved | Class | Type of the Programme |
|--------|-------------------------|-----------|-----------------------|
| 1. | Deptt. of Painting | BFA & MFA | Regular |
| 2. | Deptt. of Art Education | BFA & MFA | Regular |
| 3. | Deptt. of Sculpture | BFA | Regular |
| 4. | Deptt. of Applied Art | BFA | Regular |
| 5. | Dppt. of Graphic Art | MFA | Regular |

6. Courses in collaboration with other universities, industries, foreign institutions, etc.

7. Details of programmes / courses discontinued, if any, with reasons:

Ph.D, M.Phil & Certificate Course Lack of response.

8. Annual/ Semester/Choice Based Credit System :

| S. No: | Name of the Programme | Examination System |
|--------|-----------------------|--------------------|
| 1. | MFA in Art History | Semester System |

9. Participation of the department in the courses offered by other departments: History of Art for BFA & MFA for other disciplines (Painting, Sculpture, Art Education, Applied Art & Graphic Art).

10. Number of teaching posts sanctioned and filled (Professors/Associate Professors/Asst. Professors)

| | Sanctioned | Filled | Existing (including MPS / CAS) |
|----------------------|------------|--------|--------------------------------|
| Professor | 0 | 0 | 01 |
| Associate Professors | 01 | 01 | 0 |

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| | Sanctioned | Filled | Existing (including MPS / CAS) |
|------------------|------------|--------|--------------------------------|
| Professor | 0 | 0 | 01 |
| Asst. Professors | 01 | 01 | 01 |

11. Faculty profile with name, qualification, designation and specialization (D.Sc./D.Litt./ Ph.D. /M.Phil. etc.)

| Name | Qualification | Designation | Specialization | No. of Years of Experience |
|-----------------|----------------------|------------------------|--|--------------------------------------|
| Nuzhat Kazmi | MPHIL; PH.D.; MFA | Professor | Art History | Thirty |
| Mrinal Kulkarni | MFA | Assistant Professor | Art History (Feminism & Contemporary Indian Art | In Jamia 5yrs Before Jamia 12 yrs |

12. List of senior Visiting Fellows, faculty, adjunct faculty, emeritus professors:

| S. No. | Name | Visiting Fellows | Duration |
|--------|------|------------------|----------|
| 1. | N/A | N/A | N/A |
| 2. | N/A | N/A | N/A |

13. Percentage of classes taken by temporary faculty – programme-wise information:

| S. No. | Programme | Name of Temporary Faculty | Percentage of classes taken by temporary faculty |
|--------|--|---------------------------|--|
| 1. | BFA 1 st , 2 nd , 3 rd & 4 th year | Ms. H.T. Usmani | 25 % |
| 2. | BFA 1 st , 2 nd , 3 rd & 4 th year | Ms. Sanhita Bhowal | 25 % |
| 3. | MFA 1 st & 3 rd semester | Ms. Sanhita Bhowal | 25 % |
| 4. | MFA 1 st & 3 rd semester | Mr. Ahmad Tanveer | 25 % |

14. Programme-wise Student Teacher Ratio: MFA Art History & Art Appreciation - 6:1 per student

15. Number of academic support staff (technical) and administrative staff: sanctioned and filled:

| S.No | Post | Sanctioned | Filled | Actual |
|------|------|------------|--------|--------|
| 1. | LDC | Nil | Nil | Nil |
| 2. | Peon | Nil | Nil | Nil |

* 02 Non Teaching staff has been sanctioned as a outsourcing

16. Research thrust areas recognized by funding agencies: N/A

17. Number of faculty with ongoing projects from a) national b) international funding agencies and c)

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Total grants received. Give the names of the funding agencies and grants received project-wise.

N/A

18. Inter-institutional collaborative projects and grants received
- a) All India collaboration b) International N/A
19. Departmental projects funded by DST-FIST; UGC-SAP/CAS, DPE; DBT, ICSSR, etc.; total grants received. : N/A
20. Research facility / centre with : N/A
- state recognition N/A
 - national recognition N/A
 - international recognition N/A
21. Special research laboratories sponsored by / created by industry or corporate bodies : N/A
22. Published papers in journals / Group shows / solo exhibition / Publications / Exhibition & their reviews: Please See Annexure ERD I
23. Details of patents and income generated
- Faculty members are regularly publishing articles, presenting papers at various journals, books and seminars but at present there is no practice of patent in the field of art history. But we are practicing the system of intellectual property rights according to Indian constitution
- 24 .Areas of consultancy and income generated N/A
- 25 Faculty selected nationally/ internationally to visit other laboratories in India and abroad N/A
- 26 Faculty serving in N/A
- a) National committees
- Professor Nuzhat Kazmi, Advisor, NCERT, New Delhi, Class XII Art History Text Book
 - Professor Nuzhat Kazmi, Selection Panel, Jawahar Lal Nehru University, New Delhi
 - Ms. Mrinal Kulkarni : Member of the “Training Package for Primary and Upper Primary Teachers on Arts Education”. NCERT New Delhi 2010
- b) International committees
- Professor Nuzhat Kazmi, Foreign Editor, SACS Online Journal, Edgehill University, UK
 - Ms. Mrinal Kulkarni : Member of InSEA International Society for Education through Art 2011 till now.
Nuzhat Kazmi
Attend international workshop in Salamanca in Spain.
Mrinal Kulkarni
for session 2013-2014
Presented paper on Studio Practice and Art Education in India at In SEA 2014, Melbourne Australia July 2014

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Presented paper on Impact of Art Integrated Curriculum on the Learning and Development of Children from Diverse Cultural Background, Co authored with Prof. Pawan Sudhir, at Conference on Research in Arts Education, Dusseldorf Germany September 2014

c) Editorial Boards

- Professor Nuzhat Kazmi, Advisor, NCERT, New Delhi, Class XII Art History Text Book

d) any other (please specify) N/A

27 Faculty recharging strategies N/A

28 Student projects: Curatorial Project in 2009-2010 ‘Transformation’

- percentage of students who have done in-house projects including inter-departmental projects N/A
- percentage of students doing projects in collaboration with other universities / industry / institute N/A

29 Awards / recognitions received at the national and international level by

- Faculty
Prof. Nuzhat Kazmi : Commonwealth Scholar, School of Oriental & African 1990-1993
Doctoral / post doctoral fellows N/A
- Students

30 Seminars/ Conferences/Workshops organized and the source of funding (national / international) with details of outstanding participants, if any.

- Department organized Seminar on ‘Role of Art History in Art Institutions’ in March 2009 It was funded by Jamia Millia Islamia, Participants were Prof. Ratan Parimoo, Prof. Shivaji Paniker, Dr. Y.S. Alone, Rahab Allana, Ram Rahman.

31 Code of ethics for research followed by the departments

- Post Graduate students are assessed through the well researched tutorials, research on the site and dissertation. Students are made to follow proper research methodologies that includes, literary reviews, data collection, documentation, and repeatedly they are warned against the plagiarism.

32 Student profile course-wise:

| Name of the Course (refer to question no. 4) | Applications received | Selected | | Pass percentage | |
|---|-----------------------|----------|--------|-----------------|--------|
| | | Male | Female | Male | Female |
| MFA Art History 2008 – 2009 | 11 | | 04 | -- | 100% |
| MFA Art History 2009 – 2010 | 10 | | 02 | -- | 100% |
| MFA Art History 2010 – 2011 | 19 | 01 | 03 | 100% | 100% |
| MFA Art History 2011 – 2012 | 14 | 01 | 01 | 100% | 100% |
| MFA Art History 2012 – 2013 | 19 | | 04 | -- | 100% |

33 Diversity of students

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| Name of the Course (refer to question no. 4) | % of students from JMI | % of students from other universities within Delhi | % of students from universities outside Delhi | % of students from other countries |
|---|------------------------|--|---|------------------------------------|
| MFA Art History 2008 – 2009 | 100 % | 0 % | 0 % | 0 % |
| MFA Art History 2009 – 2010 | 0 % | 50 % | 50 % | 0 % |
| MFA Art History 2010– 2011 | 25 % | 0 % | 75 % | 0 % |
| MFA Art History 2011 – 2012 | 0 % | 100 % | 0 % | 0 % |
| MFA Art History 2012 – 2013 | 25 % | 0 % | 50 % | 25 % |

34 How many students have cleared Civil Services and Defence Services examinations, NET, SET, GATE and other competitive examinations? Give details category-wise.

35 Student progression

36 Diversity of staff

| Percentage of faculty who are graduates | |
|--|-------|
| of the same university | 0 % |
| from other universities within the State | 0 % |
| from universities from other States | 100 % |
| from universities outside the country | 0 % |

37 Number of faculty who were awarded Ph.D., D.Sc. and D.Litt. during the assessment period :
Ph. D 01

38 Present details of infrastructural facilities with regard to

| | | |
|---|---|-------------------------------|
| a) Library | : | Faculty Library (Approx 1000) |
| b) Internet facilities for staff and students | : | Yes |
| c) Total number of class rooms | : | 02 |
| d) Class rooms with ICT facility | : | Wi-Fi |
| e) Students' laboratories | : | N/A |
| f) Research laboratories | : | N/A |

39 List of doctoral, post-doctoral students and Research Associates

| | | |
|-----------------------------|---|-----|
| a) From the host university | : | N/A |
| b) From other universities | : | |
| N/A | | |

40 Number of post graduate students getting financial assistance from the university: 08

41 Was any need assessment exercise undertaken before the development of new programme(s)? If so, highlight the methodology. : No

42 Does the department obtain feedback from

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- a. Faculty on curriculum as well as teaching-learning-evaluation? If yes, how does the department utilize the feedback? : No
- b. Students on staff, curriculum and teaching-learning-evaluation and how does the department utilize the feedback? : No
- c. Alumni and employers on the programmes offered and how does the department utilize the feedback? : No

43 List the distinguished alumni of the department (maximum 10)

- Sana Afreen MFA Kendriya Vidyalay
- Nisha Rani MFA Kendriya Vidyalay
- Shalini Gaur MFA Central Govt School

44 Give details of student enrichment programmes (special lectures / workshops / seminar) involving external experts.

| S.No. | Extension Lecture | Workshop | Tour |
|-------|--|---|--|
| 1. | Painted Photography from Colonial India – Rahab Allana & Akshay Alkazi Foundation. | | Visited Tamil Nadu for Educational Tour 2011 |
| 2. | Art 21 in Collaboration with Bhuma Padmanabhan from Vadera Art Gallery. Gigi Scaria – Video Art. | Calligraphy workshop with Iranian Artist 2011 | Visited Ajanta Elora, Jalgaon, Aurangabad 2012 |
| 3. | Ms. Neha Thakur 2011 | | |
| 4. | Ms. Neha Thaku 2011 | | |
| 5. | Ms. Melissa Heer 2012 | | |
| 6. | Mr. Neloy Sen 2012 | | |
| 7. | Mr. Vinay Amber 2012 | | |

45 List the teaching methods adopted by the faculty for different programmes: illustrate lectures, Tutorials, Seminars, Educational Tour & Extension Lectures

46 How does the department ensure that programme objectives are constantly met and learning outcomes are monitored?

- Through the Feedback Department ensure that the programme objectives are constantly met.

47 Highlight the participation of students and faculty in extension activities: active participation through discussion, writings or writing reports

48 Give details of “beyond syllabus scholarly activities” of the department. Tour, Curatorial

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Project, Extension Lectures and Assessment etc.

49 State whether the programme/ department is accredited/ graded by other agencies? If yes, give details. N/A

50 Briefly highlight the contributions of the department in generating new knowledge, basic or applied.

The structure of the MFA ART History COURSE has an inter-disciplinary nature and underlines the academic need to encourage such an attitude in the university education and in India which is increasingly becoming an international player in the field of research and development.

51 Detail any five Strengths, Weaknesses, Opportunities and Challenges (SWOC) of the department.

Strength

- MFA Degree in Art History
In India there are very few Institutions with MFA Degree in Art History and it is pre requisite for any University posts according to UGC. Department of Art History and Art appreciation in Jamia Millia Islamia is the only one department in Delhi which offers MFA in Art History. This has been the major reason for many students to take admission here in Department.
- Advanced and cohesive Syllabus
As the syllabus designed very recently it incorporates all the new developments in art field and developed course structure accordingly. Syllabus has balanced approach to the traditional academic art historical practices such as Methodology, Ancient and Medieval Indian Art History, Folk and Tribal art as well as the new developments in the field of Art history like art historiography, art criticism, curatorial practices, field of Asian Art in wider context as well as particular national art forms from Asia.
- Stress on Art historical approach and Ideation in development of the process of writing on art
Assessment process is equally balanced on tutorials, seminars and examination which make students to develop research orientation, their own ideas and thoughts through proper research method, and how to present it in public. Thus the curriculum has the tremendous possibility for students to develop their personality as art historians, art critics, and art academicians.
- Developing Digital and Non Digital Archive
As the Department is only five year old but the need to develop an archive which would become the core of the teaching practice and the research projects later on was recognized in starting itself. Thus the consistent efforts are there to develop updated digital and non-digital archive of Art History.
- Promote creative art projects in teaching method
Teaching method incorporates tutorial presentations, Seminars and even small art projects like exhibitions in class, power point presentations by students, film shows, Gallery talks, visit to art historical sites in study tours as well as while covering the syllabus.

Weakness

- Need to develop basic Infrastructure

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There is an urgent need to develop basic infrastructure like more lecture halls, a spacious room for Archive and documentation center where any student can come and look at the catalogues, watch movies on artist and different art films.

Then department also need good reference books, computers, more LCD projectors, cameras etc.

- **Absence of the Art historical vision and leadership**
At present the department policies are only concentrating on running of courses on day to day basis. There is an absence of vision and leadership to promote and market its abilities to make the department stronger. In last five years there is only one Seminar has been organized and only one curatorial project happened.
- **Lack of Faculties**
Lack of faculties is the major reason for many of the weaknesses of this department as there are only two permanent faculties. Art history department also takes classes of 'history of Art' subject on graduation and post graduation level.
- **Lack of opportunities for Research oriented activities**
As the teaching burden is so much that there is very little time is left for the other research oriented activities in the department. As the department is small and young the opportunities for other funding are minimum for such projects.
- **Lack of Professional approach in educational process and environment**
Educational process and environment here more stresses on the acquiring of academic skills, information only so even if the curriculum has lot possibility but it minimally explored. Therefore art history is views as an alien.
- **Lack of Student Feedback opportunities**
There are no student feedback opportunities in the curriculum which is one of the major hindrance for analyzing the rights and wrongs in curriculum, in syllabus, and in teaching method.

Opportunities

- **Hiring of Faculties on module based system**
Department follow semester system of examination in which the syllabus of every subject is designed either chronological based or concept based modules. Therefore it would be more fruitful to have more faculties for different modules instead of one or two visiting faculties for the whole year. This will also enrich the students and department as different scholars on different areas would impart their knowledge and different professional aspects of art history.
- **Collaboration with the other centers within the University**
Department can also collaborate and develop teaching practice with other centers and departments within the University. There are many centers and departments who also conduct similar concepts, historical periods, and activities like Center for Culture, Media and Governance who is working as a centre on curatorial practices, FTK Center for Mass Communication, Department of History and Culture, Dr. K.R. Narayanan Centre for Dalit and Minorities Studies and so on.
- **Collaboration with other institutions and persons out of Jamia Millia Islamia**
Department should also develop collaboration with other institutions like IGNCA, FICA, Alkazi Foundation for Art and other cultural centers which would help to develop the archive

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and conduct various extension programs to provide the professional approach in otherwise an academic field.

- Reconfiguration of the Positions to develop research oriented projects
Department has to reconfigure its position in connection with Faculty, as well as positions of individuals to develop the research oriented projects. This would also help Department to widen the opportunities of outside funding.
- Development of Outreach projects in concern with the field of Art appreciation, cultural awareness
Department need to develop outreach projects in concern with the field of Art appreciation, art awareness through some community projects within the university as well as outside to develop understanding and interest in the field of art history. This will also bring in the name of the department in the public and make it visible.

Challenges

- Budget cuts
As already mentioned earlier in weaknesses about the lack of fund and its effect on the department and as it is a small department there is still a threat of budget cut which will affect department's progress.
- Misconception of the Subject and field
As already mentioned in weaknesses lack of awareness of the subject and out casting of it will become more pronounce with the apathy and misconception of the subject and field as non market friendly stream.
- Potential loss of the further positions
Because of the earlier mentioned two threats there is always a fear of loss of further positions it will put great burden on the performance of the Department.
- Challenge of staying at par with the rapidly developing academic and professional development in the field with limited resources
In this rapidly developing world of art and allied fields like art criticism, art history, curatorial practices, art management it is becoming very challenging to stay at par with the rapidly developing academic and professional development in the field with limited resources. Proper funding, change in vision and more faculties would help the department to change its profile tremendously.

52 Future plans of the department.

More research projects.

More multimedia facilities for classes and studies.

More interaction with other departments in the university.

More seminars and conferences, visiting faculties and faculty members.