

**LECTURE PLAN, ODD SEMESTER 2013 – Ivy Hansdak, Dept of English, JMI
M.A. III Semester, OC 3.6 - Russian Fiction**

Two classes per week on Thursday from 1.45 to 3.15 (H115)

This optional course introduces students to the richness of Russian literature and its place in world literature. Texts of the nineteenth century, the “Golden Age” of Russian literature will be taken up for detailed study.

I am sharing this course with Dr. Sumana Jha, Centre for European and Latin American Studies, JMI, who is taking 4 classes per week while I am taking 2 consecutive classes per week (every Thursday).

Required Secondary Texts:

1. Cornwell, Neil ed. *The Routledge Companion to Russian Literature* (Routledge: 2001)
2. Lindstrom, Thais S. *A Concise History of Russian Literature: Vol.1 & 2* (New York University Press: 1966)
3. Moser, Charles A. ed. *The Cambridge History of Russian Literature* (Cambridge University Press: 1992)
4. Cuddon, J.A. *The Penguin Dictionary of Literary Terms and Literary Theory* (Penguin Books: 1998)

Lecture Plan in Detail:

July 19: Orientation lecture; introduction to Russian history, culture and literature - Part One
July 25: Orientation lecture; introduction to Russian history, culture and literature – Part Two
July 26: Orientation lecture; introduction to Russian history, culture and literature – Part Three
August 16: Introduction to Romanticism of the nineteenth century (1820-40)
September 12: Alexander Pushkin’s *Eugene Onegin: A Novel in Verse*¹; the Onegin stanza
September 19: Pushkin and the “superfluous man” in Russian literature
September 26: Detailed study of Canto One and Canto Three
October 03: Detailed study of Canto Six and Canto Eight
October 10: Ivan Turgenev’s *Fathers and Sons*² – Part One
October 24: Ivan Turgenev’s *Fathers and Sons* – Part Two
October 31: Leo Tolstoy’s *The Death of Ivan Ilyich*³ – Part One
November 07: Leo Tolstoy’s *The Death of Ivan Ilyich* – Part Two
November 14: Anton Chekhov’s “Ward No. 6”⁴

¹ Translated from the Russian by Henry Spaulding: www.gutenberg.org

² Translated from the Russian by Constance Garnett: www.gutenberg.org

³ Translated from the Russian by Louise and Aylmer Maude: www.academics.triton.edu

⁴ Translated from the Russian by Constance Garnett: www.eldritchpress.org

**LECTURE PLAN, ODD SEMESTER 2013 – Ivy Hansdak, Dept of English, JMI
M.A. I Semester, Paper II: Unit III**

Two classes per week on Friday from 10.45 to 11.45 (H116)⁵

This paper is a core course and is sub-titled “Drama 1: Sixteenth to Eighteenth Century English Drama”. Unit III consists of two plays, i.e., John Dryden’s *All for Love* and Richard Sheridan’s *The School for Scandal*.

Required Secondary Texts:

1. Lawrence, Robert G. ed. *Restoration Plays* (Phoenix: 1994)
2. Smith, David Nichol. *John Dryden* (Cambridge University Press: 1950)
3. Loftis, John. *Sheridan and the Drama of Georgian England* (Harvard University Press: 1976)

Lecture Plan in Detail:

July 26: Orientation lecture on the literature of the Restoration Age – Part One

August 16: Orientation lecture on the literature of the Restoration Age – Part Two

September 13: Introduction to John Dryden and his play, *All for Love*; compared and contrasted with Shakespeare’s *Antony and Cleopatra*

September 20: Detailed study of Act I of the play

September 21: Detailed study of Act II of the play

September 27: Detailed study of Act III of the play

September 28: Detailed study of Act IV of the play

October 04: Detailed study of Act V of the play

October 11: Introduction to Richard Sheridan and his play, *The School for Scandal*

October 25: Detailed study of Act I of the play

October 26: Detailed study of Act II of the play

November 01: Detailed study of Act III of the play

November 08: Detailed study of Act IV of the play

November 15: Detailed study of Act V of the play

(The play is dramatized in the classroom through readings by students; this brings the play alive and engages the students more deeply. The readings are interspersed with explanations and discussions.)

⁵ Two extra classes will be taken on Saturday, whenever possible.

**LECTURE PLAN, ODD SEMESTER 2013 – Ivy Hansdak, Dept of English, JMI
B.A. (H) English, III Semester, BAH. En.V: English Poetry II: Unit III**

Two classes per week on Tuesday and Wednesday from 2.30 to 3.15 (H219)

This paper includes British poetry from the later Romantic Age to the Modern Age. Unit III consists of three poems, i.e., W.H. Auden's "In Memory of W.B. Yeats", Dylan Thomas' "The Force that Through the Green Fuse Drives the Flower" and Ted Hughes' "Crow's Fall".

Required Secondary Texts:

1. Ward, A.C. *Twentieth Century English Literature, 1901-1960* (Methuen: 1964)
2. Levenson, Michael. *The Cambridge Companion to Modernism* (Cambridge University Press, 2010)
3. Butler, Christopher. *Modernism: A Very Short Introduction* (Oxford University Press: 2010)

Lecture Plan in Detail:

July 23: Orientation lecture on the Literature of the Inter-War Years – Part One

July 24: Orientation lecture on the Literature of the Inter-War Years – Part Two

July 31: Introduction to Modernism/ Modernisms – Part One

August 6: Introduction to Modernism/ Modernisms – Part Two

August 7: Introduction to W.H. Auden and his works

September 10: Intensive study of Auden's poem "In Memory of W.B. Yeats"; the elegiac form

September 11: Intensive study of Auden's poem with in terms of both themes and form

September 17: Modernism and subsidiary movements such as Surrealism, New Apocalyptic Movement etc.

September 18: Introduction to Dylan Thomas and his works

September 24: Intensive study of Dylan Thomas' poem "The Force that Through the Green Fuse Drives the Flower"

September 25: Intensive study of Dylan Thomas' poem; modernist influences on his poetry

October 01: Introduction to literary theory of Primitivism, cult of the 'Noble Savage' and the Romantic view of Nature

October 08: Introduction to Ted Hughes and his works

October 09: Intensive study of Hughes' poem "Crow's Fall"

October 22: Intensive study of Hughes' poem; contrast with Wordsworthian view of nature

October 23: Class discussions/ presentations

October 29: Class discussions / presentations

October 30: Submission of Assignment by students

November 05: Class discussions/ presentations

November 06: Class discussions/ presentations