I would be teaching Unit I and II of the abovementioned paper. Unit I contains three plays of William Shakespeare, namely *Coriolanus*, *Richard III* and *As You Like It*. Unit II contains two plays by Shakespeare’s contemporaries, *A Woman Killed with Kindness* by Thomas Heywood and *Philaster*, or *Love Lies a Bleeding* by Beaumont and Fletcher.

Shakespeare’s themes are so varied and his text so charged with meaning that almost any of his plays can be read in the modern context. Although he dominated 16th and early 17th century drama, we must remember that he is not alone, he was influenced by his contemporaries and influenced almost every writer after him.

Semester I

**July and August, 2013**

Starting in the last week of July (which means 4 classes) and up to the end of August (which allows for another 12 classes), the following topics would be covered:

1 History of British Drama
2 The notion of Tragedy
3 Concept of Tragedy with regard to Drama
4 The British Dramatic environment in the 16th and early 17th century
5 Shakespearean Tragedy (General Introduction)
6 Shakespeare’s Histories (General Introduction)
7 Shakespeare’s Comedies, Problem Plays and Romances (General Introduction)
8 Introduction to *Coriolanus*

**The following would be the reading list for the abovementioned classes:**


**September 2013**

I expect to take 14 classes out of 16 in the month of September, presuming that there will be no unexpected holidays or I will not take any kind of leave. Two periods will be devoted to discussing the topics for Assignments which have to be submitted to me before 5 p.m on 1st October 2013.

**Proposed lectures for the month of September 2013**

4th Sept, 1 lecture – What is tragic about *Coriolanus*?

5th Sept, 1 lecture – The concept of an ideal state in *Coriolanus*.

6th Sept, 2 lectures – The concept of the ideal man and the notion of “hero” with regard to the Roman state will be discussed.

11th Sept, 1 lecture – Shakespeare’s meanings, Shakespeare’s imagery.

12th Sept 1 lecture – Continuation of discussion.

13th Sept 2 lectures – Gender politics in the play.

The above lectures will be interspersed with constant reference to the text, wherein different scenes will be brought into focus.

18th Sept 1 lecture – Lecture on plot and structure of *As You Like It*.

19th Sept 1 lecture – Is there such a thing as a comic mood?

20th Sept 2 lectures – The magic of the Pastoral form.

25th Sept 1 lecture – Gender instability in *As You Like It*.

26th Sept 1 lecture – The liveliest of heroines – Rosalind
27th Sept 2 lectures – The critical dimensions of the Pastoral.

The following will be the reading list of the above mentioned classes:


Dusinberre, Juliet, ed. As You Like It (Cengage Learning India Pvt Ltd, 2008)


Berry, Ralph. Shakespeare’s Comic Rites (Cambridge University Press, 1984).

October 2013

I will be having about 15 lectures in the month of October. Each lecture will be interspersed with the study of the concerned text as and when found necessary.

Proposed Lectures for the month of October 2013

3rd Oct 1 lecture – Summary of As You Like It.

4th Oct 2 lectures – Summing up As You Like It… and Introduction to Richard III.

9th Oct 1 lecture – Shakespeare’s villains.

10th Oct 1 lecture – The fascinating character of Richard III.

11th Oct 2 lectures – Prophetic and choric elements in Richard III.

18th Oct 2 lectures – The psychology of Richard’s villainy.

23rd Oct 1 lecture – The work-up to Tudor deliverance.

24th Oct 1 lecture – The geometry of Richard’s career.

25th Oct 2 lectures – Summing up the play.
30th Oct 1 lecture – Introduction to *Philaster*.

31st Oct 1 lecture – Discussion on Tragicomedy.

The following will be the reading list of the above mentioned classes:


November 2013

I expect to take 12 classes in the month of November. Each lecture will be interspersed with the study of the concerned text as and when found necessary. Two periods in the first week of November will be devoted to a Class Test out of 25 marks.

**Proposed Lectures for the month of November 2013**

1st Nov 2 lectures – The treatment of gender in *Philaster*.

6th Nov 1 lecture – Absolutism and its anxieties.

7th Nov 1 lecture – The role of citizens in *Philaster*.

8th Nov 2 lectures – *A Woman Killed with Kindness* – An Introduction.
15th Nov 2 lecture – The concerns of Domestic Tragedy.

20th Nov 1 lecture – The Notion of the ideal husband in Christianity.

21st Nov 1 lecture – The rules governing wifely behavior.

22nd Nov 2 lecture – Summing up the play with a discussion on the significance of the title.

The following will be the reading list of the above mentioned classes:


Masten, Jeffrey A. Beaumont and/or Fletcher: Collaboration and the Interpretation of Renaissance Drama ELH, Vol. 59, No. 2 (Summer, 1992), pp. 337-356 Beaumont and/or Fletcher: Collaboration and the Interpretation of Renaissance Drama
