

## Lecture Plan (2021-2022)

Dr. AC Kharingpam  
Department of English  
Jamia Millia Islamia, New Delhi

### 1. M.A (Semester- III) Paper (CBC): III, Writings from the Margins

September 3 <sup>rd</sup> Week	Introduction : Understanding the Margins (lecture I & II)
September 4 <sup>rd</sup> Week	Introduction : Understanding the Margins (lecture III & IV)
October 1 <sup>st</sup> Week	Introduction: Understanding the Historical Background to Martin Luther King's Speech
October 2 <sup>nd</sup> Week	Martin Luther and the Baptist Doctrine and His beliefs
October 3 <sup>rd</sup> Week	The Biblical traditions and Luther's Biblical Imageries in the Speech
October 4 <sup>th</sup> Week	Conclusion: Martin Luther King in our Time
November 1 <sup>st</sup> Week	Introduction : Contextualising Harlem Renaissance and the Black Movement
November 2 <sup>nd</sup> week	Introduction: Langston Hughes and his works
November 3 <sup>rd</sup> Week	Lecture on the Poem "I too sing America" (Part I)
November 4 <sup>th</sup> Week	Lecture on the Poem "I too sing America" (Part II)
December 1 <sup>st</sup> Week	Introduction: Understanding the Northeast India, History Politics & Culture
December 2 <sup>nd</sup> Week	Introduction to Tamsila Ao and her works (part I & II)

### 2. M.A. (Semester- III) AECC Paper: I (Non Fiction Prose)

September 3 <sup>rd</sup> Week	Introduction: Amartya Sen and his works (Lecture I)
September 4 <sup>rd</sup> Week	Introduction: Amartya Sen and his works (Lecture II)
October 1 <sup>st</sup> Week	Lecture on 'The Argumentative Indian' Part I & II
October 2 <sup>nd</sup> Week	Introduction: Jawahar Lal Nehru and his works (Lecture I & II)
October 3 <sup>rd</sup> Week	Introduction: Jawahar Lal Nehru and the Idea of Secularism (lecture I & II)
October 4 <sup>th</sup> Week	Lecture on 'What is Religion?' (part I & II)
November 1 <sup>st</sup> Week	Introduction: Nelson Mandela: His Politics and works
November 2 <sup>nd</sup> week	Nelson Mandela and the question of Apartheid and Reconciliation
November 3 <sup>rd</sup> Week	Lecture on " Freedom" (Part I & II)
November 4 <sup>th</sup> Week	Introduction: Arundhati Roy and her works (Lecture I)
December 1 <sup>st</sup> Week	Introduction: Arundhati Roy and her works (Lecture II)
December 2 <sup>nd</sup> Week	Lecture on ' The Doctor and the Saint' (part I & II)

**3. B.A. (H) (Semester -V) CBC Paper: IV (Introduction to Literatures of the Northeast)**

September 3 <sup>rd</sup> Week	Introduction: Understanding Northeast India
September 4 <sup>rd</sup> Week	Introduction: Understanding the 'Histories' of the Northeast (Lecture I&II)
October 1 <sup>st</sup> Week	Introduction: Understanding the 'socio-politics' of the Northeast (Lecture I&II)
October 2 <sup>nd</sup> Week	Introduction to the 'Literatures' of the Northeast Lecture I
October 3 <sup>rd</sup> Week	Introduction to the 'Literatures' of the Northeast Lecture II
October 4 <sup>th</sup> Week	Lecture on culture of the Northeast
November 1 <sup>st</sup> Week	The themes of Isolation, alienation and reconciliation
November 2 <sup>nd</sup> week	Lecture on Mamang Dai, Nini Lungalung, and Mona Zote and their works
November 3 <sup>rd</sup> Week	Lecture on Hiren Bhattacharya and his works
November 4 <sup>th</sup> Week	Lecture on Desmond Kharmawphlang and Memchoubi
December 1 <sup>st</sup> Week	Lecture on Temsula Ao and her works
December 2 <sup>nd</sup> Week	Lecture on Imran Husain and his works

**4. B.A.(H)& B.A. (Program) ( Semester-III) CBC Paper – III (Skills for communication)**

September 3 <sup>rd</sup> Week	Understanding the Communication Process (part I & II)
September 4 <sup>rd</sup> Week	Types of Communication
October 1 <sup>st</sup> Week	Barriers of Communication
October 2 <sup>nd</sup> Week	Approaches to Reading (Lecture I&II)
October 3 <sup>rd</sup> Week	Types and Purpose of Reading
October 4 <sup>th</sup> Week	The Art of reading (Practice)
November 1 <sup>st</sup> Week	What is Writing? (Part I&II)
November 2 <sup>nd</sup> week	Strategies in effecting writing
November 3 <sup>rd</sup> Week	Exercises in Writing
November 4 <sup>th</sup> Week	Speaking and listening skills
December 1 <sup>st</sup> Week	Pronunciation, stress and intonation
December 2 <sup>nd</sup> Week	Exercises in Speaking