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# WOMEN'S LINK

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No. 1

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### **Women and Migration**

Migration has emerged, over the last decade, a defining global phenomenon. Contingent upon war, economic precarity, climate change, and political instability, it has profoundly altered debates on citizenship, borders, and belonging. It has not only transformed demographic realities but has also become a central metaphor framing questions of home, loss, memory, and pathways to future. The COVID-19 pandemic accelerated this precarity. There is a general consensus among migration scholars about migration being a gendered phenomenon. Even though scholars like Anastasia Christou, Eleanore Kofman, Parvathi Raghunath and many others have significantly contributed to the field by synthesising research on gender and migration, the domain remains under-theorised. To address this lacunae, the July 2026 issue of the *Women's Link* invites original, unpublished research papers that address, but are not limited to, the themes listed below:

- Gendered histories of migration and displacement
- Refugees, asylum and citizenship narratives
- Labour, care work, and feminised migration
- Domestic work, precarity, and informal economies
- Literature, cinema, and art on women and migration
- Memory, trauma, and intergenerational transmission

#### **Submission Guidelines:**

- Strictly follow APA 7 Referencing Format or follow the link below

<https://apastyle.apa.org/style-grammar-guidelines>

- Stylesheet should be rigorously complied with as papers with formatting/citation errors would be returned to the author for correction.
- Original, unpublished research papers of 4000-4500 words to be sent as a word document with author's bio-note, abstract, and five keywords.

The paper should be submitted through the following QR Code and Google Form link:



<https://forms.gle/zmNUJyDsE8pSV4bm9>

- \* Last date for submitting papers is April 30, 2026.

**Nishat Zaidi**  
**Editor, *Women's Link***

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