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Prof. Nishat Zaidi is Hony Director of the Sarojini Naidu Centre of Women's Studies at Jamia Millia Islamia. A professor of English and the former Head at the Department of English, Jamia Millia Islamia, New Delhi, Zaidi works in the area of women's writing, Indian literature, decolonial thought, and translation. She has authored/ translated / edited more than 20 books and has successfully supervised numerous PhDs. Some of her recent publications include *The Vernacular: Three Essays on an Ambiguous Concept* (with Hans Harder et al, Routledge, 2023), *Ocean as Method* (with Dilip Menon et al.,Routledge, 2021) *Karbala: A Historical Play* (translation of Premchand's play Karbala with a critical introduction and notes) (OUP, 2022), *Literary Cultures and Digital Humanities in India* (with Sean A Pue, Routledge, 2022), *Makers of Indian Literature: Agha Shahid Ali* (Sahitya Akedemi, 2016), *Day and Dastan* (with Alok Bhalla, Neogi, 2018) *Between Worlds: The Travels of Yusuf Khan Kambalposh* (with Mushirul Hasan, Primus, 2011). She has guest edited special issues of *Manoa* and *The Books Review*.

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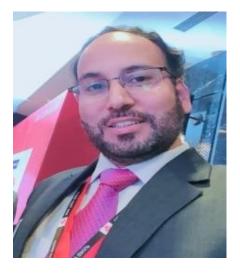


Dr. Meher Fatima Hussain is Associate Professor in the Sarojini Naidu Centre for Women's Studies, Jamia Millia Islamia. Teaching in JMI since 2008, her areas of specialization are

Modern Indian History, Gender Studies, Human Rights and Minorities Studies. She has authored books entitled *Celebrating India: Reflections on Eminent Indian Muslims: 1857-2007* and *Syed Zahoor Qasim: The Man, Mission, Milestones* and edited the book *Sufism in India: Harmonising Socio-Cultural Worldview*. Her other publications include Monograph from *Sahitya Akademi* on *Mohammad Mujeeb* and another from Nehru Memorial and Museum Library, Teen Murti. Dr. Meher Fatima Hussain has published works in *EPW, Social Scientist, Indian Historical Review, Women & Society, Khuda Bakhsh Oriental Public library Journal*, and in other edited books and journals of repute. She has presented papers in several national and international conferences and is life member of the Indian History Congress and the Institute of Historical Studies, Kolkata and President of Ace Vision, an organization working in the field of history, gender studies, literature and culture.

Assistant Editors

Dr. Adfer Rashid Shah



Dr. Adfer Rashid Shah is a sociologist and senior researcher working with Sarojini Naidu Centre for women's studies as RA. He is primarily known for his academic work and social and political columns on Kashmir, pilgrimage sociology, Muslim endowments, Peace Building and research in conflict Zones and Tibetan refugees in India. He was awarded the prestigious George Greenia Research Fellowship by the Institute of Pilgrimage Studies, William and Mary, USA for his sociological work on Research in conflict zones and Amarnath Pilgrimage in India's Kashmir valley in 2019. Before being elevated to the honorary position of Editor for South Asia, he served Eurasia Review as Associate Editor from 2014-2024 and also edited Women's Link as Associate Editor from 2017 to 2022. Dr. Shah besides having authored three books, he has published more than 45 papers in various

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Ms. Tapti Roy



Tapti Roy is a PhD research scholar at the Department of English, Jamia Millia Islamia. She also teaches in the Department of English as Assistant Professor (Guest)

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