

**STUDENT ASSIGNMENTS**  
**MA SOCIOLOGY**  
**SESSION 2024-25**  
**FOURTH SEMESTER (DISTANCE&ONLINE MODE)**

Students are required to read carefully and follow the instructions given below:

- Submission of one complete Assignment in each course of the programme every semester is compulsory.
- Completed Assignments on A4 size paper are to be submitted in Google Classroom.
- For Assignments Submitted after prescribed date, a late fee of Rs. 100/- per assignment will be payable to CDOE through Demand Draft in favour of Jamia Millia Islamia, Payable at New Delhi.
- For Ex-Students who failed to submit Assignments during the course of the programme are required to submit with late fine of Rs. 200/- per Assignment to CDOE in the form of Demand Draft in favour of Jamia Millia Islamia, Payable at New Delhi.
- Write your name, roll number and other details as required on the cover page of Assignment.
- For your record you may keep a photocopy of your Assignment.
- Please go through Programme Guide carefully.
- For any further clarification contact your Programme co-ordinator.

## **Assignment Questions**

**Course Title: Sociology of Gender**

**Course Code : MAS- 401**

**Session: 2024-25**

**Maximum Marks: 25**

**Note: Attempt Three Questions in All. Question No. 5 is compulsory (10\*2= 20)**

### **Section-A**

1. Discuss how does the concept of gender as a social construct challenge biological determinism?
2. Compare and contrast the perspectives of liberal and radical feminism in explaining women's subordination.
3. Critically discuss the evolution of gender and development approaches.
4. Evaluate the gender gap in educational attainment and labour participation in India.

### **Section-B**

5. Write short note on **any one** of the followings:
  - a. Gender fluidity
  - b. Gender mainstreaming

**Course Title: Cultural Studies**

**Course Code: MAS -402**

**Session: 2024-25**

**Maximum Marks: 25**

**Note: Attempt Three Questions in All. Question No. 5 is compulsory (10\*2= 20)**

**Section-A**

1. Discuss the major factors responsible for the emergence of cultural studies as a discipline.
2. 'Culture is ordinary'. Discuss
3. Critically examine 'The Mall' as a site of culture.
4. Discuss the relationship between power and knowledge as discussed by Michel Foucault with reference to cultural studies.

**Section-B**

5. Write short note on **any one** of the followings:
  - a. Encoding and decoding
  - b. Circuit of culture

**Course Title: Contemporary Political Sociology**

**Course Code : MAS-403**

**Session: 2024-25**

**Maximum Marks: 25**

**Note: Attempt Three Questions in All. Question No. 5 is compulsory (10\*2= 20)**

**Section-A**

1. How political sociology is different from political science. Explain any one approach to the study of political sociology.
2. Examine the development and expansion of the idea of nation-state across historical epochs.
3. How does Michel Foucault's notion of governmentality elucidate modern forms of state power? Contextualise the surveillance data through social media.
4. Critically discuss the conflict between cultural identity and citizenship in the contemporary time with suitable example.

**Section-B**

5. Write short note on **any one** of the followings:
  - a. Types of Authority
  - b. Subaltern study in India

**Course Title: Social Movements**

**Course Code : MAS-404**

**Session: 2024-25**

**Maximum Marks: 25**

**Note: Attempt Three Questions in All. Question No. 5 is compulsory (10\*2= 20)**

**Section-A**

1. Social movements act as the vehicles for social change. Discuss with a suitable example.
2. Discuss the role of leadership and ideology in sustaining a social movement. Explain with reference to Indian freedom movement.
3. How were the concepts of Identity and social justice central to the emergence of New Social Movements in the 1960s?
4. Critically discuss the liberal perspective on Social Movements.

**Section-B**

5. Write short note on **any one** of the followings:
  - a. Morphology of Social Movements
  - b. LGBT Movement