



Centre for Distance and Online Education (CDOE)

Jamia Millia Islamia

New Delhi

M.A. (URDU) Programme Guide

(w.e.f. 2024-25)



MESSAGE FROM CDOE

Dear Students,

It is a pleasure welcoming you to Jamia Millia Islamia for the M.A Urdu Programme (OL & ODL Mode) being offered at the Centre for Distance and Online Education.

Education, needless to reiterate, is a *sine qua non* for the growth of a nation and personality development of its citizens. Distance education is one of the many multi-pronged instrument adopted to promote literacy across India. It aims not just at fostering social mobility and lifelong education but also at upholding the core values of the Indian Constitution and society, that is, democracy, secularism, social justice and equality of opportunity.

Jamia Millia Islamia in its endeavor to endorse and promote these values and advance literacy, has pledged to take education to the doorsteps of the learners.

We wish you success in your educational endeavors.

Prof. Jasim Ahmad
Hony. Director
CDOE, JMI

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PROGRAMME COORDINATOR

Dr. Qudsia Nasir

Assistant Professor (Urdu)
Centre for Distance and Online Education
Jamia Millia Islamia, New Delhi-110025
E-mail: c.nasir@jmi.ac.in

Dr. Md Imteyajul Haque

Assistant Professor (Urdu)
Centre for Distance and Online Education
Jamia Millia Islamia, New Delhi-110025
E-mail: mhaque4@jmi.ac.in

1. ABOUT THE PROGRAMME

Introduction of the Programme

Master's degree in Urdu being offered at Centre for Distance and Online Education, Jamia Millia Islamia, New Delhi-110025 will provide opportunities to Urdu graduates to acquire a deeper insight in the Language and Literature and upgrade their qualifications. It will enhance and reinforce creativity, understanding, teaching and critical appreciation of Urdu Literature. This programme offers a broad understanding of Urdu language and literature and is meant to help students enhance critical thinking across the curriculum. It will also consolidate and upgrade linguistic skills so that learners may demonstrate proficiency over the language and its literature while analyzing and criticizing literary texts.

Duration of the Programme

Minimum duration of the Programme: 4 (Four) Semesters / 02 (Two) Years
Maximum duration of the Programme: 8 (Eight) Semesters/ 04(Four) Years

Medium of Instruction: Urdu

In this programme of study, the medium of instruction is Urdu. The distance education programme delivery system includes the multi-media approach, i.e., self-learning print material, audio/video components, and assignments, counselling sessions, practical work, discussion forums and workshops. The self-learning Material and assignments in the

programmes will be primarily available in Urdu. The self-instructional material for both theory and practical components for each programme of study is provided to the learner. It is supplied to each learner in the form of blocks and units. For the Post Graduate programmes, the question paper will be in Urdu only. The SLM will be provided in Urdu and Question papers & Assignments will be provided only in Urdu. Students can attempt their assignments and Term-End/Semester End Examinations papers in Urdu. The Audio and Video Programmes are supplementary, meant for clarification and enhancement of understanding in various courses of the Programme. These are used during Counselling and workshop sessions at the Learner Support Centres.

Programme Fee Rs.10000/-

Rs. 10000/- (Ten Thousand) per annum (Two Semesters) to be paid in advance in the beginning of each academic year.

Brief Programme Structure

SEMESTER – I

There are five papers. Three Core, One Optional and One CBCS:

Subject Code	Subject Title	Evaluation Scheme		
		Theory	Assignment	Total
MUD-101	History of Urdu Language & Literature	75	25	100
MUD-102	Urdu Ghazal	75	25	100
MUD-103	Urdu Dastan	75	25	100
MUD-104	Optional Paper (Any one of the following): A. Study of Meer Tai Meer B. Study of Deputy Nazeer Ahmad	75	25	100
MUD-CBCS	Modern Ghazal & Nazm	75	25	100
	Total	375	125	500

SEMESTER – II

There are five papers. Three Core, One Optional and One CBCS:

Subject Code	Subject Title	Evaluation Scheme		
		Theory	Assignment	Total
MUD- 201	Classical Literature	75	25	100
MUD-202	Urdu Masnavi	75	25	100

MUD- 203	Urdu Prose: Excluding Fiction	75	25	100
MUD-204	Optional Paper (Any one of the following): A. Study of Ghalib B. Urdu Mass Media	75	25	100
MUD-CBCS	Classical Genres of Poetry	75	25	100
	Total	375	125	500

SEMESTER – III

There are five papers. Two core, One optional, One CBCS & One AECC:

Subject Code	Subject Title	Evaluation Scheme		
		Theory	Assignment	Total
MUD-301	Urdu Qaseeda	75	25	100
MUD-302	Literary Criticism	75	25	100
MUD-303	Optional Paper (Any one of the following): A. Study of Iqbal B. Study Sir Syed Ahmad Khan	75	25	100
MUD-CBCS	Urdu Novel	75	25	100
MUD-AECC	Indian Culture & Civilization	75	25	100
	Total	375	125	500

SEMISTER – IV

There are two core papers, one optional, one CBCS & one Skill Enhancement (SEC):

Subject Code	Subject Title	Evaluation Scheme		
		Theory	Assignment	Total
MUD-401	Urdu Nazm	75	25	100
MUD-402	Urdu Fiction	75	25	100
MUD-403	Optional Paper (Any one of the following): A. Study of Shibli Nomani B. Study of Prem Chand	75	25	100
MUD-CBCS	Urdu Short Story	75	25	100
MUD-SEC	Urdu Drama	75	25	100
	Total	375	125	500

Detailed Programme Structurer

(SEMESTER-I)

MUD-101: History of Urdu Language and Literature

Block I

- Unit 1 : History & Evolution of Urdu Language, various ideologies
Unit 2 : History & Evolution of Urdu Language in South India, Bahmani Era

Block II

- Unit 3 : Urdu Literature in Qutub Shahi Era
Unit 4 : Urdu Literature in Aadil Shahi Era

Block III

- Unit 5 : Urdu Prose in 18th Century, Fort William College and Delhi College
Unit 6 : The literary movements of Urdu Literature and Modern Trends
(Aligarh Movement, The Movement of Modern Nazm, Progressive Movement, *Halqa-e-Arbaab-e-Zauq* and Modernism)

Block-IV

- Unit 7 : The Classical Trends of Urdu Literature
(The tradition of *Ilhamgoyee*, *Islaah-e-Zaban* & *Islah-e-sukhan*)
Unit 8 : Delhi School and Lucknow School (*Dabsitan-e-Delhi Aur Dabistan-e-Lucknow*)

(SEMESTER-I)

MUD-102: Urdu Ghazal

Block-I

- Unit 1 : The Art of Ghazal

Unit 2 : The tradition of Ghazal in Urdu

Block-II

Unit 3 : The explanation and artistic attributes of the Ghazals of
Following poets:

Wali, Dard, Sauda and Meer

Unit 4 : The explanation and artistic attributes of the Ghazals of
Following poets:

Mus 'hafi, Insha and Aatish

Block-III

Unit 5 : The explanation and artistic attributes of the Ghazals of
Following poets:

Ghalib, Momin and Zauq

Unit 6 : The explanation and artistic attributes of the Ghazals of
Following poets:

Daagh, Iqbal and Shaad Azimabadi

Block-IV

Unit 7 : The explanation and artistic attributes of the Ghazals of
Following poets:

Yagana, Faani and Hasrat

Unit 8 : The explanation and artistic attributes of the Ghazals of
Following poets:

Firaq, Faiz and Nasir Kazmi

(SEMESTER-I)

MUD-103: Urdu Dastan

Block-I

- Unit 1 : Oral Fiction, Stories, Fable, *Hikayaat*
Unit 2 : The art of Daastan

Block-II

- Unit 3 : The tradition of Dastan in Urdu
Unit 4 : Dastans of Fort William College

Block-III

- Unit 5 : Critical study of major / select Dastans
(*Sab Ras, Qissa Mahr Afroz-o-Dilbar, and Nau Tarz-e-Murassa*)
Unit 6 : Critical study of major / select Daastans
(*Rani Ketki Ki Kahani, Ajaib-ul-Qasas, Baagh-o-Bahar*)

Block-IV

- Unit 7 : Text for explanation
(*Intekhab-e-Tilism-e-Hoshroba*, edited by Hasan Askari –Page No. 7 to 49)
Unit 8 : (*Fasan-e-Ajaib*, edited by Rasheed Hasan Khan- Page No. 31 to 89)

(SEMESTER-I)

MUD-104-A: (Optional): Study of Meer Taqi Meer

Block-I

- Unit 1 : Life, personality and era of Meer Taqi Meer
Unit 2 : Meer Taqi Meer's *Gazalgoyee*

Block-II

- Unit 3 : *Masnaavees* of Meer Taqi Meer
Unit 4 : Meer Taqi Meer's *Tazkira Nigari*

Block-III

- Unit 5 : Text of *Ghazals* for Explanation
- A Thā musta.ār husn se us ke jo nuur thā
- B Ultī ho ga.iiñ sab tadbīreñ kuchh na davā ne kaam kiyā
- C Lazzat se nahīñ khālī jānoñ kā khapā jaanā
- D Raat se aañsū mirī āñkhoñ meñ phir aane lagā
- E Zaḵhm jhele daagh bhī khaa.e bahut

- Unit 6: Text of *Ghazals* for Explanation
- A Soz-e-darun ne aakhir ji hi khapa diya hai
- B Us rang se jo zard-zubun-zar hain hum log
- C Ham ko kahne ke ta.iiñ bazm meñ jā dete haiñ
- D Shahr se yaar savār huā jo savād meñ khuub ghubār hai aaj
- E Be-tāqatī ne dil kī giraftār kar diyā

Block-IV

- Unit 7: Text for Explanation (*Kulliyat-e-Meer*, Vol-II)

Marsiya : *Na chhodi dushmanon ne ghar men shaye dost*

Rubaiyaat :

- A Mehshaer men ye Aatshiin Dam hoga
- B Hairat hai ke ho Raqiib Mahram tera
- C Masjid men to Shaikh ko Kharoshan Dekha
- D miliye us shakhs se jo aadam hove
- E Ranjish ki koi us ki Shkaayat na Suni

- Unit 8 : Text for Explanation
- (*Masnavi Dar Hijw-e-Khana-e-Khud- Kulliyat-e-Meer*, Vol-II)

(SEMESTER-I)

MUD-104-B: (Optional): Study of Deputy Nazeer Ahmad

Block-I

- Unit 1 : Nazeer Ahmad: Life & Personality
- Unit 2 : The Contemporary Novelists of Nazeer Ahmad
(*Sharar*, Munshi Sajjad Hussain, *Sarshaar* and *Ruswa*)

Block-II

- Unit 3 : The Thematic and artistic context of Nazeer Ahmad's Novel Writings
- Unit 4 : The style of Nazeer Ahmad

Block-III

- Unit 5 : Critical Analysis of the Novels
(*Mirat-ul-Uroos*, *Ibn-ul-Waqt*, *Binat-un-naash*, *Tauba-tun-Nusooh*)
- Unit 6 : Lectures No. 1, No. 35, and No. 36
(Collection of Lectures- Vol-I & II edited by Maulvi Basheeruddin Ahmad- 1918)

Block-IV

- Unit 7 : Text for Explanation
Ibn-ul-Waqt
Tauba-tun-Nusooh
- Unit 8 : Text for Explanation
(Lectures No. 35, and No. 36)

(SEMESTER-I)

MUD- CBCS: Modern Ghazal and Nazm

Block-I

- Unit 1 : Modern Ghazal: Introduction, Art and Evolution
 Unit 2 : Modern Nazm: Definition, Principle and Evolution

Block-II

- Unit 3 : Ghazal
 The Study of the following poets:
Hasrat & Faani
 Unit 4 : The Study of the following poets:
Yagana, Firaq

Block-III

- Unit 5 : Nazm
 The Study of the following poets:
Haali, Iqbal
 Unit 6 : The Study of the following poets:
Faiz, Akhtrul Iman

Block-IV

- Unit 7 : Text Explanation from Ghazal
Faani, Hasrat Mohani, Yaas Yagana and Firaq
 Unit 8 : Text for Explanation from Nazm
Haali: Hubbewatan, Iqbal: Eik Aarzo,
Faiz: Tanhayi, Akhtarul Iman : Eik Ladka

(SEMESTER-II)

MUD-201: Classical Literature

Block-I

- Unit 1 : The idea of Classics in the context of East and West.
Unit 2 : Mashriqi Sheriyaat (Sanskrit, Arabic, Persian)

Block-II

- Unit 3 : The tradition of Classical Literature in Urdu
Unit 4 : The characteristics of Classical Literature in the light of selected texts

Block-III

- Unit 5 : Text Explanation
“*SabRas*” (Select Paragraph)
Unit 6 : Text Explanation
“*Bikat Kahani*” (Complete book)

Block-IV

- Unit 7 : Text Explanation from Three Ghazals from *Kulliyat-e-Wali Dakkani*.
Unit 8 : Text Explanation from Three Ghazals from *Kulliyat-e-Siraj Aurangabadi*

(SEMESTER-II)

MUD-202: Urdu Masnavi

Block-I

- Unit 1 : Generic and Stylistic identity of Urdu Masnavi
Unit 2 : Tradition of Urdu Masnavi (In South & North India)

Block-II

- Unit 3 : Literary and Cultural importance of Urdu Masnavi
Unit 4 : Brief Introduction of Phool-Ban, Sehr-ul-Bayan and Zahr-e-Ishq

Block-III

- Unit 5 : Important Poets of Masnavi from South India
(*Nizami, Nusrati, Ghawwasi*)

Unit 6 : Important Poets of Masnavi from North India
(*Mir Taqi Mir, Mir Asar, Muneer Shikohabadi*)

Block-IV

Unit 7 : Texts for explanation
(*Gulzar-e-Naseem*)

Unit 8 : Texts for explanation
(*Qutub Mushtari*)

(SEMESTER-II)

MUD-203: Urdu Prose Excluding Fiction

(Travelogue, Letters, Biography, Autobiography, Sketch, Essay and Reportage)

Note: Questions of Text explanation will not be asked in this paper.

Block-I

Unit 1 : Understanding of Non-fictional Prose

Unit 2 : Difference between fictional and Non-fictional Prose

Block-II

Unit 3 : Tradition of the Genres of Non-fictional Prose in Urdu

Unit 4 : Literary & Cultural importance of Non-fictional Prose in Urdu

Block-III

Unit 5 : Representative Writings of Non-fictional Prose

Hayat-e-Jawed (Biography) Maulana Altaf Husain Hali

Yaadon Ki Baarat (Autobiography) Josh Malihabadi

Unit 6 : *Musaaqiran-e-London* (Travelogue) Sir Syed Ahmad Khan

Ood-e-Hindi (Letters) Mirza Ghalib

Block-IV

Unit 7	:	<i>Bombay Se Bhopal Tak</i>	(Reportage)	Ismat Chughtai
		<i>Nairang-e-Khayal</i>	(Essays)	Mohammad Hussain Azad
Unit 8	:	<i>Ham-nafsaan-e-rafta</i>	(Sketch)	Rasheed Ahmad Siddiqui
		<i>Eik Adabi Diary</i>	(Diary)	Akhtar Ansari

(SEMESTER-II)

MUD-204-A: (Optional) Study of Ghalib

Block-I

Unit 1	:	Ghalib: Life, Personality and Era
Unit 2	:	<i>Ghazalgoyee</i> of Ghalib

Block-II

Unit 3	:	<i>Qaseeda Nigaari</i> of Ghalib
Unit 4	:	Khutoot nigari: Letters of Ghalib (<i>Urdu-e-Mualla</i>)

Block-III

Unit 5	:	Texts explanation <i>Ghalib Ka Roznamcha: Dastambo, Translated by Khawaja Ahmad Farooqi</i>
Unit 6	:	Texts explanation <i>Rubaiyaat</i>

Block-IV

Unit 7	:	Texts explanation of four ghazals <i>Deewan-e-Ghalib</i> , published by Ghalib Institute, New Delhi
Unit 8	:	Texts for explanation of four ghazals <i>Deewan-e-Ghalib</i> , published by Ghalib Institute, New Delhi

(SEMESTER-II)

MUD-204-B: (Optional) Urdu Mass Media

Block-I

- Unit 1 : Definition of Mass Media and its beginning and evolution
Unit 2 : Urdu Mass Media: Tradition and Types

Block-II: Print Media

- Unit 3 : Editorial, News and Column writing
Unit 4 : Feature, Review writings and Interviews

Block-III: Electronic Media

- Unit 5 : Radio Drama, Radio Feature, T.V Broadcast, Advertisement
Unit 6 : Film (Feature Film, Documentary, Script)

Block-IV: The study of personalities related to Urdu journalism

- Unit 7 : Maulvi Mohammad Baqar, Sir Syed Ahmad Khan,
Zafar Ali Khan, Mohammad Ali Jauhar
Unit 8 : Abul Kalam Azad, Hasrat Mohani
Deewan Singh Maftoon, Khawaja Hasan Nizami

(SEMESTER-II)

MUD-CBCS: Genres of Classical Poetry

Note: Three critical questions of each 15 marks and two text explanation questions of each 15 marks will be asked from this Paper.

Block-I

- Unit 1 : Art and tradition of *Masnavi*
Unit 2 : Art and tradition of *Qaseeda*

Block-II

- Unit 3 : Art and tradition of *Marsiya*
Unit 4 : Art and tradition of *Ghazal*

Block-III

- Unit 5 : Text Explanation
Sehrul Bayan by Meer Hasan, edited by Rasheed Hasan Khan-
(50 Couplets from Beginning)
Unit 6 : *Qaseda*- by Mohammad Ibraheem Zauq- “*zah-e-nishat agar kijiye use tahreer*”

Block-IV

- Unit 7 : *Marsiya* by Mir Anees- “*namak-e- khwan-e-takallum hai fasahat meri*”
(10 Stanzas from beginning)
Unit 8 : Five Ghazals from the following poets:
(Mir Taqi Mir, Mirza Ghalib and Daagh Dehelvi)

(Semester-III)

MUD-301: Urdu Qaseeda

Block-I

- Unit 1 : Generic and Stylistic identity of Urdu *Qaseeda*
Unit 2 : Literary and Cultural importance of Urdu *Qaseeda*

Block-II

- Unit 3 : Tradition of Urdu *Qaseeda*
Unit 4 : Important Poets of *Qaseeda* in:
South India
North India

Unit 5 : *Qaseeda goyee* of Sauda

Unit 6 : *Qaseeda goyee* of Zauq

Block-IV

Unit 7 : Texts for explanation (Qaseeda of Sauda “*Hua Jab Kufr Sabit....*”)

Unit 8 : Texts for explanation (Qaseeda of Zauq- “*Zah-e-nishat agar kijiye....*”)

(Semester-III)

MUD-302: Literary Criticism

Block-I

Unit 1 : Meaning and Methodology of Literary Criticism

Unit 2 : Eastern Poetics
1. Sanskrit Poetics
2. Arabic and Persian Poetics

Block-II

Unit 3 : Elements of criticism in Urdu *Tazkirah*

Unit 4 : Different Schools of Criticism
Tassurati, Nafsiyati aur Jamaliyati Tanqeed
Taraqqi Pasand, Jadeed aur Bainul Uloomi Tanqeed

Block-III

Unit 5 : *Critical analysis of Haali's Muqaddema-e-Sher-o-Shiry*

Unit 6 : *Critical analysis of Shibli's Mawazna-e-Anees-o-Dabeer*

Block-IV

Unit 7 : Important Critics of Urdu:

Mohammad Hussain Azad, Haali, Shibli, Imdad Imam Asar, Kalimuddin Ahmad

Unit 8 : Important Critics of Urdu:

Majnu Gorakhpuri, Ehtesham Husain

Aal-e- Ahmad Suroor, Mohammad Hasan Askari

(Semester-III)

MUD-303: (Optional-A) Study of Iqbal

Block-I

- Unit 1 : Iqbal: Life and Personality
Unit 2 : Ideological and Creative Sources of Iqbal's poetry
(*Ghazal* and *Nazm*)

Block-II

- Unit 3 : Iqbal's ideologies (*Khudi, Be-Khudi, Zaman-o-Makan, Ishq-o-Khirad*)
Unit 4 : Prose writings of Iqbal

Block-III

- Unit 5 : Iqbal 's *Ghazal-goyee*
Unit 6 : Iqbal's *Nazm-nigari*

Block-IV

- Unit 7 : Texts explanation
(*Five Ghazals of Baal-e-Jibreel from beginning*)

Unit 8 : Texts explanation
(*Explanations of Iqbal's Nazm, Tulu-e-Islam, Masjid-e-Qartaba, Saqi Nama, Zauq-o-Shauq, Mukalma-e-Jibreel-o-Iblees, Laala-e-Sahra*)

(Semester-III)

MUD-303: (Optional-B) Study of Sir Syed Ahmad Khan

Block-I

- Unit 1 : Sir Syed: life, personality and his era

Unit 2 : Contemporaries and peers of Sir Syed Ahmad Khan

Block-II

Unit 3 : Political, Cultural and Educational Thoughts of Sir Syed Ahmad Khan

Unit 4 : Sir Syed's Prose writings (Literary & Journalistic)

Block-III

Unit 5 : Critical analysis of *Asbaab Baghawat-e-Hind*

Unit 6 : Critical analysis of *Aasar-us-sanadeed*

Block-IV

Unit 7 : Critical analysis of *Mazameen-e-Sir Syed*

Unit 8 : Urdu Literature and Sir Syed Ahmad Khan

(Semester-III)

MUD-CBCS: Urdu Novel

Note: Questions related to Text explanation will not be asked from this paper.

Block-I

Unit 1 : Art of Novel

Unit 2 : Tradition of Urdu Novel (Beginning till 1900)

Block-II

Unit 3 : Urdu Novel 1901 to 1936

Unit 4 : Urdu Novel 1936 to 1947

Block-III

Unit 5 : Urdu Novel 1947 to 1960

Unit 6 : Urdu Novel 1960 to 1980

Block-IV

Unit 7 : Critical Analysis of novel *Umra-o-Jaan Ada* by Mirza Mohammad Hadi Ruswa

Unit 8 : Critical Analysis of novel *Aangan* by Khadeeja Mastoor

(Semester-III)

MUD-AECC: Indian Culture and Civilization

Block-I

- Unit 1 : Meaning and Definition of Culture and Civilization
Unit 2 : Early impression of Human Civilization

Block-II

- Unit 3 : Famous civilizations of the world
Unit 4 : Basic Elements of the Civilization
(Religion, Faith, Dress, Food, Population, Home, Rituals etc.)

Block-III

- Unit 5 : Important periods of Indian Civilization
(Brief description of Aryan period, Buddha period, Maurya period and Gupta Period)
Unit 6 : Brief description of Cultural development of India from *Huen Saang* to *Alberuni*

Block-IV

- Unit 7 : Indo-Aryan or *Ganga-Jamuni* Culture
Fine Arts (*Funoon-e-Lateefa*)
Unit 8 : Indian Literature
Cultural Institutions
(Dance, Music, *Mushairas*, Drama, *Razmiya Khawani*,
Kavi Sammelan, and *Mahfil-e-Qawwali* etc.)

(Semester-IV)

MUD-401: Urdu Nazm

Block--I

- Unit 1 : *Nazm* as Genres of Poetry
Unit 2 : *Anjuman-e-Punjab* and *Nazm-e-Jadeed*

Block-II

- Unit 3 : *Urdu Nazm* and Progressive Literary Movement
Unit 4 : *Urdu Nazm* and *Halqa-e-arbaab-e-Zauq*

Block-III

- Unit 5 : Modernism and *Urdu Nazm*.
Unit 6 : *Urdu Nazm* and the structural experiments

Block-IV

- Unit 7 : Texts explanations:
Aadmi Naama-Nazeer Akbar Aabadi
Nishat-e-Ummid-Haali
Zauq-0-Shauq-Iqbal
Barq-e-Kaleesa-Akbar Alahabadi
Kisaan-Josh Malihabadi)
- Unit 8 : Texts explanations:
Subh-e-Azadi-Faiz Ahmad Faiz
Chaand Taaron Ka Ban-Makhdoom Muhiuddin
Samandar Ka Bulaawa-Meeraji
Saba Weeran-Noon Meem Rashid
Eik Ladka-Akhtraul Iman

(Semester-IV)

MUD-402: Urdu Fiction

Note: Questions related to Text explanation will not be asked from this paper.

Block-I

- Unit 1 : Artistic significance of Novel and Short Stories
Unit 2 : Ideology and tradition of Novel and Short Stories in the West

Block-II

- Unit 3 : History & evolution of Urdu Novel
Unit 4 : History & evolution of Urdu Short Stories

Block-III

- Unit 5 : Text for General Reading:
Umra-o-jan Ada : Mirza Mohammad Hadi Ruswa
Gaudaan : Munshi Prem Chand
Unit 6 : Text for General Reading:
Gurez : Aziz Ahmad
Aag Ka Darya : Quratul Ain Haider

Block-IV

- Unit 7 : Text for General Reading:
Ann daata : Krishn Chander
Babu Gopi Nath : Sadat Hasan Manto
Over Coat : Ghulam Abbas
Unit 8 : Text for General Reading:
Apne Dukh Mujhe De do : Rajender Singh Bedi
Chauthi Ka Joda : Ismat Chughtai
Bajooka : Surender Prakash

(Semester-IV)

MUD-403-A: (Optional) Study of Shibli Nomani

Block-I

- Unit 1 : Shibli Nomani: Life and Personality
Unit 2 : Era and the reasons of changes

Block-II

- Unit 3 : Criticism of Shibli Nomani
Unit 4 : Biography of Shibli Nomani

Block-III

- Unit 5 : Poetry of Shibli Nomani
Unit 6 : Travelogue and Letters of Shibli Nomani

Block-IV

- Unit 7 : *Sher-ul-ajam, vol-IV*
Mawazna-e-Anees-o-Dabeer and Al- Farooq
Unit 8 : *Kulliyat-e-Urdu Makateeb, Vol-I, Maqalat, Vol- II*
Safar Nama Rom-o-Misr-o-Sham

(Semester-IV)

MUD-403-B: (Optional) Study of Premchand

Note: Questions related to Text explanation will not be asked from this paper.

Block-I

- Unit 1 : Era and personality of Premchand
Unit 2 : Ideological background of Premchand's writings

Block-II

- Unit 3 : Premchand as a short story writer
Unit 4 : Novels of Premchand

Block-III

- Unit 5 : Literary Essays and Letters of Premchand
Unit 6 : Premchand as a Dramatist

Block-IV

- Unit 7 : Analytical Study of short story, "*Kafan*"
Unit 8 : Dilemma of the characters in the novel, *Gaudaan*

(Semester-IV)

MUD-CBCS: Urdu Short Story

Note: Questions related to Text explanation will not be asked from this paper.

Block-I

- Unit 1 : Introduction, definition, formation and changes of Short Stories
Unit 2 : Urdu Short Stories in context of Western Literary traditions

Block-II

- Unit 3 : Urdu Fiction before Progressive Movement
Unit 4 : Urdu Fiction after the partition of India

Block-III

- Unit 5 : New ideological trends in Urdu Fiction
Unit 6 : Indian Civilization & Culture in Urdu Fiction

Block-IV

- Unit 7 : Art and topics of Manto's Short Stories
Unit 8 : Rural & Urban problems in the Short Stories of Premchand

(Semester-IV)

MUD-SEC: (Skill Enhancement) Urdu Drama

Note: Questions related to Text explanation will not be asked from this paper.

Block-I

- Unit 1 : Definition, Art and Types of Drama
Unit 2 : Tradition of Drama in the East and West

Block-II

- Unit 3 : The evolution of Urdu Drama and its present situation
Unit 4 : Stage Drama & Radio Drama

Block-III

Unit 5	:	Urdu Lyrical Drama
Unit 6	:	Urdu Prose Drama

Block-IV

Unit 7	:	Study of important Urdu Dramas:
		<i>Inder Sabha</i> : Amanat
		<i>Yahudi ki Ladki</i> : Aagha Hashr Kashmiri
		<i>Anaar Kali</i> : Imtiyaz Ali Taaj
Unit 8	:	<i>Agra Baazar</i> : Habib Tanvir
		<i>Jahan Aara</i> : Rifat Sarosh
		<i>Mitti Ka Bulawa</i> : Shamim Hanafi

1. COUNSELLING SESSION

Counseling sessions are held at the Learner Support Centre normally on weekends within the general academic scheduled of the Programme. It may be noted that the counseling sessions are not conventional classroom teaching. Lectures will be largely based on discussions which will help to overcome difficulties faced by the candidates while going through the SLMs.

In these sessions candidates must try to resolve subject related difficulties if any. Before you proceed to attend the counseling sessions, please go through your Self Learning Materials and identify of the points to be discussed. The detailed schedule of the counseling sessions will be available on the University Website: <https://www.jmi.ac.in/cdoe/cschedule>

Counseling session will be organized in all theory/ practical courses. Attending the counseling session is not mandatory, nevertheless is always in the interest of learner to attend these sessions. However, the Centre has decided to conduct the Counselling Sessions through online platform so that students from the LSCs can also join the class. It also helps us to mitigate the expenditure, and also to impart the education to the learners from the far-flung areas. These sessions are taken by the senior faculty members of the University.

MODE OF INSTRUCTION

It is based on Self-Learning Study Material prepared and supplied by CDOE, besides counseling session and other exercises such as assignments etc.

2. ACADEMIC CALENDAR

The academic calendar provides important dates and other relevant information corresponding to activities such as Counseling, Assignments, and Examinations etc. Try to keep an eye on the important dates given in your academic calendar for different activities. You can view and download your academic calendar from JMI website – <https://www.jmi.ac.in/bulletinboard/academic-calendar/cdol> as well as on the noticeboard of Centre for Distance and Online Education/ Learner Support Centres.

3. LEARNER SUPPORT CENTRES

The Learner Support Centre to which you have been admitted will remain your Learner Support Centre till you clear all components of the programme during maximum from duration of the programme. No student would be permitted to change his/her Learner Support Centre at any point of time. All the activities related to Counselling, Assignments and Semester End Examinations will be held at the Learner Support Centre only. However, the CDOE, JMI reserves the right to discontinue/change the Examinations/ Learner Support Centre at any point of time as it deem appropriate.

4. EVALUATION SYSTEM

Assignments

Assignments are a part of continuous evaluation system. The submission of assignments is compulsory. Assignments of a course carry 25% weightage in terms of marks

Assignments are designed in such a way as to help you concentrate mainly on the printed course material (SLM). However, access to other books and sources will be an added advantage in your academic pursuits.

Assignments should be handwritten. Typed or printed assignments shall not be entertained. For your own record it is advisable to retain a copy of all the assignment responses.

You have to submit the Assignments to the Learner Support Centre on or before the last date of submission mentioned in the Academic Calendar.

Write your Name and Roll Number correctly and legibly on the Assignment booklet.

Getting pass percentage in assignments is mandatory. If you do not get passing marks in any assignment, you have to submit a fresh assignment in consultation with the Programme Coordinator. However, once you get the passing marks in an assignment, you cannot re-submit it for improvement of marks. For the online programmes, there is provision to submit the assignments. Usually, the Centre prefers the Google Classroom to submit the assignments.

Semester End Examinations

Semester End Examination is the major component of the evaluation system and it carries 75% weightage in final result. The students are required to fill the online Examination Form through online Examination portal.

Semester End Examination Date-sheet

Examinations Date-sheet will be uploaded on the website much in advance before the commencement of the Examination at https://www.jmi.ac.in/cdoe/examination_datesheet While submitting your Examination Form for the Semester End Examinations, it is your responsibility to check whether you are registered for the programme and eligible to appear for that examination. If any of the above requirements are found missing, your examination is liable to be cancelled.

5. SEMESTER END EXAMINATION RESULT

The evaluation consists of two parts (i) Assignments (ii) Semester End Examination. In the final result all the Assignments of a course will carry 25% weightage while 75% weightage will be given to the Semester End Examination.

Declaration of Result

To pass a Programme under distance mode, a candidate must obtain:

- (a) at least 40% marks in each component of theory papers i.e. in assignments and Semester Examination, separately;
- (b) an aggregate of at least 50% marks based on all theory papers and assignments, to obtain the degree;
- (c) If a student fails to qualify any component of a paper or a course he/she can repeat the same during the subsequent Semester, up to the maximum duration provided for the Programme from the date of registration; and

Division

On the basis of the marks obtained, division will be awarded in the following way:

- (i) Distinction to those who obtain 75% marks or more in the aggregate.
- (ii) First division to those who obtain 60% marks or more in the aggregate.
- (iii) Second division to those who obtain less than 60% marks in the aggregate But not less than 50% marks.
- (iv) Third division to those who obtain less than 50% marks in the aggregate but not less than 40% marks.

Grievance Committee

Committee Members

- a) V.C Nominee (Subject)
- b) Hony. Director
- c) Programme Consultant
- d) Subject Expert from Concern Department.
- e) Academic Coordinator

Promotion to the next Semester of the Programme

- No candidate shall be permitted to move to the third semester if he/she has a backlog of more than 50% of the courses of the first and second semesters combined.
- The students will be declared successful for award of Degree only after clearing all theory papers and assignments required within the maximum time period inclusive of the year of admission. A student who does not appear in any component (Semester End Examination and assignments) in the minimum duration provided for the Programme, he/she will have to seek re-registration by submitting the prescribed fee through Demand Draft if he/she wishes to continue through the Programme.

Re-evaluation of Answer Scripts

No request for re-evaluation of the result declared in any course shall be entertained. However, the retotaling of marks of an answer book will be permitted on submission of an application along with the prescribed fee by the candidate to the Controller of Examinations.

Improvement of Result

A student may be allowed to appear in the Semester End Examination for improving his/her result provided that:

- A student may be allowed to improve his/her grade in any two of the courses in the next semester. However, the improvement of the odd/even semester course will be permitted in the next odd/even Semester End Examination only.
- Improvement examination will be held in Theory courses only.
- The appearance at such an examination in the course will be allowed only once. No further chance will be given under any circumstances.
- For the purpose of determining the final division/ grade, the grades obtained by the candidate in the improvement examination only will be taken into consideration.

6. GENERAL REGULATIONS

Programme Fee, Re-Registration, Late fee and other Charges

- **Programme Fee:** The Programme fee is payable in advance each year, irrespective of results through a demand draft drawn in favor of Jamia Millia Islamia, payable at New Delhi on or before the date fixed by CDOE, Jamia Millia Islamia. No refund of fees is allowed in any case.
- **Re-Registration Fee:** A student who does not appear in any component (i.e. theory and assignment) of the Programme during the minimum period and wishes to continue the Programme, then he/she will have to re-register by paying the prescribed re-registration fee; given in the table on next page.

- Late Fee: A student who doesn't submit his/her Assignments and Examination Form on time may submit the same with the prescribed late fee; and
- Candidates are required to intimate the relevant authorities, sufficiently in advance, if there is any change of address/mobile number etc.

Table: Renewal and other Fee applicable for M.A. Urdu (ODL/OL Mode)

Sl. No.	M.A. Urdu (ODL & OL Mode)	Fees/Charges (Rs.)
1.	Programme/Renewal Fees (to be paid for final Year)	10000/-
2.	Submission of Assignments with late fees up to the maximum period of 4 weeks	100/- (Per Assignment)
3.	Submission of Assignments in the following years (In case of absence/fail if any)	200/- (Per Assignment)
4.	Submission of Semester End Examination form with late fees up to 4 weeks.	250/-
5.	Submission of Semester End Examination form with late fees beyond 4 weeks up to the next 4 weeks.	600/-
6.	Re-appearing in Semester End Examination (In case of absence/fail/improvement)	500/- (Per paper/course)
7.	Re-Registration Fee*	3600/-
8.	Provisional Certificate	50/-
9.	Migration Certificate	50/- (after passing exam)
10.	Migration Certificate	200/- (before passing exam)
11.	Duplicate Statement of Marks (Attach a copy of FIR)	200/-
12.	Duplicate Identity Cards (Attach a copy of FIR)	200/-
13.	Change of Address in ID Card	50/-
15.	Change of Programmes/Papers after collecting SLM however, before the commencement of Semester End Examinations.	1500/- per programme/paper
<p>Note: * If a candidate fails to appear in any of the prescribed components of the Programme within the stipulated period of 2 years (4 Semester) and desires to continue the Programme after the lapse two years he/she should re-register for the Programme by depositing the above-mentioned re-registration fee. The Fee once paid will not be refunded or adjusted under any circumstances.</p> <p>All the fees/charges wherever, applicable will be payable only in the form of demand draft drawn in favor of Jamia Millia Islamia payable at New Delhi.</p> <p>All the aforesaid fee is subjected to revision during the academic year as per University rules.</p>		

Centre For Distance and Online Education
Jamia Millia Islamia, New Delhi – 110025

Admission Renewal Form

M.A. Urdu, Semester –III & IV

(Online Mode) Session

Roll No.

Enrolment No.

Name of the Learner Support Centre.....

Learner Support Centre Code No.....

Name of the Candidate.....

(Block Letters)

Father's Name & Address.....

.....

.....Mob.....

I wish to take admission in Year.....

Name of Course

Subject Code 1. 2. 3.

1. 5. 6. 7.

Mobile No.

.....

(Date of Submission)

.....

(Signature of the Candidate)

The Candidate has been promoted to And the fee of Rs has
been deposited through DD No. Date Bank
.....

.....
(Signature of the Programme Incharge)

.....
(Signature of the Verifying Officer)



Centre for Distance and Online Education
JAMIA MILLIA ISLAMIA
(A Central University by an Act of Parliament)

Online Mode

Application Form for Re-registration

(Particulars should be filled in by the Candidate in his/her own handwriting)

The Hony. Director
Centre for Distance & Online Education
Jamia Millia Islamia
New Delhi-110025

Affix an attested
photograph

Sir,

I seek re-registration to the programme (Online Mode),
Session As I could not appear in any component in the Semester
..... Session.....

I certify that I am the same person who took admission in this programme in
session.....

Yours Faithfully
(Signature of the Applicant)

Re-registration fee Rs. by DD No..... Drawn on
Bank Dated is enclosed
herewith.

Particulars

Candidate's Name (in Block Letters)
Candidate's Name in Urdu or Hindi:
Father's Name: (in Block Letters):
Father's Name in Urdu or Hindi :
Present Postal Address :
..... Phone No.
Name of the Programme Admitted..... Semester Year
Roll No. Enrolment No.
Programme Centre Code & Name.....

(For Office Use Only)

Received application form of Ms/Mr Roll No.
for re-registration to the programme (Online Mode) Session
DD No. Bank Date of
Amount

**Centre for Distance and Online
Education, Jamia Millia Islamia**

Dated



**Centre for Distance and Online Education JAMIA
MILLIA ISLAMIA**

(A Central University by an Act of Parliament)

Online Mode

APPLICATION FOR RE-EVALUATION OF ANSWER SCRIPT(S)
(Particulars should be filled in by the candidate in his/her own handwriting)

- A. Name of candidates (in Block letters)
Roll No. Enrolment No.
Name of the Programme/Exam..... Part... (Annual
200..... Particulars of papers in which Re-evaluation is required is given below:
- | Course/Paper
(see Paras 5&12) | <u>MARKS</u>
Obtained out of | <u>Aggregate</u> | <u>Result</u> |
|----------------------------------|---------------------------------|------------------|---------------|
| 1. | | | |
| 2. | | | |

Note: Original Statement of Marks (Marks-sheet) together with a Photostat copy should be attached herewith.

B. DECLARATION:

- (i) I have carefully read ordinance regarding re-evaluation and I agree to abide by the same.
(ii) I also undertake to accept the final result to be declared by the Controller of Examinations, Jamia Millia Islamia

Date
Signature of Candidate

Present Address
.....
.....

- C. Amount of Fee of Rs. paid Vide Receipt No./DD No Name
of the Bank Date (Receipt/DD attached)
(see Paras 1, 3 & 6 printed-overleaf)

Received application form of Mr./Ms.
Class.....(Online Mode) for Re-evaluation.

Date

For Controller of Examination



Centre for Distance and Online Education

JAMIA MILLIA ISLAMIA

(A Central University by an Act of Parliament)

APPLICATION FOR CERTIFICATE

The Controller of Examination
Jamia Millia Islamia, New Delhi -110025

Sir,

I request you to please issue me the Certificate mentioned below. I certify that I am the same candidate who appeared at the following examination. My signature and particulars given below are attested by the Programme Incharge / Director, Centre for Distance and Online Education / Gazetted Officer.

Yours faithfully,

PARTICULARS

CANDIDATE

1. Candidate's Name.....
(in Block Letters)
2. Candidate's Name in Hindi or Urdu.....
3. Father's Name.....
(in Block Letters)
4. Father's Name in Hindi or Urdu.....
5. Present Postal Address.....
.....Phone / Mobile No.....
6. Name of the Examination.....Semester.....Year.....
7. Roll No.....Enrolment No.....Previous Enrolment No if any.....
8. Date of admission (in the Centre for Distance and Online Education).....
(To be filled when the Migration Certificate is required)
9. Certificate Required

Attested by the Director, Centre for Distance and Online education/ The Programme Incharge / Gazetted Officer (Office Stamp)

**NOTE: FOR PROVISIONAL/MIGRATION, PLEASE ATTACH A
PHOTOSTATE COPY (ATTESTED) OF THE MARKSHEET OF
FINAL EXAMINATION**

Received the Certificate mentioned above

CANDIDATE

Amount of Fee of Rs.paid Vide Receipt No / DD No.....Name of the
Bank.....Date.....(Receipt/DD attached). I authorize.....
..... to collect my.....Certificate.

The Specimen Signature of Messenger is given below:

Specimen Signature of Messenger

CANDIDATE

Received application form of Mr./ Ms.....Class..... (Online
Mode) forCertificate.

Date.....

For Controller of Examination

FEES FOR ISSUING MIGRATION, PROVISIONAL & OTHER CERTIFICATES

	RUPEES
1. PROVISIONAL CERTIFICATE	50
2. DUPLICATE MARKSHEET / MIGRATION / PROVISIONAL (For above – mentioned Duplicate Certificate attach a copy of F.I.R)	200
3. MIGRATION CERTIFICATE	
a) After passing the examination for which the applicant was studying	50
b) Before passing the examination for which the applicant was studying	200

4. CHANGE OF NAME:

A student applying for change of his/her name in the Register of students shall submit his/her application to the Controller of Examinations accompanied by:

The prescribed fee Rs. 150/- by demand draft.

An affidavit relating to his / her present and proposed name, duly sworn in the presence of a Magistrate by himself/herself.

A publication from a newspaper in which the proposed change of name has been advertised. However the provision relating to publication shall not be applicable in case where a woman candidate is wanting to change her name following her marriage.

The Examination Committee on considering such applications and taking decisions thereon shall report to the Majlis-I-Talimi (Academic Council)

Minimum Time required (working days)

i) Provisional Certificate	----- -	20 days
ii) Migration	----- -	20 days
iii) Duplicate Marksheet	----- -	20 days
iv) Change of Name	----- -	6-7 days

5. TIME REQUIRED FOR PREPARATIONS/ISSUE OF THE MARK-SHEET/CERTIFICATE PROVIDED ALL OTHER REQUIRED DOCUMENTS ARE ATTACHED.

- Note:**
- a) Old cases of more than 3 years will require more time.
 - b) Students must fill separate forms and attach separate Demand Drafts for each certificate to be issued.
 - c) Demand Draft of an appropriate amount per certificate etc. should be in favor of “**Jamia Millia Islamia**”. and payable at New Delhi. Please send all the documents and demand draft for the required certificates to “**The Controller of Examinations, Jamia Millia Islamia, Jamia Nagar, New Delhi-110025**”.
 - a) Postal Charges: If the Certificate Marksheets etc. is required by post, then you must send your form accompanied by a self-addressed envelope bearing Indian Postal Stamps of Rs. 30/- Only.



Centre for Distance and Online Education
JAMIA MILLIA ISLAMIA
(A Central University by an Act of Parliament)

Online Mode

FOR ISSUE OF DEGREE/DIPLOMA/CERTIFICATE

The Controller of Examination
Jamia Millia Islamia,
New Delhi-110025

Sir,

Affix an attested
photograph

I request you to please issue me the Degree/Diploma/Certificate mentioned below. I certify that I am the same candidate who appeared at the following examination. My particulars are as follows

1. Candidate's Name.....
(in Block Letters)
2. Candidate's Name in Hindi or Urdu.....
3. Father's Name.....
(in Block Letters)
4. Father's Name in Hindi or Urdu.....
5. Mother's Name.....
6. Present Postal Address.....
.....Phone / Mobile No.....
7. Name of the Examination.....Semester.....Year.....
8. Roll No.....Enrolment No.....Previous Enrolment No if any.....

Previous Enrolment No if Yours Faithfully,
any.....

Verified from the records and certified that Mr./ Ms.....
whose signature & photograph are attested above, has signed In my presence (Signature of Candidate)
and is a genuine candidate. He/She has no dues.

Signature with Seal
Dean/Principal/Headmaster/Director (Concerned)

Received the Degree/Diploma/Certificate

Candidate/Messenger Signature with date

I authorize..... to collect my above-mentioned Degree/Diploma/Certificate.

The Specimen Signature of Messenger is given below:

Specimen Signature of Messenger

(Signature of Candidate)

(See instruction overleaf)

INSTRUCTIONS

1. Attach photocopies of marks sheets of all years examination (passed) (in case of improvement, attach a photocopy of improved marksheet).
2. If the course is completed in more than minimum duration of course, attach photocopy of the combined marks sheet.
3. Photocopy of notification in case of Ph.D. Degree
4. The Candidate / Messenger must show his /her Identity at the time of receiving the degree/diploma/certificate.

Issue of Duplicate Degree / Diploma / Certificate:

Duplicate degree/diploma/ certificate can also be obtained on submitting an application alongwith the following:

1. An affidavit signed and certified by the First Class Magistrate
2. Cutting from the leading newspaper showing that the original has been lost or destroyed, or submit defaced/remaining portion of degree/diploma/certificate.
3. Prescribed fee of Rs. 100/-

Time required for preparation/issue of the certificate provided all other required documents are attached.

Degree / Diploma / Certificate	30days
Duplicate Degree / Diploma / Certificate	60 days

Note : Old cases of more than 5 year will require more time.

I have read all above mentioned instruction carefully. I will abide by the rules and regulations or any instructions given by Examination Department.

.....
Signature
Candidate / authorized person



Centre for Distance and Online Education (CDOE)

Jamia Millia Islamia

New Delhi-110025

