

Centre for the Study of Comparative Religions and Civilizations
Jamia Millia Islamia, New Delhi

Syllabus for the Course of M.Phil. in Comparative Religion
Revised with 2008-2009 academic session

This is a 2 years course with the following scheme:

M.Phil. Previous: 4 papers of 100 marks each (25 marks of internal assessment and 75 marks of Annual Examination)

Paper I- Indian Religions (Hinduism, Buddhism, Jainism and Sikhism)
Paper II- Semitic Religions (Judaism, Christianity and Islam)

{ *Note: For the students who have done M.A. in Comparative Religion from Jamia Millia Islamia, or any other recognised university, there will be another two papers in lieu of the above two, namely:*

Paper IA- Contemporary Challenges and Religious Traditions
Paper IIA- World Religions and Visual Arts }

Paper III- Research Methodology

Paper IV - One Classical Language, (Sanskrit/Arabic) part-I

Total M. Phil. Previous year marks 400

M.Phil. Final:

Paper V- Dissertation 250 marks

Paper VI- Viva Voce 50 “

Paper VII- (Sanskrit/Arabic) part-II 100 “(25 marks of internal assessment and 75 marks of Annual Examination)

Total M. Phil. Final marks 400

Grand Total maximum marks 800

Centre for the Study of Comparative Religions and Civilisations

M.Phil, Comparative Religions

Paper I: Indian Religions (Revised Syllabus)

Unit I: Hinduism

- Introduction: Defining Hinduism & its general features.
- Ancient origins and forms: proto-historic, *vedic*, *upanishadic*, *puranic*.
- *Dharma*: notion and meaning.
- Ascetic tradition within Hinduism.
- Differing traditions: epic, *vaiṣṇavism*, *śaivism*, *tāntric* and *śākta*.

Unit II: Jainism

- Historical background: foundations and rise.
- Jaina Canon & literature.
- The *Tirthankara* tradition & Jaina cosmology.
- Sectarian divergences: Digambara and Svetambara traditions.
- The seven *tattvas*, *ahimsa*, and the mechanism of bondage (*karma*)
- Asceticism in the Jaina tradition.

Unit III: Buddhism

- Historical background: material and cultural milieu.
- Biographical tradition of the Buddha: divergence and exclusivity
- Fundamental Doctrines: Four-Noble Truths, Eight-Fold Path, Chain of Dependent Origination, *karma*, *riivāna*, *śīla* (ethics).
- Mahāyāna: emergence and its basic philosophies (*pāramita*, *śūnyata*, *bodhisattva*)

Unit IV: Sikhism

- Introduction background: the foundation of the Sikh tradition & the formation of *Guru Granth Sahib*.
- Historical development & fundamental belief system.
- Transformation: *Khalsa* & Guru Gobind.
- Social & religious reforms: *Singh Sabhas*.
- The *Akali* Sikhs and the question of Sikh identity.

Suggested References for Paper I – Indian Religions:

Hinduism

- A. Bharti, 1965. *The Tantric Tradition*, Rider, London.
- A. L. Basham, 1989. *The Origins and Development of Classical Hinduism*, OUP, New York.
- D. Kinsley, 1982. *Hinduism: A Cultural Perspective*, Prentice hall, Englewood Cliffs, New Jersey.
- D.R Brooks, 1990. *The Secret of the Three Cities: An Introduction to Śākta Hinduism*, University of Chicago Press, Chicago & London.
- David Lorenzen, 2006. *Who Invented Hinduism: Essays on Religion in History*, Yoda Press, New Delhi.
- G.D Flood, 1993. *Body and Cosmology in Kashmir Śaivism*, Mellen Research University Press, San Francisco.
- G.D Sontheimer & H. Kulke (Eds.), *Hinduism Reconsidered*, Manohar, New Delhi.
- Gavin Flood, 2004. *An Introduction to Hinduism*, CUP/Foundation Books, New Delhi.
- H.G Coward, J. Lipner & K.K. Young (Eds.), 1991. *Hindu Ethics*, SUNY Press, Albany.
- J. Brockington, 1981. *The Sacred Thread*, Edinburgh University Press, Edinburgh.
- J. Lipner, 1994. *The Hindus: Their Religious Beliefs and Practices*, Routledge, London.
- J.C Heesterman, 1985. *The Inner Conflict of Tradition: An Essay in Indian Ritual, Kingship and Society*, University of Chicago Press, Chicago.
- J.C Heesterman, 1993. *The Broken World of Sacrifice: Essays in Ancient Indian Ritual*, University of Chicago Press, London & Chicago.
- J.D. Derrett, 1976-78. *Essays in Classical and Modern Hindu Laws*, E.J Brill, Leiden.
- J.R Timm,(Ed.), 1992. *Texts in Context: Traditional Hermeneutics in South Asia*, SUNY Press, Albany.
- Jan Gonda, 1985. *Change and Continuity in Indian Religion*, Reprint, Munshiram Manoharlal. Delhi.
- K. Klostermaier, 1994. *A Survey of Hinduism*, SUNY Press, Albany.
- Louis Dumont, 1980. *Homo Hierarchicus: The Caste System and its Implications*, University of Chicago Press, Chicago & London.
- M Hiriyana, 1958. *Outlines of Indian Philosophy*, George Allen & Unwin, London.
- M Levering (ed.), 1989. *rethinking Scriptures: Essays from a Comparative Perspective*, SUNY Press, Albany.
- M. Biardieu, 1989. *The Anthropology of a Civilization*, OUP, New Delhi.
- N.N. Bhattacharyya, 1974. *History of Śākta Religion*, Munshiram Manoharlal, Delhi.
- Patrick Olivelle, 1993. *The Āśrama System: The History and Hermeneutics of a Religious Tradition*, OUP, New York & Oxford.
- R Gourdriaan & S. Gupta. 1981. *Hindu Tantric and Śākta Literature*, Otto Harrassowitz, Wiesbaden.
- R Otto, 1982. *The Idea of Holy*, 2nd Edition. OUP, Oxford & New York
- R. Burghardt & A. Cantille (Eds.), *Indian Religion*, Curzon Press, London.
- Shereen Ratnagar, 2001. *Understanding Harappa: Civilization in the Greater Indus Valley*, Tulika Books, New Delhi.
- T. N. Madan, 1987. *Non-renunciation*, Oxford university Press, New Delhi.
- W.T. Bary (Ed.), 1958. *Sources of Indian Tradition*, Columbia University Press, New York.
- Walter. A . Fairservis, 1975. *The Roots of Ancient India*, University of Chicago Press, Chicago.

-Wendy D. O'Flaherty, 1975. *Hindu Myths*, Penguin, Harmondsworth,

Jainism

- A. Weber, 1999. *Sacred Literature of the Jains*. Ed. G.C. Lalwani & S.R. Banerjee. Calcutta.
- H.R.Kapadia, 2000. *A History of the Canonical Literature of the Jainas*, SCERC, Ahmedabad.
- W.Schubring, 2000. *The Doctrine of the Jainas described after the Old Sources*, Motilal Banarsidass, New Delhi.
- H.v.Glasenapp.1999.*Jainism: An Indian Religion of Salvation*, Motilal Banarsidass, New Delhi.
- John. E. Cort, 2001. *Jains in the World: Religious Values and Ideology in India*. OUP, New Delhi.
- John. E. Cort (Ed.) 1998. *Open Boundaries: Jain Communities and Culture in Indian History*, SUNY Press, Albany.
- John. E. Cort & Kendall W. Folkert (Eds.) 1993. *Scripture and Community: Collected Essays on the Jains*, Scholars Press, Atlanta.
- James Laidlaw, 1995. *Riches and Renunciation: Religion, Economy, and Society Among the Jains*. OUP, Oxford.
- L. A.Babb, 1998. *Ascetics and Kings in a Jain ritual Culture*. Motilal Banarsidass, New Delhi.
- M. Winternitz, 1988. *Buddhist Literature and Jaina Literature (A History of Indian Literature Vol. 2)*. Motilal Banarsidass, New Delhi.
- P.S.Jaina, 1991. *Gender and Salvation: Jaina Debates on the Spiritual Liberation of Women*, University of California Press, Berkeley.
- P. S. Jaini 2000. *Collected Papers on Jaina Studies*, Motilal Banarsidass, New Delhi.
- P.S. Jaini, 1998. *The Jaina Path of Purification*, Motilal Banarsidass, New Delhi.
- Paul Dundas, 1992. *The Jains*, Routledge, London.

Buddhism

- A. K Warder, 2004. *Indian Buddhism*, (Reprint), Motilal Banarsidass, New Delhi,
- Akira. Hirakawa, 1993. *A History of Indian Buddhism- from Sakyamuni to Early Mahayana*, (Trans. & ed. by Paul Groner) Motilal Banarsidass, New Delhi, First published. Univ. of Hawaii Press, Hawaii, 1990, (Buddhist Tradition series, No. 19.).
- Charles S. Prebish (Ed.) 1995. *Buddhism: A Modern Perspective*, Motilal Banarsidass, New Delhi.
- Christopher W. Gowans, 2003. *Philosophy of the Buddha*. Routledge, London.
- Damien Keown & Charles Prebish (Ed.), 2006. *Introducing Buddhism*, Routledge, London.
- Damien Keown, 1992. *The Nature of Buddhist Ethics*, Macmillan, Basingstoke.
- David J Kalupahana, 1994. *A History of Buddhist Philosophy*. Motilal Banarsidass, New Delhi.
- David J Kalupahana, 2001. *Buddhist Thought and Ritual*, Motilal Banarsidass, New Delhi.
- Dipak K Barua, 2003. *An Analytical Study of Four Nikayas*, Reprint. Munshiram Manoharlal New Delhi.
- Donald S Lopez Jr. (Ed), 1988. *Buddhist Hermeneutics*, University of Hawaii Press, Honolulu..
- Donald S Lopez Jr. (Ed.) 1995. *Curators of the Buddha: The Study of Buddhism Under Colonialism*, The Univ of Chicago Press, Chicago & London.
- G.B. Upreti 1997. *The Early Buddhist World Outlook in Historical Perspective*, Manohar, Delhi.
- Gail Omvedt, 2003. *Buddhism in India: Challenging Brahmanism and Caste*, Sage, New Delhi.
- Hajime Nakamura, 1999. *Buddhism in Comparative Light*, Motilal Banarsidass, New Delhi
- Holt, J. Clifford. 1981. *Discipline: The Canonical Buddhism of Vinayapitaka*, MLBD, Delhi.

- J. P McDermott, 1984. *Development in Early Buddhist Concept of Kamma/Karma*, Munshiram Manoharlal, Delhi.
- Kogen Mizuno, 1996. (Tr.Gaynor Seikmori), *Essentials of Buddhism: Basic Terminology and Concepts of Buddhist Philosophy*, Kosei Publishing Co., Tokyo..
- N.N. Bhattacharyaya, 1993. *History of Researches on Indian Buddhism*, Manohar Publishers, New Delhi.
- P. S. Jaini. 2000. *Collected Papers on Buddhism*, Motilal Banarsidass, New Delhi.
- Peter Harvey, 1990. *An Introduction to Buddhism: Teachings, History and Practices*, CUP, Cambridge
- Peter Harvey, 2000. *An Introduction to Buddhist Ethics: Foundations, values and Issues*, CUP, Cambridge.
- Peter Harvey, 2005. *Buddhist Ethics in Theory and Practice*, Routledge, London.
- Paul Williams & Anthony Tribe, 2004. *Buddhist Thought*, Routledge, London.
- Paul Williams, 1989. *Mahayana Buddhism: Doctrinal Foundations*, Routledge, London.
- Reginald A. Ray, 1994. *Buddhist Saints in India: A Study in Buddhist Values & Orientations*, OUP, Oxford & New York.
- Richard F. Gombrich, 1988. *Theravada Buddhism: A Social History from Ancient Benaras to Modern Colombo*, Routledge & Kegan Paul, London & New York.
- V.P. Varma, 1973. *Early Buddhism and Its Origin*, Motilal Banarsidass, New Delhi.

Sikhism

- B.S. Dhillon, 1999. *Early Sikh Scriptural Tradition*, Singh Brothers, Amritsar.
- Christopher Shackle, G. Singh & Arvind-Pal Singh (Eds.), 2001. *Sikh Religion, Culture and Ethnicity*, Curzon Press, Richmond.
- Dipankar Gupta, 1996. *The Context of Ethnicity: Sikh Identity in Comparative Perspective*, OUP, New Delhi.
- Gurinder. S. Mann, 2001. *The Making of Sikh Scripture*, OUP, New York.
- Gurinder. S. Mann, 2004. *Religions of the World: Sikhism*, Laurence King Publishing Ltd., London.
- Harjot Oberoi, 1994. *The Construction of Religious Boundaries: Culture, Identity and diversity in the Sikh Tradition*, OUP, New Delhi.
- Himadri Banerjee (Ed.), 2002. *The Khalsa and the Punjab*, Tulika/Indian History Congress, New Delhi.
- J.S. Grewal, 1969. *Guru Nanak in History*, Punjab University, Chandigarh.
- J.S. Grewal, 1982. *From Guru Nanak to Maharaja Ranjit Singh: Essays in Sikh History*, 2nd Edition, Guru Nanak Dev University, Amritsar.
- J.S. Grewal, 1990. *The Sikhs of Punjab*, CUP, Cambridge.
- J.S. Grewal, 1998. *Contesting Interpretations of the Sikh Tradition*, Manohar, New Delhi.
- J.S. Grewal & Indu Bagga (Eds.), 1999. *The Khalsa Over 300 Years*, Tulika, New Delhi.
- Khushwant Singh, 1999. (Reprint). *A History of the Sikhs: 1469-1988*, 2 volumes, OUP, New Delhi
- M.A. Macauliffe, 1998. (Reprint). *The Sikh Religion: Its Gurus, Sacred Writings and Authors*, 6 vols., Low Price Publications, Delhi.

**Empire and the Rise of New Civilization – The
Contribution of Islam to Fine Arts – The Sufi
Tradition**

d) **Semitic Religions** **The Challenges of Modernity**

Books Recommended for Judaism

(Books in bold are available at central library, Jamia Millia Islamia)

Robert H. Pfeiffer	<i>Introduction to the Old Testament</i>
John Bright	<i>History of Israel</i>
Otto J. Baab	<i>The Theology of the old Testament</i>
John Skinner	<i>Prophecy and Religion</i>
Arthur hertzberg	<i>Judaism</i>

Rose, Gillian. *Judaism and Modernity:Philosophical essays.*

Levin, Ephraime. *Judaism*

Rabinowicz, Oskar.K. *Arnold Toynbee on Judaism and Zionism*

Renckens, Henry. *The Religion of Israel*

Wouk,Herman. *This is my God:The Jewish Way of Life*

Bentwich, N. *Israel*

Kohler,Kaufmann. *Jewish Theology*

Moore, G.F. *Judaism in the First Centuries of the Christian Era*

- Robert H. Pfeiffer , *Introduction to the Old Testament*

- John Bright, *History of Israel*

- Otto J. Baab, *The Theology of the old Testament*

- John Skinner, *Prophecy and Religion*

- Arthur Hertzberg, *Judaism*

-Dan Cohn-Sherbok, *Judaism: History, Belief and Practice*, Routledge, London

-Daniel H Frank, et.al. Ed., *The Jewish Philosophy Reader*.

-Delbert R. Hillers, “Analyzing the Abominable: Our Understanding of Canaanite Religion”
The Jewish Quarterly Review, New Ser., Vol. 75, No. 3. (Jan., 1985), pp. 253-269.

-Jacob Neusner & Alan J. Avery-Peck, *Routledge Dictionary of Judaism*.

-Keith W. Whitelam, *The Invention of Ancient Israel*.

- M. H. Segal, "The Religion of Israel before Sinai", Part I *The Jewish Quarterly Review*, New Ser., Vol. 52, No. 1. (Jul., 1961), pp. 41-68.
- M. H. Segal "The Religion of Israel before Sinai", Part II *The Jewish Quarterly Review*, New Ser., Vol. 53, No. 3. (Jan., 1963), pp. 226-256.
- Martin Gilbert, *The Routledge Atlas of Jewish History*,
- Mordecai M. Kaplan, *The Evolution of the Idea of God in Jewish Religion*.
- Raphael Patai, "Ethnohistory and Inner History: The Jewish Case", *The Jewish Quarterly Review*, New Ser., Vol. 67, No. 1. (Jul., 1976), pp. 1-15.
- Robert Chazan, "The Early Development of "Hasidut Ashkenaz" *The Jewish Quarterly Review*, New Ser., Vol. 75, No. 3. (Jan., 1985), pp. 199-211.

Books Recommended for Christianity

Punjabi University, Patiala *Christianity*

Goddess MacGregor *The Bible in the Making*

John Foster *The first Advance Church History AD 29-500*

Sigfried Eathorn *The Christian Doctrines of Salvation*

Peter May *The Doctrine of Trinity*

Gustavo Cutierrez *A Theology of Liberation*

Books Recommended for Islam:

Ameer Ali *The Spirit of Islam*

Khwaja Kemaluddin *The Ideal Prophet*

Mohammed Manzoor Numani *What Islam Is*

Philip K. Hitti *History of the Arabs*

Punjabi University *Islam*

Falur Rahman *Islam*

Hossoin Nasr *Ideals and Realities of Islam*

Mujeeb *The Indian Muslims*

W.C. Smith	<i>Islam in Modern History</i>
Majid Ali Khan	<i>Plous Caliphs</i>
Mir Valliuddin	The Quranic Sufism
K.A. Nizami	<i>Some Aspects of Religion and Politics in India (in 13th Century)</i>
Bishop John A Subhan	<i>Sufism-Its Saints and Shrines</i>
H.A. Nicholson	<i>The Mystics of Islam</i>
R.C. Bhatnagar	<i>Dimensions of Classical Sufi Thought</i>
A.J. Arberry	<i>Sufism- An Account of the Mystics of Islam</i>

Paper I-A, (M. Phil.) “Contemporary Challenges and Religious Traditions” (Alternative for those who have M.A in Comparative Religion)

Unit 1 – A brief history of the development of Modernity in Europe and America

- A political, social, economic and religious survey of the Medieval European Society
- The Age of Discovery
- The [Renaissance](#)
- [The Reformation](#) and [Counter Reformation](#)
- [The Age of Reason](#)
- [The Enlightenment](#)
- [The Romantic](#) era
- The [Industrial Revolution](#))
- [The Modern](#) era
- [The Postmodern](#) era
- The Globalization of Modern Western Civilization

Some of the important events, aspects and movements during the above mentioned period:

- [This](#) worldly emphasis and secularization of society
- [Individualism](#) and Humanism
- The role of philosophers, scientists and thinkers
- The [American Revolution](#)
- The [French Revolution](#)
- The [Revolutions of 1848](#)
- The [Russian Revolution](#)
- The [First World War](#) and the [Second World War](#)
- Feminism and movement for Gender Equality
- Movements against Social Exclusion, Apartheid and Racial Discrimination

Unit – 2 The major areas of confrontation between Religious Traditions and the contemporary culture of Modernity

- Spirituality versus Materialism – The Holy versus mundane, individualism versus collectivism – democracy versus authoritarianism, logical versus emotional, reason versus intuitive and direct experience (as the source of supreme knowledge), self-seeking versus self sacrifice, hierarchization versus equality, faith based groupism versus nationalism, Feminism, Gender Equality, Racial Discrimination, Pluralistic Society and the Question of Meaning in Life.

Unit-3 The Varied responses of the process of Modernization by the Religious Traditions

- Four obvious effects of the process of Modernization seem to have taken place in the traditional Western societies and can be expected to manifest on a world level with the process of globalization becoming universal. These are:
 - A- Decline,
 - B- Adaptation and reinterpretation,
 - C- Conservative reaction,
 - D- Innovation,

Select Bibliography:

(The books at the S.Numbs. 21-26 are available at Zakir Husain Library JMI)

1. A History of Modern Europe, Second Edition: From the Renaissance to the Present (One-Volume Edition) (Paperback) by John Merriman (Author). Publisher: W. W. Norton; 2 edition (February 19, 2004)
2. The Oxford Illustrated History of Modern Europe (Oxford Illustrated Histories) (Paperback) by T.C.W. Blanning (Author). Paperback: 376 pages Publisher: Oxford University Press, USA; Ill edition (September 20, 2001)

3. Modern Europe: Sources and Perspectives from History (Paperback) by John C. Swanson (Author), Michael S. Melancon (Author). Paperback: 528 pages Publisher: Longman (June 1, 2002)
4. The History of Europe (Hardcover) by J. M. Roberts (Author). Hardcover: 628 pages Publisher: Viking Adult (December 1, 1997)
5. The Penguin History of Europe (Paperback) by J. M. Roberts (Author). Paperback: 752 pages Publisher: Penguin (Non-Classics) (December 1, 1998)
6. The Pursuit of Glory: The Five Revolutions that Made Modern Europe: 1648-1815 (Penguin History of Europe) (Paperback) by Tim Blanning (Author), David Cannadine (Editor). Paperback: 736 pages Publisher: Penguin (Non-Classics) (May 27, 2008)
7. The Great Upheaval: America and the Birth of the Modern World, 1788-1800 (Hardcover) by Jay Winik (Author). Hardcover: 688 pages Publisher: Harper; 1 edition (September 11, 2007)
8. The Discovery of France: A Historical Geography, from the Revolution to the First World War (Hardcover) by Graham Robb (Author). Hardcover: 352 pages Publisher: W. W. Norton (October 29, 2007)
9. Iron Kingdom: The Rise and Downfall of Prussia, 1600-1947 (Hardcover) by Christopher Clark (Author). Hardcover: 800 pages Publisher: Belknap Press (September 29, 2006)
10. God's War: A New History of the Crusades (Hardcover) by Christopher Tyerman (Author). Hardcover: 1040 pages Publisher: Belknap Press (October 27, 2006)
11. The Foundations of Early Modern Europe 1460-1559 (The Norton History of Modern Europe) (Paperback) by Eugene F., Jr. Rice (Author), Anthony Grafton (Author). Paperback: 234 pages Publisher: W. W. Norton & Company; 2 edition (January 1994)
12. The Age of Religious Wars, 1559-1715 (Norton History of Modern Europe) (Paperback) by Richard S. Dunn (Author). Paperback: 322 pages Publisher: W. W. Norton & Company; 2 edition (February 1979)
13. Eighteenth Century Europe: Tradition and Progress, 1715-1789 (Norton History of Modern Europe) (Paperback) by Isser Woloch (Author). Paperback: 364 pages Publisher: W. W. Norton & Company (August 1982)
14. The Revolutionary Era, 1789-1850 (The Norton History of Modern Europe) (Paperback) by Charles Breunig (Author), Matthew Levinger (Author). Paperback: 334 pages Publisher: W. W. Norton & Company; 3 edition (June 2002)
15. The Age of Nationalism and Reform, 1850-1890, Second Edition (The Norton History of Modern Europe) (Paperback) by Norman Rich (Author). Paperback: 288 pages

Publisher: W. W. Norton; 2 edition (October 19, 1976)

16. *The End of the European Era: 1890 to the Present, Fifth Edition (Paperback)* by Felix Gilbert (Author), David C. Large (Author). Paperback: 688 pages Publisher: W. W. Norton; 1 edition (January 2002)

17. *Western Civilization: Sources, Images, and Interpretations, from the Renaissance to the Present (Paperback)* by Dennis Sherman (Author). Paperback: 304 pages Publisher: McGraw-Hill Humanities/Social Sciences/Languages; 7 edition (November 9, 2006)

18. *Europe Under Napoleon 1799-1815 (Paperback)* by Michael Broers (Author). Paperback: 304 pages Publisher: A Hodder Arnold Publication (September 27, 1996)

19. *Introduction to Nineteenth Century European History 1815-1914 (Access to History) (Paperback)* by Alan Farmer (Author). Paperback: 272 pages Publisher: Hodder Murray (September 30, 2001)

20. *Postwar: A History of Europe Since 1945 (Hardcover)* by Tony Judt (Author). Hardcover: 896 pages Publisher: Penguin Press HC, The (October 6, 2005)

- | | |
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| 21- <i>History of Europe</i> 2 volumes | Carlton J H Hayes and Marshall
Whithed Baldwin |
| 22- <i>Rise of the Modern West</i> | Meenaxi Phukan |
| 23- <i>European Society 1500-1700</i> | Henry Kamen |
| 24- <i>The Birth of Modern World</i>

<i>1780-1914</i> | C. A. Bayly |
| 25- <i>Origins of Modern Europe</i> | Q. Z. Hasan and Hajira Kumar (ed.) |
| 26- <i>The Reformation-Revival or</i>

<i>Revolution</i> | W. Stanford Reid (ed.) |

Paper II-A, (M. Phil.) World Religions and the Visual Arts
(Alternative for those who have M.A in Comparative Religion)

Unit I: Introduction to Religious Art

- (a) The Language of Art and the written word; Sacred and Secular Art; Representation Modes: painting, sculpture, architecture and calligraphy; Meaning Systems: Symbol, Imagery and Religious Semantics.

- (b) Philosophical basis of Oriental and Western Art

Unit II: Art in Primal Religions

- (a) Paleo Art (forms and themes); the significance of artistic data and material culture in reconstructing religious and cultural history.
- (b) Religious Imagery in the Art of Primal Cultures. Case Studies - Indian Tribal Cultures, African Art and Australian Aboriginal Art.

Unit III : Religious Art in Buddhism and Jainism

- (a) Early Buddhist sites (Sarnath, Bharuat, Sanchi and Amravati); the emergence and development of Buddha Image. The Narrative Tradition in Buddhist art - in Ajanta caves and later Buddhist Tradition. The Mandala in Mahayana Buddhism. Buddhist art in South East Asia.
- (b) The Image and Symbolism of Jaina Tirthankaras; Jains Temples, Jaina Painting and Pata Citras, Tantric Jaina Mandalas and the Siddha Cakra.

Unit IV : Religious Art in Hindu Tradition

- (a) The beginnings of Theistic Art (Indus Valley Civilization, Maurya, Kushan and Gandhara)
- (b) Early and later medieval sculpture and Temple Architecture. Symbolism of the Hindu Temple
- (c) Hindu Iconography (Vaishnava, Shaiva and Shakta)
- (d) Religious Themes in Miniature Paintings
- (e) The rise of Aniconism in Hindu Tantric Traditions

Unit V : Religious Art in Islamic Cultures

Early Symbols; Islamic Calligraphy and the Qur'an; Symbolism of the Mosque and its latent geometry; Islamic architecture across cultures (India, Turkey, Iran).

Unit VI: Religious Art in Christian Traditions

Early Symbols; the images of Christ. The Bible and its representations in Sculpture, Architecture, and Painting (Byzantine, Gothic, Renaissance and Neo-Classicism); Icon and Iconoclasts; the symbolism of the Church and the dome.

Unit VII: Critical Issues in Art and Religion:

I The Religious Icon in Non-idolatrous religious traditions

- (a) Islamic Popular Art; (b) Imagery and Ritual in Jaina Tradition; and
(c) Sikh representation in Popular Poster Art

II Religious Art and the Politics of Power.

Politics of Patronage in medieval and post -medieval age. Case Studies : Hindu, Buddhist, Islam and Christian Renaissance Art.

III The Uses and Abuses of Religious Imagery in Regressive Religious Ideologies and its implication on Visual Culture and Society.

IV. Review and Critical Readings:

Walter Benjamin, Religion and Aesthetics – Rethinking Religion through the Arts, S. Brent Plate, Routledge 2001.

Religion, Art and Visual Culture – A Cross Cultural Reader, S. Brent Plate, (ed.) McMillan 2002.

The Cognitive Origins of Art, Religion and Science. Thames and Hudson, London. 1996.

“The Philosophy of Oriental and Western Art”, Coomaraswamy, Ananda K. in **Transformations of Nature in Art**, New York: Dover Publication, 1956.

The sense of Unity, Aradelan Nadar and Laleh Bakhtiar, Chicago, 1973.

V Changing Iconographies- Their significance and impact in Contemporary India.

Review and Critical Reading: *Feminine Fables Imaging the Indian Women in Painting, Photography and Cinema*, Geeti Sen, Ahmedabad: Mapin, 2002

Recommended Reading

Berger, John. **Ways of Seeing**, London: BBC, 1972

Chadwick, Charles. **Symbolism**, London: Methuen & Co. Ltd., 1971

Canaday, John. **What is Art? An Introduction to Painting, Sculpture and Architecture**, London: Huchinson & Co., 1980

Honour of High and John Fleming. **A World History of Art**. London: Macmillan Publisher, 1984

Coomaraswamy, Ananda K, **The Transformation of Nature in Art**. New York: Dover Publications, 1956.

Lorblanchet, Michel. **Rock Art in the Old World**, Delhi : IGNCA 1992.

Wurm, Helen M. Groger, **Australian bark paintings and their mythological interpretation**, Canberra : Australian Institute of Aboriginal Studies, 1973

Williams, Denis. **Icon and Image – A study of Sacred and Secular Forms of African Classical Art**; London : Allen Lane, 1974.

Lee, Sherman. **A History of Far Eastern Art**. 5th ed. New York, Abrahams, 1994.

Banerjee, Jitendra N. **The Development of Hindu Iconography**, Calcutta: The University, 1941,
(IGNCA 704.9 BAN)

Randhawa M.S. **The Krishna Legend in Pahari Painting**, Delhi : Lalit Kala Akademi, 1956.

Kramrisch, Stella. **Manifestations of Shiva**. Philadelphia Museum of Art, 1981.

Vidya Dahejia. Devi: **The great Goddess: Female divinity in South Asian Art –** Washington : Arthur M. Sackler, 1999
(IGNCA 709.54 DEH)

Fisher, Robert E. **Buddhist Art and Architecture**. London, Thames and Hudson, 1993.

Rowland, Benjamin. **The Art and Architecture of India: Buddhist, Hindu and Jaina**. London: Penguin Books, 1953.

Coomaraswamy Ananda K. **History of Indian and Indonesian Art**, New York: Dover Publications, 1965.

Kramrisch, Stella, **The Hindu Temple** Vols. I and II: Calcutta: Calcutta University, 1946.

Khanna, Madhu. **Yantra – The Tantric Symbol of Cosmic Unity**. London: Thames and Hudson, 1981 (reprinted 1997)

Khanna, Madhu. “Space, Time and Nature in Indian Architecture”, in **Architecture + Design A Journal for the Indian Architect**, Vol. III No. 5 Sept-Oct. 1991, pp.51-63.

Sivaramamurti, C. **Panorama of Jaina Art**, New Delhi: Times of India Press, 1983
(IGNCA 704.948944 siv)

Bloom, Jonathan M., and Sheila S. Blair. **The Art and Architecture of Islam; 1250-1800**, New Haven: Yale University Press, 1995.

Schimmel, Annemarie. **Calligraphy and Islamic Culture**, London: I B Tauris, 1990.

Hauser, Arnold, **The Social History of Art** Vols. 1-4, London: Routledge, Kegan Paul, 1968.

Runciman, S. **Byzantine Style and Civilization**, Harmondsworth, 1975.

Miller, Barbra Stoller, **The Power of Art: Patronage in Indian Culture**, New Delhi, 1992.

For Review & Critical Readings

Walter Benjamin, Religion and Aesthetics – Rethinking Religion through the Arts, S. Brent Plate, Routledge 2001.

Religion, Art and Visual Culture – A Cross Cultural Reader, S. Brent Plate, (ed.) McMillan 2002.

The sense of Unity, Aradelan Nadar and Laleh Bakhtiar, Chicago, 1973.

Imaging the Indian Women in Painting, Photography and Cinema, Geeti Sen, Ahmedabad: Mapin, 2002.

Web Sites:

www.ignca.nic.in, www.originsnet.org, www.metmuseum.org,
www.religion.online.org, [www.dartmouth.edu \(math5.pattern/lesson 5\)](http://www.dartmouth.edu/math5.pattern/lesson%205),
www.viswakala.org, www.sikhfoundation.org

M.Phil (Paper III): Research Methodology:

This course is designed to familiarize students with the wide variety of approaches and methods to the study of religion, and to introduce them to the past and current debates over the key issues in the discipline. By the end of the course, it is hoped that students will be able to frame their research questions and locate them in the wider debates. The emphasis will be on empirical and qualitative methods in the study of religion. The course will proceed by reviewing major ethnographic works on religion conducted from a variety of perspectives.

Unit One: Classical Approaches to the study of Religion

- 1) Tracing the history of Religious Studies
- 2) Sociological Approaches: Marx, Weber, Durkhiem
- 3) Phenomenological Approaches: Eliade, Rudolf Otto, Kritstenson

Unit Two: New Trends

- 1) Writings of Clifford Geertz, Talal Asad, Feminist approaches, Subaltern Approaches
- 2) Colonialism, Ideology and the study of Religion: Richard King, Russell McCutcheon, Timothy Fitzgerald

Unit Three: Critical Issues

- 1) The issue of Reductionism
- 2) Reading the Text: Hermeneutics
- 3) Emic vs Etic View

Unit Four: Tools and Techniques of research

Qualitative and Quantitative techniques:

- 1) How to select a sample, prepare interview schedule and questionnaire
- 2) Fieldwork: Participant observation and ethical questions in ethnography
- 3) How to use archival sources
- 4) Descriptive and Analytical constructs
- 5) Text historical methods
- 6) Writing a research proposal and dissertation

Readings:

- Asad, Talal. *Genealogies of Religion: Discipline and Reasons in Christianity and Islam*
- Banton, M. *Anthropological Approaches to the Study of Religion*
- Cabezon and Davaney (ed.) *Identity and the Politics of Scholarship in the Study of Religion* (Oxford, Routledge 2004)
- Castelli, E.A. Ed. *Women, Gender and Religion: A Reader*
- Durkheim, Emile. *Elementary Forms of Religious Life*
- Eliade, Mircea. *Patterns in Comparative Religion*
- Fitzgerald, *The Ideology of Religious Studies* (OUP, 2000)
- Flood, Gavin, *Beyond Phenomenology*
- Geertz, Clifford. *The Interpretation of Cultures*
- Giddens, Anthony. *Capitalism and Modern Social Theory: An Analysis of the Writings of Marx, Durkheim and Max Weber* (Cambridge University Press)
- Graham, William A. *Beyond the Written Word: Oral Aspects of Scripture in the History of Religion*
- Kritstenson. *Meaning in Religion*
- Marx, Karl, *The Economic and Philosophical Manuscripts of 1838.*
- Marx, Karl, *German Ideology*
- McCutcheon, Russell T. "The Category 'Religion' in Recent Publications: A Critical Survey". *Numen*, Vol. 42, 1995.
- Oberoi, Harjot. *Construction of Religious Boundaries: Culture, Identity and Diversity in the Sikh Religion* (OUP)
- Obeyesekere, G. *Medusa's Hair*
- Otto, Rudolf. *The Idea of the Holy*
- Pals, Daniel. "Is Religion a Sui Generis Phenomenon." *Journal of the American Academy of Religion*. Vol. 57. No 3, Autumn 1989

- Segal, Robert and Donald Wiebe, "Axioms and Dogmas in the Study of Religion." *Journal of the American Academy of Religion*. Vol. 55. No 2, Summer 1987
 - Smith, W.C. *The Meaning and End of Religion*
 - Trinkhaus, C and H.A. Oberman Ed. *The Pursuit of Holiness in the Late Medieval and Renaissance Religion*
 - Waardenburg, Jacques. *Classical Approaches to the Study of Religion: Aims, Methods and Theories*
 - Weber, Max. *The Religion of India*
 - Weber, Max. *The Protestant Ethic and the Spirit of Capitalism*
- (Relevant portions from the above books will be utilized)

Paper IV One of the classical languages (Arabic /Sanskrit)

Course on Sanskrit Language (Part I)

The Introductory course on Sanskrit Language is oriented towards achieving mastery over three skills-listening and speaking, reading and writing. The objective of the course is to make the student capable of achieving proficiently in accessing Sanskrit text in the original.

Course Contents.

Unit I.	Sanskrit Conversation	
Unit II	Basic Sanskrit Grammar	(Sandhis, Verb formations, Conjugations Indecnilables, Compounds and simple Sanskrit exercise)
Unit III	Reading from Sanskrit Texts. (Selections from beginner's texts such as Hitopadesha and Panchatantra)	
Unit IV	Translation and Composition	

Recommended Readings

1. Narendra *Sanskrtasya Vyavaharikam Svarupam*, Pondicherry: Aurobindo Ashram, 1996.
2. Deshpande, Madhava, *Sanskrit Pravesika*, Michigan: Michigan University, 1991
3. *Devavaani Pravesika* – Robert Goldman and Sally Sutherland, University of California, Berkeley
4. Mishra Umakant *Sanskrit mein Anuvada Kaise Karei*, Patna : Bhari Bhawan, 1971.
5. Shastri Vasudev Dwivedi, *Sanskrit-Sambhasanam*, Varanasi: Sarvabhaum Sanskrit Sansthan, 1985.
6. Perry, E.D, *Sanskrit Primer*, Delhi Motilala Banarsidass, 1990
7. *First/Second Book of Sanskrit* – R.G. Bhandarker – Karnatak Publishing House,

Paper IV – Course for the Arabic Language :

Unit-I: Arabic Alphabets, Vowels, Vocabulary, Gender, Cases, Subject and Predicate, Prepositions and the Personal Pronouns.

Unit-II: Basic Arabic Grammar (the construct State, the Noun Qualified, Adjective, Dual, Plural, Past Tense, Present Tense, Imperative Verb, Negative Imperative Verb)

Unit-III: Reading the text from the book “Al-Qiraatul Wadiha Part-I by Wahiduz Zaman Keranwi from the chapter I to V.

Unit-IV: the Miscellany: Important Grammatical Terms

Recommended Books:

1. Muallimul Insha (Part-I) by Abdul Majid Nadvi
2. Al-Lughato Al-Arabiato lil Muftadeen by Sayyed Ali, Madras
3. The Essential Arabic by Rafi el –Imad Faynan
4. Teach Yourself Arabic by Zubair Ahmed Farooqi and Habibullah Khan
5. Al-Lughato Al-Arabiato le Ghairin Nateqeen beha (part I) by Fa Abdur Raheem

Papers for M.Phil Final year:

Paper V - Dissertation (80 to 100 pages) and VivaVoce

Paper VI – Viva Voce

Paper VII -Course Contents for the Arabic Language Part II

Translation:

Unit-1: Simple Sentences from Arabic into English

Unit-II: Simple Sentences from English into Arabic

Text

Unit-III: Reading the text from the book “Al-Qiraatul Wadiha Part-II by Wahiduz Zaman Keranwi from the chapter I to 10.

Unit-IV: Conversation and Comprehension

Recommended Books:

1. Muallimul Insha (Part-I & II) by Abdul Majid Nadvi
2. Al-Lughato Al-Arabiato lil Muftadeen by Sayyed Ali, Madras
3. The Essential Arabic by Rafi el –Imad Faynan
4. Teach Yourself Arabic by Zubair Ahmed Farooqi and Habibullah Khan
5. Teach Yourself Arabic by S. A. Rahman
6. Al-Lughato Al-Arabiato le Ghairin Nateqeen beha (part I & II) by Fa Abdur Raheem

Paper VII- One of the classical languages
(Arabic/Persian/Sanskrit)
Course on Sanskrit Language

The Advanced course on Sanskrit Language is oriented towards achieving mastery over three skills-listening and speaking, reading and writing. The objective of the course is to make the student capable of achieving proficiency in accessing Sanskrit text in the original.

Course Contents

Unit I	Sanskrit Conversation
Unit II	Sanskrit Grammer (Verb formations, Conjugations, Compounds and irregular forms)
Unit III	Reading from Sanskrit Texts.(Selections from <i>Upanishads</i> , <i>Bhagavadgita</i> , <i>Ramayana</i> , <i>Mahabharata</i> , hymns and ritual passages from Sanskrit literature)
Unit IV	Translation and Composition

Recommended Readings

1. Dvivedi, Kapildeva, *Prarambhika -racana-anuvada-kaumudi*, Varanasi: Visvavidyalaya Prakashana, 2007 (revised edition)
2. Dvivedi, Kapildeva, "Nibandhamala", in *Racana-anuvada-kaumudi*, Varanasi: Vishvavidyalaya Prakashana 2006, pp.226-246
3. Dvivedi, Kapildeva, *Sanskrit Nibandha Shatakam*, Varanasi: Vishvavidyalaya Prakashan 2007
4. Shastri Vasudeva Dwivedi, *Sanskrit-Sambhasanam*, Varanasi: Sarvabhaum Sanskrit Sansthan, 1985.

