

**Prof. Sabiha Anjum Zaidi**  
**Professor/Director**



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**CURRICULUM VITAE**

**Sabiha Anjum Zaidi** joined Jamia Millia Islamia in 2008 as Professor/ Director, Jamia's Premchand Archives and Literary Centre. She specializes in collection, preservation and dissemination of literary material of educational and historical value. She has a long experience of visualization and thematic presentation of art and cultural material for edification and sensitization.

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**ACADEMIC QUALIFICATION**

PhD. in women writings (with a thesis on 'Literature and Empowerment: A Study of Select Tribal Women Writings') Jamia Millia Islamia, 2016

M.A. in English Literature from University of Allahabad, 1982

Certificate Courses in 'Exhibition Management' organised by the erstwhile Trade Fair Authority of India (TFAI) (now India Trade Promotion Organisation) with visiting faculties from Faculty of Management Studies, Delhi University & Confederation of Indian Industries, New Delhi. Received 'A' Grade and Bronze Medal. 1988

## **ADMINISTRATIVE AND ACADEMIC EXPERIENCE:**

### **Posts Held**

- March 2015 - till date : Professor/Director, Jamia's Premchand Archives & Literary Centre (JPALC), JMI
- Nov. 2010 - March 2015 : Teaching  
(i) Taught 'Legal English' to B.A. LLB students, F/ Law, Jamia Millia Islamia  
(ii) Taught 'Communication Skills' to B.E (Civil) First Year (Evening Program) students at Faculty of Engineering & Technology, JMI (2009-2014)
- May 2008 - Nov. 2010 : Professor/ Director, Jamia's Premchand Archives & Literary Centre (JPALC), Jamia Millia Islamia, New Delhi
- August 1997 -April 2008 : Programme Director (Academic Cadre) Indira Gandhi National Centre For the Arts, New Delhi
- June 1993 - July 1997 : Programme Officer ( Academic Cadre) with Indira Gandhi National Centre For the Arts, New Delhi
- October 1984- June 1993 : Investigator/Protocol Officer with India Trade Promotion Organisation

### **At Premchand Archives & Literary Centre**

- Conceptualised the set-up of Centre as a visually receptive repository of educational material on creative writers of India and historical material on the establishment of Jamia Millia Islamia.
- Identified, collected and preserved for Jamia's Premchand Archives & Literary Centre primary source material of 23 writers of India ( during 2008-2016)
- Strengthened the existing collection by adding material of archival value.
- Enlarged the photo archives on Jamia Millia Islamia.
- Set up a Conservation Lab in JPALC.
- Assisted 283 Indian and 22 foreign bona fide researchers who accessed JPALC Repository for their research work (2008- 2016)
- Organised Workshops on 'Reading & Illustrating Premchand' (competitive) which resulted in an exhibition of 100 illustrations of Munshi Premchand's stories by Jamia students. These have become copyright material for illustrating Premchand's stories as so far all publication on Premchand come with his profile picture.
- Organised a workshop on 'Illustrating the history of Jamia' with students from Faculty of Fine Arts, JMI. Three unique paintings showing the establishment of JMI have been acquired for the Archives from this workshop. Sept. 2014
- Contributed to organising and printing of Munshi Premchand Memorial Lecture Series.
- Compiled & designed the JPALC brochure. 2008 and 2012
- Organised the following extension lectures/ Discussions
  - (i) 'Relevance of Munshi Premchand in 21<sup>st</sup> Century' by (Late) Shri Madan Gopal, July 2008.
  - (ii) '*Pandit Banarsidas Chaturvedi Aur Unka Daur*' by Prof. Vishwanath Tripathi, Sept. 2008
  - (ii) 'Photography as a Potent Tool' by Shri Raghu Rai, 2009
  - (iii) 'Dario Fo: The First Italian Actor-Author to win Nobel Prize' by Prof. Ferruccio Marotti, 2010

### **Academic Experience**

#### **Lectures :**

- i) 'Human Rights: Voice of Women in Literature' during the first Six Day Research Methodology Course for Ph.D. Students organised by UGC - Human Resource Development Centre (Academic Staff College)

JMI on 8<sup>th</sup> August, 2015

- ii) 'Archiving of Modern Literary Manuscripts' at the Workshop on Manuscriptology and Palaeography sponsored by National Manuscript Mission and organised by Deptt of Modern Indian Languages & Literary Studies, Delhi University on 12<sup>th</sup> March, 2013.
- iii) 'Translations of Adivasi Women Poetry: A social Comment' at the 13<sup>th</sup> Refresher Course in English organised by UGC - Human Resource Development Centre (Academic Staff College) JMI, 29 Aug.2013
- iv) 'Literature as a Voice of Human Rights in the Adivasi World' at the 9<sup>th</sup> Refresher Course in Human Rights & Social Inclusion (ID) organised by UGC - Human Resource Development Centre (Academic Staff College) JMI on 30<sup>th</sup> August, 2013
- v) 'Diaspora Literature: A Case Study of Easterine Iralu's Work' at the 1st Refresher Course on Comparative Literature, Academic Staff College, JMI, 2<sup>nd</sup> August 2010
- vi) 'Motivation: Life and Work' at the 3rd Refresher Course in Library and Information Science, Academic Staff College, JMI on 27<sup>th</sup> August, 2008.
- vii) 'Education Through Art' a lecture series to in-service primary school teachers at State Council of Education Research and Training (SCERT), Delhi, on 8th April, 2005.

### **Seminars/ Workshops:**

- Impact of Technology on Art & Culture: Managing Libraries and Archives. Organised by UN Information Centre, New Delhi and Ashoka University, Haryana. 19th Feb, 2016
- Participated as a Guest Speaker in the Seminar on 'Youth and Sustainable Development: Role of Media, Knowledge Networks and Libraries' jointly organised by United Nations Information Centre (India & Bhutan), JNU and Association of Media Libraries & Archives and Delhi Library Association at JNU on 11 August, 2015
- Participated as Mentor in the Two-day National Seminar cum Workshop on 'Translating Premchand' Workshop-IV (UGC SAP) organised by English Dept. JMI, 15 - 16 March, 2011
- Participated as Mentor in the Two-day National Seminar cum Workshop on 'Translating Premchand' Workshop-V (UGC SAP) organised by English Dept. JMI, 20 -21 March, 2011
- Participated as Mentor in the Final Workshop on 'Translating Premchand' (UGC SAP) organised by English Dept. JMI, 28 Feb - 2 March, 2014.
- Chaired the Session on 'Orality and Performance' at the National Seminar on 'Problematizing Comparative Indian Literature: Special Reference to North Eastern Experiences' organised by Deptt. of Modern Indian Languages and Literary Studies, Delhi University on 23<sup>rd</sup> Feb, 2012.
- Presentation on 'Illustrations in Rare Books' during the Seminar on 'Copyright Issues concerning Tangible and Intangible Cultural Heritage' IGNCA, Feb 2008.
- Organised more than 50 seminars/conferences on various aspects of arts and culture in the capacity of Programme Director at IGNCA.

### **Exhibitions :**

Organised over 150 educational exhibitions, mention may be made of a few that were curated as special shows :-

- i. 'Islamic Arts & Craft : An Indo-Iranian Enterprise for Preservation and Promotion' in collaboration with Iran Culture House, New Delhi, JMI, Aug. 2015.
- ii. 'The Making of a University: Jamia Millia Islamia (1920-1988)' , JMI, Oct. 2014.
- iii. 'Indo- Islamic Architecture' photo documentation by Benoy Behl, JMI, Aug. 2013.
- iv. 'Motilal Nehru: The Man and His Contribution' on the occasion on his 150<sup>th</sup> Birth Anniversary, JMI, Feb. 2013.
- v. 'Zakir Husain : The Man and his Mission', JMI, May 2011.
- vi. '*Pt. Banarsidas Chaturvedi Aur Unka Daur*', JMI, Sept. 2008.
- vii. '*Ventana Al Titera Iberico*' -a window to Iberian puppetry, IGNCA, Feb. 2008.

- viii. 'Hundred Languages of Children' an exhibition based on the experience of Reggio Emilia Institute in early education in collaboration with Salwan Public School & IGNC, March 2008.
- ix. 'Romas/Gypsies and their Linkages with India - an exhibition on Indian Diaspora through ages, IGNC, January 2008.
- x. 'Dreams in Italy' -an exhibition of paintings by Elizabeth Sass Brunner & Elizabeth Brunner from the Cultural Archives of IGNC at Lalit Kala Akademi, June 2007.
- xi. '*Rupa-Pratirupa: Face to Interface*' -an exhibition curated from IGNC Cultural Archives as part of 'Incredible India' celebrations for India@60 Show at Lincoln Centre New York, USA. 2007.
- xii. 'Indian Enigma'- an Exhibition on research works of Fulbright scholars to India in collaboration with US Education Foundation in India. Feb. 2006.
- xiii. 'India's Composite Multicultural Society'- theme pavilion for 17th World Book Fair, by National Book Trust at Pragati Maidan, New Delhi, Feb. 2006
- xiv. 'Images of Italian Risorgimento' - an exhibition on Italian struggle for dignity and justice curated on the occasion of the State Visit of H. E. Mr. Carlo Azeglio Ciampi, Hon'ble President of Italian Republic organised in collaboration with the Italian Embassy, N. Delhi. IGNC, Feb.2005
- xv. 'Eternal Ganga' - an exhibition of photo-documentation of India's sacred river by the French scholar Marielli Josephine, IGNC, Dec. 2004.
- xvi. '*Aakar-Prakar*'- an exhibition curated from art works of students from Sherwood College, Nanital, IGNC, Dec. 2004
- xvii. 'Epic Episodes' - an exhibition of paintings by Amarnath Sehgal, inaugurated by former President of India Late Dr. APJ Abdul Kalam, IGNC, October 2004
- xviii. '*Saundaryabodh evam Srijan: Understanding Imagination among the Tribes*' an exhibition with tribal artistes in residence. IGNC, January 2004.
- xix. 'Nazi Holocaust: The Courage to Remember- an exhibition in collaboration with Israel Embassy, IGNC, November 2003
- xxx. 'Art of Afghanistan' -an exhibition complimenting the Seminar on 'Silk Route' and highlighting the Bamiyan Buddha and IGNC, Feb. 2003
- xxxi. 'The Art of Angkor at Bayon' and 'Indonesian Art Through the Ages' - two exhibitions curated from research and documentation by Prof. S. S. Sahai, former Vice Chancellor of Mithila University. IGNC, April and August 2003 respectively.
- xxxii. 'Dancing Maidens: A saga of Tamasha Theatre' - an exhibition of photo documentation on the life of Tamasha artistes by Shirish Shete. IGNC, March 2002.
- xxxiii. 'Vishual Tributes to Bhavesh da ( B.C. Sanyal)' on his 100<sup>th</sup> Birthday. Co-curated with Smt. Anjolie Ela Menon. IGNC, April 2001
- xxxiv. 'Expressions' - an exhibition of masks from different States of India during the PATA Conference by Ministry of Tourism, Govt. of India. Ashoka Hotel, New Delhi, Sept. 2001
- xxxv. 'Mudra: Meaning, Metaphor and Mystique' - an exhibition co-curated with Smt. Sonal Mansingh. IGNC, Dec. 2003
- xxxvi. 'Panchatantra' - an exhibition of books, paintings and multimedia presentation of fables from Panchatantra. IGNC Sept-Oct 1998
- xxxvii. 'Rupa-Pratirupa: Man and Mask' - organised an exhibition of International masks from IGNC Cultural Archives of IGNC, 1998.
- xxxviii. 'Rta-Ritu: Cosmic Order and Cycle of Seasons' - a multidisciplinary researched exhibition organised at IGNC Jan-March 1996
- xxxix. 'Indian Exhibition'-Deputed to organised the event as a member of the TFAI Team Moscow, 1987.
- xxxx. Theme Pavilion for India at 'Heimtextil Intl Fair' - Deputed to organised the exhibition and manage the event as a member of the TFAI Team. Frankfurt, Germany, 1990.

## Publications

- i. 'Managing Cross Cultural Communication' - a paper presented at the 2<sup>nd</sup> International Conference on MAG/I/C : Methods, Aesthetics & Genres in English Communication' organised by the Centre for

- Professional Communication, University of Petroleum & Energy Studies, Dehradun, 5-6 January 2013 published in its Proceedings by Excellent Publishing House, N. Delhi, 2013 ( ISBN:978-93-81583-80-7)
- ii. Book Review of 'These Hills Called Home: Stories from War Zone' by Temsula Ao collection of short stories published in Research in World Literature'- a journal by Sankalp International Foundation for Education, New Delhi. Dec 2012. (ISSN: 2319-5266)
  - iii. 'The Hornbills from Nagaland: Creative Expressions of Three Women Writers from Nagaland' Chapter in the anthology ' Exploring North East Indian Writings' published by Assam Central University, Diphu Campus, Azlong. Assam. 2011. (ISBN: 978-81-7625-725-1)
  - vi. 'The Concept' Jamia's Premchand Archives & Literary Centre, JPALC brochure. 2008
  - v. '*Rupa-Pratirupa*: Face to Interface' - exhibition brochure for the event India@60.
  - v. 'Immortal India'- an article published by Indian National Trust For Art and Cultural Heritage(INTACH) in the Commemorative Issue on National Convention INTACH Vision 2020, November 2004
  - vi. 'Vanishing Traditions' published as a cover story by The Week, June, 2004

### **Course/ Syllabus :**

- i. Conceptualised and Co-ordinated the First and Second Refresher Courses on 'Comparative Literature' for the Academic Staff College ( UGC - Human Resource Centre), JMI, 2010 and 2011 respectively.
- ii. English Syllabus for B.A. LLB Students. F/ Law, JMI. 2010-2014.
- iii. Syllabus for Communication Skills for B.E (Civil, Evening Program) F/ Engg & Technology 2011-2014

### **Examiner:**

- (i) External Examiner for Communication Lab. BE( Civil. Evening Program) Deptt. of Civil Engineering, Faculty of Engineering & Technology, JMI for the year 2014 and 2015.
- (ii) Expert for viva Voce of an M.Phil student in the Department of Modern Indian Languages & Literary Studies, Delhi University May 2014
- (iii) Evaluated M. Phil dissertation on "Native Women in Colonial Discourse( 1858-1900): Imperial and Counter-Discourse in Colonial India" for Department of Modern Indian Languages & Literary Studies, Delhi University, 2013.
- (iv) Evaluated the presentation of participants of 93rd Orientation Program at Academic Staff College, 9 August, 2010.
- (iv) As Member of the Advisory Panel of State Council of Education Research and Training(SCERT), for Illustration Review of Hindi Textbook contributed to improvement in quality of Illustrations in Hindi textbooks for primary school children published by the state. 2005

### **Member**

- (i) Academic Council, Jamia Millia Islamia
- (ii) Board of Studies of the Deptt. of Persian ( Sept. 2013- 2016)
- (iii) Sub-Group of the Committee on Memory of the World (MoW) register - a project of Ministry of Culture with IGNCAs as the co-ordinating organisation. 2015-16
- (iv) Life Member of Association of Media Libraries and Archives( AMLA) ( since 2014)
- (v) Advisory Board, Research in World Literature - a journal of Sankalp Intl. Foundation for Education. 2012
- (vi) Member of the Editorial Board of '*Hashiye Ulanghti Aurat*' series published by Ramnika Foundation, New Delhi. 2014-16
- (vii) Life Member Of Society For Human Values and Universal Responsibility ( since 2007)

### **Other Engagements:**

- Management of the JPAL Centre.
- Preparation of Annual Action Plan.

- Preparation of Reports
- Monitoring of Accounts & Inventory
- Monitoring Conservation and Preservation of Archival Repository
- Interaction with scholars, delegates and the NAAC Peer Team
- Have been on various Selection and Screening Committees of JMI
- Have been involved with examinations & Invigilation responsibilities as and when assigned.

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