

## Curriculum-Vitae

**Dr. Satya Prakash Prasad**  
***OSD to the Vice Chancellor***  
Assistant Professor (English)  
Department of Applied Sciences &  
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### ***Brief profile***

A Student of English language and Literature, committed to synchronize theory with pragmatic end of education. He remains perceptive of the world around him and tries to weigh and measure instead of taking anything for granted. Educated from a humble family background, he went on to pursue higher education from the seat of learning, Banaras Hindu University, Varanasi. There he got an opportunity to broaden his perceptive mind and completed his Masters and Doctor of Philosophy in English Literature. Since his days in BHU, he has been inclined towards research and academic engagements and he takes pride in associating with one of the prestigious universities, Jamia Millia Islamia as his place of work. He dons various roles in the university as an academician as well as in heading the administrative responsibilities. He discharged his unblemished and efficient services to the university as Hony. Assistant. Controller of Examinations & Central Public Information Officer and currently he is serving as ***Officer on Special Duty (OSD)*** to the Hon'ble Vice Chancellor of the university. He draws immense satisfaction in closely working with students and researchers. He looks forward to intensifying his efforts to contribute in academic, administrative as well as corporate life of the university.

### ***Area of Academic & Research Interest:***

Indian Writing in English, Literary Theory, *Dalit*, film and Culture studies, English Language Teaching

### ***Organizational Affiliation:***

Permanent, Teaching, Jamia Millia Islamia, New Delhi-25, Date of joining 1<sup>st</sup> March 2012

### ***Academic Qualification:***

UGC-NET, Ph.D. English Literature (Banaras Hindu University, Varanasi), Masters in English Literature from BHU.

### ***Academic & Administrative Positions Held***

- Officer on Special Duty to the Vice Chancellor, Jamia Millia Islamia
- Member, Sub-committee for creation of IT Infrastructure for students' registration to graduation under NEP 2020.
- Convener, Apex committee on NEP 2020 implementation in the university
- Member, Institutional Innovation Council- IIC 7.0, JMI, New Delhi
- NBA, Coordinator, D/o Applied Sciences & Humanities
- Assistant Controller of Examination since August 2016 till October 2023
- Central Public Information Officer (CDOE) since 17<sup>th</sup> February October 2023
- Central Public Information Officer (Examinations), August 2017 till 16<sup>th</sup> February 2022
- Officiated, Controller of Examinations, Jamia Millia Islamia, New Delhi
- CoE Nominee, Central Admission Cum Counseling Committee
- Member, Faculty News Letter.
- Course Coordinator, Korean Language
- Convener, Recruitment and Promotion Rules (Non-Teaching Staff) 2020
- Co-opted member, Ph.D. ordinance amendment committee 2021-22
- Member, Prospectus Draft Committee, JMI 2021-22
- Member, Flying Squad Admission Test 2019
- Member, Sub purchase committee, office of the CoE
- Centre Observer for IAS Coaching Entrance Exam Under CCCP, JMI 2017
- Member, Board of Studies, Department of Applied Sciences & Humanities Since 2012 till present
- Member, Department Research Advisory Committee, 2018 till present
- Member, Research Advisory Committee, Department of English, JMI
- Coordinator, Student Induction Program, Department of Applied Sciences &

## Humanities

- Member, Vision and Mission Committee, Faculty of Engineering & Technology for NBA
- Member, Organizing Committee International Conference on Special Functions and their Applications- ICSFA-2016, 9th-11th September, 2016 organized by the Department
- Member, Organizing Committee National Seminar Advanced Trends In Nanosciences And Nanotechnology, 2013, organized by Department of Applied Sciences & Humanities
- Member, Faculty Sports and Games Activities, Faculty of Engineering & Technology
- Time Table In-Charge, Department of Applied Sciences & Humanities (AY 2014-16)
- Assistant nodal Officer, NBA, Department of Applied Sciences & Humanities (AY 2014-16)
- Assistant superintendent, examinations in various admission tests and university examinations
- Academic Counselor, Arjun Singh Centre for Distance Education, JMI
- Taught Communication Skills in Bachelor of Engineering (Evening), F/o Engg. & Tech.
- Teaching English Diploma Engineering (Mechanical) Self finance (Evening), Univ. Polytechnic, JMI
- In-charge- Language Lab, Department of Applied Sciences & Humanities
- In-charge & Coordinator- Humanities section, Department of Applied Sciences & Humanities
- Teacher Coordinator for the students of B.Tech. 1<sup>st</sup> and 2<sup>nd</sup> Semester
- Member, Sub-Purchase Committee, Department of Applied Sciences & Humanities

### ***Publications in Research Journals***

1. Configuring Place and Nature: 'Everyday' in Mamang Dai's *The Legend of Pensam*  
SP Prasad, A Jha  
*Literary Voice* ISSN 2777-4521 1 (23), 283-290 2024
2. CHALLENGES AND OPPORTUNITIES IN HIGHER EDUCATION DURING PANDEMIC AND POST PANDEMIC INDIA  
SP Prasad, B Jabeen  
*Vidyabharati International Interdisciplinary Research Journal* 11 (2), 105-109 2020
3. Reclaiming Home and Identity: Subverting Stereotypes of “Boat People” and Spatial Dynamics in Thi Bui’s *The Best We Could Do*  
SP Prasad, S Zehra, A Jha  
*INTERNATIONAL JOURNAL OF CULTURAL STUDIES AND SOCIAL SCIENCES* 21 (XXIV), 304-317 2024
4. Blind to the Machine: Reader Response Theory in an Age of Artificially Intelligent Authors  
SP Prasad, A Jha, S Zehra  
*Fortell* ISSN: Print 2229-6557, Online 2394-9244, 165-177 2024
5. Contemporaneity of Ambedkar’s Annihilation of Caste : A Reading in-between and beyond  
SP Prasad, RB Yadav  
*Naman* ISSN 2229-5585 31, 171-176 2024
6. The Language of Rebellion: Analyzing Visual Rhetoric in *Persepolis*  
P S P, Z Shafaque, J Abhishek  
*Caraivéti* (ISSN 2456-9690) 7 (Issue 2), 221-232 2024
7. Blurring the Lines: How Bollywood Perpetuates Mental Illness Stigma  
SP Prasad, S Zhera  
*ÀMNÀYIKÊ* ISSN No. : 2277 - 4270 25, 380-386 2024
8. Graphic Literature and their Efficacy in Realizing the Objectives of New Education Policy: A Case Study of *Priya Shakti* Series  
SP Prasad, S Zhera  
*Fortell* ISSN Nn 2229-6557 (p) & 2394-9244 (online), 42-53 2023
9. Negotiating Marginalities: Gender, Sexuality and Disability in *Maragarita* with a Straw and *Barfi*  
SP Prasad, A Kaul, A Jha  
*Kala Vaibhav* ISSN No 0975-5756, 272-277 2023
10. Going Beyond The Language Dilemma: A Study of Poile Sengupta's *Keats Was A Tuber*  
SP Prasad, S Kumar 2023

Kala Vaibhav ISSN No 0975-5756, 265-271

11. Dalit Autonarratives: Resistance against Casteism and Hagemony 2022  
SP Prasad  
Nagfani 43 (2), 77-80
12. Transgressions, Translocations and Spatiotemporal Convergences in Bharati Mukherjee's The Holder of the World 2022  
SP Prasad  
Nagfani 41, 103-107
13. Geography In and Around Shadow Lines 2022  
A Kaul, SP Prasad  
Geography as a Discipline: Opportunities & Challengers Ed by Dr Md Ismail ...
14. THE ROLE OF ENGLISH LANGUAGE IN THE PROCESS OF NATION BUILDING IN INDIAN CONTEXT 2020  
J Bushra, AR Khan, SP Prasad  
Vidyabharati International Interdisciplinary Research Journal, 87-92
15. PSYCHOLOGICAL ANALYSIS OF ENGLISH AS SECOND LANGUAGE ACQUISITION 2019  
B Jabeen, AR Khan, SP Prasad  
International Journal of Research and Analytical Reviews 6 (1), pp.54-58
16. Representation of Masculinity in Popular Culture 2018  
K Ranjan, SP Prasad  
Research Review International Journal of Multidisciplinary 3 (6), 4
17. Chimamanda Ngozi Adichie's Novel Half of a Yellow Sun: A Reading in Postcolonial Masculinity 2018  
K Ranjan, SP Prasad  
IMPACT: International Journal of Research in Humanities, Arts and Literature ...
18. PSYCHOLOGICAL ANALYSIS OF SLA IN DIFFERENT SOCIO-GEOGRAPHICAL CONDITIONS 2018  
B Jabeen, MAR Khan, SP Prasad  
International Conference on Contemporary Issues in Business Innovation ...
19. Stratagems of Caste and Patriarchy in Arundhati Roy The God of Small Things 2018  
SP Prasad  
Dalit Assertion and its Space in Literature, 142-148
20. Miss New India; American Dream through Indian Roots 2017  
SP Prasad  
Glimpses 7 (1), 20-32
21. Body As Sign: A Study of Mahesweta Devi's Draupdi 2014  
SP Prasad, S Kumar

- GLIMPSES 1 (4), 93-98
22. Neo-Colonial Encounter and Resistance Strategy: A Study of Encounter between Champ Ahmed and Cyril Ashley in Qurratulain Hyder's River of Fire  
S Kumar, SP Prasad  
GLIMPSES 1 (4), 129-133 2014
23. Translocation, Adaptation and A Desire to Re-construct Identities In Bharati Mukherjee's Desirable Daughters  
SP Prasad  
GLIMPSES 2 (3), 100-112 2014
24. Transforming Identities with Cultural Transpositions in Bharati Mukherjee's Leave It to Me  
SP Prasad  
RUMINATIONS 4 (1), 1-8 2013
25. Novels of Bharati Mukherjee and Arundhati Roy: Issues and Perspectives  
SP Prasad  
Literary Criterion 4 (III), 7 2013
26. Women's Woes and Wedlock in The God of Small Things  
SP Prasad  
Indian Women Novelists Critical Discourses 1, 45-55 2010
27. Body as the site of contestation in The God of Small Things  
SP Prasad  
Bridge in Making, 56-61 2009

### ***Books Authored***

1. Prasad, S. P., and Jabeen. Bushra, *The Study of Influence of Psychological Attributes in Learning English as a Second Language*, ISBN 978-93-92504-14-3 , August, 2022
2. Prasad, S. P., and Jabeen. Bushra, *Learning English as a Second Language: A Case Study of the Students of Jamia Millia Islamia*, ISBN 2022 978-93-92504-15-0

### ***Chapters published in Books / Edited Books***

S. No.	Title with page Nos. and date of publication	Book/ Title editor & publisher	ISSN/ ISBN No
1	Geography in and Around the Shadow Lines	Geography as a Discipline: Opportunities & Challenges	978-81-956639-1-0
2	Women's Woes and Wedlock in Arundhati Roy's The God of Small Things	Indian Women Novelist, Avishkar Publishers and Distributors	978-81-7910-331-9
3	Stratagems of Caste and Patriarchy in Arundhati Roy's God of Small Things Page no 142- 149	Yash Publishers & Distributors Delhi	978-93-84633
4	Foreword to the Book (Page 21-22), <i>Stoppardian Coconuts soft within Though Hard without</i> , Dr. P.K, Anshuman,	Authors Press, New Delhi	978-93-5207-072-5
5	Foreword to the Book Page 12-13 The Famished Gods Speaking Selves in Akkarmashi, Dr. P. K. Anshuman & Ravi Prakash Chaubey,	Pharos Books (p) Ltd.	978-93-89843-70-5

### *Design of new curricula and courses*

S. No	Title of curricula and course	Level UG/PG	No. of Units/ course	Approval of competent authority (if any)
1	English AY2013-15	UG	5	Department of Applied Sciences & Humanities
2	Language Lab AS-151	UG Level	5 Units	Yes
3	Communication Skills	UG Level	5 Units	Yes
4	Contemporary Literary Theory AS 2008	Ph.D. Level	5 Units	Yes
5	Literary Canon AS 3008	Ph.D. Level	5 Units	Yes

6 Literature & Society AS 4008	Ph.D. Level	5 Units	Yes
7 Subject Expert in Reviewing the Curriculum of 13 Courses of Amity Institute of English Studies & Research, <b>Amity University, Noida (Uttar Pradesh)</b> 1. Literature of Indian Diaspora (UG) 2. Contemporary Indian English Drama (UG) 3. Course world Literature (UG/PG) 4. Ethnic American Literature (UG) 5. Fantasy Literature An Introduction 6 Kafka and World Literature (UG) 7. Kafka and World Literature (PG) 8. Kafka and World Literature (UG/PG) 9. Literature and Visual Arts – UG 10 Literature of Indian Diaspora UG/PG 11 Philosophy of Language PG 12 Rhetoric-(UG) 13 Rhetoric-PG	UG and PG level	13 Courses with five units each	Yes

***Invited Lectures/ Resource Person/Paper presentation in Seminars/ Conferences/full paper in Conference Proceedings***

<b>S. No .</b>	<b>Title / Academic Session with date</b>	<b>Lecture/Resource Person/Paper presentation/full paper in Conference Proceedings</b>	<b>Agency</b>	<b>Whether International (Abroad) / International (within country)/ National/State/ University level</b>
1	IACLLS International Conference 11-13 January 2007	Theme of Gender Formation in the noels of Shasi Deshpande	BHU, Varanasi in Collaboration with IACLLS	International



2	Edward Said: Criticism and Resistance 23-24 Feb 2007	Participated only	BHU, Varanasi	National
3	Women's Studies in 21 <sup>st</sup> Century: Various Paradigms 27-28 <sup>th</sup> March 2007	Participated only		
4	International Conference on Translations and Multilingualism 6-7 March 2009	"Translation and the Problems of Equivalence"	Department of English, BHU, Varanasi	International
5.	Many Faces of Feminism in India 27-28 March, 2009	"Body of the site of contestation in the God of small things"	CWSD, F/o Social Sciences, BHU, Varanasi	National
6	Imagining India: Discourse of the Nation 18-19 December, 2009	Women woes and wedlock in the God of small things	D/o English, BHU, Varanasi	International
7	11 <sup>th</sup> Orientation Course in Women's Studies for Research Scholars/Members of NGOs, 8 <sup>th</sup> to 23 <sup>rd</sup> March, 2010	Feminist Concerns on Marriage in the God of small things, the tiger's daughter and wife	CWSD, F/o Social Sciences, BHU, Varanasi	National
8	11 <sup>th</sup> Orientation Course in Women's Studies for Research Scholars/Members of NGOs, 8 <sup>th</sup> to 23 <sup>rd</sup> March, 2010	Feminist Concerns on Marriage in the God of small things, the tiger's daughter and wife	CWSD, F/o Social Sciences, BHU, Varanasi	Best Participant for report writing in English, National
9	Theory at work: Text, History and Culture, (in Collaboration with sahitya Akademi, New Delhi & ICSSR, New Delhi) November 9-11, 2010	"Feminist Concerns in the Early Novels of Bharati Mukharjee"	BHU, D/o English, Varanasi	International
10	Theory at work: Text, History and Culture, (in Collaboration with sahitya Akademi, New Delhi & ICSSR, New Delhi) November 9-11, 2010	Participated only	BHU, D/o English, Varanasi	International
11	Alternative Modernities: Views from Pre-colonial India, 12-13 December, 2010	"Re-Negotiating History and spatiotemporal Relations in Bharati mukharjees the Holder of the World"	F/o Arts, BHU, Varanasi	International
12	Decolonising the state paradigm, Practice and politics, 15-17 November, 2011	"Re-Negotiating History and Questioning the social hierarchy in Girish Kornad's Tale-Danda"	BHU, D/o English, Varanasi	International

13	Narratives of Freedom in Indian English Literature, 29-30 April, 2016	“Feminist Narrative of Freedom in Bharati Mukherjee’s The Holders of the World”	D/o English, BHU, Varanasi	National
14	One Day National Seminar on Heritage Literature, April 7 <sup>th</sup> , 2016	“The role of Imagination in Literature & Technology”	Amity University, UP	National
15	Emerging new identities in Dalit and tribal Literature and Society, 2 <sup>nd</sup> , 3 <sup>rd</sup> and 4 <sup>th</sup> September, 2016	“Stratagems of caste and patriarchy in the God of small things”	Indira Gandhi national tribal University, AMARKANTA K,( MP)	International
16	English Studies in India : Changes and Challenges, and Alumni Meet, 17-18 November, 2016	Relevance of English Literature in Science and Technology	D/o English, BHU, Varanasi	National
17	DELEGATE in the conclave “Manthan, National Security-A Vision” organized by FANS, 27 <sup>th</sup> December, 2018	Participated only	Ambedkar International Centre, 15 Janpath, New Delhi-110001	National
18	National Workshop on writing research proposal, 11-16 March, 2008	Participated	D/o Journalism & Mass Communication, BHU, Varanasi	Workshop
19	Three Week, Refresher’s Course UGC, Academic Staff College, JMI, 19 August to 09 September, 2013	Refresher’s Course in English	Academic Staff College, Jamia Millia Islamia, New Delhi	Refresher’s Course
20	Four Week Orientation Program, 03 November to 03 December, 2015	Participated	UGC,HRDC, JMI, New Delhi	Orientation Program
21	One Day, Faculty Development Program Amity University, Noida (UP), 21 April, 2015	“Indian Literature in Translation”	Amity Academic Staff College, Amity University, Noida (UP)	Faculty Development Program
22	Two Week Faculty Development Programme, On MOOCS Ministry of HRD (PMMMNTT), April 20- May 06, 2020	“Managing Online Classes and Co-Creating Moocs”	Teaching Learning Center, Ramanunjam	Online Faculty Development Program
23	A technical Session Chaired in an International Conference on, “Emerging New Identities in Dalit and Tribal Literature and Society”2-4 September 2016.	Chaired a Technical Session	Department of English, IGNTU, Amrakantak (MP)	International

24	Resource person in a four day-workshop on Understand Schools as organization for D.EL.Ed Students, 2 <sup>nd</sup> March, 2020	Delivered Lecture on “Role & Responsibility of PIO/RTI”	D/o Teacher Training & Non- Formal Education I.ASE, F/o Education, JMI	University
25	Resource person in “One Day Workshop on Discourse Analysis and Speech Mechanism , A programmatic Approach to English Language” 6 <sup>th</sup> March, 2020	Delivered two lectures on (i) Discourse Marks (ii) Speech Marks	Department of Education & Humanities Manav Rachna University, Faridabad	University
26	Resource person One Day Workshop on Communicative English and Remedial Grammar, 23.01.2017 to 29.01.2017	Delivered four Lectures (i) English syntax (ii) Subject verb Agreement (iii) English Phonetics (iv) Group Discussion/ Interviews	Department of English, Indira Kala Sangit Vishawavidyala ya khairagarh Chhattisgarh	University
27	Resource person in 127 <sup>th</sup> 3-week Orientation Programme, 11 November 2019	Delivered a talk on RTI Act-2005: A Perspective from Academic Administration	HRDC, JMI, New Delhi	National
28	Recourse person in 128 <sup>th</sup> 3-week Orientation programme, 18 February 2020,JMI	Delivered a talk RTI Act-2005	HRDC, JMI, New Delhi	National
29	Recourse person in 5th online One Month Faculty Induction Programme from 10 August to 08 September, 2021	Delivered a lecture on Citation Style”	HRDC, JMI, New Delhi	National
30	Recourse person in 16 <sup>th</sup> 2-Week Online Refresher Course in English	Delivered a talk on <b>Re-rooting Identities Through Translocation in the Novels of Bharti Mukherjee</b>	HRDC, JMI, New Delhi	National
31	Recourse person in 7th online One Month Faculty Induction Programme from 10 December 2021 to 08 January 2022	Delivered a lecture on Citation Style”	HRDC, JMI, New Delhi	National

32	Resource Person 25.06.2021	Delivered a talk “Indian Writing in English: An Overview”	Kashipur M. M. Mahavidyalaya (online)	National
33	Resource Person 29.06.2021	Delivered a talk “Romantic Literature: Theory, Texts and Praxis”	Kashipur M. M. Mahavidyalaya (online)	National
34	Resource Person 04.08.2021	An understanding of MLA Citation	Vasant Kanya Mahavidyalaya, BHU, Varanasi (online)	National
35	Resource Person 19.10.2021	Delivered a talk on “Ecocritical Approaches to literary form and genre” by Richard Kerridge	Indira Kala Sangeet Vishwvidalya, Chhattisgarh	National
36	Resource Person 22.10.2021	Delivered a talk on An Assessment of Career Opportunities for the students of English Language and Literature	Vasanta College for Women, BHU	National

### MOOCs Courses

S. No	MOOCs (Development of complete MOOCs, MOOCs module/lecture, Content writer/subject matter expert, Course Coordinator for MOOCs)	Short Description/Contribution	Level of contribution (Content writer/subject matter expert)	No. of Quadrants	No. of Module/lecture
1.	Translation Validator AICTE Swaym Online Course	Validated the translation	Validator of translation of scripts	-----	19 lectures
		Scripts and audio lectures for AICTE Swaym	and audio lectures		

## Fellowships

S. No.	Title of the Fellowships/Awards	Date of award	Awarding Agency	Whether level International/ National
1.	UGC Rajiv Gandhi National Fellowship JRF & SRF	2007	UGC	National

## Ph.D. Degree Awarded to the students

S. No.	Degree	Name of the Students	Thesis Submitted (with date)	Degree awarded (with date)
1	Ph. D.	<i>Mr. Kaustubh Ranjan</i> Novels of Chinua Achebe and Chimamanda Ngozi Adichie: A Comparative Study in (Post) Colonial Masculinity	<i>11.09.2018</i>	<i>28.03.2019</i>
2	Ph. D.	<i>Ms. Bushra Jabeen</i> Behavioral Geography and Linguistic Pidginization: A Socio-Psychological Analysis of the Students of Kolkata	<i>28-10-2021</i>	<i>28.02.2022</i>
3	Ph.D.	<i>A stylistic Study of Embedded Marginalization in Select Graphic Novel</i>	<i>30.09.2024</i>	<i>31.12.2024</i>
3	Ph. D.	<i>Mrs Nowreen Khaliq</i>	<i>Ongoing</i>	<i>Deregistered</i>
5	Ph. D.	<i>Mr Abhishek Jha</i>	<i>Ongoing</i>	<i>De-registered</i>
6	Ph. D.	<i>Ms Anisha Kaul</i>	<i>Ongoing</i>	<i>De-registered</i>
7	Ph. D.	<i>Ms Roshni Sen</i>	<i>Newly enrolled 2025</i>	<i>Ongoing</i>
8	Ph. D.	<i>Ms.Afsha Naaz</i>	<i>Newly enrolled 2025</i>	<i>Ongoing</i>
9	Ph. D.	<i>Ms. Humaira Naaz</i>	<i>Newly enrolled 2025</i>	<i>Ongoing</i>
10	Ph. D.	<i>Ms. Annandita Xavier</i>	<i>Newly enrolled 2025</i>	<i>Ongoing</i>