



Name: Shyamala A. Narayan (b.14.4.1947)

Education: B.A., Panjab University, Chandigarh, 1965
First Division, with English, Mathematics and Sanskrit.
Placed on the University Merit List.

M.A., University of Mysore, 1968
First Class, 1st Rank in English. Awarded Purna Krishna Rao Gold Medal

Ph.D., University of Mysore, 1974
Thesis: "Raja Rao and the Indian Novel in English."
Supervisor: C.D.Narasimhaiah

Contact details: Telephone: Residence: 080-22580323.
Mobile: 919818406595; 9844005686.
e-mail: snarayan@jmi.ac.in; shyampka@yahoo.com
Postal Address : B 402, Meenakshi Classic, 27th Main,
Sector 1, H.S.R. Layout,
Bengaluru 560102.

Research Experience: 53 years, including three years (1968-1971) as a U.G.C. Junior Research Fellow at the University of Mysore.

Teaching Experience: 35 years:

Jamia Millia Islamia: Professor, 2003 to 2012; Reader, 1996- 2003.
Ranchi Women's College, Ranchi University, Reader, 1991-1996;
lecturer 1981-1991.
St.Xavier's College, Bombay, Lecturer, June-September 1972.

Department of Post-Graduate Studies and Research in English,
University of Mysore, 1968-1971, honorary teaching, as U.G.C.
Junior Research Fellow.

Administrative Experience:

Head of the Department of English, Jamia Millia Islamia, 2003-2006, 2009-2012.

UGC Special Assistance Project DRS Phase I 2004-09 sanctioned.

Published *Joy of Reading*, textbook for B.A. General English course
(subsequently adopted by Pune University).

UGC Special Assistance Project DRS Phase II 2009-2014 sanctioned.

Coordinator, Special Assistance Project, Department of English, Jamia Millia Islamia,
2008-2009.

Principal Investigator, UGC Minor Research Project on “The English Writings of A.
Madhaviaiah”, 2008-2010.

Resource person for Orientation Course, Jamia Millia Islamia, 1999-2012.

Workshops Organized:

Coordinator, Refresher Course in English, Academic Staff College, Jamia Millia Islamia,
2006.

Coordinator, Refresher Course in English, A.S.C., Jamia Millia Islamia, 2009.

Organised “Experiencing Translation: A Colloquium” on March 28, 2009, under the
aegis of the UGC Special Assistance Programme (DRS Phase I)

Publications: 6 books and about 100 papers, list attached.

Research Supervision:

S.No.	Ph.D. Title	Year awarded	Name of Scholar
1	“Colonial Paradigms in the Works of V.S.Naipaul”	1995, Ranchi University	Bonani Chatterjee
2	“Shifting Paradigms in Culture: A Study of Three Plays of Jean Genet”	Jamia Millia Islamia, 2006	Payal Khanna

3	“Constructions of History: A Study of the Novels of A.S.P. Ayyar, Manohar Malgonkar and Bhagwan S. Gidwani”	Jamia Millia Islamia, 2012	Panchali Mukherjee
4	“Subject to Rule: The Individual and the State in Amitav Ghosh’s Writings”	Jamia Millia Islamia, 2013	Kinshuk Majumdar
5	“Representations of Gender Bias: A Study of Three Indian English Women Playwrights” (Mukesh Ranjan as co-supervisor)	Jamia Millia Islamia, 2017	Megha Jain

M.Phil. Supervision:

1. “Community, Culture and Language: A Comparative Study of *Kanthapura* and *Things Fall Apart*” by Amla Gandhi, Jamia Millia Islamia, 1997.
2. “Migratory Identities in Toni Morrison's *Song of Solomon* and *Tar Baby*” by Neelam Narula, Jamia Millia Islamia, 1999.
3. “Cross-Cultural Encounters: A Study of Responses to Ruth Praver Jhabvala’s *Heat and Dust* and Anita Desai’s *Fasting, Feasting*” by Sumitra Huidrom, Jamia Millia Islamia, 2001.
4. “Amitav Ghosh’s *The Glass Palace* as an Anti-imperialist Novel” by Kinshuk Majumdar, Jamia Millia Islamia, 2002.
5. “The Literary Criticism of Meenakshi Mukherjee” by Keerti Nair, Jamia Millia Islamia, 2003.
6. “The Representation of Dalits in Literature: A Study of Mulk Raj Anand's *Untouchable* and Bama's *Karukku*” by Renu Singh, Jamia Millia Islamia, 2005.
7. “Diasporic Representations in the Fiction of Jhumpa Lahiri” by Raina Dubey, Jamia Millia Islamia, 2005.

8. "Politics of Cultural Representation in Select *Amar Chitra Kathas*" by Renu Abraham, Jamia Millia Islamia, 2008.
9. "Dwelling in Journey: A Study of Amitav Ghosh's *The Hungry Tide*" by Megha Jain, Jamia Millia Islamia, 2009.
10. "Feminist Utopia or Dystopia: A comparative Study of Charlotte Perkins Gilman's *Herland* and Suniti Namjoshi's *The Mothers of Maya Diip*" by T.P. Ihiuliu, Jamia Millia Islamia, 2011.
11. "Indian Re-inventions of Sherlock Holmes: A Study of Fiction by Jamyang Norbu, Neelum Saran Gour and Vithal Rajan" by Sananda Roy, Jamia Millia Islamia, 2012.

Professional Activities:

Bibliographical Representative in India for *The Journal of Commonwealth Literature* (Sage Publications, London) from 1972 to date.

Advisory Editor for *Contemporary Novelists* (St James Press, London, 1986, 1991).

Advisory Editor for *Reference Guide to Short Fiction* (St James Press, London, 1994).

Regional Editor for India for the *Encyclopedia of Post-Colonial Literatures in English* (Routledge, London, 1994, second updated edition published in 2005).

Member of the Board of Studies, Vinoba Bhave Vishwavidyalaya, Hazaribagh, involved in revising their syllabus for B.A. English (Honours), 1993.

Member of the Jury for the Commonwealth Writers Prize, 1994.

Member of the Jury, Sahitya Akademi Award in English, 1996, and 2017.

Member of the Jury, Sahitya Akademi Bal Puraskar in English, 2012

Member of the Syllabus Committee which formulated the M.A. English Course of Indira Gandhi National Open University, 1996-1998.

Member of the Syllabus Committee which is formulating the M.Phil. English Course of Indira Gandhi National Open University, 2008-2009.

Member of the Panel of Course Writers for IGNOU, have written study notes on "New Criticism" and "Indian English Prose".

Member, Board of Studies in English, Guru Gobind Singh Indraprastha University, 2010-2012.

Chairperson of the Syllabus Committee for drafting the Semester-wise syllabus for M.A. in English, introduced in Jamia Millia Islamia w.e.f. July 2010.

Member of the Syllabus Committee in IGNOU for formulating M.A in Comparative Literature.

Chairperson of the Syllabus Committee for drafting the Semester-wise syllabus for B.A.: English Honours, English Subsidiary and General English (Compulsory), introduced in Jamia Millia Islamia w.e.f. July 2012.

Subject Expert in English of the University of Delhi.

Subject expert for reviewing the content developed in B.A. English (Honours) by the Institute of Lifelong Learning (ILL), University of Delhi.

Member, (V.C.'s Nominee), Governing Body, Vivekananda College, Delhi University.

Member of the Board of Studies, Shiv Nadar University, Gautam Buddha Nagar, U.P.

Member of the Board of Studies, Sarojini Naidu Centre for Women's Studies, Jamia Millia Islamia.

Member, Syllabus Design Committee for "M.A. in Women's Studies", Sarojini Naidu Centre for Women's Studies, Jamia Millia Islamia.

On the panel of referees for *Journal of Postcolonial Writing* (The University of Northampton, U.K.), *Kasarinlan: Philippine Journal of Third World Studies*, *ARIEL* (University of Calgary), and *The IUP Journal of Commonwealth Literature* (Hyderabad).

Invited talks:

Resource person (Post-Colonial Literature, Indian English Literature and Literary Theory) for U.G.C. Refresher Courses in English, organised at:

- i. Ranchi University, Ranchi, 1992.
- ii. Ranchi University, Ranchi, September 1994.
- iii. University of Pune, Pune, December 1999.
- iv. Academic Staff College, Jamia Millia Islamia: Refresher Courses in English every year, from 2001 to 2010.
- v. Manipur University, Imphal, July 2005

Delivered talks/ keynote addresses/ chaired sessions at Chandigarh, Jawaharlal Nehru University (Delhi), Visvabharati (Santiniketan), University of Delhi, University of California (Berkeley).

Publications:**BOOKS**

1. *Sudhin N. Ghose*. New Delhi: Arnold Heinemann (Indian Writers Series), 1973.
2. *Raja Rao*. New Delhi: Sterling Publishers, 1988. ISBN 81 207 09632.
3. *Sudhin N. Ghose*. New Delhi: Sahitya Akademi (Makers of Indian Literature Series), 1989.
4. *Non-Fictional Indian Prose in English (1960-1990)*. Edited, with an Introduction. New Delhi: Sahitya Akademi, 1998. ISBN 81-260-02948.
5. *Indian English Literature 1980-2000: A Critical Survey*, with M.K.Naik. New Delhi: Pencraft International, 2001. ISBN 81-85753-44-X.
6. *Indian English Fiction: A Critical Study*, with M.K.Naik. New Delhi: Pencraft International, 2009. ISBN 978-81-85753-92-8
7. *Indian English Literature 2001-2015: A Critical Survey*. New Delhi: Pencraft International, 2020. ISBN 978-93-82178-29-3

BIBLIOGRAPHIES

Indian Section of “Bibliography of Commonwealth Literature” published annually in the December issue of *Journal of Commonwealth Literature* (Sage Publications, London). Every year commencing from 1972. This consists of a listing of Indian-English publications along with a critical introductory essay. 40 annual bibliographies have appeared so far, the latest in December 2021. This is widely regarded as the most comprehensive critical guide to the year’s literary output, and is the primary archival resource for researchers in Indian English literature. It is ranked first in the list of “The Fifty Most-Frequently Read Articles” by the publisher (*Sage-Journals Online* – <http://jcl.sagepub.com>).

Annotated Bibliography of Criticism of Indian Literature in English (1970-1990). With Paul Sharrad, University of Wollongong, Australia, <http://www.uow.edu.au>.

RESEARCH PAPERS PUBLISHED IN BOOKS

1. "Reality and Fantasy in the Novels of Sudhin Ghose", *Aspects of Indian Writing in English*, ed. M.K.Naik. Delhi: Macmillan, 1979. pp162-171.
2. "Sudhin N. Ghose", *Perspectives on Indian Fiction in English*, ed. M.K.Naik. New Delhi: Abhinav Publications, 1985.
3. "Vimala Rao and Malathi Rao", *Studies in Contemporary Indo-English Verse: A Collection of Essays on Female Poets*, ed. A.N.Dwivedi. Bareilly: Prakash Book Depot, 1984. pp251-260.
4. Critical essays on
 - (1) R.K.Narayan
 - (2) Nayantara Sahgal
 - (3) K.S.Venkataramani
 - (4) *The Guide*
 - (5) *This Time of Morning**The Encyclopaedia of Indian Literature*, New Delhi: Sahitya Akademi (5 vols.), 1990-1992.
5. Notes for the abridged Student Edition of Raja Rao's *The Serpent and the Rope*. Madras: Oxford University Press, 1978.
6. "Nissim Ezekiel's *Latter-Day Psalms: A Study*", *Contemporary Indo-English Poetry*, ed. B.K.Das. Bareilly: Prakash Book Depot, 1986.
7. "Nayantara Sahgal's *Rich Like Us: A Study*", *The Indian Novel in English: Essays in Criticism*, eds. R.N. Sinha and R.K. Sinha. Ranchi: Ankit Publishers, 1987.
8. Critical essays on
 - (1) Sasthi Brata
 - (2) Nayantara Sahgal*Contemporary Novelists*, 3rd Edition, London: St James Press, 1981.
9. Critical essays on
 - (1) Mulk Raj Anand
 - (2) Chaman Nahal
 - (3) Nayantara Sahgal
 - (4) Sasthi Brata

Contemporary Novelists, 4th Edition, London: St James Press, 1986.

10. "The Indian-English Novel", *The Growth of the Novel in India 1950-1980*. Ed. P.K.Rajan. New Delhi: Abhinav Publications, 1989.
11. Critical essays on
 - (1) Mulk Raj Anand
 - (2) Shashi Deshpande
 - (3) Chaman Nahal
 - (4) Nayantara Sahgal
 - (5) Sasthi Brata

Contemporary Novelists, 5th Edition, London: St James Press, 1991.

12. Critical essays on
 - (1) Raja Rao
 - (2) Dhan Gopal Mukherjee
 - (3) Vera Sharma
 - (4) Nina Sibal
 - (5) Shashi Tharoor
 - (6) Jayant Narlikar
 - (7) M.K.Naik
 - (8) C.D.Narasimhaiah
 - (9) Light Verse
 - (10) Science Fiction
 - (11) Crime Fiction

Encyclopaedia of Post-Colonial Literatures in English, London and New York: Routledge, 1994.

13. "Ramaswamy's Erudition: A Note on Raja Rao's *The Serpent and the Rope*", *Changing Traditions in Indian English Literature*. Ed. P.K.Rajan. New Delhi: Creative Books, 1995. pp69-80.
14. "Some Characteristics of Indian English Writing", *Creative Aspects of Indian English*. Ed. Shantinath K. Desai. New Delhi: Sahitya Akademi, 1995. pp. 63-70.

15. "Voyage as Motif in Indian English Fiction", *New Perspectives on Indian Literature in English: Essays in Honour of Prof. M.K.Naik*. Eds. C.R.Yaravintelimath, G.S.Balarama Gupta, C.V.Venugopal and Amritjit Singh. New Delhi: Sterling, 1995. pp.127-136.
16. "The Higher Education of Geetika Mehendiratta and Other Campus Novel in Indian English Literature", *The Postmodern Indian English Novel*. Ed. Viney Kirpal. New Delhi: Allied Publishers, 1996. pp.153-162.
17. "Indira Gandhi" *Reader's Guide to Women's Studies*. Ed. Eleanor B. Amico. Chicago and London: Fitzroy Dearborn Publishers, 1998.
18. "The Autobiographical Element in Nayantara Sahgal's Fiction". *Nayantara Sahgal's India: Passion, Politics, and History*. Ed. Ralph J. Crane. New Delhi: Sterling, 1998. pp.16-27.
19. "From Spirit to Community: The Quest for Identity in Indian English Fiction" *Glimpses of World Literature: Essays Presented to Professor M.S. Nagarajan*. Eds. N.Eakambaram and V.Saraswathi. New Delhi: Pencraft International, 1998. pp.80-88.
20. "The Rover as a Restoration Comedy", *The Rover*, Worldview Critical Editions. New Delhi: Book Land Publishing Company, 2000. pp.125-129.
21. "The 'Lost' Works of Indian English Literature and Fictional Tradition", *Makers of Indian English Literature*. Ed. C.D.Narasimhaiah. Delhi: Pencraft International, 2000. pp. 62-68.
22. "The Cow of the Barricades and Other Stories: Revaluations", *Raja Rao: An Anthology of Recent Criticism*. Ed. Ragini Ramachandra. Delhi: Pencraft International, 2000. pp. 18-37.
23. "Women Novelists and the St Stephen's School", *Indian Writing in English: The Last Decade*. Ed. Rajul Bhargav. Jaipur: Rawat Publications, 2002. pp.162-170.

24. "The Nation and the Anglo-Indian: A Study of *The Trotter-Nama*", *Indian Writing in English: The Last Decade*. Ed. Rajul Bhargav. Jaipur: Rawat Publications, 2002. pp. 219-233.
25. "Novelists of the 1950s and 1960s", *An Illustrated History of Indian Literature in English*. Ed. Arvind Krishna Mehrotra. New Delhi: Permanent Black, 2003. pp.219-231.
26. "Two Novels: *The God of Small Things* by Arundhati Roy and *Green Well Years* by Manohar Devadoss, A Study in Contrast", *Critical Spectrum: Essays in Literary Culture in Honour of C.D.Narasimhaiah*. Ed. Satish C. Aikant. New Delhi: Pencraft International, 2004. pp. 209-219.
27. "Indrani Aikath-Gyaltsen: An Assessment", *Indian Writing in English: Voices from Oblivion*. Ed. Chhote Lal Khatri. Jaipur: Book Enclave, 2004. pp. 211-216.
28. "The Nation and the Anglo-Indian: A Study of *The Trotter-Nama*", *Narrating India: The Novel in Search of the Nation*. Ed. E.V. Ramakrishnan. New Delhi: Sahitya Akademi, 2005. pp. 379-392.
28. Critical essays on
 - (1) Anjana Appachana
 - (2) Nisha da Cunha
 - (3) Manohar Devadoss
 - (4) Chitra Banerjee Divakaruni
 - (5) Tabish Khair
 - (6) Kavery Nambisan
 - (7) Bibhu Padhi
 - (8) G.J.V.Prasad

for the second revised edition of the *Encyclopedia of Postcolonial Literatures in English*. Eds. Eugene Benson and R.W. Connolly. London and New York: Routledge, 2005).
29. "Changing Perceptions of the Nation in Indian English Literature", *Focus India:*

- Postcolonial Narratives of the Nation*. Eds. T. Vijay Kumar, Meenakshi Mukherjee, Harish Trivedi and C. Vijayasree. New Delhi: Pencraft International, 2007. pp.34-47.
30. "India and the U.S.A. in Kiran Desai's *The Inheritance of Loss*", *Aspects of Contemporary World Literature*. Ed. P. Bayapa Reddy. New Delhi: Atlantic, 2008. pp.303-23.
 31. "Diasporic Sensibility in the Works of Raja Rao". *Diasporic Writing: The Dynamics of Be/Longing*. Ed. Neera Singh. New Delhi: Books Plus, 2008. pp.176-186.
 32. "Indian English Literary Criticism: Crossing Linguistic Boundaries", *Crossing Borders: Post 1980 Subcontinental Writing in English*. Ed. Jasbir Jain. Jaipur: Rawat Publications, 2009. pp.9-22.
 33. "Indian English Women Poets: A Bibliography (1876-2006)", *Indian English Women Poets*. Eds. Anisur Rahman and Ameena Kazi Ansari. New Delhi: Creative Books, 2009. Pp.591-618.
 34. "The Mahabharata and Indian English Literature, with special reference to Chitra Banerjee Divakaruni's *The Palace of Illusions*", *Papers Presented at the National Seminar on the Influence of the Ramayana and the Mahabharata on Indian English Literature*. Pune: Bharati Vidyapeeth, 2012. pp. 1-10.
 35. "Neelum Saran Gour: Novelist of Small Town India and Beyond", *Emerging South Asian Women Writers: Essays and Interviews*. Eds. Feroza Jussawalla and Deborah Fillerup Weagel. New York: Peter Lang, 2016. pp.135-146.
 36. "English Writing in India", *English and Other International Languages*. Ed. T. Vijay Kumar. Hyderabad: Orient Blackswan, 2018. pp. 31-37 (Vol. 37 of *People's Linguistic Survey of India*).
 37. "Cosmopolitan/Parochial: Bangalore in Indian English Fiction", *Cosmopolitan*

Spaces: Indian Literature and Counterpoints of Modernity. Ed. Malashri Lal. New Delhi: Sahitya Akademi, 2018. pp. 146-167.

38. “Tabish Khair”. *The Literary Encyclopedia*. Online. February 2021.

RESEARCH PAPERS PUBLISHED IN JOURNALS

1. “The Language of Kamala Markandaya’s Novels”, *The Literary Criterion* (Mysore), December 1970.
2. “Social Concerns in the Fiction of Raja Rao”, *Graybook* (Cuttack), Spring-Summer 1973.
3. “Nissim Ezekiel as a Book Reviewer”, *The Journal of South Asian Literature* (Asian Studies Center, Michigan State University), Summer 1976.
4. “The Fiction of Mulk Raj Anand *New Quest* (Pune), July-August 1978.
5. “East-West Encounter in Raja Rao’s *The Serpent and the Rope* and Victor Anant’s *The Revolving Man*”, *The Indian Literary Review* (New Delhi), September-October 1978.
6. “Kamala Das’s *My Story*, *Commonwealth Quarterly* (Mysore), Special Issue on Indian-English Women Writers, December 1978.
7. “The Indian-English Novel since the Fifties”, *Littcrit* (Trivandrum), December 1979.
8. “Criticism in Indian-English Literature”, *Littcrit*, June 1982.
9. “The Experimental Novel and Traditional Indian Story-Telling: A Note on Some Indian-English Novelists”, *Journal of Literature and Aesthetics* (Quilon), April-September 1982.

10. "Salman Rushdie's *Midnight's Children*", *The Literary Criterion*, December 1983.
11. "Ramaswamy's Erudition: A Note on Raja Rao's *The Serpent and the Rope*", *ARIEL* (University of Calgary, Canada), October 1985.
12. "Woman in Raja Rao's Fiction", *The Literary Criterion*, December 1985.
13. "Nissim Ezekiel's *Latter-Day Psalms*: A Study", *The Journal of Indian Writing in English* (Gulbarga), January 1985.
14. "English, A Mixed Bag: A Survey of Literature", *Indian Literature* (New Delhi), December 1988.
15. "The Structure of Amitav Ghosh's *The Circle of Reason*", *Littcrit*, 1989.
16. "Verbal Pyrotechnics: A Note on Shashi Tharoor's *The Great Indian Novel*", *Littcrit*, 1990.
17. "Flourishing Signs: Indian English Literature 1989", *Indian Literature*, 1991.
18. "Powers of Youth and Manhood Continue: Indian English Literature 1990", *Indian Literature*, 1992.
19. "A *Suitable Boy*: An Exemplar of Artistic Freedom", *The Quest* (Ranchi), December 1994.
20. "M.K.Naik as Critic", *Littcrit*, June 1995.
21. "*The Vintage Book of Indian Writing 1947-1997* edited by Rushdie", *ARIEL* (University of Calgary), January 1998. (An Essay-Review).

22. “Commonwealth/ Post-Colonial Literature and Indian Literature”, *Encounter: Journal of Policy Research and Developmental Initiatives* (Delhi), July-August 2000.
23. “Recent Indian English Autobiographies: A Survey”, *Journal of Literature and Aesthetics* (Kollam) July-December 2003.
24. “Untranslated Words and Canned Laughter”, *Sarasa: A Journal of Translation* (ed.C.N.Srinath, Mysore) No.6 (2004).
25. “The Indian English Short Story”, *Journal of Literature and Aesthetics* (Kollam, Kerala State), Vol. 6 (2006).
26. “India and the U.S.A. in Kiran Desai’s *The Inheritance of Loss*”, *Journal of Indian Writing in English* (Gulbarga), July 2007.
27. “Recent Trends in Indian English Fiction”. *Commonwealth Essays and Studies* (ed. Marta Dvorak, Paris) 31.2 (Spring 2009) pp. 5-14.
28. “The Software Professional in Indian English Fiction”. *The Critical Endeavour* XV (2009) pp. 22-33.
29. “The Poetry of A. Madhaviah”. *Journal of Indian Writing in English* 39.1 (2011) pp. 25-40.
30. “Indian English Books for Children and Young Adults”. *The Indian Journal of English Studies* 56 (2019) pp. 22–35.
31. “Christian Values: A Study of A. Madhaviah’s Novel *Satyananda*”. *The Critical Endeavour* 25 (2019) pp. 129–145.
32. “Neelum Saran Gour: An Introduction”. *The Literary Criterion* 55. 1&2 (2020) pp. 60-77.

BOOK REVIEWS

Book reviews have not been listed. About 280 reviews have been published in scholarly journals like *World Literature Today* (University of Oklahoma), *ARIEL*, *The Wascana Review* (University of Regina), *The Literary Criterion*, *Indian Literature*, *The Book Review*, *The Indian P.E.N.* and *The Journal of Indian Writing in English*. Book reviews have also been commissioned by the newspaper *The Hindu*, and more than 200 reviews have appeared in the period 1979 to 2004.
