

CURRICULUM VITAE

Name Dr. Sabina Kidwai

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Date of Birth 22nd Jan 1963

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Current Position Associate Professor, Film Editing,
Mass Communication Research
Centre, Jamia Millia Islamia, New Delhi

Ph.D Awarded 2015 - MMAJ Academy of International Studies, Jamia Millia Islamia
“Images of Muslims in the Indian media: A study of the post 9/11 scenario”

ACADEMIC QUALIFICATIONS

2009 Course work for the Ph.d at the Third world studies, JMI

Feb 2007 Workshop on Avid Media Composer for Non Linear Film Editing

Feb 2006 Refresher Course – Academic Staff College, Jamia Millia Islamia

Sept 2004 Refresher Course – Academic Staff College, Jamia Millia Islamia

Oct 2004 Workshop on Final Cut Pro and Cinema Tools for Non Linear Film Editing

Nov 2002 Refresher Course – Academic Staff College, Jamia Millia Islamia

Feb 2002 Orientation Course – Academic Staff College, Jamia Millia Islamia

1990 Four month training course in Video/Film Production and Computer Graphics from CIRNEA, Paris. The scholarship was granted by the French Ministry of External Affairs, Dept. of Communications

1987-1988 Three month practical training course in Film Editing at Films Division ,New Delhi

- 1986 M.A. in Mass Communication from the Mass Communication Research Centre, Jamia Millia Islamia, New Delhi Subjects - Radio, Photography, Video and 16mm Film Production, 1st Division
- 1984 B.A.(Hons) Political Science, Lady Shriram College, University of Delhi, New Delhi, Subject - Political Science , IInd Division
- 1981 All India Senior School Certificate Examination (10 + 2) Convent of Jesus & Mary, New Delhi, Subject - Social Sciences, 1st Division

WORK EXPERIENCE

A. TEACHING EXPERIENCE

- 1988 onwards Associate Professor in Film Editing, Mass Communication Research Centre, Jamia Millia Islamia, New Delhi. My work includes teaching the theory and the practice of editing; supervising and guiding students in production and organising workshop and seminar for students. I have also organised guest lectures, workshop with scriptwriters and film experts from the film industry as well as documentary filmmakers
- Administrative work - Hony. Deputy Director, AJKMCRC, Course Coordinator, compiling of prospectus, Asst Superintendent Internal Examinations, Asst Superintendent External examination, Tabulator, Paper setting, examiner, Correction of papers, interview boards, coordination of Student fellowships and courses, coordination of syllabus review and equipment review. Organised technical demonstration of new technology.
- Sept 2014 Coordinator and Resource person for Workshop for TV journalists from African Countries for the Ministry of External Affairs conducted by AJKMCRC
- 2014 Examiner/ Paper setter Annamalai University
- April 2013 Resource person for Workshop for Afghan Journalists at AJK MCRC
- 2012,2013, 2014 Examiner Lady Irwin College
- 2012 Member of the Selection Committee for the post of Associate Professor/Assistant Professor at BIT Mesra Extn Centre, Noida
- 2008 Selection Committee on Climate Change Champions at British Council
- 2008-2010 Examiner Lady Irwin College
- 2008/2009 Examiner Journalism Course Lady Shriram College

- 2005/2006 Examiner Journalism Course Lady Shriram College
- 2002/2003 Classes in editing – School of Convergence, IMM, New Delhi
- 1997-1999 External Examiner for Patna University, Avila Convent for the Film Studies Course
- 2002 External Examiner for Patna University, Avila Convent for the Film Studies Course.
- 2001/2002 Guest lectures/ Examiner Journalism Course Lady Shriram College
- 2001 Guest lectures – Indian Institute of Mass Communication
- 1997-98 Written two units on Editing for the Indira Gandhi National Open University’s course on Production
- 1993 Worked as a resource person in a 15 day workshop held for students from the Media Educational Research Centre in Kashmir. Assisted in teaching Television Production.
- 1992 Worked as a resource person in a 15 day workshop held for students from the Media Educational Research Centre in Kashmir. Assisted in teaching Television Production
- 1992-1995 Visiting faculty member in Television Production at South Delhi Polytechnic
- 1989 (July) Indo - French Workshop for introducing academicians to the art of filmmaking. Worked as a resource person providing assistance in teaching and production, to the French Video Specialists Anne Papillault and Jean Francois Dars.

B.RESEARCH / PUBLICATIONS

- 2014 **UGC minor grant titled – ‘Profiling the Enemy’ July 2012 to December 2013, Submitted 2014**
- 2014 Chapter - *The Visual/textual marginalization of Muslim women – How the News media sees Muslim women (1990-2010)* Pervasive Exclusion and the Challenge of Inclusion edited by Sabiha Hussain Serial Publications
- 2012-2014 Consultant Editor “Ex-situ Updates” for the Central Zoo Authority (Vol1 1-4 and Vol2 1-5) issues already completed
- 2012 Chapter - “The visual textual marginalisation of Muslim women”, published in

Visualising, Secularism and religion edited by Alev Cinar, Sirupa Roy and Maha Yahya, University of Michigan

- 2007 Behind the Veil, Representation of Muslim Women in Indian Writing in English 1950-2000, Edited by A.R.Kidwai , ISBN 81-313-0150-8, Chapter 10 – Images of Muslim Women in Indian Television serials
- 2007 Short study on the Representation of Muslims in News channels for Centre for Media Studies
- 2000-2004 Scholar of Peace Fellowship from WISCOMP, New Delhi “**Images of Muslim Women**”, Published by WISCOMP, 2004
- 1998/99 A research study on the "Response of Visitors to the National Zoological Park, Delhi for the Central Zoo Authority, Govt. of India
- 1996-1998 Research Study (with Dr Abhilasha Kumari)on the role of the women's wings in Political Parties for the Freidrich Ebert Stiftung. Published under the title "**Crossing the Sacred Line: Women's search for Political Power. Re-published in 1998 by Orient Longman**
- 1993-1995 A Research study on the participation of women in the political process - A study of the Delhi assembly elections 1993. Sponsored by the Friedrich Ebert Stiftung and is **published under the title "Illusion of Power"** The Woman's Vote (with Dr Abhilasha Kumari).

C. WORKSHOPS AND SEMINARS

- 2015 Paper presentation in International Conference - “Melodrama on Television” Gender Community and Violence: Changing Mindset for empowering women of South Asia organised by Centre for Dalit and Minorities Studies , 15th and 16th April
- 2014 Participant - Visible Evidence 21, International conference on documentary studies co-hosted by AJK MCRC and the School of Arts and Aesthetics, JNU from December 11-14, 2014 at India International centre, Delhi
- 2013 “Television News – Representing Violence”, Paper presentation at the Regional Conference 2013, Senior Editors Violence & Conflict Reporting- Media debates its role
- 2013 Paper presentation and resource person Kashmir- Perennial Terrain for Assertions of Nationhood Unraveling Competing Realities: A dialogue between Youth leaders from Srinagar and Delhi for WISCOMP

- 2012 Moderator/ Resource person for workshop on human rights in the North east, held by Sarojini Naidu Centre for women studies, Jamia Millia Islamia
- 2011 Paper presentation: The visual/textual marginalization of Muslim Women at the Seminar ‘Gender Equity and Exclusion in South and central Asia : Emerging Challenges’ held by the Dr K.R Narayan Centre for Dalit & Minorities Studies, Jamia Millia Islamia, New Delhi 17-18th Oct 2011, Forthcoming publication
- 2010 (Dec) Panelist/ Moderator – Panel discussion on environment education at Toxic Link Film Festival at IIC Delhi “Is Environment education still confined to moral relativism”, 4th Dec 2010
- 2010 (Nov) Speaker “ Environment and Journalism” at the Lawyers Conference by Earth Foundation
- 2010(Oct) Lecture on representation of women in Indian serials at the Academic staff College Jamia Millia Islamia
- 2010 (Oct) Lecture on representation of women in Indian serials at the Women Studies College, University of Delhi
- 2009 Workshop on wildlife filmmaking at JDCA Film Forum, National Short & Documentary Film Festival 11th to 13th Dec 2009
- 2009 Defining the Terrorist – Seminar on Comparative Religions, Jamia Millia Islamia.
- 2007 Representation of Women in Indian Soap Operas – Indian Institute of Mass Communication
- 2006 Resource person for the Conference cum Workshop on “reporting the North east” by the Shillong Press Club in Shillong (20-22nd April 2006)
- 2006 Presentation on “Representation of Muslim Women in the Indian media” for the Prime Minister’s high level committee on the Status of Muslims in India (9th April 2006)
- 2005 Presentation “Prejudice and Reconciliation – Bollywood cinema“ at Lady Shriram College for students of Journalism from Kirnaird College, Lahore and students of Journalism, LSR
- 2004 Participant in a workshop on wildlife filmmaking conducted by British Council with Mr Richard Brock at Sundarbans, West Bengal (Nov 26th to Nov 29th 2004)
- 2004 Participant and paper presentation “How the media sees Muslim women” at Bilkent University in Ankara, Turkey (15th to 18th Oct 2004)

- 2004 Resource person for a seminar on Indo Pak relations By WISCOMP (Women in Security Conflict Management and Peace). Presented paper “Prejudice and Reconciliation – Bollywood cinema“ (23rd Sept 2004)
- 2003 Participant in a workshop on wildlife filmmaking conducted by British Council with Mr Nick Gordon at Corbett National Park Nov 26th to 29th
- 2002 Seminar on Diversity of Lives of Muslim women in India organised by Nehru memorial Library, Teen Murti, New Delhi
- 2001 Participant seminar on “Conflict Resolution” organised by WISCOMP, India Habitat Centre, New Delhi
- 2001 Participant/respondent for a meeting with a Pakistani delegation of professional and activist organised by WISCOMP
- 2000 Participant/Respondent for a seminar on “Voices from Kashmir” organised by WISCOMP
- 2000 Aug 2000 Summer Symposium - Participant in a seminar on “Human Security in the New Millennium.
- 1998 Participant - Seminar at the World Wide Fund for Nature, India on “How TV can be made greener?”
- 1997 Participant - Workshop at Indira Gandhi National Open University (New Delhi) on Formative Research
- 1998 World Environment Week celebrations. Participated in Seminars and presentation of Film on World Wide Fund for Nature, India
- 1993/1997 Participated in a Seminar on Women's Political Participation organised by the Frederich Ebert Stiftung, New Delhi. During the course of the studies
- 1992 Participated in a workshop held on the Women's Movement in India Max Muellar Bhawan, German Cultural Centre, Delhi
- 1992 Participated as a resource person in the Talk back experiment conducted by the University Grants Commission
- 1992 Participated in a seminar held on the Trends in Documentary Movement at the Max Muellar Bhawan, German Cultural Centre, Delhi
- 1991 Completed as a trainee one month workshop in EDP fundamentals and programming logic from a private organisation 'Cumulus" - the desk Top

1989 Participated in a week long workshop aimed at bringing out scripts for teaching astronomy to children an Indo-French collaboration- Jean Claude Carriere

D.MEDIA

2012(March) Jury member 5th News Television Awards

2011 (Sept) Jury member for Awards in Environment films for the IDPA (Indian Documentary producers Association)

2010 Dec Jury member- Scripts 21st CEC UGC educational Video Competition

2010 (Sept) Jury member for Awards in Scriptwriting for the IDPA (Indian Documentary producers Association)

2009(March) Jury member for an inter college debating competition on “Should the government negotiate with the Terrorists” at Engineering College, Jamia Millia Islamia.

2009 Consultant for a documentary, Aga Khan Foundation

2008 (June) Consultant for a panel to select young climate change leaders from various schools for British Council, Delhi

2006/2008 Jury member for UGC-CEC educational Video Competition

2006 Consultant for a documentary on education, Aga Khan Foundation

2006 Consultant for radio programme Vigyan Prasar

2004 Jury member for Doordarshan Kendra awards

E. MEDIA (Production work)

2014 Edited a short film “Livelihood on the Move” for ICARDA, produced by Multi Media

2014 Scripted and edited “The Shell Story “ for Rajya Sabha Television, produced by Multi Media

2012 Scripted and edited a film “Compassion in Action for the Animal Welfare Board of India, Directed by Himanshu Malhotra

2011 Edited a series on Pet care for DD Kashir, produced by Multi Media

- Edited a series on Zoos of the north east for DD Guwahati, produced by Multi Media
- 2009-10 Edited a film on the Gulf of Mannar Reserve Trust titled “Healing Troubled Water”, produced by Multi Media
Edited a film on Zoos of India for the Central Zoo Authority, directed by Himanshu Malhotra
- 2008 Edited a short campaign “Don’t Buy Trouble” for World Wide Fund for Nature
Edited a documentary film on Elephant Conflict for Multi Media for World Wide Fund for Nature
Edited a film on Sarus Cranes for Multi media for UP Forest Department
- 2006 **Co directed and edited film “Diminishing Resources” with Himanshu Malhotra** – UK Environment Fellowship 2006. telecast on Discovery Channel on 20th, 28th July 2007, National Geographic 2008, Doordarshan 2008. Screened at various festivals like Vatavaran 2008.
- 2006 Scripted and Edited
“The Silent world of Partridge Keeping” for PSBT
“Seasons in the Sun” for WWF India
- 2005 Scripted and Edited
Tracking Tigers for Multi Media
- 2004 Completed in August 2004 a Film on loss of Diversity and issues of identity. **"Shadows of Freedom" for the Public Service Broadcasting Trust.**
Telecast – August 2—4 on Doordarshan
Inaugural film for PSBT-Input Festival August 2004
Screenings at Vikalp at Mumbai, Kriti in Delhi, Films for Freedom at Jamia Millia Islamia, Festival of Muslim women films at Mumbai, India Habitat Centre, Delhi, IAWRT Delhi,
- 1995-2002 Scriptwriter and Editor for a number of Films on environment, Some examples
- A short campaign film on the tiger release at Sundarbans in west Bengal
 - Script and Editing for a film on the WWF high altitude wetland project in Ladakh “Ladakh- A Fragile heritage”
 - Script and Editing for a film on the WWF-ICEF project “Learning with Nature,
 - Script and Editing of a film on Bird Sanctuaries of Uttar Pradesh “Flight of Discovery”
 - Ranthambore Eco-Development project “Ranthambore - A New Beginning” , for the World Wide Fund for Nature, India
 - A film on the Jhabua Eco Development Project for the Swedish SIDA
 - Two films on the Siberian Crane project at Bharatpur for the Ministry of Environment & Forest

- A film on Zoos of India for the Central Zoo Authority
- A film on the World wide fund for Nature, India

1990-1994

- Worked as a Sound recordist for a documentary film on Peasant Women for the Beijing Conference, titled "The Hidden Story". The film is directed by Ranjani Mazumdar and Shikha Jhingan
- Worked as a Sound Recordist for a film on the Conference on "Women and Health " organised by the WICCE, ISIS, Uganda & Geneva. The film was directed by Charu Gargi
- Worked as a scriptwriter/sound recordist with M.S.Sathyu on a spot on Violence against Women
- Worked as a Film Editor for a workshop on documentary filmmaking organised by the German Cultural Centre(Max Mueller Bhawan) and the Mass Communication Research Centre, New Delhi
- Worked as an Asst Editor on a 16mm documentary film called 'Baba' on Baba Amte made by Rajiv Mehrotra
- Assisted the German Cultural Centre in putting together archival material on Sikkim, Bhutan and Lhasa shot by Kanwal Krishnan in 1939

1986-1990

Free Lance Producer for the University Grants Commission producing educational programmes for the Country wide Classroom telecast. Responsible for the scripting, direction, shooting and editing of the productions. The subjects varied from science to social science to environment programmes.

1986

Member, Mediastorm. A collective of six women filmmakers formed to produce low budget socially relevant documentary films

1986 - "In Secular India"

1988 - "From the Burning Embers"

1991 - "Kiska Dharm Kiska Desh"

Received Award for Communal Harmony and the Chameli Devi Award

Japanese Grant for equipment - a shooting unit