

Saniuddin Khan

Assistant Professor | Multidisciplinary Artist

Department of Design and Innovation, Jamia Millia Islamia

Researchgate: <https://www.researchgate.net/profile/Sani-Khan-3>

Location: Delhi, India

Education

- **Master's in Visual Effects and Animation**
AJK Mass Communication Research Centre, Jamia Millia Islamia (2013 – 2015)
 - **Bachelor of Fine Arts (BFA) in Design and Applied Arts**
Jamia Millia Islamia (2009 – 2013)
 - **UGC NET & JRF** (2020)
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Professional Experience

Assistant Professor

Jamia Millia Islamia – Department of Design and Innovation

May 2023 – Present

- Teaching a wide range of subjects: **Form Design, Communication Design, Design Practice & Entrepreneurship, CAD, Sketching, Animation Techniques, Visual Storytelling, and Photography**
- Contributed to curriculum development and research in design and innovation
- Authored book chapters and research papers on communication design and animation

Assistant Professor

Sharda University

August 2021 – May 2023

- Developed curricula and taught courses in animation and visual communication

Assistant Professor

GD Goenka University

February 2019 – September 2021

- Co-led the B.Sc. Animation & Visual Effects program

Art Director

Eccentric Engine (Tech Company)

September 2015 – September 2016

- Applied art and design with technology, leading innovative design projects

Assistant Art Director and Photographer

The Shop Advertising

May 2012 – August 2012

- Managed art direction and photography for branding and advertising projects

Graphic Designer

Ogilvy & Mather

2011

- Worked on print advertising campaigns in a fast-paced creative environment

Creative Intern

Green Gold Animation Pvt Ltd

June 2014 – August 2014

- Worked in 2D animation, post-production, and digital pre-production departments

Publications and Research

Conference Papers and Presentations

- **Impact of Blockchain-Based Non-Fungible Token (NFT) on Indian Art Market**
International Conference on Information Age: Culture, Identity & Communication
ISBN: 978-93-85696-87-9
Contributors: Saniuddin Khan
- **Transforming Urban Spaces through Street Art: A Case Study on Lodhi Art District**
FOSADPA-2023, Symbiosis School of Architecture
August 2023 | Conference Paper
Contributors: Saniuddin Khan, Aaqib Anwaar Butt
- **Graffiti Street Art and Sustainable Development Goals: A Study of Community Engagement on Lodhi Art District**
Madhya Pradesh Journal of Social Sciences (Vol. 28 No. 2, July-Dec 2023)
Contributors: Saniuddin Khan, Aaqib Anwaar Butt

Book Chapters

- **The Evolution of Visual Communication**
Information Age: Culture, Identity & Society
March 2021 | Book Chapter
Contributors: Saniuddin Khan, Praveen Jain
- **Space of Freedom on OTT Platforms**
Information Age: Culture, Identity & Society
May 2021 | Book Chapter
Contributors: Praveen Jain, Saniuddin Khan

Journal Articles

- **A Study on the Efficacy of Mobile Devices for Filmmaking and Video Editing**
May 2024 | ANVESAK, UGC Care Group 1
DOI: 10.13140/RG.2.2.23101.06887
Contributors: Saniuddin Khan, Aaqib Anwaar Butt, Mr. Takrar Ahmad Yattoo
- **The Evolution of Typography: A Journey Through History**
June 2024 | DOI: 10.5281/zenodo.11408552
Contributors: Saniuddin Khan
- **Gender Representation in Mehboob Khan Films: A Study on Changing Narratives in Pre and Post Independent India**
June 2024 | DOI: 10.13140/RG.2.2.36167.30884
Contributors: Saniuddin Khan
- **The Role of Storytelling in Communication Design**
September 2024 | DOI: 10.5281/zenodo.13710518
Contributors: Saniuddin Khan

Skills

- **Design Tools:** Adobe Creative Suite (Photoshop, Illustrator, After Effects), Autodesk Maya
- **Design Areas:** Visual Communication, Product Design, Animation, Photography
- **Technologies:** CAD, 2D/3D Animation, Digital Media Production
- **Languages:** English, Hindi

Contact Information

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