

CURRICULUM VITAE

Dr. SUMANA JHA

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Centre for European and Latin American Studies
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Educational Qualifications:

- 1992: Ph. D in literature from Russian Peoples' Friendship University – Moscow
- 1982- 85: A 5 yrs. Integrated course of B.A. And M.A. in Russian Literature, language, culture, history P. F. U. – Moscow

Scholarship:

Indo- Soviet Student Exchange Program for Higher Studies in U.S.S.R. (1981-1992)

Employment to date:

- 2007 (August) – present: Assistant Professor in Russian, Centre for European and Latin American Studies, Jamia Millia Islamia, New Delhi
- 2000 – 2007 (August): Lecturer (Ad-hoc Full Time), Dept. of Finno- Ugrian Studies University of Delhi.
- 1999 – 2000: Lecturer (Guest), Dept. of Finno- Ugrian Studies University of Delhi.
- 1996 (January) – 1999: Lecturer (Against Leave- Full Time), Dept. of English Jamia Millia Islamia, New Delhi.
- 1994 – 1995 (December): Lecturer (Guest), Dept. of Finno- Ugrian Studies University of Delhi.

Fields of teaching:

- M. Phil in European Studies at CELAS – Major European Intellectual Currents
- Optional Course for M. A. English, 3rd sem. – XIX century Russian fiction and Soviet dissident literature.

M. Phil supervision:

- Tazem Haider -Analysing the works of Islamic Scholar Tariq Ramadan in the European context.
- Shahzeeb Rais - Postcolonial anti-colonialism. Selective appropriation of the theories of Fanon and Said by the proponents of the PIR.
- Rohit Kumar - Photographic representation of female athletes in the German print/online media during the 2011 FIFA Women's World Cup

Special Lectures given in National Forums:

- 30 December 2013 lecture on Image of Youth in Post Soviet Russian Literature at the 2nd Winter School in Humanities (Foreign Language), Academic Staff College, JNU
- 6 November, 2009 Lecture on " 19th Century Russian Literature and its Relation to History" 3 week Refresher Course in English (03 November- 23 November, 2009) Jamia Millia Islamia
- 9 May 2009 Lecture on " Russian Literature of the Margins", Refresher Course in English (1May- 20 May, 2008) Pt. J. L. N. Government College.
- 30 July, 2001 Lecture on " 19th Century Russian Poetry", 3 week Refresher Course in English (w.e.f. 13 July 2001) Jamia Millia Islamia

Special Courses given by invitation:

- Visiting Faculty Member delivered lectures on "Soviet and Post-Soviet Literature and Culture" (10 September, 2007- 15 December) at Dept. of Finno- Ugrian Studies University of Delhi.
- Visiting Faculty Member lectures on "Russian Folklore and Literature"(13 January, 2010- 31 March) at Dept. of Finno- Ugrian Studies University of Delhi.

Participation in International and National Seminars / Conferences:

- Paper presented: The broken generation- a post Soviet syndrome- in the works of Darota Maslowska's "Snow white & the Russian Red" and Roman Senchin's "Minus" at International Conference - Revisiting East Central Europe and Russia: Society and Culture '20 years after' Department of Slavonic & Finno- Ugrian Studies University of Delhi, on 07/03/13
- Paper presented: Satire and humour in the tales of Mullah Nasruddin at National Conference - Central Asia and South Asia: Economic, Development and Socio-Cultural Linkage, Academy of International Studies, JMI on 20/03/13
- Paper presented- Folk tales along the silk Route: The Central Asian Context at International Conference-Revisiting the Silk Road Centre of Russian Studies, JNU, Delhi, 06/11/12
- Paper presented: The Tashkent Period in the Works of Anna Akhmatova at the International conference - THE RUSSIAN FACTOR IN CENTRAL ASIAN CULTURE, Academy of International Studies, JMI on 28/02/2012
- Paper presented: Perception of death in the works of L. Tolstoy and R. Tagore at the International conference- The Russian Discourse in the Contemporary Intercultural Context, Deptt. of Slavonic & Finno- Ugrian Studies, D.U. on 02/03/2012

- Paper presented: Reflection on the past in Yelena Chizhova's novel *A Time of Women* at Figuring the past at the International conference - The literary and Historical Imagination, Department of Germanic and Romanic Studies, D.U. on 04/03/2011
- Paper presented: The new wave of Russian war literature: Reflection of the Chechen war in Arkady Babchenko's *Argun* at the International symposium- Russian studies at the beginning of the 21st century: Continuity in change, Centre of Russian Studies at JNU, on 11/11/2010
- Paper presented: Image of Women in contemporary Russian and Bengali writing at International conference - India and Russia in the Third Millennium: Dialogue of Cultures, INDAPRYAL, Delhi, on 16/09/2010
- Paper presented: Central Asia in Russian author Andrei Platonov's *Jaan* at International conference- Perspectives on Multiculturalism: Soviet and Post-Soviet Central Asia, Academy of International Studies, JMI on 17/03/10
- Paper presented: Alexandra Marinina and popular detective fictions at International conference - Improbable plots? Making sense of contemporary popular fiction, Department of Germanic and Romanic Studies, D.U on 05/03/2010

List of main publications:

- Images of Village in Russian and Hungarian Literature in the Second Half of the 20th Century. *Critic* – A journal of the Centre of Russian Studies, JNU, № 11, 2013
- Death as Enigma: Two Perceptions: A study of works of L. Tolstoy and R. N. Tagore in *The Russian Discourse in the Contemporary Inter-cultural Context*. Ranjana Saxena (ed). Delhi University, 2014
- Image of the village in the works of Boris Ekimov in *Window into Russia: Art and Society in the XXI Century*. Ranjana Saxena and Reshmi Doraiswamy (ed) INDAPRYAL, 2010
- Censorship in Modern Russian Media. *Critic*, No. 9. JNU, 2009
- Siberian mentalities in “The last bow” – a work by the Siberian writer Viktor Astafiev. *Russian Philology – Occasional papers* – a publication of the School of Russian Studies, No: 27, EFLU, Hyderabad, 2008

Programme attended:

Education course at the Peoples' Friendship University of Russia at Moscow from 05 – 22 June 2011, under the program of: “The Teacher of Ruskiy Mir-2011 in volume of 74 hours.

Administration:

Advisor of M. Phil. Subject Association