

CURRICULUM VITAE

SONYA SURABHI GUPTA

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Founder Director of the Centre for Spanish and Latin American Studies (CSLAS) in the Jamia Millia Islamia, New Delhi, India (2006)

Founder Chairperson of the Centre for Hispanic Studies in The English and Foreign Languages University, Hyderabad, India (1987)

PRESENT DESIGNATION: Professor of Spanish and Latin American Studies in the Department of Foreign Languages, Jamia Millia Islamia, New Delhi

SPECIALIZATION:

Primary: Literary and Cultural Studies in Latin American/Spanish and Indian Comparative Context

Secondary: Translation Studies, Spanish as a Foreign Language

Current Research Interest: Connected Histories of Latin America and India in the context of the Global South

RECENT PUBLICATIONS

Sonya Surabhi Gupta (Ed). *Connected Histories, Shared Present: Cross Cultural Experiences between India and Latin America*. (Forthcoming in 2025)

<https://cup.columbia.edu/book/connected-histories-shared-present/9788196580360#:~:text=This%20book%20is%20a%20collection,à%2Dvis%20of%20each%20other.>

Rahul A. Sirohi and Sonya Surabhi Gupta. *Decolonizing Development: Liberatory Epistemologies from India and Latin America*. Abingdon and New York: Routledge, 2024.

<https://www.routledge.com/Decolonizing-Development-Liberatory-Epistemologies-from-India-and-Latin-America/Sirohi-Gupta/p/book/9781032159355>

Sonya Surabhi Gupta (Ed). *Subalternities in India and Latin America: Dalit Autobiographies and the Testimonio*. Abingdon and New York: Routledge, 2022.

<https://www.routledge.com/Subalternities-in-India-and-Latin-America-Dalit-Autobiographies-and-the/Gupta/p/book/9780367360986>

Sonya Surabhi Gupta and Shad Naved. "Fermenting the Grapes of History: Decolonization and Anti-Imperialism in Neruda's India." In *Pablo Neruda In Context* edited by Ignacio Lopez-Calvo, Cambridge University Press, 2025 (forthcoming)

Research Articles and Book Chapters

1. 2025. Sonya Surabhi Gupta and Shad Naved. "Fermenting the Grapes of History: Decolonization and Anti-Imperialism in Neruda's India." In *Pablo Neruda In Context* edited by Ignacio Lopez-Calvo, Cambridge University Press (forthcoming).
2. 2022. "The Small Voice of History: Revisiting *Biography of a Runaway Slave*." In *Subalternities in India and Latin America: Dalit Autobiographies and the Testimonio*. Sonya Surabhi Gupta (Ed) Routledge. <https://www.routledge.com/Subalternities-in-India-and-Latin-America-Dalit-Autobiographies-and-the/Gupta/book/9780367360986>
3. 2021. "South Asian Readings of Gabriel García Márquez." In *The Oxford Handbook of Gabriel García Márquez*, Ignacio Lopez-Calvo and Gene H. Bell-Villada (Eds), Oxford University Press, 2021. Co-authored with Shad Naved.
4. 2021. "Gerda Philipsborn: The German 'Aapajaan' at Jamia." *Women's Link*, Vol 28 (1) pp 3-7.
5. 2020. "The Political Economy of Race and Caste: Revisiting the Writings of Mariategui and Ambedkar." Co-authored with Rahul A. Sirohi, *Journal of Labour and Society*, Vol 23, Issue 3, pp 399-413. Available at : <https://onlinelibrary.wiley.com/toc/24714607/2020/23/3>
6. 2019. "Becoming Palestine: Lina Meruane's Chronicle of Return as Auto-ethnography." *Journal of West Asian Studies*, Vol 31, pp 40-55. (ISSN: 0975-7856)
7. 2019. "Inter-Subaltern Dialogue or Reworked Essentialisms? Kabir's Translations into Spanish in Latin America (on the 500th Death Anniversary of Kabir)." *International Journal of European Languages*, Issue 1, Vol. 1, Pp-90-107. Available at <http://efluniversity.ac.in/Journals/INTERNATIONAL%20JOURNAL%20OF%20EUROPEAN%20LANGUAGES.pdf>
8. 2019. "Democracies in Revolution: Latin American Emancipatory Projects of the XXIst Century" In *Perspectivas latinoamericanas*, Gaurav Kumar and Mukesh Kumar (Eds), New Delhi: Univision Books. Pp 7- 19.
9. 2019. "Brazil: The Weakest Link in BRICS." In *Perspectives on BRICS*, Rashmi Doraiswamy (Ed.) New Delhi: Manak Publications. pp 57-69 (ISBN: 978-93-7831-450-6)
10. 2017. "A Shared World: Dialogue between Women Writers from India and Spain" in *Indo-Spanish Cultural Encounters (1956-2016): Impact and Visions*, Goncal Lopez Nadal and Anil Dhingra (Eds), JNU, pp 209-223. (ISBN 81901849-8-9)
11. 2016. "Fidel and the Cuban Revolutionary Cultural Project," *Economic and Political Weekly*, December 17, 2016, Vol LI, No. 51, pp 24-26
<https://www.epw.in/journal/2016/51/commentary/fidel-and-cuban-revolutionary-cultural->

[project.html](#)

12. 2016. "Postcoloniality in India and Latin America: Neoliberal Modernity, Urban Dystopia and Youth Experience in Cinema," in *Sur/South: Poetics and Politics of Thinking Latin America/India*, Susanne Klengel and Alexandra Ortiz Wallner (Eds), Iberoamericana: Vervuert, ISBN: 978-84-8489-951-8, pp 267-282, https://publications.iai.spk-berlin.de/servlets/MCRFileNodeServlet/Document_derivate_00002848/BIA_163_267_281.pdf
13. 2016. "Beyond Orientalism: Premchand in Spanish translations," in M. Asaddudin (Ed). *Premchand in World languages: Translation, Reception and Cinematic Representations*. New Delhi: Routledge, (ISBN: 978-1-138-67188-1), pp 94-108
14. 2016. "Tocando la puerta del cielo: las mujeres en la India demandan templos de igualdad," *Voces en el fenix*, No. 56, <http://www.vocesenelfenix.com/content/tocando-la-puerta-del-cielo-las-mujeres-en-la-india-demandan-templos-de-igualdad>
15. 2016. "Las Indias inventadas de Jorge Luis Borges y César Aira," *Papeles de la India* (ISSN 0971-1449), Vol 45, No 2, pp 9-24. http://iccr.nic.in/sites/default/files/journal_pdfs/papales_vol_45_2_2016_.pdf
16. 2015. "Casta, clase y nación: las traducciones de Premchand al español," in Mariela Insúa, Vibha Maurya and Minni Sawhney (eds.), *Actas del III Congreso Ibero-Asiático de Hispanistas*, Pamplona, Servicio de Publicaciones de la Universidad de Navarra, (ISBN: 978-84-8081-482-9) pp. 93-105.
17. 2015. "La India en la obra de Julio Cortázar," *Papeles de la India* (ISSN 0971-1449), Vol 44, No 1, pp 45-63.
18. 2014. "Revisiting the Neo Avant Garde of the 70s: Raúl Pérez Torres and the *nueva narrativa ecuatoriana*," *Hispanic Horizon* (ISSN 0970-7522): *Special Issue on Ecuador*, No. 31, pp 148-161
19. 2009. "Miguel Barnet's *Biography of a Runaway Slave*: Revisiting *Testimonio* from a Dalit-Caliban Vantage Point," *The Jadavpur Journal of Comparative Literature* (ISSN 048-1143), Vol 46, 2008-2009, pp 87-108
20. 2009. "'Come and see the blood on the streets': Cinematic Representation of Student Activism in India and Mexico", *Contemporary Perspectives: History and Sociology of South Asia* (ISSN 0973-7898), Vol. 3, No.1, Jan-June, pp 106-124
21. 2009. "Pedro Lemebel and the Chronicles of Things Untold", *La Cultura Hispánica*, No. 3, July 2009. Pp 63-72
22. 2009. "Revisiting Tlatelolco: Jorge Fons's *Rojo amanecer* and the Legacy of '68 in Mexico", *La Cultura Hispánica*, No.2, January, 2009. Pp 30-39
23. 2008. "Media Representations of Don Quixote by Manuel Gutiérrez Aragón", In *Cervantes and Don Quixote. Proceedings of the Delhi Conference on Miguel de Cervantes*. Vibha Maurya and Ignacio Arellano (Eds.), Hyderabad: EMESCO Books, Pp 377-392.

24. 2007. "Translation as Empowerment: Translational Fiction of Latin America," *Translation Today*, Volume 4, Numbers 1&2, (ISSN-0972-8740), pp 88-100
25. 2007. "Living to tell the tale: *Testimonio* as Subaltern Voice in India and Latin America" *Contemporary Perspectives: History and Sociology of South Asia*, Volume 1, No. 2, Jul-Dec, (ISSN 0973-7898) pp 186-193 (co-authored with Vijaya Venkataraman)
26. 2005. "Geographies of Exclusion: Russia as Europe's Other," *Russian Language, Literature and Society: A Post-Perestroika Overview*, Eds. Vinay Totawar y Neeraja Jaiswal, CIEFL, Hyderabad, 2005, pp167-176
27. 2004. "Meaning in Translation: Rewriting Ortega's 'Masses,'" *Hispanic Horizon*, No. 23, pp 95-104 (ISSN 0970-7522)
28. 2002. "Evaluating the Social Impact of Literacy: Some Lessons from the Literacy Campaign in Nellore" In *Practice and Research in Literacy*, Aditi Mukherjee and D. Vasanta (Eds), New Delhi: Sage, (ISBN-81-7829-161-4) pp 154-186
29. 2000. "Exile as Ex-centricity: Rehabilitation of Moorish Spain in Juan Goytisolo's *Reivindicación de Conde don Julián*," *Germinal*, Journal of the Department of Romance and Germanic Studies, University of Delhi, Vol.3, (ISSN 0971-6483), pp. 128-139
30. 1998. "Myth, History and Postwar Spanish Fiction: A Study of *The Family of Pascual Duarte* by Camilo José Cela", Vijayasree et al (Eds), *Remapping Culture: Nobel Laureates 1986-97*, Pencraft International, Delhi, pp. 62-69.
31. 1997. "Otro modo de ser: mujeres escritoras de la Republica Dominicana", In *Por los caminos de lo otro*, S.P. Ganguly (ed.), ICCR, New Delhi, pp. 347-359.
32. 1994. "Russia and Spain: A Voyage into the Past", *Russian Philology: Occasional Papers*, CIEFL, Hyderabad, pp 67-7
33. 1992. "A Portrait of Victoria Ocampo: Memoirs of Francisco Ayala", *Victoria Ocampo*, Ed. S. Dey, New Delhi: B.R. Publishers, pp 75-79.
34. 1989. "Reflexividad poetica y modernidad: El caso de los poetas españoles del exilio," In *Hispanismo contemporáneo*, Miguel Zugasti (ed.), New Delhi, 1989, pp 113-119

Books

1. 2025. Sonya Surabhi Gupta (Ed). *Connected Histories, Shared Present: Cross Cultural Experiences between India and Latin America*. Tulika (Forthcoming)
2. 2024. Rahul A. Sirohi and Sonya Surabhi Gupta. *Decolonizing Development: Liberatory Epistemologies from India and Latin America*. Abingdon and New York: Routledge.
<https://www.routledge.com/Decolonizing-Development-Liberatory-Epistemologies-from-India-and-Latin-America/Sirohi-Gupta/p/book/9781032159355>
3. 2022. Sonya Surabhi Gupta (Ed). *Subalternities in India and Latin America: Dalit*

Autobiographies and the Testimonio. Abingdon and New York: Routledge.
<https://www.routledge.com/Subalternities-in-India-and-Latin-America-Dalit-Autobiographies-and-the/Gupta/p/book/9780367360986>

4. 2014. Sonya Surabhi Gupta and Nabil Ansari *Teach Yourself Spanish*, New Delhi: Lotus Books.

Translations

1. 2023. *Operation Qatle-Aam* (Translation into Hindi of *Operación masacre* by Rodolfo Walsh) New Delhi: Granth Shilpi.
2. 2022. *The City of Ravens* (Translation into English of *La ciudad de los cuervos* by Carlos Varona) New Delhi: Niyogi Books
3. 2020. *In my most distant lands*. Ed. in E-book. Márcia Fusaro and Sonya Gupta (Compilation). Translations of poems of Marco Lucchesi (Renato Rezende (English); Mangalesh Dabral (Hindi); Anisur Rahman (Urdu); Anuradha Acharjee (Bangla). São Paulo: BT Acadêmica.
4. 2019. *Gandhi: Independence and Peace* (Translation into English of *Gandhi: Independencia y Paz* by Monica Saiz) Ediciones Emancipación, Caracas.
5. 2015. *For all times to come* (Translation into English of *Para todos los tiempos: Recuerdos de un combatiente internacionalista* by Abelardo Cueto Sosa), Vijayawada: Prajashakti Book House.
6. 2013. *Moksha aur Anya Kahaniyan* (Translation into Hindi of a short story collection *Flor de Loto: Historias desde Asia* of the Colombian writer Juan Alfredo Pinto), Sahitya Akademi, New Delhi, 2013
7. 2003. *Ekant ke Sau Varsh*, (Translation into Hindi of *Cien años de soledad* [One Hundred Years of Solitude] of Gabriel García Márquez), Rajkamal Prakashan, New Delhi, 2003
8. 2001. *Lihaf: Cuentos de mujeres de la India* (Anthology of short stories of women writers from India, compilation and translation into Spanish with Francisca Montaraz), horas y Horas, Madrid: 2001
9. 2000. *Chaku, Aine aur Bhulbhullaia*, (Editor of Translation into Hindi of select Works of Jorge Luis Borges), New Delhi: Rajkamal Prakashan
10. 1998. *Jansamuhon ka Vidroh*, (Translation into Hindi of *La rebelión de las masas* [Revolt of the masses] of José Ortega y Gasset) New Delhi: Rajkamal Prakashan
11. 1991. *Pascual Duarte ka Parivaar*, (Translation into Hindi of *La familia de Pascual Duarte* [The Family of Pascual Duarte of Camilo José Cela), New Delhi: Rajkamal Prakashan; second edition, 1996; third edition, 2001

Dossiers, Interviews, Editorials, Reviews etc

1. Podcast with Prof. Maria Bach: Book Discussion on Rahul A. Sirohi and Sonya Surabhi Gupta. *Decolonizing Development: Liberatory Epistemologies from India and Latin America*. Abingdon and New York: Routledge, 2024
<https://ceterisneverparibus.net/decolonising-development-episode-41/>
2. Interview: “The Political Message from the Bolivian Elections of 2020.” Chayakkadda Chats with R. Ramakumar. Available at:
<https://podcasts.google.com/feed/aHR0cHM6Ly9hbmNob3luZm0vcy8yZTZkNjU1NC9wb2RjYXN0L3Jzcw/episode/M2JhMjU2MzItZWY0ZS00NTkwLWI3ODQtMmRlMWEzGQ3NjRl?sa=X&ved=0CAUQkfYCAhcKEwjgtf6w78DwAhUAAAAAHQAAAAAQAAQ>
3. Interview: “Helms Burton Act and the Latest US Attack on Cuba.” Newsclick, 25 June 2019. Available at: <https://www.newsclick.in/Helms-Burton-Act-latest-US-attack-Cuba>
4. “Entrevista: Diálogos Índia & Brasil, *Revista Brasileira*, 2014, pp 9-13. Available at: <https://www.academia.org.br/abl/media/RB79%20-%20ENTREVISTA.pdf>
5. Review of Teo Ballvé and Vijay Prashad, *Dispatches from Latin America: Experiments against neoliberalism*; Aleida Guevara, *Chávez, Venezuela and the New Latin America*; Tariq Ali, *Pirates of the Caribbean: Axis of Hope*, in *Social Scientist* (ISSN 0970-0293), Vol. 35, No. 5-6 May-Jun 2007, pp 62-66
6. Editorial, *CIEFL Bulletin* (ISSN: 0970-8340), Co-editors A. Robert Lauer and Sonya S. Gupta. December-2005-June 2006, Special Issue on “Cervantes and his Legacy in Contemporary Fiction”
7. Editorial: “Marti’s America and the Empire’s New Clothes: Shifting Boundaries of Latin American Identity”, *CIEFL Bulletin* (ISSN: 0970-8340), Vol.1&2, 1995 (Pub. 1996), Special Number on the Cuban poet José Martí focusing on “Postcolonialism and Identity Formation: The Hispanic Experience,” pp i-xxi.
8. *Seeing Through Europe*, co-edited with Satish Poduval, School of Foreign Languages (CIEFL), Hyderabad, 2001
9. *Didáctica del español como lengua extranjera*, (1990) Ed. CIEFL, Hyderabad.

Journal Editing

1. 2006. Guest Editor, *CIEFL Bulletin* (ISSN: 0970-8340), Co-editors A. Robert Lauer and Sonya S. Gupta. December-2005-June 2006, Special Issue on “Cervantes and his Legacy in Contemporary Fiction”
2. 1995. Guest Editor, *CIEFL Bulletin* (ISSN: 0970-8340), Vol.1&2, Special Number on the Cuban poet José Martí focusing on “Postcolonialism and Identity Formation: The Hispanic Experience”

Articles in newspapers and magazines

1. 2024. Cuban Family Code. *Women’s Equality*

2. 2019. "No pasarán! A Tribute to Dolores Ibárruri "La Pasionaria," *Women's Equality*
3. 2018. "Solidarity with the Central American Migrant Caravan" *Women's Equality*
4. 2017. "Otto Rene Castillo: "The Poet is a Moral Conduct", *Peoples Democracy*, March 23.
5. 2016. "Fidel: How the Steel was Tempered" at <http://insurgentscripts.org/fidel-how-the-steel-was-tempered/> December 11.
6. 2016. "Fidel and India," *Students Struggle*, Special Issue on Fidel Castro, December 2016
7. 2016. "The Legacy of International Women's Day," *Women's Equality* Jan –Mar 2016
8. 2015. "Fatima Mernissi and the Power of Dreams" *Women's Equality*, Issue No. 4-3/4, July –Dec 2015, pp 38-40
9. "'Ni una menos': Not One (Woman) Less. A Campaign against Gendered Violence in Latin America", *Women's Equality*, Issue No. 4-2, April –June 2015, pp 9-12
10. "A Chronicler of the Apartheid: Nadine Gordimer" *Peoples Democracy*, 27 July 2014
11. "Maya Angelou: A Tribute," *Women's Equality*, July 2014
12. "A Truly Phenomenal Woman," *Peoples Democracy*, 8 Jun 2014
13. "Gabriel García Márquez: Living to Tell the Tale," *Peoples Democracy*, 24 April 2014
14. "Solitude: In Other Words," *Indian Express*, 26 April, 2014
15. "A Culture of Solidarity, A Culture of Hope: 50 years of Cuban Revolution," *The Voice of Working Woman*, April, 2009
16. "Adivasi bhashaon mein rachit México ke naye sahitya mein pracheen mithak" (Translation into Hindi of an article by the Mexican writer Carlos Montemayor), *Akar* (Ed. Giriraj Kishore), April, 2006, pp 99-105
17. "Pablo Neruda: A Centennial Tribute to a Revolutionary Poet," *Students Struggle*, July, 2005
18. "Classic Contentions", (Review of *The Revolt of the Masses* of José Ortega y Gasset), *Andhra Pradesh Times* (Literary Supplement), Jun. 1997.
19. "Spanish Conquest", *Andhra Pradesh Times* (Youth Supplement), April 1997.
20. "A Lost Son Through a Mother's Eyes", (Review of *The Fifth Flame: The Story of Safdar Hashmi* by Qamar Azad Hashmi, Viking Penguin India), *Andhra Pradesh Times* (Literary Supplement), 23 March, 1997.
21. "New Challenges Ahead: International Women's Day, 1997", *Andhra Pradesh Times*, 8 March, 1997, p.9.

22. "Of Demonised Love" (Review of *Of Love and Other Demons* of Gabriel García Márquez), *Andhra Pradesh Times* (Literary Supplement), 12 January, 1997.
23. "United We Learn", (Review of *Literacy and Empowerment*, V.B. Athreya and Sheela Rani Chunkath), *Andhra Pradesh Times* (Literary Supplement), 19 January, 1997.
24. "Leaning for Languages", *Andhra Pradesh Times* (Youth Supplement), 17 January 1997.
25. "Remembring Safdar...", *Andhra Pradesh Times* (Saturday Supplement), 12 January 1997.
26. "Chac Mool" (Translation into Hindi of a story by Carlos Fuentes), *Sar Sansar*, Jan-Mar 1996, p.24-34.

AWARDS AND FELLOWSHIPS

Jose Marti Medal of Friendship with Cuba, 2019

Diploma de Honor by CINSET (Corporacion para la investigación socioeconómica y tecnológica de Colombia, 2015

"Knight of the Order of Star of Italy" 2014 by HE The President of Italy for promotion of Bilateral realtions between Italy and India.

Invitation by Ministry of External Affairs of the Bolivarian Republic of Venezuela to participate in "Encuentro: Todos Somos Venezuela." September, 2017

Invitation by Ministry of External Affairs of the Bolivarian Republic of Venezuela to participate in the Vth Anniversary Commemorations of the Death of President Hugo Chavez, March 2-9, 2017

Invitation of the Central Ministry of Education of the Republic of Colombia to participate in the II Meet on Biligualism in Higher Education, Bogota, September 13-14, 2012.

Invitation to Universities in Argentina, Embassy of India in Argentina, and the ICCR to give a series of lectures in various Argentine universities, Nov-Dec 2011

Invitation of the Institute of Latin American Studies, Freie Universitat, Berlin, to participate in a Conference on India-Latin America, Oct 2011

Invitation of the Universidad de Islas Baleares, Spain, for a month as visiting professor, 2008

Member of the Indian Delegation for the Spain-India Dialogue Forum, Valladolid, Oct 16-17, 2007

Invitation of the UIMIR, Menorca, to deliver a lectura in the Summer Course on "India in the Twenty First Century", Sept 10-14, 2007

Invitation of the Universidad Complutense de Madrid to teach on the Summer course, El Escorial, (2003)

Invitation of the Chamber of Valladolid to visit the Valladolid University and other centres of teaching of Spanish as a foreign language (2002)

Research stay on the Hispanista scholarship of the Govt of Spain (2001)

Sponsorship from CIEFL to visit Alcalá de Henares University, Madrid and the Centre for Asian Studies, University of Amsterdam (1998)

Research stay on the Hispanista scholarship of the Govt of Spain (1993)

Sponsorship of the UGC, Govt of India, for Teacher Education in Spain (1992)

Scholarship of the Spanish Govt under the Indo-Spanish CEP (1984-85)

Special Courses and Lectures given in International Fora (recent)

- Presentation on “Vislumbres surrealistas de la India: Una lectura de ‘Turismo aconsejable’ de Julio Cortázar” in “Cortar el agua del tiempo: Un homenaje a Julio Cortázar (1914-1984),” ICGSS, Universitat Tübingen, Germany and Centre for Mexican Studies, Paris.
- Lecture on “Geopolítica del Siglo XXI” in Universidad Militar Bolivariana de Venezuela, Caracas, Venezuela, on September 20, 2017
- Lecture on “Hugo Chavez, India, y el Sur Global,” in Seminar on “Hugo Chavez –Anti-imperialista”, March 6, 2017, Caracas, Venezuela.
- Presentation on “La enseñanza del español como lengua extranjera en la India” in Instituto Caro y Cuervo, Bogotá, Sep. 14, 2012
- Presentation as a part on India Panel on “El multilingüismo en la India y la enseñanza del inglés como segunda lengua: Uso de nuevas tecnologías” in the II Meet on Bilingualism in Higher Education, Bogotá, Sept 13-14, 2012.
- Lecture series as doctoral credit in the Universidad de La Plata, Argentina, 21-22 Nov 2011
 - 1) La unidad en la diversidad: el mapa lingüístico y cultural de la India
 - 2) El sistema de las castas: su vigencia y papel en la India contemporánea
 - 3) Otro modo de ser: la mujer en la India
 - 4) La India increíble: la estética de Bollywood y la cultura de masas
 - 5) La religión y el secularismo en la India: una tradición milenaria
 - 6) Los retos políticos ante la mayor democracia del mundo
- Video Conference in the Universidad de Salta, Argentina, on “La India del siglo XXI: continuidades y cambios,” 24 Nov 2011
- Lecture in the Rosario National University on “El sistema de las castas y la justicia social” 25 Nov 2011
- Lecture series in the Córdoba National University, 1-2 Dec, 2011
 - 1) La idea de la India

- 2) La violencia política en la India
 - 3) Los dalits en la India
 - 4) La nueva India globalizada
- Lecture given in the Festival of India, Buenos Aires: “Otro modo de ser: La mujer en la India contemporánea”, 6 Dec 2011, Centro Cultural Borges
 - Lecture given in the Argentine Council of International Relations (CARI: Consejo Argentino de Relaciones Internacionales) on “La mujer en la India,” 29 Nov 2011
 - Paper at the Freie Universitat, Berlin, Germany, on “Postcoloniality in India and Latin America: Neo-liberal Modernity, Urban Dystopia and Youth Experience in Cinema,” 6 Oct, 2011
 - Fundación Tres Culturas, Seville, Spain, Oct 2007: Panelist in a Round table on Indian cinema and literature
 - India – Spain Dialogue Forum, Valladolid, Spain, October 2007: Presentaion on “Cultural Relations between india and Spain”
 - Departamento de Filología Anglogermánica, Universidad Rovira I Virgili, Tarragona, Spain, Sep, 2007: Lecture on “Mujeres escritoras de la India”
 - Departamento de Filología hispánica y Francesa, Universidad Rovira I Virgili, Tarragona, España, Sep, 2007: Lecture on “Enseñanza del español en la India”
 - Universidad Internacional Menorca Ille Rei, Menorca, España, Sep 2007: Lecture on " La mujer en la India: Otra modernidad es posible”
 - Ayuntamiento de Son Servera, Mallorca, Sept 2007: Lecture on “Mujeres escritoras de la India” in the series “Visions de la India”
 - Complutense University, Madrid, Fundación General, August 2003: Lecture in the summer course on India: “Mujeres escritoras de la India”
 - Delegació de Cultura, Son Servera, Mallorca, Spain, 23 August 2003: Reading of Poems by women poets of India.
 - Universidad de Barcelona, 30 Nov 2001: Lecture in the Reunion General del Grupo de Estudios sobre el Exilio Español Literario (GEXEL), on: “El tema de España en la poesía del exilio republicano de 1939”
 - Universidad de Alcalá de Henares, Madrid, Nov 2001: Lecture in the Depto de Filología Moderna on: Una aproximación a la India contemporánea
 - Jornadas sobre Pensamiento Crítico, Universidad Carlos III, Madrid, Dec. 2001: Lecture on: Ser mujer en la India

Special Courses and Lectures given in Indian Fora (recent)

- Lecture on “Subaltern Narratives from the Caribbean: Testimonio as Repressed History.” Department of Germanic and Romance Studies, University of Delhi, November 20, 2024
- Panelist on Book Discussion *Nomadic Subterfuges of Luso-Indo-Hispanic Narratives in Conflict Zones* Instituto Cervantes October 22, 2024
https://www.youtube.com/watch?v=zcuSu1_fMto
- Lecture on “Three Subaltern Autobiographies from the Caribbean.” In the Refresher Course on Literatures and Languages, Jamia Millia Islamia, October 10, 2024
- Panelist on Panel Discussion on “India-Cuba Relations: Present trajectory and Way Forward” (On the occasion of the 50th anniversary of Fidel Castro’s Visit to India, organised by the Indian Council of World Affairs (ICWA). on 27 September 2023.
- Instituto Cervantes and Embassy of Mexico, moderator of a talk by the poet Rogelio Guedea. September 27, 2018
- Instituto Cervantes, Panelist on Round Table on “Central American Independence and Rebel Literature,” Theme: Pequeño canto a Guatemala: el poemario de Otto Rene Castillo,” September 15, 2018
- UGC Refresher Course on Foreign Languages and Literatures, JNU, September 12, 2018. Topic: Latin American Literary Nonfiction: “The New Chroniclers of the Indias.”
- Instituto Cervantes, Panelist on Panel Discussion on “Indo-Spanish Cultural Encounters,” February 19, 2018
- Panelist on Panel Discussion on 23 October, 2017 on “Translating with Hindi and European Languages,” as part of Workshop on “Translation and Didactics” Dept of GRS, Delhi University 23 -28 October, 2017
- Instituto Cervantes, Lecture on Camilo Jose Cela’s *la Familia de Pascual Duarte*, December 17, 2016
- Chaired a Round Table on Jorge Luis Borges and India, with Carlos Gamerro and Alok Bhalla, India International Centre and Embassy of Argentina, November 22, 2016
- Instituto Cervantes, Round Table Panelist, “La India en las obras de Julio Cortázar” August 11, 2014
- Lecture on “India in the Works of Julio Cortazar”, Doon University, September 17, 2014.
- Lecture on “Latin American Testimonio and Identity”, Refresher Course on English Studies, ASC, JMI, 2014
- Lecture on “Translational Fiction of Latin America” in Refresher Course on “Translation: Tradition, Theory and Discursive Mediation” at ASC, JMI, August 26, 2013

- Lecture on “Translating *One Hundred Years of Solitude* of Gabriel Garcia Marquez into Hindi: Issues and Problems” in the Refresher Course on “Translation: Tradition, Theory and Discursive Mediation” at ASC, JMI, August 31, 2013
- Lecture on “New Paradigms in Latin American Literature” in the Refresher Course for English, Jamia Millia Islamia, Sept 4, 2012
- Lecture on “Representation of Youth Experience in Indian and Latin American cinema”, 15 March, 2012, Centre for Spanish, Portuguese, Italian and Latin American Studies, JNU.
- Talk on “The Malvinas Issue as seen in Argentine Literature and Cinema,” India International Centre, 23 Feb 2012, New Delhi
- Talk on “José Martí y su relevancia en el mundo de hoy”, Instituto Cervantes, New Delhi, 27 Jan, 2012
- Lecture in “Refresher course in foreign languages” in ASC, JNU, on “Nation and Identity in Contemporary Latin American Literature” 17 Jan 2012
- Lecture in “Refresher course in foreign languages” in ASC, JNU for teachers of Spanish on “Nuevos paradigmas en la narrativa latinoamericana” 12 Jan, 2012
- Lecture in “Refresher course on “Rethinking English Literature: Politics, History and Pedagogy” on “Canon Formation in Latin American Literature”, 25 Aug, 2011
- Panelist in the launch of book of short stories by HE Juan Alfredo Pinto Saavedra, *Stories of the Lotus*, Sahitya Akedemi, Dec, 2010
- Six - Lecture series on “Poesía española y latinoamericana de nuestros tiempos” in the Department of Hispanic Studies, The English and Foreign Languages University, Hyderabad, July 2010
- Lecture on “Latin American Literature” in “Refresher Course in Comparative Literature (Interdisciplinary)”, JMI, 28 Jul 2010
- Lecture on “Canon Formation in Latin American Literature” in “Refresher Course in Critical Approaches to Literature and Culture”, JMI, 22 Sept 2010.
- Lecture on “Narrative Space in Cinema: A Study of *Rojo amanecer* by Jorge Fons”, in the Department of Germanic and Romance Studies, Delhi Univ, 19 Nov, 2008
- Lecture on “Latin Amriki Sahitya ki vaichariki aur *Ekant ke Sau Varsh*” “Refresher Course in Hindi, Jamia Millia Islamia, 27 Jul 2009
- Lecture on “A Continent? A Nation?: Experiences of Latin American Identity Formation”, Centre for Jawaharlal Nehru Studies, JMI, 26 Aug 2009
- Lecture on “Confabulating Reality: *Chronicle of a Death Foretold* and the Latin American New Novel”, Hindu College, University of Delhi, 16 Sep 2009.
- Presentation on the poetry of Pablo Neruda with Dr. Sukrita Paul in the Pablo Neruda Memorial Lecture 2008 by Prof Aijaz Ahmad, DCRC, University of Delhi, 12 Feb, 2008.
- Panelist in a Round Table on “Translation of Gabriel Garcia Marquez’s *Cien años de Soledad*” Department of Germanic and Romance Studies, University of Delhi. 31 Mar 2007

Key Note Addresses

- **Key Note Address for** Workshop on “Dependency Theory in the XXIst Century”, organised by Centre for Spanish, Italian, Portuguese and Latin American Studies, JNU, November 6, 2017: “Dependency Theory as Critique of Eurocentric Modernity: Towards a Transmodern World”
- **Key Note Speaker at** Students’ Seminar, Department of Hispanic, Italian and Portuguese Studies, EFLU, Hyderabad, January 18, 2016: “Los nuevos cronistas de indias: Pedro Lemebel y sus crónicas urbanas”

Organization of Conferences/Workshops

- Coordinator of the International Conference on “Connected Histories, Shared Present: Cross-Cultural Experiences between Latin America, Caribbean and India” organised by the International Research Division of the India International Centre, New Delhi in collaboration with the ICSSR. February 2023
- Coordinator of Seminar on “**Plural Spaces: Configuring a Literary Cartography of Guatemala/ Espacios plurales: La configuración de una cartografía literaria de Guatemala,**” Centre for European and Latin American Studies, JMI, on March 30, 2017.
- Coordinator of Seminar Course on “**South-South Cooperation: Relations Between Latin America and Asia,**” with Professor Gladys Lechini, University of Rosario, Argentina, under the MHRD’s GIAN Scheme, November 29, 2016 to December 3, 2016
- Faculty Coordinator of Young Scholars Seminar on “**Dynamics of Development and Dissent in Twentieth Century Democracies**”, March, 2014
- Co-Coordinator of National Seminar on “**Muslims in the Making of Spanish Cultural Identity,**” February 19, 2013, Jamia Millia Islamia
- Coordinator of National Seminar on: “**Cuba Today: After Fifty Years of Revolution,**” 4 Mar 2009. Jamia Millia Islamia
- Coordinator of International Conference on “**Development Paradigms and the Cultures of Resistance: A Comparative Perspective from India and Latin America**”. Jamia Millia Islamia, (Feb 14–16 2008)
- Coordinator of International Conference on “**Cultural and Religious Pluralism: The Muslim Minority in the Indian Democracy. East - West Comparison**”, Organized by Jamia Millia Islamia and RESET, Italy, Oct 18-20, 2010
- Coordinator of National Conference on “**Living to tell their tale: Testimonio as subaltern voice in India and Latin America**”, Mar 2007, Jamia Millia Islamia, New Delhi
- Workshop and Cinefestival “**Contemporary Mexican Film**”, Centre for Spanish and Latin American Studies and A.J. Kidwai Mass Communication Research Centre, Jamia Millia Islamia in collaboration with the Embassy of Mexico in New Delhi, Jan 22-25, 2007
- International Conference on “**Multiculturalism in Spain: Catalunya as an Example**”,

organised by CIEFL, Hyderabad in collaboration with Univ. Rovira i Virgili, Tarragona, Spain, Jul 2005.

- National Seminar-Workshop on “**Recent Trends in Spanish Cinema**”, Mar 29-31, 2004, CIEFL, CIEFL Film Club, Embassy of Spain
- National Seminar on “**Cuban Cinema: 1968-1998**”, March, 2003, CIEFL and the Embassy of Cuba, CIEFL, Hyderabad
- National Seminar “**Seeing Through Europe: Millenerian Transactions**”, Feb, 2001, CIEFL, Hyderabad
- Member of the Organizing Committee of the National Seminar on “**Boundaries and Crossings: European Cinema of the 90s**”, Feb, 2000, CIEFL, Hyderabad
- Moderator of the Workshop “**Meeting of Women Poets from India and Spain**”, Embassy of Spain, India International Centre, Delhi, Dec 8-9, 2004

Participation in National and International Seminars/Conferences/Workshops

- Intenational Forum of Global South Studies 2024: ‘Proximities in the Human-Nature Relations’ 4-15 November 2024, Online.
Paper presented: “Dios, mercado y nación: la poesía de Jacinta Kerkatta y su critica a la modrnidada capitalista.” November 11, 2024
- VIIth International Conference on Hispanism: India and the Luso-Hispanic World; organized by CSPILAS, JNU, 5-7 August 2022.
Paper presented: Subalternidades comparadas: el legado intelectual de B.R. Ambedkar (India 1891-1956) y José Carlos Mariátegui (Perú, 1894-1930). Also **Chaired Session I**.
- ICWA Conference on “Taking Stock: Latin America and Caribbean,” August 2019
- International Conference on “Innovaciones artísticas, literarias y pedagógicas en el mundo hispánico: nuevos acercamientos y tendencias interdisciplinarios en el siglo XXI,” November 1-3, 2018, organized by the Department of Hispanic and Italian Studies, School of European Languages, The English and Foreign Languages University, Hyderabad.
Panelist on a round table on: “Asuntos relevantes actuales del mundo hispánico: desafíos que nos rodean.”
- Ist International Colloquim Brazil-India, October 9-10, 2018, organized by CSPILAS, JNU, New Delhi and the Embassy of Brazil in India.
Paper presented: “Dystopian Journeys in the Works of Luiz Ruffato”
- Creative Theory Colloquim 2018 on “Ontology of the Contemporary Times,” September 5-6, 2018, India International Centre, Raza Foundation, New Delhi
Paper presented: Gender, Genre and Transgressive Difference in Pedro Lemebel’s Urban Chronicles

- International Seminar on “The Landmark Treaty Prohibiting Nuclear Weapons- Opportunities and Challenges”, organized by IDPD, CNDP and AIPSO, March 24-25, 2018, New Delhi
- Workshop on “Eurasia, A Hundred Years after 1917,” organised by Academy of International Studies, JMI, November 9, 2017
Chaired a session
- ICSSR sponsored Project Workshop on “BRICS: Transnational Cooperation from the Global South” organised by SIS, JNU, April 18, 2017
Paper presented: “Latin American Perspectives on BRICS”
- Seminar on “Plural Spaces: Configuring a Literary Cartography of Guatemala,” Centre for European and Latin American Studies, JMI, on March 30, 2017.
Paper presented: A Guatemalan Passage to India: Rodrigo Rey Rosa’s *El tren a Travancore: cartas indias*
- Workshop on “BRICS and the Multipolar World”, organized by Academy of International Studies, JMI, February 1, 2017
Paper presented: Brazil: The Weakest Link in BRICS?
- Seminar on “Commemorations, Legacies, Afterlives: Remembering Shakespeare and Cervantes”, Gargi College, University of Delhi, January 17-19, 2017.
Chaired a session.
- Seminar on “Premchand in World Languages: New Frontiers in Premchand Scholarship,” organized by Premchand Archives, Jamia Millia Islamia on November 17, 2016.
Paper presented: “Translation of Premchand’s Works into Spanish: A Critical Appreciation”
- International Conference on Emerging Epistemological Options and Inter/Cross/Transcultural Dialogues”, Department of Germanic and Romance Studies and India International Centre, University of Delhi, 10 to 12 November, 2016
Paper presented: “The Inversion of Orientalism in Jorge Luis Borges and Cesar Aira’s Inventions of India”
- International Conference on “Focus Latin America: The Need for an Effective Programme” Organised by ICWA, New Delhi, on October 24-25, 2017
Paper presented: “Mapping India’s Epistemic Engagement with Latin America”
- Seminar on “La obra y pensamiento de Jorge Luis Borges”, August 27, 2016, organized by Embassy of Argentina in India and Instituto Cervantes, New Delhi
Paper presented: “Llegar al enigma impenetrable: Las Indias inventadas de Jorge Luis Borges y César Aira”
- Workshop on “Translating Myths of Creation from Around the Globe”, organized by Cluster Innovation Centre with Katha, April 12, 2016.
Participated as Spanish Language Resource Person.
- Seminar on “Borders: Metaphorical and Physical,” March 3-5, 2016, Department of Germanic and Romance Studies, University of Delhi.

Paper presented: “Proletarian Journeys and Border Crossing in Luiz Ruffato’s *Mamma son tanto felice*.”

- 8th Conference on East-West Intercultural Relations : “Reconsidering Cultural Ideologies and Identities in India and Beyond,” organised by University of California, Merced and Ramjas College, Delhi, March 17-19, 2016
Paper presented: India in the Works of Julio Cortázar
- XIV Congress of Asociacion Historiadores de la Comunicación, September 24-25, 2015, Valladolid, Spain
Paper presented: “Más allá del sensacionalismo: El debate mediático en la India sobre la violencia de género.”
- International Conference on “The Divine and the Human: Early Modern Mystic Poets of India and Spain, organized by JNU, GRISO and Fundacion Maiestas, September 17 and 18, 2015
Paper presented: “Intersubaltern Dialogue or Reworked Essentialisms: Kabir’s Translations into Spanish.”
Chaired a session also.
- International Workshop on “Popular Culture from Yesterday and Today: Confluences India-Spain-Latin America.” Organized by CSPILAS, JNU in collaboration with University of Navarra, Spain, April, 7-8. 2015.
Resource Person for a session on “Urban Chronicles of Pedro Lemebel.”
- IIIrd International Ibero-Asiatic Conference of Hispanists and Hispanism, University of Navarra, Spain and University of Delhi, 15-17 October, 2014
Paper presented: “Casta, clase y nación: Traducciones de Premchand al español”
Chaired a session also
- National Seminar on “Octavio Paz and India”, organized by Centre for Studies on Foreign Languages, University of Hyderabad, September 22-23, 2014
Paper presented: “In the Light of Octavio Paz: Revisiting Latin American Orientalism(s)”
- Seminar on “Brazilian Literature and Culture” organized by Embassy of Brazil, February 11, 2014, India International Centre
Paper presented: “Uncertain Identities: Gender, Genre and Nation in Bernardo Carvalho’s *Nine Nights*”
- Seminar on “Brazilian Literature and Culture” organized by CELAS in collaboration with the Embassy of Brazil, August 23, 2013
Paper presented: “In Pursuit of Happiness: Proletarian Journeys through Dystopia in the works of Luiz Ruffato”
- International Conference on “Premchand in Translation” Dept of English, Jamia Millia Islamia, Nov 28-30, 2012, New Delhi
Paper Presented: “Beyond Orientalism: Premchand in Spanish Translation”
Chaired a session also
- International Seminar “Sur-South: America Latina –India, Literature and Culture,” organized by the Lateinamerika Institute of Freie Universitat zu Berlin, Berlin, Germany, October 06-08, 2011

- Paper presented:** “Postcolonialism in India and Latin America: Neo-liberalModernity, Urban Dystopia, and Youth Experience in Cinema”
- First International Ibero-Asiatic Conference of Hispanists and Hispanism, Nov 2010, Universidad de Navarra and University of Delhi. New Delhi.
Paper Presented: “The Monsters of Reason and Truncated Modernity in García Márquez’s *Del amor y otros demonios*”
 - International Conference: “Improbable Plots? Making Sense of Contemporary Popular Fiction,” 4-6 Mar, 2010, Dept. of Germanic & Romance Studies, University of Delhi.
Paper Presented: “Protean Identities and Transgressive Difference: Pedro Lemebel and his Chronicles of Things Untold”
 - Literary Forum with Fernando Denis and Release of *Stories of the Lotus* by Juan Alfredo Pinto Saavedra: Sahitya Akademi, New Delhi, December 8, 2010
 - National Seminar on: “Cuba Today: After Fifty Years of Revolution,” 4 Mar 2009, Centre for European and Latin American Studies. Jamia Millia Islamia.
Paper Presented: “The Urban Chronicles of Leonardo Padura Fuentes”
 - 3-Day Workshop on “Methodology of Teaching Spanish as a Foreign Language (ELE), 11-13 febrero de 2009, Department of Hispanic Studies, School of Romance Studies, The English and Foreign Languages University, Hyderabad.
Sessions imparted:1) “El cine como recurso en la clase de E/LE” 2) “El uso de textos literarios en la clase de E/LE.”
 - National Seminar on “Cuban Revolution and the Arts”, 11 Nov 2009, Dept of Germanic and Romance Studies, Delhi University and Leftword
Paper Presented: “The Cuban Revolutionary Cultural Project and its Conceptual-Theoretical Foundations”
 - International Conference on “Nehruvian Legacy in the Era of Globalization”, Centre for Jawaharlal Nehru Studies, Jamia Millia Islamia, Nov. 2008.
Paper Presented: “Two Moments of Disaggregation of the Nehruvian Legacy in India: *Hazaaroon Khwahishein Aisi* and *Black Friday*”
 - National Seminar on “Living to tell their tale: *Testimonio* as subaltern voice in India and Latin America”, marzo 2007, Jamia Millia Islamia, New Delhi
Paper Presented: “The Voice of Caliban: Reading *Testimonio* from a Cuban vantage point”
 - International Seminar on “Myth, History and Magic: Contemporary Fiction in India and Latin America” Sahitya Akademi, Nueva Delhi, 23-25 Feb, 2006
Paper Presented: Translation as Empowerment: Translational Fictions of Latin America
 - International Conference “Multiculturalism in Spain: Catalonia as an Example,” CIEFL and Univ. de Rovira I Virgili, Hyderabad, Jul 2005
Paper Presented: Is there such a thing as Catalan cinema?
 - International Conference “Cervantes and Don Quixote”, Universidad de Delhi, Universidad de Navarra, Embajada de España, Delhi, 31 enero- 1,2, Feb. 2005

Paper Presented: Media representations of the Quixote: Manuel Guterrez Aragon's *El Quijote*

- National Seminar "Recent trends in Spanish Cinema", organised by CIEFL Hyderabad and Embassy of Spain, March 29-31, 2004

Paper Presented: History, Cinema and *mitología franquista*

- Jornadas España-India, University of Valladolid, Spain. October 2001

Paper Presented: Traducir al Otro: Traducciones españolas de textos literarios de la India

- National Seminar on Language, Culture and Lexicography, Dec. 10-12, 1998, Dept. of Lexicography, School of Language Development, Telugu University and CIIL, Mysore. Hyderabad.

Paper Presented: Translating Ortega's "Masses": An Enquiry into Meaning in Translation

- XI Encuentro de profesores de lenguas extranjeras, Universidad de Alcalá, June 23-26, 1998.

Paper Presented: Foreign Language Teaching in Post-independence India

- International Congress on "European Studies in Independent India", 12-14 Mar 1998, Institute of Indo-European Studies, Goa.

Paper Presented: Imag(in)ing India: Spanish Translations of Indian Texts.

- National Seminar on Federico García Lorca, 23-24 April 1998, India International Centre, New Delhi, organized by Embassy of Spain, JNU, DU and CIEFL.

Paper Presented: García Lorca, Avant-garde and Popular Culture: The Ambivalence of Modernity in Spain.

- National Seminar "Literacy in India", Feb. 16-17, 1998, Centre for Advanced Studies in Linguistics, Osmania University, Hyderabad.

Paper Presented: Social Movements and Literacy: The Connection between Literacy and the Anti-Liquor Movement in Andhra Pradesh.

- National Seminar 'Cultural Politics of Translation in India', Jan 23-25, 1998, Anveshi, Sahitya Academi y CIEFL.

Paper Presented: Re-imaging the Orient: Spanish Translations of Indian Texts.

- National seminar on José Martí, IIC, New Delhi, organized by ICCR & Embassy of Cuba, July 21, 1997.

Paper Presented: José Martí: An Ideologue of Cultural Decolonization.

- International Seminar "Literature and Exile", Dic 2-4. 1997, Dept. of Germanic and Romance Studies, University of Delhi.

Paper Presented: Exile as Excentricity – Rehabilitation of Moorish Spain in Juan Goytisolo's *Revindicación de conde don Julian*.

- Festival of Ideas, Seminar on "Learning to Change", CIEFL, Hyderabad, Feb., 1996.

Paper Presented: "Crisis in Higher Education: Myth and Reality"

- III International Seminar on Hispanism & Iberoamerican Studies, Centre of Spanish Studies

and India International Centre, Feb. 1995.

Paper Presented: “Another way of Being: Women’s Writing from the Dominican Republic”.

- National seminar on “Remapping Cultural Spaces: Nobel Laureates in Literature (1985-1994). University College for Women, Osmania University, Hyderabad, Marzo, 1995.
Paper Presented: “Myth, History and Post war Spanish Fiction: Camilo Jose Cela’s *The Family of Pascual Duarte*”
- National Seminar on “Theatre: New Challenges”, Sarojini Naidu School of Performing Arts, Fine Arts and Communication, University of Hyderabad, Marzo, 1994.
Paper Presented: “Theatre for Propaganda or the Poetics of Oppressed: Street Theatre in Latin-America and India”.
- National Seminar on “A Century of Theatre Arts in Modern Indian Languages” Department of Theatre Arts, Osmania University, Abril 1993.
Paper Presented: “Opening the Canon: Street Theatre Movement in Hindustani”
- “TV Jornadas de Educacion y Valores”, Depto de Filología Moderna, Universidad de Alcalá, Madrid, Dic. 1993.
Paper Presented: “Estereotipos y Actitudes hacia el Tercer Mundo: La India como ejemplo”
- International Seminar “Meeting of Cultures: 1492-1992” Centre for Spanish Studies, (JNU) Indian International Centre y la Embajada de España, Oct. 1992.
Paper Presented: “El Quinto Centenario (1492-1992): Bajo el signo de Calibán”
- II International Seminar on “Hispanism in 20th Century” – Centre for Spanish Studies, (JNU), 1992.
Paper Presented: “El discurso narrativo e historia: Un estudio de dos novelas”.
- National Seminar on “Camilo José Cela and Post War Writing – Department of Spanish, CIEFL, March, 1990.
Paper Presented: “Camilo José Cela: Texts & Contexts”
- I International Seminar on “Hispanism in 20th Century”, Centre for Spanish Studies, JNU, enero 1990
Paper Presented: “Relexividad poética y modernidad: el caso de los poetas españoles del exilio”.

Participation in Production of Open Education Resources

- EFLU, Hyderabad, Modules for Certificate of Proficiency in Spanish, NMEICT, CEC, UGC
- JNU, Reviewer for MOOCs in Spanish
- Voice Overs: Have been professionally doing On-Screen and Off-Screen narrations for Documentaries, Videos and Educational Media

- ✓ Anchored, presented and gave voice-overs in English and Hindi for several programmes of the University Grants Commission's Country Wide Classroom on the National Television Channel, notable being an eight-part programme: *A World of English*
- ✓ Narrator (English and Hindi) for a video on Gypsies in Europe and India produced by Centre for Asian Studies, University of Amsterdam