

CURRICULUM VITAE

SHOHINI GHOSH
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CURRENT POSITION

Professor on Sajjad Zaheer Chair, AJK Mass Communication Research Centre
Jamia Millia Islamia, Central University, New Delhi (2009 onward)

EDUCATION

<u>PhD in Cinema Studies:</u>	Department of Cinema Studies, School of Arts and Aesthetics, Jawaharlal Nehru University, New Delhi, 2016.
<u>M.P.S. Communication</u>	Department of Communication, Cornell University, 1989.
<u>M.A. Mass Communication</u>	AJK MCRC, Jamia Millia Islamia New Delhi, 1986.
<u>B.A. (Hons), English Literature</u>	Lady Shri Ram College, University of Delhi, India, 1984.

RESEARCH INTERESTS:

Documentaries; Fiction, Non-Fiction and Hybrid films; Gender, Sexuality and the Media: Action Cinema; Speech and Censorship; Star Biographies.

TEACHING EXPERIENCE

AJK MCRC, JAMIA MILLIA ISLAMIA:

Professor, Sajjad Zaheer Chair (2009-present)

Primary responsibility includes the teaching of

- (1) Masters Level courses in the (a) Digital media Arts (DMA) – Production and Theory and (b) Screenwriting Comprehensive and Screenwriting Elective.
- (2) PhD Level Course on Academic and Creative Writing

Professor, Zakir Hussain Chair (2007-2009): Co-designed and co-taught the Masters Level course on Video & TV Production.

Reader, Video & Television Production (1990-2007): Designed and co-taught the Masters Level course on *Video & Television Production* course. This has included workshops and specially designed modules on *Documentary Theory and Practice/ Non-Fiction and Experimental Films*.

Visiting Lecturer, Video & TV Production, AJK Mass Communication Research Centre, Jamia Millia Islamia, 1989.

Teaching Associate, Video & TV Production, AJK Mass Communication Research Centre, Jamia Millia Islamia, 1986-1987

Other Teaching Experience at the AJK MCRC:

Faculty Supervisor and Instructor, 1st Certificate Course in Film Studies, The AJK Mass Communication Research Centre, Jamia Millia Islamia, January 5-March 5, 2002.

Faculty Supervisor and Instructor, 2nd Certificate Course in Film Studies, The AJK Mass Communication Research Centre, Jamia Millia Islamia, January 15-March 15, 2003.

Course Supervisor & Instructor, *Film Production Workshop for School Children*, AJK Mass Communication Research Centre & Children's Film Society, January 2006.

Coordinator and co-course Instructor, *Video & TV Production Workshop* for Students of Kashmir University, 1992, 1993 & 1994.

INTERNATIONAL TEACHING EXPERIENCE

Visiting Professor (Annual Special Lecture Series: Medias & Sexualities), *Sexuality, Gender and Rights Institute*, CREA (2001-2019).

Visiting Professor, Lecture Series on Gender, Sexuality and Representation, *Sexuality, Gender and Rights Institute*, Istanbul, Turkey (2009- 2016)

2014.

Visiting Professor, 'A Workshop on Sexuality, Health and the Media', James P. Grant School of Public Health, BRAC University, March 13-14, 2009

Visiting Professor, University of Western Ontario, London, September 22, 2008

Visiting Professor, Integrated Media Program, Ontario College of Art and Design, Toronto, September 24, 2008

Visiting Professor, Sexual Diversity Studies, University of Toronto, September 25, 2008

Visiting Professor, Women's Studies, Graduate Program in Social Justice and Equity Studies, Sociology, Brock University, September 26, 2008

Visiting Professor, Lecture Series on Gender, Sexuality and Representation at the *Sexuality, Gender and Rights Institute*, Mohonk Mountain House, New York, (February 2007 and April 2008).

Visiting Professor, Media and Issues of Gender and Sexuality, Pathways of Women's Empowerment, Development Studies Programme, BRAC University, Dhaka, Bangladesh. (November 2007)

Visiting Professor, Summer Institute on Sexuality, Culture and Society, University of Amsterdam, Special Lecture Series: Representation and Sexuality, Amsterdam, the Netherlands, (2004-2007)

Globalization-MacArthur Fellow, the Globalization Project, University of Chicago, USA, 2001.

Visiting Professor, to conduct a special workshop titled Documentary Filmmaking: Powers, Pleasures & Dangers, Wellesley College, USA, October 2005.

Resource Person, UNICEF Dhaka, Gender and Media (Human Resources Training), Dhaka, Bangladesh (1997-1998)

Principal Resource Person and Instructor for The Politics and Pleasures of Women Watching Movies: A Course on Gender, Media and Representation, Organized by Ain-O-Salish Kendra, Dhaka, Bangladesh, April, 1997.

Visiting Associate Professor, Department of Communication, Cornell University. Designed and taught Graduate Level courses titled Video and Television Production, Video for Development and Social Intervention and Gender, Media and Representation (Summer Sessions, 1990-1996)

Principal Resource Person and Instructor for Workshop on Video for Social Intervention and Human Rights: Refresher, Organized by Ain-O-Salish Kendra, Dhaka, Bangladesh, April 1997.

Principal Resource Person and Instructor for Workshop on Video for Social Intervention and Human Rights: Advanced Training. Organized by Ain-O-Salish Kendra, Goethe Institute, Dhaka, Bangladesh, January –February 1998.

Principal Resource Person and Instructor Training Workshop on Video Production: Basic Techniques Sponsored by Ain-O-Salish Kendra, Community Development Library and Goethe Cultural Institute, Dhaka, Bangladesh, January 1998.

Visiting Scholar and Filmmaker, Wellesley College, USA, University of Texas at Austin, 2006.

Visiting Scholar and Filmmaker, University of Montana, Missoula, 2002.

Visiting Scholar to University of California, Berkeley; University of Texas, Austin; University of California, San Diego; City University of New York, New York City; University of Michigan, Ann Arbor, Montclair State University, New Jersey, 2000.

Visiting Scholar to the Departments of Communication and Journalism at University of Wisconsin-Madison and Montana University, Missoula, 1998.

Other Teaching Experience:

Principle Instructor, Workshop on Art and Politics of the Documentary, PSBT Open Frame,

Principle Instructor, Workshop on Feminist Perspectives and Filmmaking, PSBT Open Frame, September 16, 2009.

Visiting Professor, Sexuality and Rights Institute, (Special Lectures) on TARSHI/CREA, Pune, India (2002- 2009)

Visiting Professor, *1st Certificate Course on Film Appreciation*, Ramjas College, Delhi University, 2006.

Visiting Professor, Regional Institute of Sexuality, Society and Culture, the South and Southeast Asia Resource Centre on Sexuality (2003 & 2004)

Guest Professor, India Habitat Centre Film Appreciation Workshop, (October 2002/ August 2003/ November 2004/September 2009)

Guest Professor, Film Appreciation Workshops, SARAI/CSDS, New Delhi, 2000

Instructor and Resource Person for Video and Television Workshops for Indira Gandhi Open University, Lady Shri Ram College and Kashmir University.

Resource Person for Developing Teaching Materials on Scriptwriting for Radio and Television for Indira Gandhi Open University, 2000

AWARDS, GRANTS AND FELLOWSHIPS

2011 Travel Grant (under General Development Grant of UGC) from Jamia Millia Islamia to attend Visible Evidence 18: International Documentary Film and Media Studies Conference, August, 2011.

Scholar in Residence, Centre for Media and Cultural Studies, Tata Institute for Social Sciences, January 2011.

2004: Grant from *MamaCash*, The Netherlands, for Publicity and Dissemination of *Tales of the Night Fairies*.

2003: Best Film Award (First Prize) for *Tales of the Night Fairies* at *Jeevika 2003: National Documentary Festival on Livelihood Issues*.

2002: Travel Grant from *MamaCash* to present *Tales of the Night Fairies* at the AWID (Association of Women in Development) 9th International Forum at Guadalajara, Mexico in October 2002.

2001: Grant from *MamaCash*, Amsterdam and *Centre for Feminist Legal Research (CFLR)*, New Delhi to fund the documentary film *Tales of the Night Fairies*

2001: The McArthur-Globalization Fellowship, the Globalization Project, Project, University of Chicago.

1996: Fulbright-Tata Travel Grant for teaching at The Department of Communication, The School of Agriculture and Life Sciences, Cornell University.

1994: Grant for Mediastorm Collective by the Embassy of Japan

1992: Chameli Devi Jain Award by the Media Foundation as Outstanding Media professionals among women as member of with Mediastorm Collective.

1989: Award for Communal Harmony by the Committee for Communal Harmony and Fraternity with Mediastorm Collective.

1989: Awarded the INLAKS Scholarship to pursue the MPS Program in Communication and Documentary Studies, Cornell University, USA.

ACADEMIC PUBLICATIONS

Published Books:

Fire: A Queer Film Classic, Arsenal Pulp Press, Vancouver, 2010/Orient Paperbacks, Delhi, 2011.

Published Book Chapters:

The Alchemy of Hate and Hurt, Sentiment, Politics, Censorship(eds.) Rina Ramdev, Sandhya Devesan Nambiyar & Debaditya Bhattacharya, Sage: 2016

The Director's Voice: Shohini Ghosh in Conversation with Rituparno Ghosh, Rituparno Ghosh: Cinema, Gender and Art, (eds.) Sangeeta Datta, Kaustav Bakshi and Rohit K. Dasgupta, Routledge India: 2016

The Inner and Outer Worlds of Emergent Television Cultures, No Limits: Studies of Media from India ed. Ravi Sundaram, New Delhi: Oxford University Press, 2013.

Forbidden Love and Passionate Denials: Queerness & Cinematic Intertextuality in Bengali Films, The Gender Reader, (ed.) Raka Ray, New Delhi: Oxford University Press, 2012.

Disobedient Women/Disobedient Detours, Filming Fiction: Tagore, Premchand and Ray. (ed.) M. Asaduddin and Anuradha Ghosh, New Delhi: Oxford University Press, 2012.

Bollywood and Queer Sexualities in Queer Theory: Law, Culture and Empire, (ed.) Robert Leckey and Kim Brooks, Routledge/ a GlassHouse Book (New York-Oxon), 2010.

False Appearances and Mistaken Identities: The Phobic and the Erotic in Bombay Cinema's Queer Vision in The Phobic and the Erotic: The Politics of Sexualities in Contemporary India (eds.) Brinda Bose and Shubhabrata Bhattacharya, Seagull Books (London-New York-Calcutta), 2007.

The Pleasures and Paradoxes of Cinema Verite: The Legacy of Jean Rouch, Trajectory of French Thought, Volume 2, French Information Resource Centre/Rupa & Co., New Delhi, 2006.

Tales of the Night Fairies: a Filmmaker's Journey, Inter-Asia Cultural Studies Journal, Volume 7, No. 2, 2006.

The Troubled Existence of Sex and Sexuality: Feminists Engage with Censorship, Gender & Censorship: Essays in Contemporary Indian Feminism,(ed.) by Brinda Bose, Women Unlimited/Kali for Women, 2006. (Originally Published in 1999)

There's More to Net than Cyberporn, Gender & Censorship: Essays in Contemporary Indian Feminism, (ed.) by Brinda Bose, Women Unlimited/Kali for Women, 2006. (Originally Published in 1999)

The Troubled Existence of Sex and Sexuality: Feminists Engage with Censorship, Writing the Women's Movement: A Reader (ed.) Mala Khullar, Zubaan/Kali for Women, 2006. (Originally Published in 1999)

Looking in Horror and Fascination: Sex, Violence and Spectatorship in India, Sexuality, Gender and Rights: Exploring Theory and Practice in South and South East Asia, (ed.) Gitanjali Mishra and Radhika Chandiramani, Sage Publications (New Delhi-London-Thousand Oaks), 2005.

Passionate Involvement: Love and Politics in Satyajit Ray's Ghare-Baire in Tagore's Home and the World: A Critical Companion, (ed.) P.K. Datta, Permanent Black, New Delhi, 2003.

From the Frying Pan to the Fire: Dismantled Myths and Deviant Behaviour, Re-searching Indian Women, (ed.) Vijaya Ramaswamy, Manohar, 2003.

Censorship Myths and Imagined Harms, Sarai Reader 02: Crisis/Media, CSDS, Delhi, India, 2002.

Queer Pleasures for Queer People: Film, Television & Queer Sexuality in India in Queering India: Same-Sex Love and Eroticism in Indian Culture & Society (Routledge, New York, 2001)

Translator and Contributor of extract from "Indira" by Bankim Chandra Chatterjee in *Same-Sex Love in India: Readings from Literature and History*. Edited by Ruth Vanita and Saleem Kidwai, St. Martin's Press, 2000.

The Troubled Existence of Sex and Sexuality: Feminists Engage with Censorship, Image Journeys: Audio-Visual Media and Cultural Change in India (eds.), Christiane Brosius & Melissa Butcher, Sage, New Delhi, 1999.

Deviant Pleasures and Disorderly Women: The Representation of the Female Outlaw in the Bandit Queen and Anjaam, Feminist Terrains in Legal Domains: Interdisciplinary Essays on Women and Law in India, ed. Ratna Kapur, Kali for Women, 1997.

Selected Published Journal Articles:

'The Dissident Pleasures of Pornography', *Himal South-Asian*, Vol 28, No.4, December 2015.

The Wonderful World of Queer Cinephilia, BioScope: South Asian Screen Studies, Volume I, Number 1, Sage Publications, January 2010.

The Pleasures and Politics of Pornography (Cover Feature), HIMAL South Asian, Vol. 22/ No.9, September 2009.

Style and Prejudice: A Review of Aamir, (Cover Story- Dreams and Reality: Hindi Cinema's Flirtations with Truth) Communalism Combat, September 2008.

Journeys of Desire: Cinema and Queer Sexuality, The Little Magazine, Volume III Issue 1&2.

Decriminalizing Sex Work, (Issue 583 on 'Unequal Status: A Symposium on New Challenges before the Women's Movement', Seminar March 2008.

Married to the Family: Cultural Apprehensions in the Narratives of Film and TV . Indian Horizons, Vol 55, No.1, January-March, *Indian Council for Cultural Relations: New Delhi*, 2008. 2008.

Tales of the Night Fairies: A Filmmaker's Journey, Inter-Asia Cultural Studies Journal, Volume 7, No. 2, 2006.

The Pleasures and Paradoxes of Women in Bombay Cinema, Carte di Cinema, Special Issue on Indian Cinema edited by Aruna Vasudev, University of Bologna, Italy, 2003.

Queering the Family: Sexual and Textual Preferences in Indian Fiction: A Reading of Vijay Dan Detha's 'Naya Gharvas' and Ismat Chughtai's 'Lihaf' The Little Magazine, November-December 2000. (Reprinted in the *Journal of Psychological Foundations*, Vol V (1), June 2003)

Hum Aapke Hain Koun...! Pluralizing Pleasures of Viewership, The Social Scientist, Vol. 28, Numbers 3-4, March –April 2000.

Dismantled Myths and Deviant Behaviour: A Feminist Critique of Deepa Mehta's Fire. Special Issue on *Indian Women in History: Myth and Fiction*, *Studies in Humanities and Social Sciences*, (*Journal of Inter-University Centre for Humanities and Social Sciences*, Indian Institute of Advanced Study, Shimla.) Vol.V, No.2, Winter 1998.

The Challenge of Communalism: The Saamna Case, Journal of Peace Studies, Vol 2, Issue 8, January-February, 1995.

Image-Text-With or Without Music: the Construction of Sexuality in Ads. An illustrated essay for *Women's Link: Journal of Indian Social Institute*, Special Issue on Women and the Media, October 93-Jan 94.

Hidden Agendas in the Alternative Media: Representation of Religion and Gender in Newstrack Tapes, Samya Shakti: Journal of Women's Studies. Vol. VI, 1992-1993

CONFERENCES, WORKSHOPS, LECTURES & TALKS
(2009-2019)

2019:

Invited Speaker: *Breaking the Ultimate Taboo: Sex and Sexualities and Young People*, Scaling Opportunities for Youth: Towards Building a Healthy Young Generation, The 6th Frugal Innovation Forum, BRAC, Bangladesh, Dhaka: March 3, 2019.

Invited Speaker: Global Media, Activism and the Arts, Preparing for CREA's Global ReConference, Delhi: January 31, 2019.

Public Conversation: *The Art of Literary Non Fiction: Arundhati Roy in Conversation with Shohini Ghosh*, The Kerala Literature Festival, Calicut: January 12, 2019

2018:

Invited Speaker: *Still/Moving Images: A Curated Film Festival*, The Serendipity Arts Festival, Goa: December 14-19, 2018.

Invited Participant: *Improving Cross-Border Media Coverage in South Asia*, Conference organized by the East-West Centre in Honolulu, Hawaii, Colombo: December 7-9, 2018.

Public Conversation: *Utmost Happiness, Utmost Sadness: The Diary of Everyday: A Conversation with Arundhati Roy and Shohini Ghosh*, The Noor Inayat Memorial Lecture, The School of Oriental and African Studies (SOAS), London: October 6, 2018.

Invited Speaker: *On Gender Alterity and Human Rights: Freedom in a Fish Bowl* by Ratna Kapur, The Indian Law Institute, Delhi: September 15, 2018.

Chief Guest and Special Lecture: *Silver Fiesta: An Inter-School Film Appreciation Workshop & Competition*, Kasiga School, Dehradun: August 4, 2018.

Special Lectures Series: *Sexuality, Media and the Digital Turn*, Sexuality, Gender and Rights Institute, CREA. Tuscany, France, Capalbio: June 10-17, 2018.

Invited Speaker: *Moving Images: Documentary, Sexual Dissidence and the Vectors of Desire*, Rethinking Rights in the Global South: Conference organized by the Centre of South Asian Studies & The Consortium for the Study of the Global South, Cambridge University, Cambridge: May 11, 2018

Invited Lecture: *Living and Loving Arrangements: Families and Friendships in Bombay Cinema*, Board of Student Publications, Delhi: Indian Institute of Technology (IIT), April 4, 2018

Invited Lecture: *Contemporary Non-Fiction Film Practices from India*, Indian Cinema: Forms Idioms, Histories and Technologies, Sanskriti Foundation, Delhi, March 17, 2018

Invited Lecture: *Digital Media, Freedom of Expression and Criminalization*, Bangladesh Legal Aid & Services Trust, Dhaka, January 28, 2018.

Keynote Lecture: *Debates on Objectification and Representations of Sexuality*, Conference on Gender, Sexuality and Reproductive Health, James P. Grant School of Public Health, BRAC University, Dhaka, January 30, 2018

Special Lecture Series: *Imaging Sexuality in the Age of the Third Sexual Revolution*, The sexuality, Gender and Rights Institute, CREA, Khandala, January 10-12, 2018.

Invited Lecture: *The Cinematic Confessions of Rituparno Ghosh*, Framing Another Politics: Non Normative Sexuality and the South Asian Rhetoric, IIT Bombay, Powai, Mumbai, January 8, 2018

2017:

Invited Lecture: *The Cultural Representation of Motherhood, Pregnancy and Fetal Personhood: The Case of Bombay Cinema*, Global Convening on Fetal Rights and Women's Citizenship: Implications for the New Gender Ideology, Marrakech, Morocco: November 30, 2017

Annual Memorial Lecture: 'Feminism in the Age of Post-Truth: Reflection on Our Lives, Sexuality and the Media'. *Mukta Salve Annual Lecture*, Krantiojyoti Savitribhai Phule Centre for Women's Studies, Pune University, April 10, 2017

Invited Lecture: *How Do I Look? Reflections on Looking at Rituparno Ghosh*, Inside/Out: Towards a Dissident Aesthetics of Our Times, Seminar organized by Centre for English Studies, School of Languages, Literature and Cultural Studies, Jawaharlal Nehru University, March 9, 2017

2016:

Invited lecture: *Understanding Sexual Rights as Human Rights*, Bangladesh Legal Aid Services (BLAST), Dhaka: March 12, 2016

Invited Lecture: *Media Representations of Health and Rights, Sexual Rights as Human Rights*, James P. Grant School of Public Health, BRAC University, Dhaka: March 11, 2016

Chairperson: Panel on *Free Speech and Free Markets*, International Workshop on Religion and Law: Colonial and Post-Colonial Encounters, Centre for the Study of Comparative Religions and Civilizations, Jamia Millia Islamia, New Delhi: March 9, 2016.

Invited Filmmaker: *Sex Work, Trafficking and Decriminalization*, Screening and Discussion of *Tales of the Night Fairies*, Lahore University of Management Sciences, Lahore: February 18, 2016

Invited Speaker: *Queering Ismat: A Cinematic Afterlife*, A Seminar on *Ismat Chughtai's Lihaf*, Humanities and Social Sciences, IIT, Delhi: February 25, 2016

Invited Moderator/Speaker: *Tribute to Rituparno Ghosh*, School of Arts and Aesthetics, JNU, New Delhi: January 9, 2016.

2015:

Invited Lecture: *Intrusion, Surveillance and the Right to Privacy, Waxing Governments, Waning Societies: The Shrinking Space in Civil Society*. CREA: Creating Resources for Empowerment and Action, Delhi: November 16, 2015

Keynote Address: *Sexually Explicit Images and the Censors*, Conference: *Gender, Sexuality and Internet Rights*, Internet Democracy Project, Delhi & Point-of-View, Mumbai: October 28, 2015

Invited Speaker: *Alternative Versus Mainstream Cinema*, Department of Journalism, Lady Shri Ram College for Women, New Delhi: October 18, 2015

Invited Lecture: *Many Lives of the Muslim Social, Engaging with the Composite: Urdu and Popular Cultures in South Asia*, American Institute of Indian Studies, & the Hindi-Urdu Flagship Programme of the University of Texas at Austin, Lucknow: September 4-5, 2015.

2014

Special Lectures Series: *Contemporary Debates in Media and Issues of Sexuality*, Sexuality, Gender and Rights Institute, Istanbul, Turkey, June 25-29, 2014

Invited Public Lecture: 'Of Love, Longing and the Lordships: Queer Sexuality and the Struggle for Rights in India', Amherst College, Massachusetts, Amherst: April 9, 2014

Opening Plenary Speaker: *Action, Sensation and Stardom: The Self-Created Male Body and the Bollywood Moment*, Visual Cultures in a Global World, University of Chicago India Centre, Delhi: March 28, 2014

Distinguished Public Lecture: *The Production and Prohibition of Pornography* at the Centre for Health, Law, Ethics and Technology, OP Jindal Global Law School, March 13, 2014

Invited Speaker: *In Defence of the Item Girl: Women and Bollywood Cinema*, High Level Committee on the Status of Women Report in India, Vigyan Bhavan, New Delhi: February 4, 2014.

Invited Speaker: *Transfigured Landscape: The Spectre of Kashmir and Bombay Cinema*, Texts of Conflict: A Conference, Department of English, Sri Venkateshwar College/Ramjas College, Delhi University, February 6-7, 2014.

Invited Speaker: *The Many Voices of Homophobia: Same Love: It is not Unnatural*, Artists at Work Productions/ Oxford Bookstore, New Delhi: January 21, 2014.

Special Lecture: *The Law of Queer Desire*, In the Shadow of 377: Sexuality, Gender and Rights, Ford Foundation, New Delhi: January 8, 2014.

2013:

Public Lecture: *Transfigured Landscape: The Spectre of Kashmir and Bombay Cinema*, Nehru Memorial Museum and Library, Teen Murti House, New Delhi: October 24, 2014

Inaugural lecture: *The Audacious Bird of Dusk: Cinema and Rituparno Ghosh*, Curated Film Festival of films by Rituparno Ghosh, September 13, 2013.

Special Lectures Series: *Debates in Media and Issues of Sexuality*, Sexuality, Gender and Rights Institute, Istanbul, Turkey, June 25-29, 2013.

Public Lecture: *The Cinema of Rituparno Ghosh*, Rituparno Ghosh: A Retrospective, Directorate of Film Festivals, August 3, 2013.

2012

Special Public Lecture: *Crossing Genders/Crossing Genres: The 'coming out' of Cinematic Queerness in Indian films*, Representation of Genders in South Asian Cultures, 12th International Short and Independent Film Festival/ Department of Women and Gender Studies, Dhaka University, December 19, 2012.

Invited Lecture: *Cinema and New Digital Cultures*, Studies in Culture and Technology, IIT Delhi, October 2012

Invited Speaker: *Alchemy of Hate and Hurt: Hate Speech and Censorship*, UGC National Conference on The State of Hurt: Sentiment, Politics, Censorship, South Campus/Sri Venkateshwara College, October 2012

Invited Speaker: *Censoring Cinema in the Age of Globalization*, Making Culture in New-Tech Times. IIC Golden Jubilee Conference, India International Centre, New Delhi, September 2012.

Panel Chairperson, *Media and Women Professionals*, Seminar on the New Indian Woman, Intercontinental the Lalit, Confederation of Indian Industry (CII), April 23, 2012.

Invited Speaker, *Cinema and Censorship*, Juxtapose 2012: Media Congress, Department of Journalism, Lady Shri Ram College, April 1, 2012.

2011:

Invited Speaker, *The Prohibition and Production of 'Bad' Images: Film Censorship and Post-liberalization India*, Media and Power in Contemporary South Asia, Centre for the Study of Contemporary India, Kyoto University/National Museum of Ethnology, Ibaraki/Kyoto, Japan. December 17-18, 2011.

Special Lecture, *A Short Paper on Madness and Cinema*, Open Frame-PSBT Documentary Festival, India International Centre, September 12, 2011.

Plenary Speaker, *Audacious Love and Queer Bengali Cinema*, National Queer Conference, Sappho for Equality, Kolkata, September 23-25, September 2011.

Speaker, *Camp, Style and Testimony: The Emergence of Queer Independent Films in India*, Visible Evidence 18: International Documentary, Film and Media Conference, New York University: NY, USA, August 11-14, 2011.

Keynote Speaker, *Audacious Birds of Dusk: The Emergence of A Queer Bengali Cinema*, What's New? The Changing Face of Indian Cinema Conference, University of Westminster, London, UK, July 8-9, 2011.

Panelist, *The Art of Adaptation in Satyajit Ray's Ghare Baire*, Looking Within/Looking Without: Exploring Households in the Subcontinent through Time, Centre for Historical Studies, School of Social Sciences, Jawaharlal Nehru University, February 26, 2011.

Invited Speaker, *Feminism and Queer Theory Changed My Life*, Feminism of Discontent: Debates on Gender and Law, Jindal Global Law School, New Delhi, February 20, 2011

Invited Speaker, *Camp, Style and Testimony: The Emergence of Queer Documentary Filmmaking in India*, Post-Feminist Postmortems: Gender, Sexualities and Multiple Modernities, Annual Conference of the Department of English, University of Delhi, February 16, 2011.

Invited Speaker: *Performing the Sexual Body in Documentary Films*, Thinking, Performing, Writing Bodies, Attakalari Centre for Movement Art, NGMA/Alliance Francaise, Bangalore, January 31, 2011.

Book Launch: Readings and Discussion of Fire: A Queer Classic, the Centre for Media and Cultural Studies, Tata Institute of Social Sciences, January 8, 2010.

Invited Speaker: *Portable Publics and the Age of Disclosures*, Re-thinking Cultural Studies in India, Centre for Media and Cultural Studies, Tata Institute of Social Sciences, January 28, 2011.

2010:

Public Lecture: *Queer Bollywood: The Wonderful World of Queer Cinephilia*, Nat Taylor Cinema, (The Norman Newson Series, Department of Film, Sexuality Studies, & Centre for feminist Research) York University, Toronto, November 9, 2010.

Book Launch: The Canadian Release of *Fire: A Queer Classic*. In conversation with John Greyson and Marc Glassman for 'This is Not a Reading' Series, Gladstone Hotel, Toronto, November 8, 2010.

Public Lecture: 'The Wonderful World of Queer Cinephilia', Munk School of Global Affairs, (Centre for South Asian Studies/Asian Institute, Mark S. Bonham Centre for

Sexual Diversity Studies, Cinema Studies Institute), University of Toronto, November 4, 2010.

Invited Speaker: *The Irrepressible Badness of Salman Khan*” Workshop on Cinema and Stardom: Concepts, Histories and Research Methodologies, School of Arts and Aesthetics, Jawaharlal Nehru University, November 27, 2010.

Invited Speaker: *Camp, Style and Testimony: The Emergence of Queer Independent Films, Architectures of Erotica*, School of Arts and Aesthetics, Jawaharlal Nehru University, November 13, 2011.

Invited Speaker: *Good Muslim, Bad Muslim: Bombay Cinema’s History of the Present*, Asia without Borders: Harvard-Yenching Workshops, Graduate School of International Studies, Yonsei University, Seoul Korea, October 8, 2010.

Invited Speaker: *Adaptation and Film*, Refresher Course in English Literature, Jamia Millia Islamia, September 24, 2010.

Special Lectures: Representation and Issues of Sexuality: A Series of Four Lectures, The Sexuality, Gender and Rights Institute, Istanbul, June 2010.

Panelist/Delegate, *Forbidden Desires: Bombay Cinema’s Tropes of Transgression, Roles of Indian Film Heroines: The Changing Ethos*, A Film Festival and Seminar presented by the Indian Culture Centre, Kathmandu, April 14-18, 2010.

Invited Speaker: *The Social Life of Deepa Mehta’s ‘Fire’*, Kamala Nehru College, February 23, 2010.

Invited Speaker: *Bombay Cinema and Sexuality*, Sexuality Gender and Rights Institute (Hindi), Gurgaon, February 11, 2010.

Panelist, *The Strategies of Narrative History and the Changing role of the Presenter*, Reading History: A Festival of Documentaries, January 16, 2010.

Keynote Address, *Film Studies as an Emergent Discipline*, Institute of Life Long Learning, University of Delhi, South Campus, January 19, 2010.

2009:

Panelist: *Cinema and the Fear of Hate, ‘Of Love, Hate and Gossip in the Shadow Worlds of Law’*, Lassnet, Jawaharlal Nehru University, January 2009.

Panelist, New Cultures of Intimacy and Togetherness in Asia, a Three-Day International Conference, Nehru Memorial Museum and Library, New Delhi , 5 – 7 February 2009

Keynote Speaker, *Cartographies of Desire: Bombay Cinema’s Archive of Sexuality*, Colloquium on Sexuality, South Asia and the Archive, Women’s Studies/English Literature Program, Duke University, USA, February 13, 2009.

Invited Speaker, “*The Intertextual Imagination: Bombay Cinema and the Incest Taboo*”, Explode Softly: Sexualities in Contemporary Indian Visual Cultures Centre for Media and Cultural Studies, Tata Institute of Social Sciences, Mumbai, February 26-27, 2009.

Visiting Professor, ‘A Workshop on Sexuality, Health and the Media’, James P. Grant School of Public Health, BRAC University, Dhaka, Bangladesh, March 13-14, 2009

Panelist, “*Friend or Lover? Both or Neither? Bombay Cinema’s Queer Imagination*”, Circuits of the Popular, School of Arts and Aesthetics, JNU, March 16-18, 2009

Visiting Professor/Invited Speaker, *Special Lectures on Sexuality, Rights and the Politics of Representation*, The Sexuality, Gender and Rights Institute, Istanbul, Turkey, June 15-21, 2009.

Public Lecture, *The Wonderful World of Queer Cinephilia: Bollywood and Emergent Sexualities*, Institute of Post-Colonial Studies, Melbourne, Australia, September 10, 2009.
Invited Speaker, *Undoing Heteronorm and the Monotony of Monogamy: Marriage and the Popular Imagination*, Conference on Family Ties: Socialization, Security and Affect, La Trobe University, Victoria, Australia, September 11, 2009.
Special Lecture, Feminism and the Documentary, *Open Frame*, PSBT Workshop at the Habitat Centre, September 16, 2010.
Public Conversation, Listening to Grasshoppers: Field Notes on Democracy, Conversation with Arundhati Roy, Ansari Auditorium, Jamia Millia Islamia (JB MRC & Penguin Books India), November 25, 2009.
Special Lecture, Bombay Cinema and Ideas of Social Justice, Workshop with students of the University of San Diego, USA at the JB MRC, AJK MCRC, December 29, 2009.

(This CV lists information of the last 10 years. A complete CV can be provided on request.)

MANUSCRIPT REVIEWER

Oxford University Press
Sage Publications
Minnesota University Press

SELECTED ARTICLES AND OPINION COLUMNS

Here to Stay: Is India Ready for the Decriminalization of Homosexuality? The Indian Express, September 16, 2018.
What Gulzar's Meera Has to Say to Those Opposing Padmavati, The Wire, January 5, 2018
Tubelight is a Critique of Muscular Militarism, The Wire, June 25, 2017
'Despite All Controversy, 'Ae Dil Hai Mushkil' is Both Transgressive and Hopeful', The Wire, October 1, 2016
'When a Bold Plot Succumbs to Tradition: A Review of Zindagi Channel's Aadhe Ahoore', The Wire, April 15, 2016
Collective Atonement for Terrible Injustice: A Review of Aligarh by Hansal Mehta, The Wire, February 28, 2016
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