



Dr. Shimi Moni Doley

Asst. Professor

Dept. Of English

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Areas of Specialization & Research Interest:

- American Literature
- Life Writing
- Women's Writing & Gender Studies
- Literatures of North East India

Ph.d Thesis:

Chimera of the Self: African American Female Subjectivities and the Politics of Life Writing

Work Experience:

- Ad hoc Lecturer (English) in Deshbandhu College, University of Delhi (2002)
- Lecturer (English) in Janki Devi Memorial College, University of Delhi (2002 – 2003)
- Asst. Professor of English, Dept. of English, Jamia Millia Islamia, (2003 – till date)

M.Phil & Ph.d Research Supervision:

- M.Phil Dissertation titled *Subversion and Resistance: An Exploration of June Jordan's Poetry* by Zuhaib Ahmad Malik.
- M.Phil Dissertation titled *Experiential Consciousness of Widowhood: A Study of Select Texts of Indira Goswami* by Sehnaz Hazarika
- M.Phil Dissertation titled *Faith, Identity and Culture: A Critical Study of Select Works of Chinua Achebe*
- Ph. D Thesis titled *Deconstructing War Narratives and Conflicts in North-East India: A Study of the Wars in the Selected Novels* by Sehnaz Hazarika
- Ph.d Thesis titled *Women's Subversive Identities and Subjectivities in Nigerian Society: A Study of Select Works of Ifeoma Okoye and Flora Nwapa*
- Ph.d Thesis titled *Location and Positionality of Indian Women: A Study through Select Dystopian Texts*

Departmental Administrative Positions:

- Coordinator for the B.A/B.Sc/B.Com General English paper evaluation
- Coordinator/ Student Advisor for the CBCS papers (B.A & M.A)
- Coordinator/ Research Advisor for Ph.d research
- Convenor, Syllabus Revision Committee of Ph. d Coursework

Conferences, Seminars & Symposiums:

- Presented a paper titled **“Women, Societal Norms and Re-negotiation of the Self: A Comparative Study of *Maud Martha* and *Phaniyamma* at the International Conference on Minority Discourses Across Cultures”** organised by the Dept. of English, Central University of Rajasthan & Comparative Literature Association of India, from 26th Feb 2012 – 28th Feb. 2012.
- Presented a paper titled **“Brian Weiss’ *Many Lives Many Masters* and *Only Love is Real*: A Contemporary Re-invocation of the Re-incarnation Myth in Literature at the International Conference on Myth & Cult in Literature”** organised by the Dept. of English, St. Andrews College of Arts, Science & Commerce, University of Mumbai, from 27th Sept. 2012 – 28th Sept. 2012
- Presented a paper titled **“Sass, Subversion and Subjectivity in the Writings of African American Women” at the International Conference on De-territorializing Diversities: Cultures, Literatures & Languages of the Indigenous** organised by the Dept. of English, Maharaja Agrasen College, University of Delhi, and sponsored by Indira Gandhi National Centre for the Arts (IGNCA), from 6th Feb. 2013 – 7th Feb. 2013
- Presented a paper titled **“A Re-reading of African American Slave Narratives as a Discourse of the Romantic Ideal” at the International Conference on Romantically Inclined** organised by the Dept. of English, St. Stephen’s College, University of Delhi, from 15th Feb. 2013 – 17th Feb. 2013
- Presented a paper titled **“Subjectivity and Community in Urmila Pawar’s *Aaydan: The Weave of my Life*” at the International Conference on Dalit Literature and Historiography** organised by the Dept. of English, Jamia Millia Islamia, New Delhi, from 19th Dec. 2013 – 21st Dec. 2013
- Presented a paper titled **“Dialectic of Identity: African American Female Subjectivities and Social Transition at the International Conference on The Impact of Social Changes on English language & Literature”** organised by the Dept. of English, Lingaya’s University, from 7th Feb. 2014 – 8th Feb. 2014

- Presented a paper titled **“Contemporary African American Women’s Life Writing”** at the **International Conference on the Futures of American Studies** organised by the Dept. of English, University of Delhi, from 3rd March 2014 – 5th March 2014
- Presented a paper titled **“20th Century Dalit Feminism and the Dialectic of Subjectivity and Community”** at the **International Conference on Culture, Arts & Socio-political Movements in South Asia: Comparative Perspectives”** organised by the Centre for Rajasthan Studies & Dept. of Urdu & Persian, University of Rajasthan, Jaipur, from 1st March 2015 – 4th March 2015.
- Presented a paper titled **“A Subversive Re-reading of *Miri Jiyori*”** at an ICSSR sponsored **National Conference on Tribes in Transition – II: Reaffirming Indigenous Identity through Narrative”** organised by the Dept. of English, Jamia Millia Islamia, New Delhi, from 27th Feb. 2017 – 28th Feb. 2017
- Presented a paper titled **“Ananthamurthy’s *Samskara*: A Seeking of a Synthesis as a Self-aware Being** at the Annual Conference of IACLALS on **“Tolerance and Bigotry: Contestations in Indian Literatures in English”** hosted by the Dept. of English, Aligarh Muslim University, from 8th Feb. 2018 – 10th Feb. 2018.
- Presented a paper titled **“*Frankenstein*: A Space for the Subversion of the Masculine Ideal”** at the **17th International MELOW Conference on Space, Place and Landscape in Literatures of the World”** organised by the Dept. of English, Central University of Himachal Pradesh, Dharamshala, from 9th March 2018 – 11th March 2018
- Presented a paper titled **“Truth, History and Subjectivity in Svetlana Alexievich’s *Second-Hand Time*”** at the Annual Conference of IACLALS on **“Literature, Culture and Society in the Age of Post-Truth”** hosted by the Dept. of English, Central University of Pondicherry, Puducherry, from 6th Feb. 2019 – 8th Feb. 2019
- Presented a paper titled **“Luz in *The Eye of the Heron* and Aunt Lydia in *The Testaments*: A Quest Towards a Feminist Ideal”** at the Annual Conference of IACLALS on **“Utopias and Dystopias in Our Times”** held online from 18th March 2021– 20th March 2021.

- Presented a paper titled **“Audre Lorde’s *Zami* and the Liminality and Fluidity of Subjectivity and Identity”** at the panel **“Black (Life)Writing Deconstructed: Unpacking the Aesthetic Tradition of Black Nonfiction”** organised by the **American Comparative Literature Association (ACLA) 2021 Conference (online)**, Montreal, from 8th April 2021 – 11th April 2021

Chairing a panel in Conferences/Seminars/Symposiums:

- Chaired the panel **Migration, History and Gender** at the **National Conference on Migration and Identity: The Urban Subject** organised by the Dept. of English, Daulat Ram College, University of Delhi, from 28th Feb. 2016 – 29th Feb. 2016
- Chaired a panel at the **National Conference (UGC sponsored) on A Comparative Study of African American and Dalit and Minority Literature** organised by the Dept. of English, Dyal Singh College, University of Delhi, from 20th August 2019 – 21st August 2019.

Invited Speaker:

- Delivered a lecture titled **“Etiological Tales from India’s North-East”** at the **UGC SAP DRS – Phase 3, Department of English, Jamia Millia Islamia, Invited Lecture Series on “Narrativizing the Life & Travels from India’s North-East”** held from 12th March 2020 – 14th March 2020.
- Delivered a lecture titled **“Life Narratives of Indian/Indian Origin Women *vis a vis* Transnationalism and Multiculturalism** as Resource Person at the **16th 2 - Week Refresher Course in English (Online mode)** organised by the HRDC, Jamia Millia Islamia, from 2nd Sept. 2021 – 15th Sept. 2021.

Orientation Course, Refresher Course and Workshop:

- Participated in the **83rd 4 - Week Orientation Programme** organised by **Academic Staff College, Jamia Millia Islamia, New Delhi**, from 20th Feb. 2008 – 19th March 2008
- Participated in the **Refresher Course in English** organised by the **Centre for Professional Development in Higher Education (CPDHE), University of Delhi**, from 4th March 2009 – 26th March 2009.
- Participated in a **Workshop on E-Content Management Training Programme** organised by **FTK Centre for Information Technology, Jamia Millia Islamia**, from 12th Oct. 2009 – 21st Oct. 2009
- Participated in **13th 3 - Week Refresher Course in Human Rights & Social Inclusion** organised by the **UGC-HRDC, Jamia Millia Islamia**, from 27th Aug. 2018 – 17th Sept. 2018
- Participated in the **One Week Course on Research Methodology** organised by **UGC – HRDC, Jamia Millia Islamia**, from 5th Dec. 2019 – 11th Dec. 2019

Publications:

- Published a paper titled **“Poetry and the Black Arts Movement: Articulation of Cohesion and Subversion”** in *The Icfai University Journal of American Literature*, Vol. III, Nos. 1 & 2, Feb. & May 2010
- Published a paper titled **“The Eco-ethical Paradigm in Emerson’s Nature and Thoreau’s Walden** in *The IUP Journal of American Literature*, Vol. III, No. 4, Nov. 2010
- Published a paper titled **“Zami: Resisting the ‘Othering’ and ‘Silencing’** in *Creative Forum: Journal of Literary & Critical Writings, Special Issue on Autobiography*, Vol. 23, No. 1 -2, Jan – Dec. 2010
- Published a paper titled **“Conflating Definitions and Transgressive Consciousness in Ananthamurthy’s Samskara”** in *Creative Forum: Journal of Literary & Critical Writings*,

Special issue on CULTURAL STUDIES, Vol. 31, No.1, Jan-Jun 2018

- Published a paper titled 'Subjectivity and the Liminal "I" in bell hooks' *Bone Black* and June Jordan's *Soldier*' in *Gnosis: An International Refereed Journal of English Language and Literature, Special Issue - 2 on New Literatures, September 2018*.

Book Review:

- Book review of *African American Women Playwrights: A Study in Race, Gender and Class* by Dr. T. Sarada in *Journal of the School of Language, Literature and Culture Studies, Autumn 2010, New Series 14, Jawaharlal Nehru University, New Delhi*.

Coordinator /Convenor of Seminar/ Conference/ Refresher Course

- Co-convenor of the 18th International MELOW Conference hosted by the Dept. of English, Jamia Millia Islamia, New Delhi from 15th March 2019 – 17th March 2019



- Organising Co-Secretary of the **JTA Multidisciplinary International Conference 2020** commemorating 100 years of Jamia Millia Islamia's foundation held from 16th Feb. 2020 – 18th Feb. 2020



- Coordinator of the 18th (1st Online) 2 – Week Refresher Course in English Literature and Language organised by UGC-HRDC, Jamia Millia Islamia, New Delhi, from 26th Nov. 2020 – 10th Dec. 2020

Membership in Literary Associations/Organisations;

- Member of MELOW (Society for the Multi-Ethnic Literatures of the World)
- Member of IACLALS (Indian Association for Commonwealth Literature and Language Studies)
- Member of American Comparative Literature Association (ACLA)
- Member of International Association for Biography and Autobiography (IABA)