

**Dr. Syed Mohammad Amir (Alig.)**

**M. A (Hist. & Eng.) Ph D**

**(University Archivist)**

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**Brief:**

**Syed Mohammad Amir** is a scholar of history and literature. He has done **PhD** in *Modern Indian History*. He is an eminent researcher/historian with extensive work experience in the history of South India, (Mysore State) with specialization on *Military Technology, Indian Culture and Archival Studies*. He has researched on '*Military Technology and Modernization trends in Mysore under Tipu Sultan (1782-1799)*'. His research findings have been widely published and acclaimed in National & International Journals, edited books by reputed authors & proceedings of *History and Political Science* which include Three (03) books and over sixty two (62) research papers to his credit. He is actively associated with different academic organizations and attended more than Fifty (50) National and International seminars, conferences and workshops.

**S. M. Amir** has completed his education in *History, English & Persian* from **Aligarh Muslim University, Aligarh** and holds a *Post Graduate Diploma in Archival Studies & Record Management* from **National Archives of India, New Delhi**. He is proficient in Hindi, English, Urdu, Persian & Computer Use. Dr. Amir has also worked as *Lecturer / Assistant Professor of History* for about more than a decade (**Sept. 1994 - Feb. 2006**) in a *Post-Graduate College*, affiliated to Veer Bahadur Singh Purvanchal University, Jaunpur (U.P). He has authored three books namely; '*Sehr-i-Sahar*', '*Sahar Ke Baad*' and '*Khutut-i-Sahar*' (in press) respectively. He is at present engaged in translating & editing of a few Persian & Urdu manuscripts for publication. He is associated with **Jamia's Premchand Archives & Literary Centre**, Jamia Millia Islamia, New Delhi as an **Archivist** and *In-Charge* of the '**Literary Archives**' (*Writers' Collection*).

**Specialization:** ----- Modern Indian History, (Ph. D)

**Area of Research**

**“Modernization Trends in Military Technology under Tipu Sultan during second half of the 18<sup>th</sup> century in India”.**

**Academic Specialization**

Modern Indian History & Culture and Archives Administration.

**Details of Practical Experience in Academics fields:**

1. **Work Experience:** 24 Years (*Teaching, Research & Archival Admin.*)

- **Teaching Experience:** 11 Years, Modern History, (P. G. College)
- **Archival Experience:** 13 Years (*University Archives, JMI*)
- **Research Experience:** 24 Years (*Writing since 1994*)

2. **Research Papers published in the reputed National & International Journals & Proceedings:**

- **National Journals:** 48 (*Books, Journals & Proceedings,*)
- **International Journals:** 14 (*Journals & Edited Books*)
- **Books:** 03 (*Compiled & Edited in Urdu Language*)
- **Organizational Experience:** 22 (*M. Lectures, Exhibitions & Symposiums*).

3. **Seminars, Conferences & Workshops attended so far:** 50 (*Fifty only*)

**Work Experience (Teaching & Archiving):** (*Appointments so far held*)

**(Working in Jamia since 2006)**

1. Working as **University Archivist** in Jamia’s Premchand Archives & Literary Centre, Jamia Millia Islamia, New Delhi, 110025. (**1<sup>st</sup> Feb. 2012-till date**).

2. Worked as **Conservationist**, in Jamia's Premchand Archives & Literary Centre, Jamia Millia Islamia, New Delhi, 110025. (29<sup>th</sup> Nov.2006-31<sup>st</sup> Jan. 2012).
3. Worked as **Asstt. Conservationist**, Dr. Zakir Husain Library, (Archival Cell) Jamia Millia Islamia, New Delhi, 11002, (1<sup>st</sup> March, 2006- 28<sup>th</sup> Nov. 2006).
4. Worked as the **Vice-Principal** (*Principal-in-charge*), Mohd. Hasan (P.G) College, VBS Purvanchal University, Jaunpur, (U.P), (15<sup>th</sup> July, 2002 – 28<sup>th</sup> Feb. 2006).
5. Worked as **Lecturer / Assistant Professor in History**, Mohd. Hasan (P.G) College, affiliated to VBS Purvanchal University, Jaunpur, (U.P), (16<sup>th</sup> Sept. 1994- 28<sup>th</sup> Feb. 2006).

**Educational Endeavours:**

<b>Exams Passed</b>	<b>Board/University</b>	<b>Year</b>	<b>Div.</b>	<b>Subject</b>
<b>High School</b>	U.P, Board Allahabad	1984	<b>1st</b>	<i>Hindi, Eng., Math, Civics, Persian</i>
<b>Intermediate</b>	U.P, Board Allahabad	1986	<b>IInd</b>	<i>Hindi, Eng., Civics, History, Persian</i>
<b>B. A.</b>	Rohilkhand University Bareilly	1988	<b>1st</b>	<i>Gen. Eng., Political Science, <u>History, Persian</u></i>
<b>M. A.</b>	Aligarh Muslim University <u>Aligarh</u>	1991	<b>1st</b>	<b><u>History</u></b>
<b>M. A.</b>	V.B.S. Purvanchal University, Jaunpur	2002	<b>1st</b>	<b><u>English Literature</u></b>
<b>Ph. D.</b>	V.B.S. Purvanchal University, Jaunpur	2000	<b><u>Awarded</u></b>	<b><u>History</u></b>

## **Additional Pursuits & Excellence:**

1. **Postgraduate Diploma in Archival Studies & Record Management** from National Archives of India, (NAI) Janpath, **New Delhi – 1992.**
2. Certificate Course in **Persian Language** from Iran Culture House, **New Delhi – 1992.**
3. Certificate Course in **French Language** from Deptt. Of English, Aligarh Muslim University, **Aligarh – 1993.**
4. **Advance Diploma Course in Persian Language** from Deptt. Of Persian, Aligarh Muslim University, **Aligarh – 1994.**
5. Certificate Course in **Computer (Office Automation)** from University Polytechnic, **Aligarh – 1993.**
6. Diploma Course in **Computer Applications (DCA)** from Hiltron Calc, Ameer Nishan, **Aligarh – 1994.**
7. **Postgraduate Diploma in Journalism and Mass-Communication** from V.B.S. Purvanchal University, **Jaunpur-1999.**

## **Published Research Work (Books, Catalogs & Memorial Lectures):**

1. Compiled & edited the ***Brochure of the Centre*** titled, ‘**Jamia at a Glance**’ giving chronological history of the foundation of Jamia with important photographs of its initial days and events, **New Delhi, 2006.**
2. Compiled and edited a **book** on the works of **Syed Ahmad Sahar Shahjahanpuri** titled ‘**Sehr-e-Sahar**’, (***Fan & Shakhsiat***) Urdu, **New Delhi, 2008.**
3. Compiled the **Brochure/Catalog** of the Centre, ‘**Jamia’s Premchand Archives & Literary Centre, JMI**, highlighting *the brief History of the Centre, Strength of its Archival Repository & Collections and Publications by the Archives* during the preceding years, from Evergreen Printers, **New Delhi, 2015.**
4. Compiled & edited a book on ‘**Premchand**’ entitled “**Sahar Ke Baad: Munshi Premchand Ko Manzum Kharaj-i-Ageedat**” (*Collection of Ghazals, Nazms, Qat’aat, Rabai’yat, Kavitaein etc. on Munshi Premchand by different writers & poet of Urdu & Hindi Languages*) published from Maktaba Jamia Ltd. Jamia Millia Islamia, **New Delhi, 2016.**

5. Compiled and edited a **book (Urdu)** on the *letters* of **Syed Ahmad Sahar Shahjahanpuri** written by the eminent Urdu writers & poets of the sub-continent to him titled, '**Irfan-i-Sahar**' New Delhi, 2017.(Forthcoming)
6. Translated & edited **Second Munshi Premchand Memorial Lecture** from Urdu into English delivered by **Prof. Syed Jafar Raza**, Head, Department of Urdu, Allahabad University, Allahabad, and organized by *Jamia's Premchand Archives & Literary Centre*, Jamia Millia Islamia, New Delhi, on **15 Feb 2008** & published from *Maktaba Jamia Ltd.*, Jamia Millia Islamia, New Delhi, 2017. (Forthcoming)

### **Attended 'Workshops' on 'History & Archives Conservation':**

1. Participated in the **Regional Workshop on Medieval Indian History** sponsored by UGC at *Centre of Advanced Study, Department of History, Aligarh Muslim University, Aligarh*, from 10<sup>th</sup> – to 24<sup>th</sup> August **1999**, (15 Days).
2. Participated in an '**Orientation Workshop on Care and Maintenance of Cultural Property**' from 2<sup>nd</sup> August- to 13<sup>th</sup> August, **2010**, at **National Research Laboratory for Conservation of Cultural Property, (NRLC)**, (Deptt. of Culture, Govt. of India), **Lucknow**. (12 Days)
3. Participated in the **Five days Workshop on 'Care and Conservation of Manuscripts'** organized by Rampur Raza Library (RRL), Rampur with collaboration of National Mission for Manuscripts (NMM), New Delhi at **Rampur**, (U.P) from 24<sup>th</sup> May-28<sup>th</sup> May **2014**. (05 Days)
4. Participated in the **Five Days Workshop on 'Managing Risks in Cultural Heritage' towards a sustainable conservation of cultural heritage**, organized by *The Cultural Heritage Agency of the Netherlands (RCE), Indira Gandhi National Centre for the Arts (IGNCA) and Crafts Museums, New Delhi* & sponsored by the '**Mutual Cultural Heritage**' (MCH) programme of *The Dutch Ministry of Foreign Affairs and The Ministry of Culture, Government of India*, from 19<sup>th</sup> -23<sup>rd</sup> January 2015, New Delhi. (05 days)

### **National Conferences/Seminars Attended & Presented Research Papers in all the Congresses:**

#### **Indian History Congress:**

1. Indian History Congress, **Madras**, 1996.
2. Indian History Congress, **Bangalore**, 1997.
3. Indian History Congress, **Patiala**, 1998.

4. Indian History Congress, **Calicut**, 1999.
5. Indian History Congress, **Bhopal**, 2001.
6. Indian History Congress, **Amritsar**, 2002.
7. Indian History Congress, **Mysore**, 2003.
8. Indian History Congress, **Bareilly**, 2004.

**Uttar Pradesh History Congress:**

1. U. P. History Congress, **Jaunpur**, 1996.
2. U. P. History Congress, **Agra**, 1997.
3. U. P. History Congress, **Gorakhpur**, 1998.
4. U. P. History Congress, **Bareilly**, 2001.
5. U. P. History Congress, **Aligarh**, 2004.
6. U. P. History Congress, **Allahabad**, 2008.

**Rajasthan History Congress:**

1. Rajasthan History Congress, **Jodhpur, 2009** (*Silver Jubilee Session*).
2. Rajasthan History Congress, **Pali**, (Rajasthan), **2010**.

**Presentations in RHC (Publications):**

1. Presented a paper titled, '**Sufi Shrines: Centre of Humanistic Learning**' at *Mahila P.G. Mahavidhyalya*, Jodhpur, 16-18 December **2009**.
2. Presented a paper titled, '**Dargah Sharif of Shahenshah of Marwar Hazrat Diwan Shah of Kapasan**' at *Govt. Bangar P.G. College*, Pali, 15-16 December **2010**.

**National Conference- (Bhopal):**

1. Participated in a *National Conference* at the Institute of Excellence in Higher Education, (IEHE), **Bhopal**, (M.P) **2010** and presented a research paper, '**Role of Sufis in the Development of Urban Centers in Medieval Rajasthan: A Case Study**' in the seminar.

**Participated in the International Seminars & Conferences and presented research papers:**

1. Participated in the **First International Seminar** on '**Peaceful Co-existence in Islam & Indian Religions**' organized by the **Al-Mustafa International University, Iran** (India Branch) at *India Islamic Cultural Centre*, Lodi Road, New Delhi on 6-7 March **2010** and presented a *research paper* titled " **Islamic**

- Perspective on Peace, Tolerance & Co-existence: An Examination**" in the seminar.
2. Participated in an **International Seminar** on "**Source Material in Indian Archives & Libraries for the Study of Arab History**" organized by Centre for Wes Asian Studies, Jamia Millia Islamia, New Delhi in collaboration with King Abdul Aziz Foundation for Research and Archives, Riyadh, Saudi Arabia on October 6-8, 2009 and presented a research paper titled "**Dr. Zakir Husain Library (JMI): As a Realm of Knowledge**" in the seminar.
  3. Participated in the **Second International Seminar** on '**Peaceful Co-existence in Religions with Focus on Basics of Ethics in Islam and Indian Religions**' organized by the Al-Mustafa International University, (Iran), India Branch, New Delhi at India Islamic Cultural Centre, Lodi Road, New Delhi on 5-6 March 2011 and presented a research paper titled, '**Morality in Islam: A Comparative Analysis**', in the seminar.
  4. Participated in an **International Seminar** on "**Sources of Indian History & Culture**" organized by **Rampur Raza Library**, (Ministry of Culture, Govt. of India), Rampur, (U.P) on 2-4 November, 2012 and presented a research paper titled '**Fath-ul-Mujahidin, A Study of Tipu's Maxims of War**' in the seminar.
  5. Participated in the '**Third International Seminar**' on '**Peaceful Co-Existence With Focus on Mysticism and Spirituality in Islam & Indian Religions**' on 3-4 March, 2012 organized by the Al-Mustafa International University, (Iran), India Branch, New Delhi at India Islamic Cultural Cultural Centre, Lodi Road, New Delhi and presented a research paper titled, '**Historical Development of Mystical Ideas & its significance in making Peaceful Co-existence**' in the seminar.
  6. Participated in a **Conference** on the eve of '**SAARC Festival of Literature**' as a delegate, organized by the **Foundation of SAARC Writers and Literature** (SAARC Apex Body) in collaboration with **Indian Council for Cultural Relations & Arpana Caur** at Hotel Clarks Avadh, **Lucknow**, 16-19 March 2012.
  7. Participated in the '**Fourth International Seminar**' on '**Peaceful Co-Existence With Focus on Religious Symbols in Islam and Indian Religions**' on 3-4 March, 2014 organized by the **Al-Mustafa International University, (Iran), India Branch**, in collaboration of **Jamia Hamdard & Al-Mustafa Islamic Research Society, New Delhi** at Auditorium Hamdard Archives, Jamia Hamdard University, **New Delhi** and presented a research paper titled, '**Relation between Religious rituals (rites) and Religious symbols in Islam and Indian Religions**' in the seminar.
  8. Participated in the **International Seminar** on '**Islam and Human Rights**' (30<sup>th</sup> April-1<sup>st</sup> May 2016) organized by the **Al-Mustafa International University**,

- (Iran), India Branch, in collaboration of *Jamia Hamdard & Al-Mustafa Islamic Research Society*, New Delhi at Auditorium Hamdard Archives, **Jamia Hamdard University, New Delhi** and presented a research paper titled, '*Human Rights in Islam & Peaceful Coexistence*' in the seminar, 2016.
9. Participated in the International Conference on '*Art, Culture and Heritage of Jews of India*' on 6<sup>th</sup>-7<sup>th</sup> February 2017, organized by Indira Gandhi National Centre for the Arts (IGNCA), New Delhi on the occasion of '*Shirei Hodu*' (*Song of India*): *Celebrating the Jewish Saga of India*' & presented a research paper titled, '*Cultural Co-Existence and Cross-Cultural Relevance in the light of 'Re-Discovering Cultural Assimilation of Jews in India: A Case Study'*' in the conference.

### **Research Papers Published in the International Refereed Research Journals:**

1. "**Sufism and Urbanization in South Asia with special reference to Medieval Rajasthan: A Case Study**" published in the *International Journal of South Asian Studies*, Vol. 3. January-June, No.1, *Centre for South Asian Studies, Department of Politics & International Studies, Pondicherry University, Puducherry, 2010.*
2. "**Islamic Perspective on Peace, Tolerance & Co-Existence: An Examination,** Published in the Special Edition of the International Journal titled, '**Advan**' Quarterly, on '*Peaceful Co-existence in Islam and Indian Religions*, from *Al-Mustafa Islamic Research Society*, and the **Al-Mustafa International University, (Iran), India Branch, New Delhi, 2010.**
3. '**Cultural Identities and Regional Cooperation in South Asia: 'Consciousness & Construction'**' (An Indian Perspective), published in the *International Journal of South Asian Studies, Special Issue*, on '**Democracy & Nation Building in South Asia**, Vol. 4. July--December, No.2, *Department of Politics & International Studies, Pondicherry University, Puducherry, 2010.*
4. "**Protection of Archival Documents from Photochemical Effect**" published in the '*Ganjine-Ye-Asnad; A Journal of Historical Research & Archival Studies Quarterly*, Vol. 21, No. 2, Series, 82, (Summer 2011), *The National Library and Archives of Islamic Republic of Iran, Tehran, Iran.*
5. **Tipu Sultan: An Outstanding Strategist and Tactician of Eighteen Century India**, published in the '**Military History Journal**, in collaboration of '*South*



*African National Museum of Military History, & South African Military History Society*, Vol. 15, No. 4, December **2011**, Saxonwold, **South Africa**.

6. **The Great Uprising and Civil Rebellion in Shahjahanpur: (A Study of Anti-British Resistance in 1857)** published in the Research Journal, '**Shodh Sanchayan**' *An International Refereed Research Journal & A complete Periodical dedicated to Humanities & Social Science Research*, Vol. 1 & 2, Issue, 1, **New Delhi, 2011**.
  
7. **'Cultural Identities and Regional Cooperation in South Asia: 'Consciousness & Construction' (With reference to SAARC Region)'**, published in the '**SAARC Culture**', *An International Annual Research Journal of the SAARC Cultural Centre*, Vol. 3, No. 3, Dec. **2012**, Colombo, **Sri Lanka**.
  
8. **'The Tradition of Azadari and Archeology in Jaunpur: A Case Study'** published in the Journal '**Shodh Sanchayan**' *An Internationally Indexed & Referred Research Journal & A complete periodical dedicated to Humanities & Social Science Research*, Vol. 4, Issue, 2, **2013**, **New Delhi**.
  
9. **'Fath-ul-Mujahidin' A Rare Document of 18<sup>th</sup> Century**, published in the book entitled, '**The Heritage: New Aspects**' edited by **Dr. Omprakash Srivastav**, (Assistant Professor) of Centre of Advanced Study, Department of History, Aligarh Muslim University, Aligarh- INDIA, published from **LAP, Lambert Academic Publishing, Saarbrücken, Germany, 2013**.
  
10. **Relation between Religious rituals (rites) and Religious symbols in Islam and Indian Religions**, published in the '*International Journal of Religious Thoughts*', Vol. 1. No. 4, March-May 2014 from '*Al-Mustafa Islamic Research Society*', at the Office of the **Al-Mustafa International University, (Iran)**, (India Branch), New Delhi, **2014**.
  
11. **Ethical Values of Morality in Islam: A Case Study**, published in the '*International Journal of Religious Thoughts*', Vol. 1. No. 5, June-Aug 2014 from '*Al-Mustafa Islamic Research Society*', at the Office of the **Al-Mustafa International University, (Iran)**, (India Branch), New Delhi, **2014**.
  
12. **Region Building & Democracy Promotion in South Asia: (Re-Discovering Cultural Assimilation)** published in the book entitled, '*Glimpses of Indian History: New Discoveries*' edited by **Dr. Omprakash Srivastav**, (Assistant Professor) of Centre of Advanced Study, Department of History, Aligarh Muslim

University, Aligarh- INDIA, published from **LAP**, (*Lambert Academic Publishing*), Saarbrücken, Deutschland, **Germany**, **2015**.

13. **'Human Rights in Islam & Peaceful Coexistence' published in the 'International Journal of Religious Thoughts'**, Vol. 1. No. 5, June-Aug 2016 from 'Al-Mustafa Islamic Research Society', at the Office of the **Al-Mustafa International University**, (Iran), (India Branch), New Delhi, **2017**. (*forthcoming*)
14. **'Damaging Effects of Light on Paper & its Controlling Measures'** published in the **'Restaurator'**, *An International Journal for the preservation of Library and Archival Materials*, Vol. 32, Dec, **2017**, Vienna, **Austria**. (*forthcoming*)

Research Papers published in the 'Islam and the Modern Age': from Dr. Zakir Husain Institute of Islamic Studies, Jamia Millia Islamia, New Delhi.

1. **Dynamics of 1857 in Shahjahanpur: A Case Study**, published, in the Journal **'Islam and the Modern Age'** Vol. XXXIX, No. 3. August **2008**, Zakir Husain Institute of Islamic Studies, Jamia Millia Islamia, **New Delhi**. & also published in the journal **'Third Frame: Literature, Culture and Society'**, Vol. 2. No. 4, Oct-Dec, **2009**, *Academy of Third World Studies*, Jamia Millia Islamia, published from **CUP, New Delhi**.
2. **Tipu Sultan, An Outstanding Strategist and Tactician (1782-1799)**, published in the reputed Journal **'Islam and the Modern Age'** Vol. XL, No. 4. Nov. **2009**, from '*Zakir Husain Institute of Islamic Studies*', Jamia Millia Islamia, New Delhi.
3. **Position and Status of Morality in Islam: A Case Study**, published in the reputed Journal **'Islam and the Modern Age'** Vol. XLII, No. 2. May **2010**, from '*Zakir Husain Institute of Islamic Studies*, Jamia Millia Islamia, **New Delhi**.
4. **'Turning Conflicts into Peace & Co-existence (Dynamics of Islam)'** published in the reputed Journal **'Islam and the Modern Age'** Vol. XLII, No. 2. August **2016**, from '*Zakir Husain Institute of Islamic Studies*, Jamia Millia Islamia, **New Delhi**.
5. **'The Tradition of Azadari of Muharram in 'Shiraz-i-Hind' Jaunpur: A Case Study'** published in the reputed Journal **'Islam and the Modern Age'** Vol. XLIV, No. 2. May. **2017**, from '*Zakir Husain Institute of Islamic Studies*, Jamia Millia Islamia, **New Delhi**. (ISSN: 11: 0021-1826)

**Participated in the National Seminars & Presented Research Papers:**

1. Participated in a **National Seminar** on **Tipu Sultan**, Seringapatnam-1999, Observance sponsored by IITL Infosys, & presented a paper- '**The reality of Franco-Mysorean relationship: An Interpretation**, Calicut, **Karala, 1999**.
2. Participated in a **National Seminar** on the '**Tradition of Azadari of Muharram in India**' sponsored by **Iran Culture House & Jamia Cultural Committee, New Delhi**, from 18- 19 Nov. **2006** & presented a research paper on the '**Tradition of Azadari in Jaunpur: (A Historical Survey)**' in the Seminar.
3. Participated in a **Seminar** on the '**Role of Women in Islam**' sponsored by **Iran Culture House & Jamia Cultural Committee**, Jamia Millia Islamia, New Delhi, on 16-17 Sept.**2006**.
4. Participated in a **Lecture** on **First Munshi Premchand Memorial Lecture**, titled '**Fiction as History**' organized by Jamia's Premchand Archives & Literary Centre, Jamia Millia Islamia, New Delhi, on 15<sup>th</sup> Feb. **2007**.
5. Participated in a '**A Two Day Conference**' on the '**Historiography of 1857**' at India International Centre, organized by **Indian Council of Historical Research**, New Delhi, on 9-10 Dec. **2006**.
6. Participated in a **National Seminar** on the '**Lessons from the Lives of Ten Most Dynamic Women of Indian History**, Sponsored by National Commission for Women & Jamia Cultural Committee, Jamia Millia Islamia, on 7<sup>th</sup> March, **2007**.
7. Participated in a **National Seminar** on **Maulvi Mohammed Baqar Hamedani's Contribution in India's 1<sup>st</sup> Struggle of Independence, 1857**, sponsored by Iran Culture House, New Delhi, on 8<sup>th</sup> Sept. 2007.
8. Participated in a **Lecture** on **Second Munshi Premchand Memorial Lecture**, titled '**Premchand Ka Urdu-Hindi Afsanvi Adab**' organized by Jamia's Premchand Archives and Literary Centre, Jamia Millia Islamia, New Delhi, on 31<sup>st</sup> October 2007.
9. Participated in a **Symposium** on '**Relevance of Premchand's Literary Heritage in 21<sup>st</sup> Century**' organized by Jamia's Premchand Archives and Literary Centre, Jamia Millia Islamia, New Delhi, on 30<sup>th</sup> July 2007.
10. Participated in a **Symposium** on **Awadh: From Sharqi Rulers to Colonial Times**, organized by U.P. History Congress, Deptt of History, **University of Allahabad, Allahabad** on 18<sup>th</sup> & 19<sup>th</sup> October, **2008**, and presented a paper on "**Dargahs of Jaunpur: Its History & Architectural Features**" in the seminars.

11. Participated in a **National Seminar** on “**The Tradition of History Writing in Urdu Language**” organized by **Muradabad Muslim Degree College, Muradabad, U.P** in Collaboration with **National Council for the Promotion of Urdu Language, New Delhi** on 30<sup>th</sup> Nov. **2008** and presented a research paper on “**Poetic History in Urdu Language**” in the Seminar.
12. Participated in a **National Seminar** on “**1857: Perspectives**” organized by the Centre of Advanced Study, Deptt. Of History, **Aligarh Muslim University, Aligarh** on 22-24 Nov. **2008** and presented a research paper on “**Dynamics of 1857 in Shahjahanpur: A Case Study**” in the seminar.
13. Participated in a **Lecture** titled ‘**Pt. Banarsidas Chaturvedi Aur Unka Daur**’ organized by Jamia’s Premchand Archives and Literary Centre, *in collaboration with IGNC*A, Jamia Millia Islamia, New Delhi, on 22<sup>nd</sup> Jan. **2008**.
14. Participated in a **Lecture** on **Third Munshi Premchand Memorial Lecture**, titled ‘**Premchand Se Ab Tak – Aurat Ka Safar**’ organized by Jamia’s Premchand Archives and Literary Centre, Jamia Millia Islamia, New Delhi, on 08<sup>th</sup> October **2009**.
15. Participated in a **National-Seminar-cum-Workshop** “**Translating Premchand-III**”, organized by *Department of English*, Jamia Millia Islamia, New Delhi under UGC Special Programme, DRS Phase-II, on February 19-20, **2010**.
16. Participated in a **National Seminar** on **International Dialogue between Islam & Oriental Religions** organized Inter-Religious Faith at Dr. M. A. Ansari Auditorium, *Jamia Millia Islamia, New Delhi*, on 20-21 Feb. **2010**.
17. Participated in a **National Seminar** on “**Azadi Ke Baad Urdu Sahafat Ka Safar**” organized by **Muradabad Muslim Degree College, Muradabad, U.P** in Collaboration with **National Council for the Promotion of Urdu Language, New Delhi** on 23rd Oct. **2010** and presented a research paper on “**Azadi Ke Baad Urdu Sahafat**” **Challenges & Progress**” in the Seminar.
18. Participated in a **National Seminar** on ‘**Medieval Sources**’ at the Centre of Advance Study, Deptt. of History, Aligarh Muslim University, Aligarh, on 6-7 March, **2010** and presented a research paper titled ‘**The Shahi Bridge of Jaunpur: A Standing Monuments of Islamic Architecture**’ in the seminar.
19. Participated in a **National Seminar** on ‘**Sources of Medieval Sources**’ ‘**Chronicles, Literature, Architecture, Painting and Epigraphy**’ at the Centre of Advance Study, Department of History, Aligarh Muslim University, Aligarh, on 12-14 March, **2011** and presented a research paper titled ‘**Importance of Jaunpurnana**’ **in the Construction of Medieval Historiography**’ in the seminar.

20. Participated in a **National Seminar** on '**Historiography: Interpreting Different Trends of Historical Writings in India**' on 9-10 August 2011 at **Jaipur** (Rajasthan) under the auspices of **Shodhak** & presented a research paper titled "**Interpreting Myth as Reality: Historical Writings & Indian Women**", in the seminar.
21. Participated in a **National Seminar** on '**Unpublished manuscripts and historical documents of medieval & modern history of India (with special reference of regional history)**' organized by '**Shri Natnagar Shodh Samsthan, Sitamau, Malwa (M.P)**' on 27-29 Dec. 2012 and presented a research paper titled, '**Fath-ul-Mujahidin: An Unpublished Source of 18<sup>th</sup> Century**' in the seminar.
22. Invited & Attended 2<sup>nd</sup> **Extension Lecture** on the topic '**Maulana Altaf Husain Hali's Persian Poetry**' given by **Prof. Syed Taqi Abidi (Canada)**, organized by the *Department of Persian* at Indo-Arab Culture Centre, Jamia Millia Islamia, New Delhi, on 16<sup>th</sup> Feb. 2016.
23. Participated in a **National Seminar** on the topic, '**Centers, Provincial and Regional States in Medieval India (1206-1707)**' organized by the **Centre of Advanced Study, Department of History, Aligarh Muslim University, Aligarh**, on 20-21 March, 2017 and presented a research paper titled, '**The glimpses of the growth of urbanization in 'Shiaraz-i-Hind' Jaunpur in Medieval India- A Case Study**' in the seminar.
24. Participated in a Two days **National Seminar** on the topic, '**The Idea of Peace, Humanism and Tolerance in Islam**' organized by *India-Arab Cultural Centre*, Jamia Millia Islamia, New Delhi on 25-26 Sept. 2017 and presented a research paper titled, '**Turning Conflicts towards Peace, Humanism and Tolerance (Dynamic Perspectives of Islam)**' in the seminar.

## **Publications:**

### **Papers on Islam & Sufism:**

1. "**Sufism and Urbanization in South Asia with special reference to Medieval Rajasthan: A Case Study**" published in the *International Journal of South Asian Studies*, Vol. 3. No.1, January-June, *Centre for South Asian Studies, Deptt. of Politics & International Studies, Pondicherry University, Puducherry, 2010.*
2. "**Islamic Perspective on Peace, Tolerance & Co-Existence: An Examination**, Published in the *Special Edition of the Journal* titled, '**Quarterly Adyan**' on '*Peaceful Co-existence in Islam and Indian Religions*, from Al-Mustafa Islamic Research Society, at Office of the **Al-Mustafa International University, (Iran)**, India Branch, New Delhi, 2010.

3. **Sufi Shrines: Centres of Humanistic Learning**, published in the Proceedings of Rajasthan History Congress (Silver Jubilee Session), Jodhpur, (Rajasthan), **2009**.
4. **Role of Sufis in the development of Urban Centers in Medieval Rajasthan: A Case Study**, published in the Seminar Proceedings of the Institute of Excellence in Higher Education, (IEHE), **Bhopal, (M.P), 2010**.
5. **Dargahs of Jaunpur : A Study of Its History & Architectural Features**, published in the Journal 'Shodhak' *A Journal of Historical Research*, Vol.41, Pt. C, Sr. 123, Sept-Dec. **2011, Jaipur, Rajasthan**
6. **Position and Status of Morality in Islam: A Case Study**, published in the reputed Journal '**Islam and the Modern Age**' Vol. XLII, No. 2. May **2010**, from '*Zakir Husain Institute of Islamic Studies, Jamia Millia Islamia, New Delhi. (Late edition, published in 2013)*'.
7. **'The Traditions of Azadari of Muharram & Archeology in 'Shiraz-i-Hind' Jaunpur: A Case Study'** published in the '**Shodh Sanchayan**' *An International Indexed & Referred Research Journal & A complete Periodical dedicated to Humanities & Social Science Research*, Vol. 5, Issue, 1 & 2, **2014, New Delhi**.
8. **Relation between Religious rituals (rites) and Religious Symbols in Islam: (A Conceptual Blending)** published in the '*International Journal of Religious Thoughts*', Vol. 1. No. 4, from Al-Mustafa Islamic Research Society, **New Delhi, March-May 2014**.
9. **'Turning Conflicts into Peace & Co-existence (Dynamics of Islam)'** published in the **Journal of Social Sciences and Humanities** (*Bi-Annual Research Journal*), Vol. 4, No. 2, July-December, **2015**, from **Gandhi Faiz-e-Aam (P.G) College, Shahjahanpur (U.P)**. (ISSN-0975-3354)

#### **Papers on Archival Studies:**

1. **"Protection of Archival Documents from Photochemical Effect"** published in the '*Ganjine-Ye-Asnad; A Journal of Historical Research & Archival Studies Quarterly*', Vol. 21, No. 2, Series, 82, (**Summer 2011**), *The National Library and Archives of Islamic Republic of Iran, Tehran, Iran*.
2. **Institution in Focus: Jamia's Premchand Archives**, published in '*Azad Academy Journal*', Maulana Azad Memorial Academy, (*Special Issue- On the 53<sup>rd</sup> Death Anniversary of Abul Kalam Azad*), edited by Shariq Alavi, No. 2, Vol. XXVII, Feb. **2011, Lucknow**.

3. **Institution in focus: Dr. Zakir Husain Library (JMI)**, published in '*Kriti-Rakshna*, A Bi-Monthly Publication of the National Mission for Manuscripts, (IGNCA), Vol. 3, No. 1 & 2, August-October **2007**, New Delhi, (ISSN-2319-5304).
4. **Damaging Effects of Light on Paper & its Controlling Measures: An Appraisal**, published in the book, titled, '*The Varied Facets of Indian History & Culture*' compiled & edited by *Prof. I. H. Ansari & Dr. H. A. Qureshi* from '*Idarah-i-Adabiyat-i-Dilli*' Daryaganj, Delhi, 2016.
5. **The Future of Archives & Archives of Future**, (*An Indian Perspective*) with special reference to *Jamia's Premchand Archives & Literary Centre (JPALC)*, *JMI*, published in the '*Ganjine-Ye-Asnad; A Journal of Historical Research & Archival Studies Quarterly*, Vol. 21, No. 5, Series, 96, (Summer **2018**), *The National Library and Archives of Islamic Republic of Iran*, Tehran, Iran, (Forthcoming)

#### **Papers on Indian History & Culture- (Key Area)**

1. **'Cultural Identities and Regional Cooperation in South Asia: 'Consciousness & Construction' (An Indian Perspective)**, published in the *International Journal of South Asian Studies*, Special Issue, on '**Democracy & Nation Building in South Asia**', Vol. 4. July--December, No.2, *Department of Politics & International Studies*, Pondicherry University, Puducherry, 2010.
2. **Tipu Sultan: An Outstanding Strategist and Tactician of Eighteen Century India**, published in the '**Military History Journal**', '*South African National Museum of Military History, & South African Military History Society*, Vol. 15, No. 4, December **2011**, Saxonwold, South Africa.
3. **The Great Uprising and Civil Rebellion in Shahjahanpur: (A Study of Anti-British Resistance in 1857)** published in the '**Shodh Sanchayan**' *An International Referred Research Journal & A complete Periodical dedicated to Humanities & Social Science Research*, Vol. 1 & 2, Issue, 1, New Delhi, 2011.
4. **'Cultural Identities and Regional Cooperation in South Asia: 'Consciousness & Construction' (With reference to SAARC Region)'**, published in the '**SAARC Culture**', *An International Annual Research Journal of the SAARC Cultural Centre*, Vol. 3, Dec. **2012**, Colombo, Sri Lanka.
5. **Fath-ul-Mujahidin' A Rare Document of 18<sup>th</sup> Century**, published in the book entitled, '**The Heritage: New Aspects**' edited by *Dr. Omprakash Srivastav*, (**Reader**) of Centre of Advanced Study, Department of History, Aligarh Muslim

- University, Aligarh- INDIA from **LAP**, *Lambert Academic Publishing*, 2013. Saarbrücken, **Germany**.
6. **The Tradition of Azadari in Jaunpur: A Historical Survey**, (Urdu) published in '*Rah-i-Islam 'A Quarterly Journal Of Islamic and the Muslim World Studies*, No. 203-204, Jan-June, 2007, R.N.I. No. 4914788, Iran Culture House, New Delhi.
  7. **Shaheed-i-Watan: Pt. Ram Prasad Bismil. (The Hero of the Kakori Case)**, published in the *Journal of U.P. Historical Review*, Vol. 2&3, April, edited by Prof. S.Z. H. Jafri, 2005-2006, New Delhi.
  8. **Pt. Ram Prasad Bismil: A Poet Nationalist**, published in the *Azad Journal Academy*, Maulana Azad Memorial Academy, Vol.XX2, No 4, 2007, Lucknow.
  9. **Dynamics of 1857 in Shahjahanpur: A Case Study**, published, (Three Times in the Reputed Journals), in the Journal '**Islam and the Modern Age**' Vol. XXXIX, No. 3. August 2008, Zakir Husain Institute of Islamic Studies, Jamia Millia Islamia, New Delhi. & also published in the journal '**Third Frame: Literature, Culture and Society**', Vol. 2. No. 4, Oct-Dec, 2009, *Academy of Third World Studies*, Jamia Millia Islamia, published from CUP, New Delhi, & also published in the **book** titled, '**Readings in Indian History & Culture**' edited by Prof. I. H. Ansari & H. A. Qureshi from '*Idarah-i-Adabiyat-i-Dilli*' Daryaganj, Delhi, 2009.
  10. **Visiting a Medieval Site: The Fort of Jaunpur**, published in the Proceedings of the U. P History Congress, titled '*Explorations in Indian History*,' edited by Prof. S.Z.H. Jafri & Prof. S.N.R. Rizvi, 2006, New Delhi.
  11. **Fath-ul-Mujahidin: A Rare Document on Tipu's Military Rules and Regulations**: published in *Azad Academy Journal*, Maulana Azad Memorial Academy, Vol. XXI, No. 9, 2005, Lucknow.
  12. **Ashfaq Ullah Khan: An Enthusiastic Comrade**, published in '*Shodhak*, A Journal of Historical Research, Vol. 34, Pt, B, Sr, 101, 2005, Jaipur.
  13. **Ashfaq Ullah Khan: An Ardent Patriot**, published in *Azad Academy Journal*, Maulana Azad Memorial Academy, Vol. XXI, No. 3, 2005, Lucknow.
  14. **Tipu's Efforts to Integrate the Anti-Colonial Forces in South India**: published in the *Proceedings of U.P. History Congress*, edited by Prof. S. Z. H. Jafri, 2005, New Delhi.
  15. **Some Aspects of Early Mysorean Rocket**: published in *Azad Academy Journal*, Maulana Azad Memorial Academy, Vol. XX, No.7, 2004, Lucknow.



16. **Mysorean War Technology and Ideology**: published in the Proceedings of the U.P. History Congress, titled '*Perspectives in Indian History*', edited by **Prof. A.K. Sinha**, 2004, **New Delhi**.
17. **The reality of Franco-Mysorean relationship: An interpretation** published, in the *Jharkhand Research Journal*, a Journal of Historical research, Vol. III, No. 3, July – Dec. **2004**, Department of History, S.P. College, Dumka, **Jharkhand** & also published in the '*Purvanchal Historical Review*, a research journal of faculty of Arts, Vol. 18, **2007**, **Jaunpur**.
18. **Shahjahanpur through the Ages**: published in '*Shodhak*, a Journal of Historical research, Vol. 33, Pt. C, Sr. 100, Sept – Dec. 2004, **Jaipur**.
19. **Glimpses of the intellectual activities in Post-Sharqi Jaunpur**, published in the '*Quest Historica*', a Journal of History, Vol. III, No. 2, Issue 6, October 2004, Deptt. of History, *Rajapalayam Raja's College*, Rajapalayam, **Tamilnadu**.
20. **The Process of Modernization in War Technology (1761-1799)**: published in '*Shodhak*, Vol. 33, Pt. B, Sr. 98, May – Aug. 2004, **Jaipur**.
21. **War Technology and Modernization Trends in Mysore under Haider Ali and Tipu Sultan (1760-99)** published in the *Jharkhand Research Journal*, Vol. History, S.P. College, Dumka, **Jharkhand**.
22. **Fath-ul-Mujahidin: A Study of Military Strategies & Tactics of War**, published in the Proceedings of U.P. History Congress '*Readings in Indian History*, edited by **Prof. S.Z.H. Jafri & Prof. S.N.R. Rizvi**, **New Delhi**, 2003.
23. **Tipu's Strategies and Tactics of War in the Light of Fath-ul-Mujahidin** – published in the '*Quest Historica*', a Journal of History, Vol. II, No. 1, Issue. 3, Deptt. Of History, *Rajapalayam Raja's College*, Rajapalayam, **Tamilnadu**, 2003.
24. **Tipu Sultan: First Modernizer of the Medieval War Technology**, published in *Proceedings of U.P. History Congress*. **Gorakhpur**, 2001.
25. **Haider Ali: An Organizer & Tactician**, published in the *Journal of Social Sciences*, Deptt. Of History, University of Jammu, **Jammu**, 1999.
26. **Haider Ali Khan Nawab Bahadur: His rise to Power**, published in the *Journal of Purvanchal Historical Review*, Vol. 2, **Jaunpur**, 1999.
27. **Jaunpur through the ages: An Intellectual Study after Sharqi**, published in the *Proceedings of Indian History Congress*, **Bangalore**, 1998.
28. **Tipu Sultan: First Modernizer of the Medieval War Technology**, published in the *Journal of Purvanchal Historical Review*, Vol. 1, **Jaunpur**, 1997.

29. **Fath-ul-Mujahidin: A rare document on Tipu's War Tactics**, published in '*Azad Academy Journal*, Maulana Azad Academy Journal, Lucknow, 2008.
30. **Tipu Sultan, An Outstanding Strategist and Tactician (1782-1799)**, published in the reputed Journal '**Islam and the Modern Age**' Vol. XL, No. 4. Nov. 2009, from '*Zakir Husain Institute of Islamic Studies*', Jamia Millia Islamia, New Delhi.
31. **Mysore State & Its Ideology: Experiment & Modernization**, published in the book titled, '**Aspects of Indian History & Culture**' edited by *Prof. I. H. Ansari & Dr. H. A. Qureshi* from '*Idarah-i-Adabiyat-i-Dilli*', Daryaganj, Delhi, 2011.
32. **Interpreting Myth As Reality: Historical Writings & Indian Women**, published in the Proceedings of the '**National Seminar**' on '**Historiography- Interpreting Various Historical Writings on Modern India**' organized by '**Shodhak**' edited by *Dr. Ram Pande*, Jaipur, Rajasthan, 2013.
33. **The Shahi Bridge of Jaunpur: A Standing Monument of Islamic Architecture**, published in the book, titled, '**Essays in Indian History & Culture**' edited by *Prof. I. H. Ansari & H. A. Qureshi* from '*Idarah-i-Adabiyat-i-Dilli*' Daryaganj, Delhi, 2013.
34. **'Shiraz-i-Hind Jaunpur' A Royal Heritage of Art & Architecture (With special reference to the Fort of Jaunpur)**, published in a book titled, '*Royal Heritage of India and their Contribution in History and Culture*' edited by *Dr. Manohar Singh Ranawat*, Director, Shri Natnagar Shodh Samsthan, (*The Raghbir Library and Research Institute*), Sitamau, (Malwa), M.P., 2013. (ISBN-978-926930-1-9).
35. **Fath-ul-Mujahidin: A Rare Document on Tipu's Maxims of War**, published in the Journal of Rampur Raza Library on 'Sources of Indian History & Culture, Journal No. 29 (English) edited by *Prof. S. M. Azizuddin Husain*, Director, Rampur Raza Library, (*Ministry of Culture, Govt. of India*), Rampur, (U.P), 2014. (ISBN No. 978-93-82949-15-2)
36. **Fath-ul-Mujahidin: An unpublished Source of 18<sup>th</sup> Century (With special reference of Mysore War Techniques)** published in the Proceedings Volume of the seminar titled, '*Unpublished Manuscripts and Documents of Medieval & Modern History of India (With special reference of Regional History)*', edited by *Dr. Manohar Singh Ranawat*, Director, Shri Natnagar Shodh Samsthan, (*The Raghbir Library and Research Institute*), Sitamau (M.P.), 2014.
37. **Qurratulain Haider: An Illustrious Writer of Urdu Fiction (1927-2007): A Literary Tribute**, published in the Journal of History '**Shodhak**' & edited by *Dr. Ram Pande*, (Editor, *Shodhak*), Jaipur, Rajasthan, and funded by ICHR, New Delhi, 2015. (ISBN: 978-81-922660-1-5).

38. *Madhyakaleen Jaunpur Ka Shahi Pul: Ek Etihashik Sarvekshan* published in a book titled, *Jal Jeevan Aur Samaj* edited by **Dr. Jibraeil**, Assistant Professor, Centre of Advanced Study, Department of History, Aligarh Muslim University, **Aligarh**, through **Mehsus Foundation**, (a Delhi based NGO dedicated to educational upliftment of the downtrodden), **New Delhi, 2018**.

**Research Papers published in the Books Edited by the Reputed Authors in India & abroad:**

1. *Dynamics of 1857 in Shahjahanpur: A Case Study*, published in the **book** titled, *Readings in Indian History & Culture* edited by **Prof. I. H. Ansari & Dr. H. A. Qureshi** from *Idarah-i-Adabiyat-i-Dilli* Daryaganj, **Delhi, 2009**.
2. *Mysore State & Its Ideology: Experiment & Modernization*, published in the book titled, *Aspects of Indian History & Culture* edited by **Prof. I. H. Ansari & Dr. H. A. Qureshi** from *Idarah-i-Adabiyat-i-Dilli*, Daryaganj, **Delhi, 2011**.
3. *Shiraz-i-Hind Jaunpur* **A Royal Heritage of Art & Architecture (With special reference to the Fort of Jaunpur)**, published in a book titled, *Royal Heritage of India and their Contribution in History and Culture* edited by **Dr. Manohar Singh Ranawat**, *Director, Shri Natnagar Shodh Samsthan, (The Raghbir Library and Research Institute), Sitamau, (Malwa), M.P., 2013. (ISBN-978-926930-1-9).*
4. *Interpreting Myth As Reality: Historical Writings & Indian Women*, published in the Proceedings of the **‘National Seminar’** on *Historiography- Interpreting Various Historical Writings on Modern India* organized by **‘Shodhak’** edited by **Dr. Ram Pande**, (Editor, Shodhak), **Jaipur, Rajasthan, 2013**.
5. *Fath-ul-Mujahidin* **A Rare Document of 18<sup>th</sup> Century**, published in the book entitled, *The Humanities: New Challenges*, edited by **Dr. Omprakash Srivastav**, (Assistant Professor) of Centre of Advanced Study, Department of History, Aligarh Muslim University, Aligarh- INDIA, from **LAP, Lambert Academic Publishing, 2013**, Saarbrücken, **Germany**.
6. *The glimpses of the growth of urbanization in Medieval Jaunpur* (An Overview), published in the Research Journal of History **‘Shodh-Sadhana’** Vol. 26, edited by **Dr. Manohar Singh Ranawat**, *Director, Shri Natnagar Shodh Samsthan, (The Raghbir Library and Research Institute), Sitamau (M.P.), 2015 (ISSN-2231-3877)*.
7. *Region Building & Democracy Promotion in South Asia: (Re-Discovering Cultural Assimilation)* published in the book entitled, *Glimpses of Indian*

- History: New Discoveries**’ edited by **Dr. Omprakash Srivastav**, (Assistant Professor) of Centre of Advanced Study, Department of History, Aligarh Muslim University, Aligarh- INDIA, published from **LAP**, (*Lambert Academic Publishing*), Saarbrucken, **Germany**, **2015**.
8. ‘*Sufi Saints and Dargahs of Medieval Jaunpur*’ published in the book entitled, ‘**Regional Sufi Centres in India: Significance and Contribution**’ edited by **Dr. Nasir Raza Khan**, Associate Professor, India Arab Cultural Centre, Jamia Millia Islamia, New Delhi, from *Manakin Press Pvt. Ltd. New Delhi*, **2015**. (ISBN: 978-93-843707-1-8).

**Abstracts of the Research Papers Published in the National/International Seminars:**

1. **Role of Sufis in the development of Urban Centers in Medieval Rajasthan: A Case Study**, published in the ‘**National Seminar**’ on the ‘*Living Conditions of the Working Classes (through the ages)*’, organized by Deptt. Of History, *Institute of Excellence in Higher Education*, (IEHE) Bhopal, (M.P) & Sponsored by UGC, on **22-23, January, 2010**.
2. **Islamic Perspective on Peace, Tolerance & Co-existence (An Examination):** published in the Abstract of Articles, in the **1<sup>st</sup> International Seminar** on ‘*Peaceful Co-existence in Islam and Indian Religions*’ on **6-7 March 2010** at the Office of the Al-Mustafa International University (**Iran**), India Branch, **New Delhi**.
3. **Dargah of Baba Diwana Shah of Kapasan: (A centre of Tolerance & Harmony)**, published in the ‘**National Seminar**’ on ‘*Historical Applications in Tourism in Southern Rajasthan*’, organized by Deptt. Of History, S. B. P. Govt. (P.G) College, Dungarpur, (**Rajasthan**) & Sponsored by UGC on **22-23 July, 2010**.
4. **Morality in Islam: A Comparative Analysis**, published in a ‘**Souvenir**’ of the **2<sup>nd</sup> International Seminar** on ‘*Peaceful Co-existence in Religions with Focus on Basics of Ethics in Islam and Indian Religions*’ (**5-6 March 2011**), The Office of the Al-Mustafa International University (**Iran**), India Branch, **New Delhi**.
5. **Historical Development of Mystical Ideas and Its Significance in Making Peaceful Co-existence**, published in a ‘**Souvenir**’ of the **3rd International Seminar** on ‘*Peaceful Co-existence in Religions with Focus on Mysticism and Spirituality in Islam & Indian Religions*’ (**6-7 March 2012**), The Office of the Al-Mustafa International University (**Iran**), India Branch, **New Delhi**.

6. **Relation between Religious rituals (rites) and Religious Symbols in Islam and Indian Religions**, published in 4<sup>th</sup> International Seminar on ‘Peaceful Co-existence with *‘Focus on Religious Symbols in Islam and Indian Religions’* (3-4 March 2014), from The Office of the Al-Mustafa International University (Iran), India Branch, New Delhi.
7. **The Dargah of Sayyid Salar Mas’ud, ‘Ghazi Mian’ in Bahraich: A Place of Cultural harmony & Co-existence, (A Case Study)** published in the **Souvenir of the International Conference on ‘Sufism in India and Central Asia’** organized by the Academy of International Studies, Jamia Millia Islamia, New Delhi, 2015.
8. **Human Rights in Islam & Peaceful Coexistence**: published in **Souvenir** of the **International Seminar on ‘Islam and Human Rights’** (30<sup>th</sup> April-1<sup>st</sup> May 2016), published by Al-Mustafa International University & Al-Mustafa Islamic Research Society (Iran), India Branch, New Delhi.
9. **‘Cultural Co-Existence and Cross-Cultural Relevance in the light of ‘Re-Discovering Cultural Assimilation of Jews in India: A Case Study’** published in the ‘Souvenir’ of the **International Conference on ‘Art, Culture and Heritage of Jews of India’** on 6<sup>th</sup>-7<sup>th</sup> February 2017, organized by Indira Gandhi National Centre for the Arts (IGNCA), New Delhi on the occasion of **‘Shirei Hodu’ (Song of India): Celebrating the Jewish Saga of India’**.
10. **‘Turning Conflicts towards Peace, Humanism and Tolerance: Dynamic Perspectives of Islam’** abstracts published in the Souvenir of the National Seminar on **‘The Idea of Peace, Humanism and Tolerance in Islam’** organized by India Arab Cultural Center, Jamia Millia Islamia, New Delhi, 25-26 Sept. 2017.

**Experience of organizing Lectures, Symposium, Memorial Lectures, & Exhibitions in Archives on different occasions since 2006:**

1. Organized the **First Munshi Premchand Memorial Lecture**, titled **‘Fiction As History’**, on 15 Feb. 2007 at Jamia’s Premchand Archives & Literary Centre, Jamia Millia Islamia, New Delhi.
2. Organized the **Second Munshi Premchand Memorial Lecture**, titled **‘Premchand Ka Urdu-Hindi Afsanvi Adab’** on 31 Oct. 2007 at Jamia’s Premchand Archives & Literary Centre, Jamia Millia Islamia, New Delhi.

3. Organized the **Third Munshi Premchand Memorial Lecture**, titled '*Premchand Se Ab Tak–Aurat Ka Safar*' on 8 Oct. **2009** at Jamia's Premchand Archives & Literary Centre, Jamia Millia Islamia, New Delhi.
4. Organized a *lecture* with an **exhibition** titled '**Pt. Banarsidas Chaturvedi Aur Unka Daur**' on 22 Jan. **2008** in collaboration with *Indira Gandhi National Centre for the Arts*, IGNCA, at Jamia's Premchand Archives & Literary Centre, Jamia Millia Islamia, New Delhi.
5. Organized a **Symposium** on '**Relevance of Premchand's Literary Heritage in 21<sup>st</sup> Century**' on 30 July, **2007** at Jamia's Premchand Archives & Literary Centre, Jamia Millia Islamia, New Delhi.
6. Organized a **Lecture** dedicated to **Padma Bhushan Pt. Banarsidas Chaturvedi** titled '**Photography as a Potent Tool for Documenting History**' on 24 Dec. **2009** at Jamia's Premchand Archives & Literary Centre, Jamia Millia Islamia, New Delhi.
7. Organized an **exhibition** on the topic of '**Commemorating 150 years of Presidency Universities**' based on **Archival Sources**, on 15 Sept. **2007** at Dr. Zakir Husain Library, Jamia Millia Islamia, New Delhi.
8. Organized a **Painting exhibition** on '**Illustrations of Premchand's Short Stories**' on 29-04 Oct. **2008** on the occasion of the foundation-day at Jamia's Premchand Archives & Literary Centre, Jamia Millia Islamia, New Delhi.
9. Organized a **lecture** on '**Dario Fo**': The First Italian Actor/Author to Win Nobel Prize by **Prof. Ferruccio Mariotti** on 2<sup>nd</sup> March, **2009** in '*Dayar-i-Mir*, Jamia Millia Islamia, New Delhi in collaboration of *Italian Embassy Cultural Centre*, New Delhi.
10. Organized the **Fourth Munshi Premchand Memorial Lecture**, titled '*Premchand Se Ab Tak–Aurat Ka Safar*' on 23 March **2011** at Jamia's Premchand Archives & Literary Centre, Jamia Millia Islamia, New Delhi.
11. Organized an **Exhibition** on '**Dr. Zakir Husain: The Man & His Mission**' on 8<sup>th</sup> February **2012** at Jamia's Premchand Archives & Literary Centre, Jamia Millia Islamia, New Delhi.
12. Organized the **Fifth Munshi Premchand Memorial Lecture**, titled '*Premchand Se Ab Tak–Aurat Ka Safar*' by Prof. Mustafa Raid on 25 Jan. **2012** at Jamia's Premchand Archives & Literary Centre, Jamia Millia Islamia, New Delhi.

13. Organized an *Exhibition* on '**Motilal Nehru: The Man & His Contribution**' on 22nd March **2013** at Jamia's Premchand Archives & Literary Centre, Jamia Millia Islamia, New Delhi.
14. Organized an *Exhibition* on '**Indo-Islamic Architecture: A Documentation of the Masajid & Dargahas depicted by Benoy Behl**' on 29<sup>th</sup> October, **2013** at Jamia's Premchand Archives & Literary Centre, Jamia Millia Islamia, New Delhi.
15. Organized an *Exhibition* on '**The Making of a University: Jamia Millia Islamia (1920-1988)**' on the celebration of *Jamia's Foundation Day*, 29<sup>th</sup> October, **2014** at Jamia's Premchand Archives & Literary Centre, Jamia Millia Islamia, New Delhi.
16. Organized an *Exhibition* on '**Islamic Arts & Crafts: An Indo-Iranian Enterprise for Preservation and Promotion**' from 6<sup>th</sup>-14<sup>th</sup> August, **2015** in collaboration of *Iran Culture House & Noor International Microfilm Centre*, New Delhi at M. F. Husain Art Gallery, Jamia Millia Islamia, New Delhi.
17. Organized the **Six Munshi Premchand Memorial Lecture**, titled '**Premchand's Art and Purpose of Literature**' by Prof. Harish Trivedi of Deptt. of English, University of Delhi, Delhi on **26<sup>th</sup> August 2015** at Tagore Hall, Dayar-e-Meer Taqi Meer, Jamia Millia Islamia, New Delhi.
18. Organized **Film Shows** based on **Short Stories of Munshi Premchand** namely *Kafan, Eidgah, Poos Ki Raat, Boorhi Kaki, Namak Ka Darogha and Thakur Ka Kuan* during **Talimi Mela** as part of the celebrations of **Jamia's Foundation Day** from 29<sup>th</sup> Oct. -31<sup>st</sup> Oct. **2015** at *Nehru Guest House Committee Room*, Jamia Millia Islamia, New Delhi.
19. Organized **A Film Show** based on **Munshi Premchand's Novel 'Godan'** screen play & direction by Gulzar celebrating 80 years of Godan's publication in 1936 on 10<sup>th</sup> August **2016** at M. A. Ansari Auditorium, Jamia Millia Islamia, New Delhi.
20. Organized an *Exhibition* on '**Qalam Ke Sipahiyon Ko Salam: Select Hindi-Urdu Kavya-Kalam of Indian Freedom Movement Poets**' celebrating **70** years of Independence from 18<sup>th</sup> -30<sup>th</sup> August **2016** at Jamia's Premchand Archives & Literary Centre, Jamia Millia Islamia, New Delhi.
21. Organized the **Seventh Munshi Premchand Memorial Lecture**, titled, '**Shodh Ki Nai Dishaein**' by Prof. Kamal Kishore Goyenka, a reputed researcher on Munshi Premchand, on 27 March **2017** at Meer Anis Hall, Dayar-e-Meer Taqi Meer, Jamia Millia Islamia, New Delhi.

22. Organized an *Exhibition* on '**Masih-ul-Mulk Hakim Mohammad Ajmal Khan: The Man & His Vision**' celebrating 150<sup>th</sup> birth anniversary of the *Founder and the First Chancellor of Jamia Millia Islamia*, on 12th Feb. to 28<sup>th</sup> Feb. 2018 at Jamia's Premchand Archives & Literary Centre, Jamia Millia Islamia, New Delhi.

**Academic Engagements & Contribution to Educational Innovations since 1996-97- till date:**

1. Have been *Officiating Incharge* of Premchand Archives & Literary Centre, JMI from 17.12.2017 to 24.12.2017.
2. Have been *Officiating Incharge* of Premchand Archives & Literary Centre, JMI from 11.06.2018 to 14.06.2018.
3. Have been *Officiating Incharge* of Premchand Archives & Literary Centre, JMI from 22.08.2018 to 26.08.2018.
4. Appointed as *Nodal Officer* under Internal Quality Assurance Cell (IQAC), Jamia Millia Islamia, New Delhi since 2016.
5. Have been a **Member of Advisory Board** of the Journal of '**Purvanchal Historical Review**, Jaunpur, (U.P), in 1997.
6. Worked as **Joint Editor** of the '**Purvanchal Historical Review**, Jaunpur, (U.P), in 1999.
7. Have been selected as the '**Member of Board of Editors**' in the Journal of *Jharkhand Research Journal*, Dumka, Jharkhand, 2003.
8. Have been one of the members of the '**Editorial Board**' of the book series titled, '**Studies of Indian History & Culture**' edited by **Prof. I. H. Ansari & Dr. Z. H. Qureshi**, published from '*Idarah-i-Adabiyat-i-Dilli*', Delhi, since 2009-12.
9. Has been a regular member of the **Indian History Congress** since 1996.
10. Regular member of the **U.P History Congress** since 1996.
11. Life member of the Journal of the **Quarterly Review of Historical Studies**, Kolkata, since 2002.
12. Life member of the **Shodhak**, A Journal of Historical Research, Jaipur, 2003.
13. Life member of the **Jharkhand Research Journal**, Dumka, Jharkhand, 2004.



14. Life Member of the *Aligarh Old Boy's Association*, New Delhi, **2008**.
15. Has been an annual (regular) member of the Journal 'Quest-Historica' Deptt. of History, Rajapalayam Raju's College, Rajapalayam, Tamilnadu, **2003**.
16. Founder of the '*Sahar Academy*' in the great memory of the Urdu poet *Syed Ahmad Sahar Shahjahanpuri*, Khalil Gharbi, Shahjahanpur, **2009**.
17. Annual Member of the *Rajasthan History Congress*, Jodhpur, since **2009-10**.
18. Joined *Individual Membership* for a period of *three years*, '*Shodh Sanchayan*' *An International Referred Research Journal*, published from New Delhi, **2014**.
19. Member of the Advisory Body of the '*MEHSUS FOUNDATION*' (*Movement for Education, Health and Social-Security for Under-Privileged Segments*), Since **2011, New Delhi**.
20. Member of the Advisory Committee of the *Urdu Magazine*, '*Ufaq-i-Nau*' (*three monthly*), Vol.1., Issue No.1, *edited by Dr. Yusuf Gauhar*, Aiman Zai, Jalal Nagar, **Shahjahanpur**, (U.P), **2011**.
21. Member of the Advisory Committee of the *Urdu Magazine*, '*Ufaq-i-Nau*' (*three monthly*), Vol.2, Issue No.2 & 3, *edited by Dr. Yusuf Gauhar*, Aiman Zai, Jalal Nagar, **Shahjahanpur**, (U.P), **2011**.
22. Member of the Editorial Board of the '*Innovare Journal of Education*' *Innovare Academic Sciences*, Sagar, (M.P), INDIA, **2014**.
23. **Life Member** of the Research Journal '*Shodh Sadhna*' edited by **Dr. Manohar Singh Ranawat**, Director, Shri Natnagar Shodh Samsthan, (*The Raghbir Library and Research Institute*), Sitamau (M.P.), **2014**.
24. Associate Editor of the Journal titled, '*Innovare Journal of Education*' published from *Innovare Academic Sciences*, Sagar, (M.P), INDIA, **2016**. (ISSN: 2347-5528).
25. Life Member of *Association of Media Libraries and Archives*, (AMLA) since January **2017**.
26. Member of the monthly journal titled, '*Tasveer Journal*' *Tasveer Arts Pvt. Ltd.*, Bangalore, India since January **2017**.

### **An Added Interest & Research Work on Women's Studies:**

1. Participated in a **National Seminar** on the '**Role of Women in Islam**' sponsored by **Iran Culture House & Jamia Cultural Committee**, Jamia Millia Islamia, New Delhi, on 16-17 Sept. **2006**.
2. Participated in a **National Seminar** on the '**Lessons from the Lives of Ten Most Dynamic Women of Indian History**', Sponsored by National Commission for Women & Jamia Cultural Committee, Jamia Millia Islamia, on 7<sup>th</sup> March, **2007**.
3. Participated in a **National Seminar** on '**Historiography: Interpreting Different Trends of Historical Writings in India**' on 9-10 August **2011** at **Jaipur** (Rajasthan) under the auspices of **Shodhak** & presented a research paper titled "**Interpreting Myth as Reality: Historical Writings & Indian Women**", in the seminar.
4. Participated in **Symposium** on '**Educational Development of Women in India and Iran: Issues and Challenges**' organized by the *Department Of Sociology*, Jamia Millia Islamia, New Delhi & *Iran Culture House*, Islamic Republic of Iran on 18<sup>th</sup> Feb. **2016**.

### **Published Work on Women History:**

1. **Interpreting Myth As Reality: Historical Writings & Indian Women**, published in the Proceedings of the '**National Seminar**' on '**Historiography-Interpreting Various Historical Writings on Modern India**' organized by '**Shodhak**' & edited by **Dr. Ram Pande**, (Editor, *Shodhak*), **Jaipur**, Rajasthan, and funded by ICHR, New Delhi, **2013**. (ISBN: 978-81-922660-1-5)
2. **Qurratulain Haider: An Illustrious Writer of Urdu Fiction (1927-2007): A Literary Tribute**, published in the Journal of History '**Shodhak**' & edited by **Dr. Ram Pande**, (Editor, *Shodhak*), **Jaipur**, Rajasthan, and funded by ICHR, New Delhi, **2015**. (ISSN- 0302-9832).

### **Personal Acumen:**

- Familiarity with '**Computer Applications**' for Office use.
- Flair for oral and written communication to the scholars.
- A vast knowledge and experience of historical research & referencing.
- Analytical approach to problem solving on **Archival Issues**.
- Expertise for '**Archival Administration and Management**' of the records.

- Enable to encourage *teamwork* for the excellence of the centre.
- *An understanding of research skills* in order to help users' access materials.
- Adaptability and a high degree of flexibility.
- The ability to anticipate and respond to changing needs and digital media.
- A commitment to the profession and to professional development in the prescribed field.
- A logical approach to the *archival work of identification and classification*.

### **What is an (University) Archivist?**

- ✓ An Archivist has a good understanding of history & historical data.
- ✓ An archivist is like a cross/bridge between a librarian and a historian.
- ✓ They help students, patrons & researchers find information and use historical and literary collections of enduring value for their research & reference purposes.
- ✓ They collect, sort out, organize and provide descriptions of the archival records in the archives for easy access.
- ✓ They conduct a variety of activities like *curative and preventive conservation* to preserve the precious material in archival collections.

### **Personal Profile:**

Father's Name	:	<b>Late Syed Ahmad 'Sahar'</b>
Date of Birth	:	1 <sup>st</sup> August, 1969
Nationality	:	Indian
Marital Status	:	Married
<i>Languages Known</i>	:	<i>English, Urdu, Persian, Arabic, &amp; Hindi</i>
Mobile- No.	:	<b>09971291408 / 09582239421</b>
Strength	:	<b><u>Hardwork and dedication only.</u></b>

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# سحر کے بعد

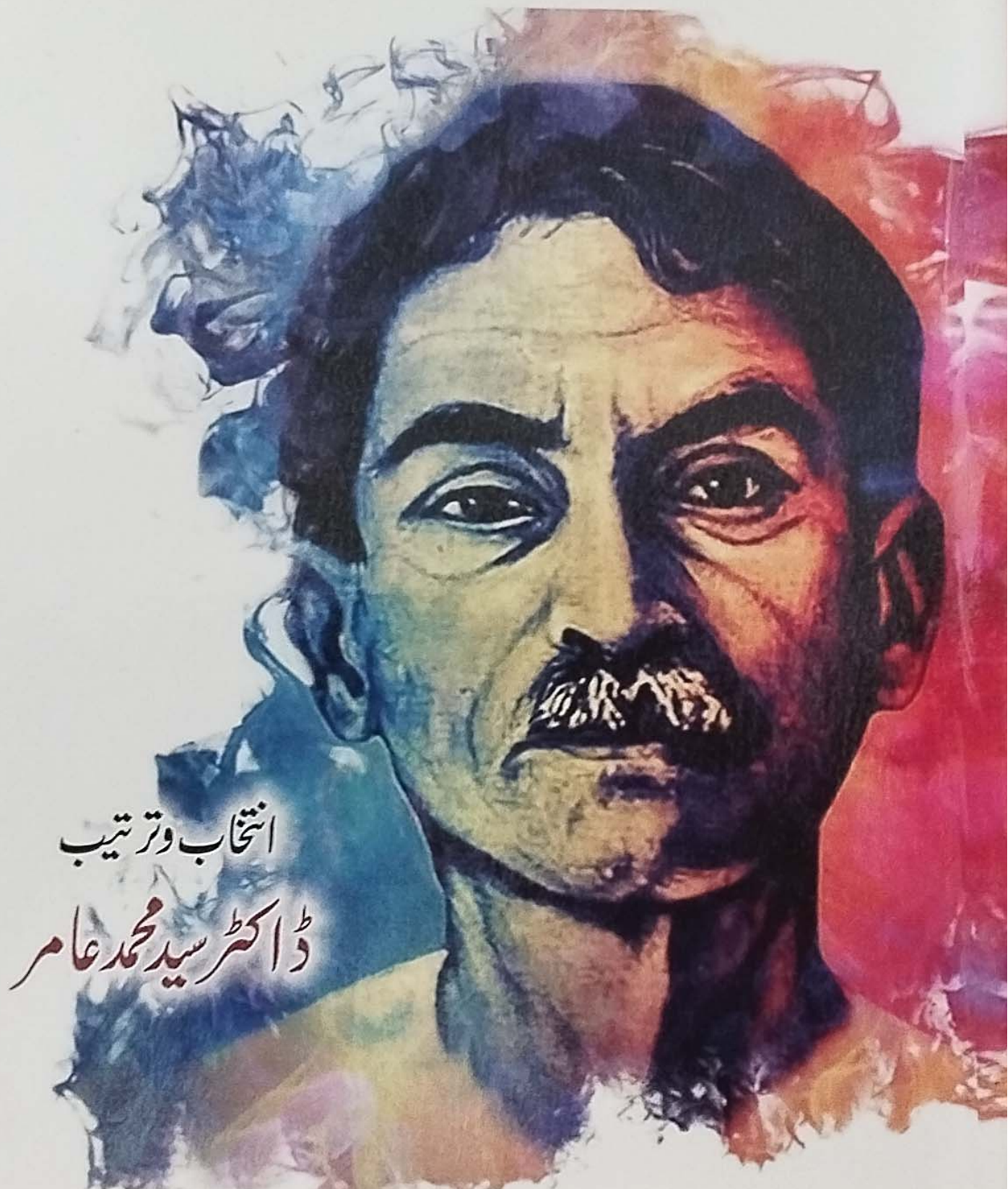
(پریم چند کو منظوم خراج عقیدت)

مرتب  
ڈاکٹر سید محمد عامر

مکتبہ جامعہ ملیہ  
دہلی

# پریم چند کے شاہکار افسانے

(نسوانی کرداروں کے تناظر میں)



انتخاب و ترتیب

ڈاکٹر سید محمد عامر

# سحر سحر

مرتب

ڈاکٹر سیّد محمد عامر



سید احمد سحر شاہ جہاں پوری