

Curriculum Vitae

Name: Sohail Akbar

Designation: Reader, Still Photography

Date of birth: 1-1-1966

Education:

High School	U.P.Board (1981)	IInd Divison
Intermediate	U.P.Board (1983)	IInd Divison
B.A.	Univ. of Allahabad (1985)	1 st Divison
M.A.(Mass Communication)	Jamia Millia Islamia (1988)	1 st Divison

Additional Qualification:

Certificates: Certificate of Participation, UGC sponsored four week Orientation Programme in I.T. Dec-Jan 2003-2004.

Certificate of Participation, UGC sponsored three week Refresher Course in Mass Communication. Nov-Dec 2002.

Certificate of Participation, UGC sponsored three week Refresher Course in History and Culture. May 2007.

One year certificate course in Italian, Dept of English and Foreign languages Jamia Millia Islamia. 2002

Scholarship: Two Month scholarship through MHRD Govt. of India to study Italian Language at Foreigner's University, Perugia Italy. 2003

Professional Experience:

- (a) Teaching: Lecturer, Institute of Advanced Studies in Education IASE, Faculty of Education, Jamia Millia Islamia from August 1991 to September 2006. Subjects Taught include Educational Technology (Media in Education) to E.T.E. B.Ed. and M.A. classes and Photography (Work Experience) to B.Ed. classes.

Since September 2006 to present teaching Still Photography to MA Mass Communication, MA Convergent Journalism and P G Diploma in Still Photography at AJK Mass Communication Research Centre, Jamia Millia Islamia.

(b) Film-Making*: *Taming the Double Helix*, 1989 (MCRC for UGC). A series of two films on Genetics.

The Story of Print, 1991-92 (MCRC for UGC). A three film series on the evolution of printing technology.

Learning Through Games, 1997 (IASE JMI in association with MCRC JMI). A film on games as teaching aids for elementary school teachers.

Refugees from Myanmar in New Delhi, 2005 (UNHCR United Nations High Commissioner for Refugees). A film on the status of refugees from Burma living in New Delhi.

A Place Called Home: Refugees in India, 2006 (UNHCR). This film looks at the achievements of UNHCR in India in its twenty fifth year of operation.

Glimpses of the Session 2005-2006, A short film for IASE Jamia, April 2006.

Down Memory Lane, A short film on my father's recollections of life before partition depicted through his ancestral home. 2006

Who Am I, A sensitisation documentary on the life of transgender people. 2010

* All films directed by Sohail Akbar.

(c) Still Photography:

Humanitarian issues: Photo documentation of Refugees in their homes, children in school, patients in health care centres, livelihoods etc (Major documentation published in United Nations High Commissioner for Refugees UNHCR calendars for 2004, 2005, 2006 and other UNHCR publicity material)

Women issues: Photo documentation of empowerment of women through electoral process (Contributed to the book 'Illusion of Power: A woman's vote')

Journalistic Contribution: *Tehelka* Newsmagazine July 3rd 2004, Photo Feature on the Salt Workers of the Rann of Kutch.

Financial Times, London January 30th 2005 Photographs supporting a story on Bihar elections.

Ten Photographs feature in a Book that is published by Little Brown London '*The Strange Rise of Modern India*' by Edward Luce, former Chief Correspondent Financial Times. Released Sept2006.

Photo Feature on state of women in National Rural Employment Guarantee Act, published in *The Hindu, Magazine*, March 16,2008.

Fund Raising Photography for USA based NGO '*Help me see*' for Alleviating blindness in India. 2011-12

Feature Film: Photography of Supporting and Publicity Stills for critically acclaimed Hindi Feature Film 'Haasil' 2003.

Workshop: Conducted workshop at the Jawahar Lal University photography club, Jan. 2006, Jan.2007, Jan 2008.

Commercial/Advertising: Vast experience of Studio based photography of products, still life etc. Contributed to the product brochure, publicity print outs of many private sector clients like, Flair International, Vista Levlor, Geep Industries etc.

Calendars: Geep Industries 1997, United Nations High Commissioner for Refugees, 2004, 2005, 2006. Benaras - Kolkata (A personal venture) 2008.

d) Curriculum Development: Developed curriculum and put into practise the course for the One Year Post Graduate Diploma in Still Photography course at the AJK MCRC.
Developed curriculum and study material for Still Photography course at 10+2 level for National Open School.

e) Writings: "*Media and the Urban School in the New Millenium*", Paper presented at the Annual Conference of the Association of Educational Technology, Rama Krishna Mission University, Madurai February 2000.

'1947: Partition and Personal Photographs', an article for *Camerawork delhi*, July 2008.

'*Revulsion*', translation of an Urdu story by Hassan Manzar, to be published in an anthology of Pakistani fiction being edited by Ms Rakhshanda Jalil.

f) Work in Progress: Posters based on photographs and couplets of famous Urdu poets.

h) Guest Faculty: Central University Jharkhand, University of Allahabad, Hamidia Women's Degree College, Allahabad.

Exhibitions

'Pushkar: Rajasthan' A photo exhibition on the famous cattle fair of Pushkar. Exhibited at La Comedie Bistrot, Perugia, Italy. June 2003

'Bella Italia' A photo exhibition of travels through Italy, Exhibited at Academy of Fine Arts and Literature, Siri Fort Institutional Area, New Delhi. May 2004.

'Our Children' A photo-sensitisation about the state of deprived children in India. This exhibition was a part of the Children's Right to Food Conference held in Hyderabad in April 2006.

'Celebrating Women' Curator, for the photo exhibition by students of AJK MCRC Jamia Millia Islamia held at India Habitat Centre, New Delhi in March 2011

'Contemporary Encounters with History' A photo exhibition on Delhi monuments in present context, held through April 2011 at India Habitat Centre, New Delhi.

An exhibit of some photographs by Sohail Akbar can be viewed on the web at the following sites:

www.flickr.com/photos/sohail-akbar/sets

<https://profiles.google.com/113078210153011518233>