

- **SHUBY ABIDI**

- Official address: Deptt of English, Jamia Millia Islamia, New Delhi.
Residential address: 321/2 Mehrauli Road, Gurgaon-122001
- Ph.D topic **"The Novelists of the Indian Diaspora: A Study in Major features"**

- Teaching and Research Experience: 17 yrs

Employment profile :

- Assistant Prof in Dept of English, Aligarh Muslim University from July 2003 to 2010
- Lecturer in English at N.S.N P.G College, Lucknow from Feb 2003 to July 2003.
- Lecturer in English (temp) at Karamat Hussain Girls P.G College, Lucknow from Jan 2001 to Feb 2003.
- Guest faculty for M.A classes at Central Institute of English and Foreign Languages, Hyderabad, Lucknow Campus.
- Academic counsellor for FEG and MEG at IGNOU, Lucknow Study Centre.

Ph.D. and M.Phil Supervision

- 2 Ph. D's awarded and 4 under supervision
- 10 M. Phil dissertations awarded

Research Publications

- **Books:**

- Premchand on Culture and Education (ed) published by Aakaar Publications, March 2020.

- **Papers Published:**

- "Romancing the Margins: Hybridity and Interstitiality in Boman Desai's Asylum U.S.A. and Shani Mootoo's Cereus Blooms At Night" , Marginal Existence :New Trends in Literature , eds Anita Parihar et al. New Delhi: Creative Books, 2006.
- "Immutable Marionettes : Women in Chitra Banerjee Divakaruni's The Mistress of Spices and Bharati Mukherjee's Desirable Daughters" , The Journal of the Faculty of Arts (AMU), Vol 4, Jan 2005-Dec 2006., Editor Prof. S.N.Zeba
- "Translation and Socio-Literary Space" : Indian English Poets as Translators , The SPIEL Journal of English Studies Vol 2:No.2, Jan 2006

- “Shauna Singh Baldwin’s What the Body Remembers as a Partition Novel” The SPIEL Journal of English Studies, Vol 1, No. 1, 2005.
- The Memsahab Complex: Collision and Collusion of Identity in Qaisara Shahraz’s *A Pair of Jeans, The Holy and the Unholy* :Critical Essays on Qaisara Shahraz, Swaroop Book Publisher’s, 2011, pg 290-297.
- “Dalit Autobiography as Scriptotherapy” ,Dalit Literature: Reading Resistance edited by Saroj Mahananda, Sangharsh Publications, New Delhi, 2013.
- “From Islamophobia to Islamophilia: A Study of Leila Aboulela’s *Minaret*”, *Believing and Belonging: Critical Essays on British Muslim Fiction* edited by A.R. Kidwai and Mohd. Asim Siddiqui, Viva Books, New Delhi, 2016.
- “Islamic Feminism in Shelina Zahra Janmohamed’s *Love in a Headscarf*”: Towards Islamic Feminism edited by Amna Shamim, Aadi Publications, Jaipur, 2016.
- “Migrants as Loaners: Linguistic Ingenuity in the Novels of the Indian Diaspora”, *Major Voices in New Literatures in English* edited by Bishun Kumar, Neha Arora, Atlantic Publishers, New Delhi, 2016.
- Translation Watch the Show and Move On/*Dekh Tamasha Chalta Ban* by Shahid Nadeem published in *Islam in Performance: Contemporary Plays from South Asia* edited by Ashis Sengupta published by Bloomsbury, London.
- “The Polyphony of Multiple Translations of Premchand’s *Kafan*” in *International Journal of English Language, Literature in Humanities*
- “Women and Words: Language in the Short Fiction of Pakistani Women Writers” in *International Journal of English Language, Literature in Humanities*
- “Bank ka Diwala” in *Premchand: The Complete Short Stories* edited by M. Asaduddin, Penguin Publishers.
- “A Post Modern Collage of Nature’s Bounty”, book review of Ajoy Sodani’s *Darake Himalaya pe Dar ba Dar* in *The Book Review* Vol XLIII Oct 2019
- Book review of Sophia Khan’s *The Flight of the Arconaut* in *The Book*
 - Review. Nov 2020

Papers Presented at Seminars/Conferences.

- Gandhi as Homo fictus in Indian English Literature in 2 day National Seminar organized by Dept of English, Jamia Millia Islamia in collaboration with Gandhi Smriti, 2019.
- 2 . “Reading Politics, Reading Personal in Azar Nafisi’s Reading Lolita in Tehran “ two day National seminar on Autobiography: Art and Tradition organized by Maulana Azad National University-Lucknow Campus, March 13-14, 2018.
- “Re-Writing Partition: Gender, Memory and Trauma in Shauna Singh Baldwin’s *What the Body Remembers* and *Family Ties*”, March, 2018.
- National Conference on Translation organized by the Department of English, Jamia Millia Islamia “Writers as Activist: A Comparative Study of Mahasweta Devi and Chitra Banerjee Diwakaruni”
- National Seminar on Health and Well Being, Dept of Psychology, Jamia Millia Islamia from Nov 12-13, 2014 and presented a paper entitled “From Agony to Atonement :A Study of Psychologically Bruised Characters of Farzana Doctor’s *Six Meters of Pavement*.”
- International Conference on Dalit Literature and Historiography organized by Department of English, Jamia Millia Islamia, New Delhi Dec 19-21, 2013 presented a paper entitled “Dalit Autobiography as Scriptotherapy”.
- International Seminar on Premchand in Translation Nov 28-30, 2012 organized by the Dept of English, Jamia Millia Islamia presented a paper entitled “The Polyphony of Multiple Translations of Premchand’s *Kafan*”.
- National Conference on Writing from the Margins March 23-24, 2012 organized by School of Humanities and Social Sciences, Gautam Buddha University paper presented entitled From Misandry to Sorority: Redefinition of Margins in Short stories by Bangladeshi Women Writers.
- National Seminar cum Workshop on Translating Premchand March 20-21, 2012 translated a story “LAAG DAAT”
- National Seminar cum Workshop on Translating Premchand Feb, 2011 translated a story “Bank ka Diwala”

- “The Memsahab Complex: Collision and Collusion of Identity in Qaisrah Shahraz’s ‘A Pair of Jeans’ National Seminar on Literature and Identity, Feb.16, 2008 Department of English, Lucknow University, Lucknow.
- “Women and Words : Language in the Short Fiction of Pakistani Women Writers”, Eighth International Conference on South Asian Languages (ICOSAL-08) Organized by Dept of Linguistics, A.M.U., Aligarh in collaboration with CIIL, Mysore, Jan 6-8, 2008.
- “From Dolls to Wenches :A Study of the Marginal Beings in Kamala Das’s ‘A Doll for Rukmini’ ” National Seminar on Marginality and Post-Colonialism, Oct, 17-18,2007, organised by Department of English, Lucknow University.
- “Cabin’d,Cribb’d and Confin’d: Women in Kamila Shamsie’s *Broken Verses*”, International Seminar on Feminist Consciousness in South Asian Literature, Nov. 3-4, 2006, organised by Dept. of English, Lucknow University, Lucknow.
- “Creative Use of Myths in the Diaspora Novels” presented in All India English Teachers Conference on Diaspora Literature held at Lucknow University Lucknow, Jan 14-16, 2006.
- “Migrants as Loaners: Language in Diaspora Novels” presented in International Conference on Commonwealth Literature held at IIT, Roorkee Oct. 13-15, 2005.
- “Romancing the Margins –Hybridity and Interestitiality in Boman Desai’s *Asylum U.S.A.* and Shani Mootoo’s *Cereus Blooms At Night*” presented in National Seminar on Marginal Existence at Nainital from Nov. 4-6,2004.
- “Translation and Socio-Literary Space : Indian English Poets as Translators” , National Seminar on Translation and Socio-Literary Space held at Jamia Millia Islamia, New Delhi, Feb. 12-14, 2004.
- “National Integration and Indian Culture in the Diaspora Novels”, National Seminar on National Integration and Indian Literature organized by the Department of Modern Indian Languages, AMU from March 20-22, 2004.
- “Immutable Marionettes: Women in Indian Diaspora,” presented in All India English Teachers Conference at Feroze Gandhi PG College, Rai Bareilly from Jan. 28-30, 2005.

- “Indian Culture and Ethos in the Novelists of the *Indian Diaspora*” presented at the 47th All India English Teachers Conference, December 27-29, 2002.
- Attended the International Festival of English Literature-At Home in the World. February, 2002.
- Attended the National Seminar on Post-Seventy Contemporary Fiction in English organized by the Department of English, Lucknow University
- Attended the National Seminar on Trends in Recent Indian –English Fiction organized by D.B.S. College, Kanpur.(October 23,2002)

Other academic and Co-curricular activities

- Coordinator of 16th 2 week Refresher Course on Transnationalism, Multiculturalism and Post Colonial Studies
- Resource person for Refresher Course on Marginal Literature organized by Academic Staff College Dec 2020
- Participated in 2 weeks Refresher Course on Comparative Literature OCT 31-Nov 14, 2019.
- Participated in two day workshop on Development and Delivery of MOOC’S, July 2018.
- Organized a Workshop on Official Communication at Aligarh Muslim University
- Resource person for a workshop on Research skills organized by Academic Staff College, AMU, Aligarh.
- Resource person for a contact programme for school children organized by American Research Centre in collaboration with Academic Staff College, AMU.
- Participated in a Translation Workshop and translated a short story by Premchand entitled Bank ka Diwala organized by the Department of English ,JMI, New Delhi in Feb 2011.

ADMINISTRATIVE RESPONSIBILITIES

- CBCS Advisor for Undergraduate students from 2016 to 2021
- ELA Advisor from 2017 till present date
- Placement Cell Coordinator

- Incharge Alumni Affairs
- Member Admission Committee, 2013

Dated :Sept 26,2021

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