

Curriculum Vitae

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BIONOTE

Dr Rashmi Doraiswamy studied Russian language and literature at Jawaharlal Nehru University, New Delhi. Her doctoral thesis was on Mikhail Bakhtin, the Russian philosopher. She is Professor at the Academy of International Studies, Jamia Millia Islamia, New Delhi.

Her writings on literature and cinema have been published in prestigious Indian and foreign publications. She is author of *The Post-Soviet Condition: Chingiz Aitmatov in the '90s* (Aakar, 2005) and *Guru Dutt: Through Light and Shade* (Wisdom Tree, 2008).

She is editor of *Cultural Histories of Central Asia* (Aakar, 2009); *Energy Security: Central Asia, India and the Neighbourhood* (Manak, 2013), *Perspectives on Multiculturalism: Pre-Soviet, Soviet and Post-Soviet Central Asia* (Manak, 2013), *Central Asia, China and India: Historical, Economic, Political And Cultural Relations* (Manak, 2017), *Central Asia and South Asia: Economic, Developmental And Socio-Cultural Linkages* (Manak, 2017) and *The Russian Factor in Central Asian Culture* (Manak, 2018), *Perspectives on BRICS* (Manak, 2019).

She is co-editor of *Being and Becoming: The Cinemas of Asia* (Macmillan, 2002), *Globalisation and the Third World* (Manak, 2009) and *Asian Film Journeys: Selections from Cinemaya* (Wisdom Tree, 2010).

Her entry on 'Film and Literature (India)' has appeared in the *Encyclopedia of Postcolonial Literatures in English* (Routledge, 2005). Her entries on Indian and foreign cinemas have appeared in *The Little Black Book: Movies* (Cassell Illustrated, London, 2007). Her essay on film series in Hindi Cinema has appeared *The Legend Returns and Dies Harder Another Day* (edited by Jennifer Forrest, Macfarland, 2008); on women's writing and Nina Gorlanova in *Post-Communist Transition and Women's Agency in Eastern Europe* (edited by Cynthia Simmons, Republic of Letters, 2014); on Berger in *A Jar of Wild Flowers: Essays in Celebration of John Berger* (edited by Yasmin Ganaratnam and Amarjit Chandan, Zed Books, 2016) and on Andrei Volos' *Hurramabad* and multiculturalism in Post-Soviet Literature in *Miry Literaturnovo Pervoda* (Tom 2, Moskva, 2018, ANO Institut Pervoda).

She was on the guest faculty for many years at the Mass Communications and Research Centre at Jamia Millia Islamia where she taught a course on film appreciation. She has participated in national and international seminars on cultural issues and Eurasia (in Beijing, Makuhari, Stockholm, Moscow, New York, London, Bangkok, Sydney, Kuala Lumpur, Singapore, Bishkek). She has been invited to deliver lectures at many universities and institutions. She has made presentations on Aitmatov at the 10th Anniversary Celebrations, India Centre at Osh University, Osh, 24 October 2008 and at an event

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dedicated to his memory at the Eurasia Film Festival in Astana, Kazakhstan on 10 September, 2008). She presented a paper on *Borders and Frontiers in Aitmatov's Works* at the plenary session of the conference celebrating his 90th birth anniversary in Bishkek on 5 October 2018. In December 2017, she delivered the Presidential Address in the section 'Countries Other Than India' on *Debates on Culture in the Soviet Union* in commemoration of 100 years of the October Revolution at the Indian History Congress in Kolkata.

She has presented over 130 papers at national and international conferences. She has presented papers at the international conference 'Uzbekistan – Crossroads Of Civilizations' in Tashkent and Termez, organised by the Cultural Heritage of Uzbekistan in August 2019; at the First BRICS Public-Private Dialogue 'Women and the Economy' in July 2017 in Novosibirsk; at the Plenary Session in the First Women's Congress of the Member-States of SCO and BRICS Countries in July 2017 in Novosibirsk; in the panel 'Connecting Spaces: Central Asia and its Neighbourhoods' at the ESCAS-CESS International Conference at Bishkek, Kyrgyzstan in June 2017; at the IX ICCEES international conference at Makuhari, Japan in August 2015; at the international conference 'Literary Criticism in the West and East Today and Tomorrow', organized by the Journal *Oktyabr* in Moscow in June, 2015 and at the international conference organized by the French-Russian Studies Centre under the aegis of the French Embassy in Moscow in January 2015.

She was the recipient of the National Award for the Best Film Critic in 1994. She was awarded the MAJLIS research fellowship in 1999 for a project entitled 'Changing Narrative Strategies of Hindi Cinema'. She was awarded a Certificate of Appreciation by the Tajik Filmmakers' Union in 1991, for her promotion of Tajik cinema.

She has delivered over 170 guest lectures in India and abroad; and has over 40 published essays on Eurasia, Russia, Central Asia, India, literature and cinema in books apart from reports, interviews with writers and directors and film reviews in journals, magazines and newspapers.

She was Coordinator of the UGC Central Asia Studies Programme since its foundation at the Academy of International Studies, JMI (2007 - August 2016). She has organized several national conferences including two on cultural histories and multiculturalism in Central Asia; two on Central Asia and its neighbourhoods (South Asia and China) and one international conference on 'The Russian Factor in Central Asia'. She has organized workshops on BRICS and the Multipolar World (1 February 2017) and on 'Eurasia, A Hundred Years After 1917' (9 November 2017).

She was invited by the Japan Foundation to participate in a 15-day group tour of film institutions in Japan in 1999. She was international observer for the Presidential Elections in Uzbekistan in December 2007 and 2015. She was invited by the Embassy of the People's Republic of China in 2016 to visit Xinjiang, Dunhuang and Beijing. She was invited by the Prime Minister of Kyrgyzstan to the 3rd Issyk Kul Forum from 4 - 7 October 2018.

She was Honorary Deputy Director of the Academy of Third World Studies from October 2005 to May 2007. She was Officiating Director of the Academy of International Studies, JMI from August 2015 – July 2020.

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1. Name: Dr Rashmi Doraiswamy
2. Designation: Professor
3. Office Address: MMAJ Academy of International Studies, Jamia Millia Islamia, New Delhi 110025
4. Mobile (Optional):
5. JMI Email (Primary): rdoraiswamy@jmi.ac.in Email (Secondary) : **Any Other**
6. Field(s) of Specialization: Soviet Union, Russia, Central Asia, Culture Studies, Area Studies, International Studies, Literature and Literary Criticism, Film Studies
7. Academic Qualifications (From Highest Degree to High School):

Examination	Board / University	Year	Division/ Grade	Subjects
PHD	Centre for Russian Studies, JNU	1989		A Critique of Mikhail Bakhtin's Theory of Literature in the Context of the Formalist School of the 20s and Contemporary Theories of Literature
MA (5 yr integrated course BA+MA)	CRS, JNU		A	Russian Language and Russian/Soviet Literature with specialisation in literature and critical theory
ISC	Convent of Jesus and Mary, New Delhi	1975	I Division	English Language, Literature, History, Geography, Hindi

8. Awards, Associateships etc.

Year of Award	Name of the Award	Awarding Organization
1991	Certification of Appreciation for the '...Active Propagation of Tadjik Cinema'	Director of the International Film Festival 'Neighbours' in Dushanbe, 1991
1994	National Award for Best Film Critic (1994)	Directorate of Film Festivals, Govt of India, award given by

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		the President of India, Shri Shankar Dayal Sharma
November 2011	Certificate of Appreciation awarded for the 'Significant Contribution to the Promotion of Russian Language and Literature in India' on the occasion of the 'Days of Russian Language, Literature and Culture	Embassy of Russia and the Russian Centre for Science and Culture, New Delhi

9. Fellowships:

Year of Award	Name of the Fellowship	Awarding Organization	From (Month/Year)	To (Month/Year)
1984	Research Fellowship for PhD	UGC-JNU	1983	1984
1985	Cultural Exchange Programme for PhD Research/Field Work at Moscow State University	UGC-JNU	Feb 1985	Dec 1985

10. Details of Research Projects:

Title of Project	Funding Agency	Duration		Status
		From	To	Ongoing/ Completed
Changing Narrative Strategies of Hindi Cinema	MAJLIS Research Fellowship, Mumbai	Jan 1999	Dec 1999	Completed

11. Details of Academic Work:

(i) Curriculum Development:

- A. As Honorary Deputy Director, ATWS with the cooperation and collaboration of ATWS faculty members, started the MPhil/PhD Programme in International and Area Studies in 2006
- B. As Offtg Director, AIS, with the cooperation and collaboration of AIS faculty members, started the MA (Politics: International and Area Studies) Programme in 2016
- C. Courses taught at M.Phil/Ph.D levels: Multiculturalism, Societies in Transition: Focus on Central Asia, Culture Studies, Feminism and IR
- D. Courses taught at MA level: Introduction to Area Studies (Compulsory); Culture and International Studies (Optional); Introduction to Eurasian Studies (Optional); Introduction to Central Asia (Optional)

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- (ii) Editor of the first journal of the Academy ‘AIS-JMI Journal of International and Area Studies’, published in 2019

12. Number of PhDs Supervised:

1. Sabina Kidwai	Images of Muslims in the Indian Visual Media: A study of the Post 9/11 scenario	Prof. Rashmi Doraiswamy	2014
2. Adani Kollo	Migration and Ethnocultural Dynamics in Central Asia: A Case Study of Ethnic Russians in Kazakhstan since 1991	Prof. Rashmi Doraiswamy	2017
3. Sakshi Kharbanda	Micro-Finance and Democracy: A Study of India and Bangladesh	Prof Rashmi Doraiswamy / Dr Safia Mehdi	2019
4. Reyaz Mohammad	Civil Society and the Role of Media in Central Asia	Prof Rashmi Doraiswamy	2019
5. Tabassum Bano	Civil Society in the Third World: A Case Study of India and Kazakhstan	Prof Rashmi Doraiswamy	2019
6. Arpita Giri	Issues of Gender in Migration: A Comparative Study of Migration from Nepal to India and from Tajikistan to Russia, 1991-2001	Prof. Rashmi Doraiswamy	2020
7. Nazia Jafri	Social Media and Uprisings in the Third World: Case Studies of 2010 Uprisings in Kyrgyzstan and Tunisia	Prof. Rashmi Doraiswamy	Sept 2020
8. Sunzeem Ansa	Women and Historical Trauma in the Literature and Cinema of Partition: A Study of Selected Texts from the Indian Sub-Continent	Prof. Rashmi Doraiswamy	Ongoing
9. Mohammad Shameem Khan	Religious Fundamentalism in South Asia and its Representation in Cinema	Prof. Rashmi Doraiswamy	Ongoing
10. Tanvir Hussain	Politics, Identity and Multiculturalism in Central Asia: A Case Study of Post-Soviet Kazakhstan	Prof. Rashmi Doraiswamy	Ongoing
11. Mohammed	Russia and the Ukraine Crisis in the Post-Cold War Context	Prof. Rashmi Doraiswamy	Ongoing

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Rashid			
12. Darakhsha Qamar	Nationalism in Postcolonial South Asia: A Gendered Perspective	Prof. Rashmi Doraiswamy	Ongoing
13. Vishal Girish Tiwari	Approaches of Russia and China Towards Eurasian Integration	Prof. Rashmi Doraiswamy	Ongoing

13. Number of M.Phils Supervised:

Name of PhD Scholar	Title of PhD Thesis	Role	Year of Award
1. Adani Kollo	The Dynamics of the Near Abroad: Migration to and From Central Asia and Russia (1991-2005)	Prof. Rashmi Doraiswamy	2010
2. Rosmin Francis	Migration and Issues of Acculturation: A Case Study of Kerala Diaspora	Prof. Rashmi Doraiswamy	2010
3. Salma Siddique	Gender and Politics in Iranian Cinema 1990-2010	Prof. Rashmi Doraiswamy	2011
4. Ehtasham Ali	Migration To and From Kazakhstan in the Post- Soviet Period	Prof. Rashmi Doraiswamy	2012
5. Mohammad Reyaz	Globalization and the Role of Media in Post- Soviet Central Asia	Prof. Rashmi Doraiswamy	2012
6. Arpita Giri	South Asian Women Diaspora in the United States of America: Status, Activism & Challenges	Prof. Rashmi Doraiswamy	2012
7. Sunzeem Ansa	Women and Historical Trauma: Literary Text and Cinematic Adaptation of Ice-Candyman and	Prof. Rashmi Doraiswamy	2013

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	Pinjar		
8. Miugaliu Gonmei	Energy Politics in Central Asia: The Role of China and Russia	Prof. Rashmi Doraiswamy	2015
9. 9. Shameem Khan	Religion and Cinema: A Study of Islamic Fundamentalism in South Asian Films	Prof. Rashmi Doraiswamy	2015
10. Mohammed Rashid	Political Violence in Post-Soviet Chechnya: A Case Study of State and Non-State Actors	Prof. Rashmi Doraiswamy	2016
11. Tariq Ahmad Lone	India and Central Asia: Energy Politics in the New Great Game	Prof. Rashmi Doraiswamy	2017
12. Nehal Ahmed	Intersectionality of Caste, Class, Gender and Religion in Indian and Pakistani Cinema (2000-2018)	Prof. Rashmi Doraiswamy	Ongoing

14. Papers Presented at Conferences/Seminars/Workshops/Symposia, etc. (2010-2020)

Date	Title of Activity	Level of Event (International/National/Local)	Role (Chairperson/Paper Presenter/Discussant)	Event Organized by
23-24 Nov. 2020	Rethinking Eurasia in the XXI Century: The Legacy of Nikolai Roerich	International Online Conference 'Changing Paradigms And Alternatives In The XXI Century: Russian Language, Literature And Culture'	Paper Presenter	Dept of Slavonic and Finno-Ugrian Studies, DU
23 – 24 Nov 2020	Chaired the session: 'Eurasia: Introspection and Perspectives'	International Online Conference 'Changing Paradigms And Alternatives In The XXI Century: Russian Language, Literature And Culture'	Chairperson	Dept of Slavonic and Finno-Ugrian Studies, DU

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13 Nov 2020	Adaptation as Translation: The Novel and Serial <i>Zuleikha Opens her Eyes</i>	Online International Conference	Paper Presenter	Institut Perevoda, Moscow
13 January, 2020	‘The Emerging World Order and Russia’s Pivot to East’	Local	Speaker	Brainstorming Session at ICWA for the Heads of Think Tanks meeting
August 24, 2019	‘Material and Non-Material: Cultural Ties Along the Silk Road’	International Conference in Section 3 - Kushan Empire: Greatness of Ancient Civilization	Paper Presenter	Archaeological and Tourist Forum ‘Uzbekistan – Crossroads of Civilizations’, Termez, Uzbekistan
4 September 2019	Area Studies and Africa Studies in India’ in the session Status of African Studies in India: Taking Stock and the Way Aheadat the National	National Conference on India-Africa Partnership in a Changing Global Order: Prorities, Prospects and Challenges	Speaker	ICWA, New Delhi
23 August 2019	‘The Symbiosis of Tangible and Intangible Culture on the Silk Road’	International conference Cultural Heritage Week: Uzbekistan – Crossroads of Great Roads and Civilizations: Empires, Religions, Cultures	Speaker	Institute of Oriental Studies named after Abu RayhanBeruni of the Academy of Sciences of the Republic of Uzbekistan, Tashkent
15 August 2019	The Indian New Wave and the Karnataka Chapter	Panel discussion on Samaskara and Vamshavriksha	Speaker	IHC-Samanvay, India Habitat Centre
14 March 2019	‘Migration in International and Critical Theory Discourses’ at the National Conference	National Conference ‘Status Update on International and Area Studies’	Co-organiser and Paper Presenter	AIS, JMI

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13 February 2019	Introducing Chingiz Aitmatov's Works	Local Panel Discussion 'Celebrating the 90 th Birth anniversary: Aitmatov's Literary, Ecological and Political Legacies'	Paper Presenter	AIS, JMI
5 October 2018	Granitsy I Rubezhy v Proizvedeniyakh Aitmatova at the	International Conference	Paper Presenter	Issyk Kul Forum, President's Conference Hall, to celebrate the 90 birth anniversary of Chingiz Aitmatov, Bishek
29th March 2018	Presented a paper on 'Literature on the Silk Road'	International Conference on Indian Contribution to Central Asian Art and Culture	Paper Presenter	IGNCA
7 March 2018	'Culture, the Local, the Global and Global Studies'	Local Global Studies Workshop	Paper Presenter	Academy of International Studies, Jamia Millia Islamia
19 February 2018	Presented paper on 'Women and Migration in the SCO Countries'	National Conference 'Eurasia and Africa: Sharing Developmental Energies'		Centre for Central Eurasian Studies, Mumbai University
28 December 2017	'Debates on Culture in the Soviet Union: An Essay in Commemoration of Hundred Years of the October Revolution'	78th Indian History Congress in the Section 'Countries Other than India'	Presidential Address in the Section 'Countries Other Than India'	Jadavpur University, Kolkata
10 November 2017	Culture Industries in the Soviet Union	International Colloquium on Russian Revolution and its Legacies: Taking Stock a Century Later		CR&CAS, SIS, JNU

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3 Novem ber 2017	Culture, Aesthetics and Agency in The Soviet Union and Its Superation: Focus On Cinema	Panel Discussion 'The Legacy of the Socialist Revolution 1917 and its Superation'	Speaker	Ambedkar University
4 July 2017	Creative Economy, BRICS and Women's Entrepreneurship at the	International	Paper Presenter	First BRICS Public-Private Dialogue 'Women and the Economy', Novosibirsk, Siberia, Russia
3 July, 2017	Women and Migration in the Countries of the SCO at the Plenary Session	International	Paper Presenter	First Women's Congress of the Member-States of SCO and BRICS Countries, Novosibirsk
8 April, 2017	New Regionalism and BRICS	National Conference on BRICS: An Alternative Vision of Trans-Regional Cooperation from the Global South	Paper Presenter	SIS, JNU
13 April 2017	The Cinema of Zoltan Fabri	Local Seminar on Zoltan Fabri	Paper Presenter	Hungarian Information Centre, New Delhi
10 Jan 2017	Movement of People in the Eurasian Space	International Round Table on Identities, Politics, Geopolitics, Borders and Representations	Speaker	Westminster University and JMI
11 Novem ber 2016	Mapping Eurasia, Imagining Eurasia	National Conference Eurasia: Prospects and Challenges	Paper Presenter	Women's Christian College, Kolkata
23 May, 2016	The Silk Road and the Asian Renaissance	International conference 'Multicultural Xinjiang and the Silk Road'	Paper Presenter	Xinjiang Academy of Social Sciences, Xinjiang, China
17 March 2016	Culture And Media In Central Asia: Jumping The North-South Divide	National Conference Contemporary Global Issues Of The 'South'	Paper Presenter	Academy of International Studies, JMI

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10 September 2016	Hurramabad Andreya Volosa I Tema Mulyi kultura lisma v Post-Sovetskoi Literature, International Conference	International Conference	Paper Presenter	Institut Perevoda, Moscow
5 August 2015	Imaging An Imagined Community: Cinema And Nostalgia For The Soviet Past in Post-Soviet Times	International Conference	Paper Presenter	IX ICCEES, Makuhari, Japan
1 June, 2015	'The Era of 'Posts-' and Critical Theory Today'	International conference 'Literary Criticism in the West and East Today and Tomorrow'	Paper Presenter	Journal Oktyabr, Moscow
26 March 2015	The Turkish and Indian New Waves	International Conference 'India and Turkey: Past and Emerging Ties'	Paper Presenter	Prof Mansura Haidar in collaboration with JNU, University in Turkey
25 March 2015	Aurel Stein and Nikolai Roerich: The Call of Central Asia	International conference 'Fascinated by the Orient: Sir Marc Aurel Stein'	Paper Presenter	IGNCA
11 March 2015	The Renaissance in Central and West Asia	National Conference 'Central Asia and West Asia: Historical, Economic and Cultural Ties'	Paper Presenter	AIS, JMI
26 January 2015	Play and Temporality in the Postmodernism of Postsocialism	International conference	Paper Presenter	French-Russian Studies Centre under the aegis of the French Embassy in Moscow, at INION, Moscow
29 December 2014	Engagements with the Modern: 4 Cinematic Texts of the Post-	National conference	Paper Presenter	Panel Commemorating Nehru's 125 th Birth

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	Independence Period			Anniversary, 75 th History Congress, JNU
11 Nov 2014	Migration in the Eurasian Space and the Concept of the Region	International Conference 'Eurasian States: Political and Socio-Economic Processes'	Paper Presenter	Centre for Russian and Central Asian Studies, SIS, JNU
1 October, 2014	Mani Kaul and the New Image, Mani Kaul Memorial Lecture – 2	Lecture Series in memory of Mani Kaul	Special Lecture	Raza Foundation, New Delhi
6 September 2014	Perevod, Multikulturalismi Dialog Kultury, at the International Conference	International Conference 'PerevodkakKulturnaya Diplomatiya'	Paper Presenter	InstitutPervoda, Moscow
5 June 2014	ProblemyIdentichnosti I Mysly o Rodnom Dome: Aitmatov, Volos, Tork	Polifoniya Literature Festival	Paper Presenter	Almaty, Kazakhstan
1 May, 2014	New Narratives for the New Age: The Cinema of K A Abbas	National conference to celebrate K A Abbas Birth Centenary	Paper Presenter	Raj Bhavan, Dehradun
29 March, 2014	Multicultural Perspectives in Russian and Central Asian Cinema	International conference,	Paper Presenter	IGNCA
13 March 2014	Imaging Central Asia in Euro-Asia: The Dynamics of the National/Regional/Global in the Uzbek film <i>Gastarbeiter</i> and the Kazakh film <i>Tulpan</i>	International conference 'Development, Security and Regional Cooperation in Central and South Asia: Euro-Asian Perspectives'	Paper Presenter	Centre for Inner Asian Studies, SIS, JNU
21 February	Viewing Central Asia Through Changing Lenses	Area Studies Conference	Paper Presenter	South Asia Studies Centre, University of

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2014				Rajasthan, Jaipur
9 February 2014	The 'Macro-Context of Film Studies'	Panel discussion on Expanding Film Studies	Paper Presenter	MIFF, Mumbai
9 January 2014	Women's Voices and Documentary Prose: Three Texts From Eurasia and India	National conference 'Eurasia: Engagements, Exchanges, Encounters'	Paper Presenter	CSIRD, Kolkata
28 November 2013	Adaptations of Gorky's Works into Cinema: Mother and Lower Depths	National conference 'Reception of Gorky in India'	Paper Presenter	University of Mumbai
12 November, 2013	Nikolai Roerich and Eurasia: The Ambivalent Horizon Line	International conference 'Eurasia and India: Regional Perspectives'	Paper Presenter	Himalayan Research and Cultural Foundation, ICSSR
26 July 2013	Modernism in Eurasia: Flows and Counterflows	International conference 'Roots, Identity, Modernity'	Paper Presenter	NETPAC-ICCR
29 March 2013	Cultural Dynamics in Central Asia: View from India	National conference Central Asian Studies in India	Paper Presenter	SIS, JNU
14 March 2013	Recent Trends in Post Soviet Russian and Central Asian Literature	International conference 'Beyond Strategies: Cultural Dynamics in Asian Connections'	Paper Presenter	MAKAIAS, Kolkata
7 March 2013	Envisioning the Future: The Book and Film <i>Solaris</i>	International Conference, Eastern Central Europe and Russia: 20 Years After Transition	Paper Presenter	Dept of Slavonic and Finno-Ugrian Studies, DU
11 Jan 2013	Notes on Mani Kaul and the New Image	National Conference	Paper Presenter	Department of Cinema Studies SAA, JNU
2 Nov 2012	Transnational/Regional Migration in Eurasia: Russia and Central Asia	International Conference	Paper Presenter	SIS, JNU
5 September 2012	Presentation and Representation: Subjectivity Through History in	International Conference	Paper Presenter	MAKAIAS

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	the Kazakh film <i>The Sky of My Childhood</i> (biopic on President Nazarbayev)			
22 March 2012	Life on the Borderlands: Two Stories by Tajik writer Aleksei Tork	International conference 'Tajikistan in the XXI Century'	Paper Presenter	SIS, JNU
1 March 2012	Representations of Russians in Hollywood and Bollywood	International conference 'The Russian Discourse in the Intercultural Context'	Paper Presenter	Dept of Slavonic and Finno-Ugrian Studies, Conference Centre, Delhi University
28 February 2012	Eisenstein in Central Asia	International conference 'The Russian Factor in Central Asian Culture'	Paper Presenter	UGC Central Asia Studies Programme, AIS, JMI
17 January 2012	Presentation at the concluding session, a panel discussion on 'Energy, Transportation and Economic Links in Eurasia: Way Forward'	International conference 'Energy, Transportation and Economic Links with Eurasiain the Context of Ongoing and New Initiatives'	Paper Presenter	IDSA
7 December 2011	Narratives Across the Silk Route: The Sutra of the Wise and the Foolish	International Conference on the Silk Route	Paper Presenter	ICAF-MAKAIAS-GIF
3 November 2011	Tajik writer Andrei Volos' <i>Hurramabad: The Dynamics of Russian-Tadjik Relations</i>	International Conference Eurasia: Twenty Years of Transition and Transformation	Paper Presenter	SIS, JNU
18 June 2011	Nikolai Roerich and the Myth of Shambhala: The Lure of Utopic Imagination	International Conference 'Buddhism in Asia'	Paper Presenter	ICCR, Embassy of India in Beijing and Peking University
2	Eisenstein and	International BASEES	Paper Presenter	Fitzwilliam

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April, 2011	Central Asia	Conference		College, Cambridge
15 February 2011	Commentary on three papers presented	International Conference on Eurasia Twenty Years Later	Paper Presenter	MAKAIAS, Kolkata
16 February 2011	Nations and Nationalisms in Central Asian Cinema: Two Films from Kazakhstan	International Conference on Eurasia Twenty Years Later	Paper Presenter	MAKAIAS, Kolkata
10 Nov 2010	The Erotica of the Look-Away Gaze: The Hindi Film Cabaret, Mujra and Bazaar Song	National conference 'The Architectures of Erotica'	Paper Presenter	School of Arts and Aesthetics, JNU
29 August 2010	The Salim-Javed Factor in the Emergence of the Angry Young Man	National conference on The Uniqueness of the Indian Film Script	Paper Presenter	FTII-FWA, Pune
30 July 2010	Women's Voices from the Ural: Nina Gorlanova and Olga Slavnikova	International Conference	Paper Presenter	VIII World Congress of ICCEES, Stockholm
17 April 2010	Reinventing the Nation, Rethinking the State: Soviet and Post-Soviet Films from Central Asia	International Conference	Paper Presenter	ASN Convention, Columbia University, New York
22 February 2010	Dynamics of Transition: Films from Central Asia	International conference 'Communities and Institutions in Transition in Eurasia'	Paper Presenter	MAKAIS, Kolkatta

15. Conferences/Seminars/Workshops/Symposia, etc.Organized (as Chairman/Coordinator/Organizing Secretary/ Convenor / Co-Convenor):

Title of Activity	Level of Event (International/ National/ Local)	Date (s)	Role	Venue
1. Organised 2-day conference on	National	17-18 March	Organiser	ATWS, JMI

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‘Perspectives on Multiculturalism: Soviet and Post-Soviet Central Asia’ (UGC Central Asia Studies Programme, AIS)		2010		
2. Served as member of Organising Committee of the UGC Area Studies Conference, ‘Looking Back, Looking Ahead’	National	31 May – 1 June, 2011	Member, Organising Committee	IIC Annexe, New Delhi
3. One-Day National Symposium on ‘Energy Security: India, Central Asia and the Neighbourhood’ (UGC Central Asia Studies Programme, AIS)	National	28 September 2011	Organiser as Coordinator, UGC Central Asia Studies Programme, AIS	AIS, JMI
4. ‘The Russian Factor in Central Asian Culture’(UGC Central Asia Studies Programme, AIS)	International	28-29 Feb 2012	Organiser as Coordinator, UGC Central Asia Studies Programme, AIS	AIS, JMI
5. ‘Central Asia and South Asia: Economic, Developmental and Socio-Cultural Linkages’(UGC Central Asia Studies Programme, AIS)	National	19-20 March 2013	Organiser as Coordinator, UGC Central Asia Studies Programme, AIS	AIS, JMI
6. Central Asia,	National	3-4	Organiser as	AIS, JMI

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China, India: Historical, Economic, Political and Cultural Linkages(UGC Central Asia Studies Programme, AIS)		February 2016	Coordinator, UGC Central Asia Studies Programme, AIS	
7. BRICS and the Multipolar World	One-Day National Workshop	1 February 2017	Organiser as Officiating Director, AIS	AIS, JMI
8. 'Eurasia, A Hundred Years After 1917',	One-day Workshop	9 November 2017	Organiser as Officiating Director, AIS	AIS, JMI
9. 'Celebrating the 90 th Birth Anniversary: Aitmatov's Literary, Ecological and Political Legacies'	Panel discussion	13 February 2019	Organiser as Officiating Director, AIS And Speaker as one of the panelists	AIS, JMI
10. 'Celebrating 30 Years of the Academy' - Status Update on International and Area Studies'	National conference	13-14 March 2019	Member/Chair, Organising Committee	AIS, JMI

16. Invited Talks Delivered:

Topic	Date	Inviting Organization
1. 3 lectures on Central Asia: on Jadidism, Central Asian Literature – Sadridin Aini and ChingizAitmatov, Central Asian Cinema	21, 23, 25 June 2010	MAKAIAS, Kolkatta
2. Introduced Kyrgyz director Marat Sarulu's <i>Song Of the Southern Seas</i>	21 August, 2010	Alliance Francaise, New Delhi

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3. Mikhail Bakhtin: The Self and the Other, Refresher Course on Literature	9 Sept. 2011	ASC, JMI
4. Soviet and Post-Soviet Studies in India	6 December, 2010	Russian State Humanitarian University, Moscow
5. Russian History Through Cinema	24 Feb 2011	Ambedkar Memorial Lecture, Dalit and Minorities Studies, JMI
6. Nikolai Roerich and the Myth of Shambhala: The Lure of Utopic Imagination	18 August 2011	MAKAIAS, Kolkatta
7. Key-note Address on The Theme of Partition in Literature and Cinema at the Inauguration of the Literati Festival	13 October 2011	Maharaja Agrasen College, Delhi
8. Key-Note Address at the inauguration of the Little Europe Festival	14 October 2011	Dept of Slavonic and Finno-Ugrian Languages, DU
9. 2 Lectures on International Film Movements, Young India Fellowships	June 23-24, 2012	Aurobindo Centre, Ashoka University
10. Lecture on Recent Trends in Russian and Central Asian Literature, ASC Refresher course in Comparative Literature	1 Jan 2013	ASC, JMI
11. Lecture on Cinema and Education: Life of Pi at the Refresher Course on Education	1 May 2013	ASC, JMI
12. Lecture on Adaptations in Cinema at the English Refresher Course	2 September 2013	ASC, JMI

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‘Translation, Tradition, Theory and Discursive Mediation’		
13. 3 lectures: 1 on Adaptations of Modernist Texts from Literature into Cinema and 2 lectures on The Theme of the Prisoner of the Caucasus in Russian Literature and Cinema	3 Jan 2014	ASC, JNU, Languages Refresher Course
14. Lecture on “Literature in the Post-Soviet Space: Flows and Counterflows	29 April, 2014	ASC, JNU, Refresher Course on Global Studies
15. Gave the inaugural speech at the opening of the Kazakh Film Festival organized by the Pune International Centre	4 July 2014	National Film Archive, Pune
16. Cinema from the Asian Heartland: New Films from Kazakhstan’	5 July 2014	Symbiosis Institute of Design, Pune
17. Lecture on Problems of Identity and Dehoming in the Post-Soviet Space: Literary Texts From Eurasia’	16 July 2014	Refresher Course on Literature, ASC, JMI
18. Mani Kaul and the New Image, Mani Kaul Memorial Lecture – 2	1 October, 2014	Raza Foundation
19. Literature in Post-Soviet Central Asia, Orientation Course	17 November, 2014	ASC JNU
20. Lecture on	13 March 2015	ASC, JNU

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Migration and Central Asian Film, Orientation Course		
21. Special Lecture on The Theme of Migration in Films from Russia and Central Asia, Forced Migration Workshop	17 March 2015	MAKAIAS and CRG, Kolkata
22. Gave the Inaugural Lecture for the film screenings MA Course	17 th September, 2015	Sarojini Naidu Women's Studies Centre, JMI
23. The Russian Effect on Cinema	27 October 2015	Convention Centre, JNU, as part of the Special Lecture Series, Celebrating 50 Years of CRS, JNU
24. Methodologies of Visual Culture at the Research Methodology Workshop	10 December, 2015	Centre for Media and Governance, JMI
25. Partition and Cinema	22 December 2015	ASC, JMI
26. Introduction to Theories of Cultural Studies	15 March 2017	ASC, JMI
27. Witness and Judge: The Soviet Literary Landscape, Series of Lectures on the Spirit of 1917	3 November 2017	Ashoka University
28. Soviet Cinema at the panel, Cinema, Visual Culture and the October Revolution	9 December 2017	Panel Discussion organized by Anweshan
29. Genocide and the Division of Labour: An Analysis of Alain Resnais' Night and Fog at the Online 15 th 2 week Refresher Course in Human Rights and Social Inclusion	16 September 2020	UGC HRD Centre, JMI

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17. Membership of Learned Societies:

Type of Membership (Ordinary Member/ Honorary Member / Life Member)	Organization	Membership No. with date

18. Academic Foreign Visits:

Country	Duration of Visit	Programme
1. Bangkok , Thailand	May 22, 1998	Asian Cinema: Looking Back, Looking Ahead, AMIC Conference on New Media Technologies
2. Taipei, Taiwan	Sept 25, 1998	Indian Documentary, Taiwan International Documentary Seminar
3. Almaty, Kazakhstan	9 Oct, 1998,	Asian Images in Russian cinema: FIPRESCI colloque on post-Soviet cinema, Eurasia Film Festival
4. Michigan, USA	8 September 1999	Invited lecture at the Asia Studies Centre delivered on Alternatives to Commercial Cinema in India, Michigan State University, USA
5. Michigan, USA	7 September 1999	2 Lectures on Indian Cinema at the Michigan State University, USA
6. Selangor, Malaysia	26 April, 1999	Indian Cinema: Emergent Trends, UNESCO Conference on Communication in the Asia-Pacific Region: Towards the 21st Century, UKM, Bangi
7. Singapore	July 10-11 2000	Asian Cinema: Emergent Trends in the conference Broadcasting in the Internet Age
8. Sydney	11 October, 2002	Image and Imagination: Stories of the Nation at the seminar Bollywood on Bondi
9. New York , USA	20-23 April, 2006	The Ontology of the Performative Image: The Saint-Poets of Prabhat, at the international conference 'The Social and Material Life of Cinema', New York University
10. Astana, Kazakhstan	10 September, 2008	Presentation on Chingiz Aitmatov at an event dedicated to his memory at the Eurasia Film Festival in Hotel Duman
11. Bishkek, Kyrgyzstan	23 Nov 2008	Aitmatov, Tradition and Modernity: Presentation at the Diplomatic Academy
12. Kyrgyzstan,	25 October, 2008	An Analysis of Aitmatov's Last Two

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Bishkek		Novels at the International Conference 'Aitmatov and the Contemporary World', Ministry of Culture
13. Osh University, Osh	24 October 2008	Presentations on Aitmatov and on Indian Cinema at the 10th Anniversary Celebrations, India Centre
14. New York, USA	Paper presented on 17 April 2010	Reinventing the Nation, Rethinking the State: Soviet and Post-Soviet Films from Central Asia, ASN Convention, Columbia University
15. Stockholm, Sweden	Paper presented on 30 July 2010	Women's Voices from the Ural: Nina Gorlanova and Olga Slavnikova, paper presented at the VIII World Congress of ICCEES
16. Fitzwilliam College, Cambridge, UK	Paper presented on 2 April, 2011	<i>Eisenstein and Central Asia</i> , BASEES Conference
17. Peking University, Beijing	Paper presented on 18 June 2011	<i>Nikolai Roerich and the Myth of Shambhala: The Lure of Utopic Imagination</i> at the International Conference 'Buddhism in Asia'
18. Almaty, Kazakhstan	Paper presented on 5 June 2014	Problemy Identichnosti I Mysly o Rodnom Dome: Aitmatov, Volos, Tork at Polifoniya Literature Festival
19. Moscow, Russia	Paper presented on 6 September 2014	Perevod, Multikulturalismi Dialog Kultury at the International Conference ', Perevod kak Kulturnaya Diplomatiya'
20. Moscow, Russia	Paper presented on 26 January 2015	Play and Temporality in the Postmodernism of Postsocialism, international conference
21. Moscow, Russia	Paper presented on 1 June, 2015.	'The Era of 'Posts' and Critical Theory Today', presented at the international conference 'Literary Criticism in the West and East Today and Tomorrow'
22. Makuhari, Japan	Paper presented on 5 August 2015	Imaging An Imagined Community: Cinema And Nostalgia For The Soviet Past at the international conference IX ICCEES
23. Xinjiang, China	Paper presented on 23 May, 2016	The Silk Road and the Asian Renaissance, Xinjiang Academy of Social Sciences at the conference 'Multicultural Xinjiang and the Silk Road'
24. Moscow, Russia	Paper presented on 10 September, 2016	Hurramabad Andreyva Volosa I Tema Multikulturalisma v Post-Sovetskoi Literature, International Conference
25. Bishkek, Kyrgyzstan	29 June 2017	Media and Issues of Identity in Central Asia in the panel 'Connecting Spaces: Central Asia and its Neighbourhoods' at

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		the ESCAS-CESS International Conference
26. Novosibirsk, Siberia, Russia	3 July, 2017,	Women and Migration in the Countries of the SCO at the Plenary Session in the First Women’s Congress of the Member-States of SCO and BRICS Countries
27. Novosibirsk, Siberia, Russia	4 July 2017	Creative Economy, BRICS and Women’s Entrepreneurship at the First BRICS Public-Private Dialogue ‘Women and the Economy’
28. Bishek, Kyrgyzstan	5 October 2018	Granitsy I Rubezhy v Proizvedeniyakh Aitmatova at the Issyk Kul Forum, President’s Conference Hall, to celebrate the 90 birth anniversary of ChingizAitmatov
29. Uzbekistan, Tashkent	23 August 2019	The Symbiosis of Tangible and Intangible Culture on the Silk Road’ presented at the International conference <i>Cultural Heritage Week: Uzbekistan – Crossroads of Great Roads and Civilizations: Empires, Religions, Cultures</i> , at the Institute of Oriental Studies named after Abu RayhanBeruni of the Academy of Sciences of the Republic of
30. Termez, Uzbekistan	August 24, 2019	‘Material and Non-Material: Cultural Ties Along the Silk Road’ in Section 3 - Kushan Empire: Greatness of Ancient Civilization at the International Archaeological and Tourist Forum ‘Uzbekistan – Crossroads Of Civilizations’

19. Publications:

(A) Refereed Research Journals:

Author(s)	Title of Paper	Journal	Volume (No.)	Page numbers	Year	ISSN/ISBN Number	Impact Factor of the Journal (Optional)

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Rashmi Dorai-swamy	1. Les genres dans le cinema indien in Panorama des genres aus cinema	Cinematation (France)	No 68	PP. 70-81.	1993	ISSN 0243-4504	
Rashmi Dorai-swamy	2. Skaz in Dostoevsky's A Most Unfortunate Incident	Critic: Journal of the CRS/JNU	Vol. 3	77-84	2003	2229-7146	
Rashmi Dorai-swamy	3. Report on the ICWA talk	Islam and the Modern Age	Vol. XX XV 2		May 2003	2278-2095	
Rashmi Dorai-swamy	4. Anton Chekhov: The Timbre of Time	Critic: A Journal of the Centre of Russian Studies, JNU	Nos . 4-5		2003 - 2004	2229-7146	
Rashmi Dorai-swamy	5. Report on the Seminar 'Pakistan in the 21st Century	Islam and the Modern Age	Vol. XX XV 2	pp. 150 - 160	May 2004	2278-2095 RN No 19876	
Rashmi Dorai-swamy	6. Report on the Seminar 'The Nehruvian Agenda Revisited'	Contemporary Perspectives Journal of the JNC, JMI	Vol 1, No 1	pp. 155 - 170	Jan-June 2007	ISSN 2230-8075	
Rashmi Dorai-swamy	7. Idiocy and Civilisation: A Study of Dostoevsky's The Idiot	The Russian Enigma (ed. Madhavan Palat, Geeti Sen), IIC Quarterly		pp. 131 - 150	1994	RN 26757/74 ISSN 0376-9771	
Rashmi Dorai-swamy	8. Whither Asian Cinema: Looking Back, Looking Ahead	Media Asia, Singapore	Vol 25, No. 3		September 1998	ISSN 0129-6612	
Rashmi Dorai-swamy	9. Image and Imagination: Reconstructing the Nation in 'India: A National Culture'	IIC Quarterly		pp. 211 - 223	Winter 2002 - Spring 2003	ISSN 0376-9771	
Rashmi Dorai-	10. Book review of Susan	Islam	Vol		Febr	2278-	

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swamy	Whitfield's 'Life Along the Silk Road'	and the Modern Age	XX XI V, No. 1		January 2003	2095 RN NO 19876	
Rashmi Dorai-swamy	11. An Intimate Testimony, Review of Andrei Tarkovsky's Diaries 'Time Within Time'	Biblio			July-August 2004	ISSN 0971-8982	
Rashmi Dorai-swamy	12. Tamas and the Call to Remember	South Asian Cinema (London), Special Issue on Partition Films, Lalit Mohan Joshi (ed.)	Issues 5-6	pp. 82-91	2004	ISSN 1474-2845	
Rashmi Dorai-swamy	13. Asian Emotions: Review of Critical Theory: Perspectives from Asia, (edited by N.H. Jafri)	Biblio	Vol. X, Nos 1 & 2	p 13	Jan-Feb, 2005	ISSN 0971-8982	
Rashmi Dorai-swamy	14. Borders and Frontiers in Aitmatov's <i>A Day Lasts Longer Than A Century</i>	Himalayan and Central Asian Studies	Vol 10, Nos 2-3	pp 20-29.	April – September 2006	ISSN 0971-9318	
Rashmi Dorai-swamy	15. Elements of Carnival in <i>Diary of a Mad Man, Nose and Bobok</i>	Russian Philology: Occasional Papers, Centre for Russian Studies, CIEFL, Hyderabad	No 24	pp. 50-55	April 2005	ISSN No. 2231-1564	
Rashmi Dorai-swamy	16. Looking at the Coloniser	Book Review			August, 2005	09704 175 RN 28686/76	

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Rashmi Dorai-swamy	17. Politics and Literature in Russia: Recent Trends	Journal of the School of International Studies, JNU	Vol 44, No 4	pp. 305 - 315	October-December 2007	ISSN: 00208 817	
Rashmi Dorai-swamy	18. The IPTA-effect in Hindi Cinema, in 'Leftist Thought in Indian Cinema'	Special issue of the South Asian Cinema Journal		pp. 14-28	Nov-Dec 2008	ISSN 1474-2845 (ISBN 97809 54517 7-2-4	
Rashmi Dorai-swamy	19. Rethinking the Nation: ChingizAitmatov's <i>When the Mountains Fall</i> (Eternal Bride)	Russian Philology, Journal of the School of Russian Studies, EFL University Hyderabad	No 27	pp. 51-60	April 2008	ISSN No. 2231-1564	
Rashmi Dorai-swamy	20. Review of Sudha Rajagopalan's book ' <i>Leave Disco Dancer Alone</i> '	Studies in History, CHS Journal, JNU, Sage Publications	Vol. 24, No. 2	pp. 315 - 322	2008	ISSN 0257-6430 (print)	
Rashmi Dorai-swamy	21. Review of M Raghavendra's <i>Seduced</i>	The Book	Vol XX	p. 52	February	09704 175	

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	by the Familiar: Narration and Meaning in Indian Cinema	Review	XIII , No. 2		2009	RN 28686/ 76	
Rashmi Dorai- swamy	22. Trends in Post Soviet Cinema: Changing Cultural Ethos	World Focus	No 368		Aug ust 2010	2230- 5083	
Rashmi Dorai- swamy	23. The 2007 Presidential Elections in Uzbekistan	Himalaya n and Central Asian Studies, Uzbekista n Special	Vol 16, No 3-4	pp. 130 - 138	July- Dece mber 2012	ISSN 0971- 9318	
Rashmi Dorai- swamy	24. Mani Kaul et la nouvelle image: Un homage in Recontre Avec l'Inde	ICCR publicatio n (French)	Vol. 42, no 2	pp. 132 - 140	2013	ISSN 0970- 4876	
Rashmi Dorai- swamy	25. Water Music	The Indian Quarterl y (IQ), Special Issue on Rain	Vol 3, Issu e 4	pp. 36- 41	July- Sept embe r 2015	ISSN 2320- 8473	
Rashmi Dorai- swamy	26. Vibrant and Heterogenous: Soviet Literature http://www.frontline.in/cover-story/vibrant-and-heterogeneous/article9982714.ece?homepage=true	Frontlin e Special Issue on the October Revoluti on			6 Dece mber , 2017	ISSN No. 09701 710	
Rashmi Dorai- swamy	27. Lukacs and Bakhtin in Soviet Cultural History and Consciousness	Social Scientist , 536- 537	Vol 46, Nos 1-2	pp. 47- 63	Janu ary- Febr uary 2018	ISSN 0970- 0293	
Rashmi Dorais- wamy	28. Generations of Filmmaking: Interview with Xie Fei, <i>Asia in Global Affairs</i> , https://www.asiainglobalaffairs.in/reflections/				July 28 2019		

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	generations-of-chinese-filmmaking-interview-with-xie-fei/?fbclid=IwAR3iRyWrnESOOYn1Cf9BSb7kjN0w-zxVcfOUIjOhrcwfejnk hOetP0 EjFo						
Rashmi Dorai-swamy	29. Documenting Southasia, https://www.himalmag.com/documenting-southasia/	HimalSouthasian			21 Jan 2020	ISSN 10129 804	
Rashmi Dorai-swamy	30. Media and Issues of Identity in Central Asia AIS-JMI Journal of International and Area Studies, 2019	AIS-JMI Journal of International and Area Studies	Vol 1, Issue 1	pp. 48-76	2019	ISSN 2582-3639	
Rashmi Doraiswamy	31. Imagining an Imagined Community: Cinema and Nostalgia for the Soviet Past	<i>Critic (Journal of the Centre for Russian Studies, JNU)</i>	Issue 17	pp 93-98	2020	ISSN 2229-7146	
Rashmi Doraiswamy	32. Tribute to Professor Hari Vasudevan (15 February 1952 – 10 May 2020)	<i>India Quarterly</i>	Volume 76, Issue 2	pp. 345 - 350	14 June 2020	ISSN: 0974-9284 (print); 0975-2684 (web)	

(B) Books & Monographs:

Author(s)	Title of Book/Monograph	Name of Publishers	Year of Publication	ISSN/ISBN Number
Co-editor	1. <i>Being and Becoming: The Cinemas of Asia</i>	Macmillan, New Delhi	2002	ISBN 0333-93820-8
Author	2. <i>The Post-Soviet</i>	Aakar, New	2005	ISBN 81-

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	<i>Condition: ChingizAitmatov in the Nineties</i>	Delhi		87879-51-3
Author	3. <i>Guru Dutt: Through Light and Shade</i>	Wisdom Tree, New Delhi	2008	ISBN 978-81- 8328-107-2
Co-editor	4. <i>Russia at the Crossroads: Language, Literature, Culture and Society in the XXI Century</i>	INDAPRYAL publication, New Delhi	2008	
Editor	5. <i>Cultural Histories of Central Asia</i>	Aakar, New Delhi	2009	ISBN 978-81- 89833-76-3
Co-editor	6. <i>Globalisation and the Third World</i>	Manak, New Delhi	2009	ISBN 978-81- 7831-199-9
Co-editor	7. <i>Window into Russia: Culture and Society in the XXI Century</i>	INDAPRYAL Publication, New Delhi	2010	
Co-editor	8. Co-editor, <i>Asian Film Journeys: Selections from Cinemaya</i>	Wisdom Tree, New Delhi	2010	ISBN- 108183281788
Editor	9. <i>Energy Security: India, Central Asia and the Neighbourhood</i>	Manak, New Delhi	2013	ISBN 978-93- 7831-327-1
Editor	10. <i>Perspectives on Multiculturalism: Pre-Soviet, Soviet and Post-Soviet Central Asia</i>	Manak, New Delhi	2013	ISBN 978-93- 7831-328-8
Editor	<i>II. Central Asia, China and India: Historical,</i>	Manak, New Delhi	2017	ISBN 978-93- 7831-4414

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	<i>Economic, Political And Cultural Relations</i>			
Editor	<i>12. Central Asia and South Asia: Economic, Developmental and Socio- Cultural Linkages</i>	Manak, New Delhi	2017	ISBN : 9789378314421
Editor	<i>13. The Russian Factor in Central Asian Culture</i>	Manak, New Delhi	2018	ISBN 98-93- 7831-4483
Editor	<i>14. Perspectives on BRICS</i>	Manak, New Delhi	2019	ISBN978-93- 7831-450-6

(C) Chapters in Books:

Auth or(s)	Title of Chapter	Title of Book	Name of Publishers	Year of Public ation	ISSN/ISBN Number
Rashmi Dorais wamy	1. The Self and the Other: Discourse/Textuality in Bakhtin	<i>Structures of Signification</i> Vol. 1 (ed. H.S. Gill),	Wiley Eastern, New Delhi	1990	ISBN 9788122402520
Rashmi Dorais wamy	2. Entry on Tadjik Cinema	<i>Variety Int'l Film Guide</i> 1993 (ed. Peter Cowie),	Variety Publicatio ns, London, pp. 366- 369	1992	ISBN 0-233- 98877-6
Rashmi Dorais wamy	3. Idiocy and Civilisation: A Study of Dostoevsky's <i>The Idiot</i>	<i>The Russian Enigma</i> (ed. MadhavanPa lat, Geeti Sen)	UBS Publicatio ns, New Delhi	1994	ISBN- 10: 0883550326 ISBN-13: 978- 0883550328
Rashmi Dorais wamy	4. Hindi Commercial Cinema: Changing Narrative Strategies	<i>Frames of Mind: Reflections</i>	UBS Publicatio n, pp. 171-	1995	ISBN 81- 74476-053-9

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		<i>on Indian Cinema</i> (ed. Aruna Vasudev)	190		
Rashmi Dorais wamy	5. Tadjik Cinema: Turmoil Takes its Toll	<i>Being and Becoming: The Cinemas of Asia</i>	Macmillan	2002	IS 0333938 B 208, N 9780333 938201
Rashmi Dorais wamy	6. Image and Imagination: Reconstructing the Nation	<i>India: A National Culture</i>	Sage Publications, New Delhi,	2003	ISBN-13: 978-0761998310 ISBN-10: 0761998314
Rashmi Dorais wamy	7. Entry on 'Film and Literature'	<i>Encyclopedia of Post-Colonial Literatures in English, Second Edition, Vol. 1</i>	Routledge, New York	2005	ISBN-13: 978-0415278850 ISBN-10: 0415278856
Rashmi Dorais wamy	8. 12 entries on Indian, Asian and Soviet cinema	<i>The Little Black Book: Movies,</i> Chris Fujiwara (editor)	Cassell Illustrated, London	2007	ISBN-10: 1844035905
Rashmi Dorais wamy	9. The Allegorical Imagination in Hindi Film Series	<i>The Legend Returns and Dies Harder Another Day: Essays on Film Series,</i> Jennifer Forrest (ed.)	Macfarland North Carolina, pp. 263-292	2008	ISBN 978-0-7864-3943-0
Rashmi Dorais wamy	10. Borders and Frontiers in Aitmatov's A Day Lasts Longer Than a Century	<i>Russia at the Crossroads: Language, Literature, Culture and Society in the XXI Century</i>	INDAPRYAL publication	2008	
Rashmi Dorais wamy	11. Film as a Tangible Medium of Cultural	<i>Indo-Russian Diplomatic</i>	Academic excellence, Delhi, PP/	2008	ISBN 978-81-89901-57-88

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	Expression	<i>Relations</i>	138-145		
		P L Dash, A M Nazarkin (eds.),			
Rashmi Dorais wamy	12. Rasputin's <i>The Fire and Perestroika</i>	<i>Asiatic Russia: Partnerships and Communities in Eurasia</i>	Shipra Publishers, Delhi pp. 87-100.	2009,	ISBN 978-81-7541-487-7
Rashmi Dorais wamy	13. The Panoramic Vision and Descent into Darkness	<i>Narratives of Indian Cinema</i> , Manju Jain (ed.)	Primus Books, New Delhi, pp. 69-84.	2009	ISBN 978-81-908918-4-4
Rashmi Dorais wamy	14. The Encounter of Modernities: Cinematic Adaptations of Two Stories by Aitmatov	<i>Cultural Histories of Central Asia</i> , Rashmi Doraiswamy (ed.)	Aakar, New Delhi, pp. 133-154.	2009	ISBN 978-81-89833-76-
Rashmi Dorais wamy	15. Globalisation, the Third World and Culture	<i>Globalisation and the Third World</i> , Prof Abdulrahim Vijapur, Rashmi Doraiswamy (eds.)	Manak, New Delhi, pp. 228-250.	2009	ISBN 978-81-7831-199-9
Rashmi Dorais wamy	16. The Ephemeral Peripheral: Musings on Recent Cultural Texts from Central Asia	<i>Perspectives on Comparative Literature and Culture in the Age of Globalisation</i> , Saugata Bhaduri, Amar Basu (eds.)	Anthem Press, Delhi, pp. 135-146.	2010	ISBN 97881-907370-8-9
Rashmi Dorais wamy	17. New Central Asian Cinema	<i>Eurasia: Communities, Institutions and Transition in Post-1991</i>	Shipra Publications New Delhi pp. 445-	2011	ISBN 978-81-7541-588-1

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		<i>Eurasia</i> Suchandana Chatterjee, Anita Sengupta (eds.)	465		
Rashmi Dorais wamy	18. The Mirror in the Other: Russian Cinema's Look at the East	<i>When Strangers Meet: Visions of Asia and Europe in Film</i>	Asia-Europe Foundation, Singapore	2012	ISBN: 97810722060.9810722060.
Rashmi Dorais wamy	19. Nikolai Roerich and the Myth of Shambala: The Lure of Utopic Imagination	<i>Buddhism in Asia</i> Suchandana Chatterjee, Anita Sengupta (eds.)	Shipra Publications, New Delhi, pp. 29-56	2012	ISBN 978-81-7541-640-6
Rashmi Dorais wamy	20. Andrei Volos and Hurrabad: The Dynamics of Russian-Tajik Relations	<i>Post-Soviet States: Two Decades of Transition and Transformation</i> edited by Ajay Patnaik and Tulsiram	Knowledge World Publishers, New Delhi	2012	ISBN-13: 978-9381904206
Rashmi Dorais wamy	21. Yesterday Never Dies: Representations of Russians in Hindi Cinema	<i>Russian Discourse in the Intercultural Context</i> , Ranjana Saxena (ed.)	Prakashan Sansthan, New Delhi, pp. 221-230	2013	ISBN 978-93-82848-14-1
Rashmi Dorais wamy	22. Cinematic Imaginings of the Nation: Spotlight on Kazakhstan	<i>The State in Eurasia: Local and Global Arenas</i> , Anita	Knowledge World, New Delhi, 2013, pp. 245-260	2013	ISBN 978-93-81904-47-3

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	Central Asia	<i>Relations</i> , Tulsiram and Ajay Patnaik, (eds.)				4 - 7 9 - 4
Rashmi Dorais wamy	27. Women's Writing and the Politics of the Everyday: Spotlight on Nina Gorlanova	<i>Post Communist Transition and Women's Agency in Eastern Europe</i> , Cynthia Simmons (ed.)	Republic of Letters, Central and East European Studies Series USA, 2014, pp. 153-170	2014	ISBN:9789089	7 9 1 2 4
Rashmi Dorais wamy	28. On the Threshold of Epochs: An Analysis of Texts of Soviet and Post-Soviet Fiction in Tajikistan	<i>Tajikistan in the 21st Century: Society, Politics and Economy</i> K Warikoo and K Umarov (eds.)	Pentagon Press, New Delhi, pp. 17-28	2015	ISBN 978 -81-8274 -821-7	
Rashmi Dorais wamy	29. Revisiting Solaris	<i>Revisiting East Central Europe and Russia</i> , Ranjana Saxena (ed.) pp. 137-146	Prakashan Sansthan, New Delhi	2015	ISBN:978- 93-82848 -69-1	
Rashmi Dorais wamy	30. PerevodkakSredstvo KulturnoiDiplomatii in	<i>Miry Literaturnov oPerevoda</i>	ANO InstitutPer evoda, Moskva, pp. 44 – 48	2016	ISBN 978- 91- 922-0381	
Rashmi Dorais wamy	31. Mirror	<i>A Jar of Wild Flowers: Essays in Celebration of John Berger</i> Yasmin Ganaratnam and Amarjit Chandan	Zed Books, London	2016	ISBN 978- 178360 -879-9	

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		(eds.)			
Rashmi Doraiswamy	32. Migration in the Eurasian Space and the Formation of Regional Linkages	<i>Eurasian States: Socio-Economic and Political Processes</i> , Arun Mohanty, Ajay Patnaik (eds.)	Knowledge World, pp. 19-30, New Delhi	2017	ISBN 978-93-8628806-6
Rashmi Doraiswamy	33. Negotiating Realism and Orientalism: Vereschagin's Paintings of Central Asia and India	Central Asia And South Asia: Economic, Developmental And Socio-Cultural Linkages, Rashmi Doraiswamy (ed.)	Manak, New Delhi	2017	ISBN : 9789378314421
Rashmi Doraiswamy	34. SCO and New Regionalism	Central Asia, China and India: Historical, Economic, Political And Cultural Relations, Rashmi Doraiswamy (ed)	Manak, New Delhi	2017	ISBN 978-93-7831-4414, pp. 285-310
Rashmi Doraiswamy	35. Nikolai Roerich and Eurasia: The Ambivalent Horizon Line	Eurasia and India: Regional Perspectives, K Warikoo (ed)	Routledge, London	2018	ISBN 978-1-138-04800-3, PP. 78-87
Rashmi Doraiswamy	36. Close Encounters of the Soviet Kind: Eisenstein and Central Asia	The Russian Factor in Central Asian Culture (Rashmi Doraiswamy, ed)	Manak, New Delhi	2018	ISBN 978-93-7831-4483, pp.348-378

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Rashmi Dorais wamy	37. Khurramabad Andrey Volosa I Tema Multiculturalisma v Postsovetskoi Literature	Miry Literaturnov oPerevoda, Tom 2, Moskva	ANO InstitutPer evoda	2018	ISBN 978-5-91922-068-8 pp 182—187
Rashmi Dorais wamy	38. Debates on Culture in the Soviet Union (An Essay in Cmmemoration of the October Revolution)	Proceedings of the Indian History Congress, 78 th Session, Jadavpur University, Kolkatta 2017	IHC, Aligarh	2018	ISSN 22491937, pp 835-849

(D) Papers Presented at Conferences/Seminars/Workshops/SymposiaProceedings:

Author(s)	Title of Abstract/ Paper	Title of the Proceedings	Page numbers	Conference Theme	Venue	Year