

Curriculum Vitae

Name:	Dr. Rohit Bajaj
Designation:	Asst. Professor
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Field of Specialization:	Italian Studies

Employment Profile:

Job Title	Employer	From	To
Asstt. Professor, Stage-III	Department of Foreign Languages, Jamia Millia Islamia	2022	-
Asstt. Professor, Stage-II	Centre for European and Latin American Studies, Jamia Millia Islamia, New Delhi.	2017	2022
Asstt. Professor	Centre for European and Latin American Studies, Jamia Millia Islamia, New Delhi.	2011	2017
Asstt. Professor (Adhoc)	Department of Germanic and Romance Studies, University of Delhi.	2010	2011
Guest Lecturer	Department of Germanic and Romance Studies and Daulat Ram College, University of Delhi.	2009	2010
Teacher of Italian	Italian Embassy Cultural Centre, Chanakya Puri, New Delhi.	2009	2010

Academic Qualifications:

Examination	Board / University	Subject/Title
Ph.D.	Centre for European and Latin American Studies, Jamia Millia Islamia	Images of India in the select 20 th century Italian travelogues: A Transcultural study
M.Phil	Department of Germanic and Romance Studies, Faculty of Arts, University of Delhi	Neorealismo nelle opere di Ignazio Silone, con analisi di <i>Fontamara</i> .
M.A.	Department of Germanic and Romance Studies, Faculty of Arts, University of Delhi	Italian

Cert, Dip. & Adv. Dip. in Italian	Department of Germanic and Romance Studies, University of Delhi	Italian
Diploma	School of Foreign Languages, Jawaharlal Nehru University, Delhi	Italian
B-2 level	University for Foreigners of Perugia, Italy	Italian language
C-1 level	University for Foreigners of Perugia, Italy	Italian language
C-2 level	University for Foreigners of Perugia, Italy	Italian language
Dip. in Foreign Lang. Education	Department of Germanic and Romance Studies, University of Delhi	Italian

Professional Development programs attended:

Name of the Course	Organizer	Year
Corsi a distanza di lingua e didattica dell'italiano a stranieri	Università per Stranieri di Siena, Italy	2024
NEP 2020 Orientation & sensitization programme	Malviya Mission Teacher Training Programme, University Grants Commission (UGC), JMI.	2024
La scienza di insegnare, l'arte di insegnare: nuovi orizzonti didattici per gli insegnanti di lingua e cultura italiana a stranieri.	English and Foreign Languages University, Hyderabad.	2023
Interdisciplinary two weeks refresher course on managing online classes & co-creating MOOCS 21.0	Ramanujan College, University of Delhi in collaboration with Shri Guru Ram Rai University	2022
Gestire la classe di lingua virtuale; nativi digitali e didattica a distanza	Centro Linguistico Italiano Dante Alighieri	2020
Corso di formazione online per l'insegnamento della lingua italiana a distanza. Tecniche e strumenti per una didattica online e efficace.	Edulingua	2020

Academic/Administrative Responsibilities within the University:

Position	Faculty/Department/Centre	From	To
In charge, Time-Table	Department of Foreign Languages	2023	2024
Students' Placement in-charge	Department of Foreign Languages	2022	2023
Nodal officer for National assessment & accreditation council (NAAC)	Centre for European and Latin American Studies	2018	2019
Advisor, Subject Association	Centre for European and Latin American Studies	2017	2018
Guest teachers' coordinator	Centre for European and Latin American	2012	2016

	Studies		
JMI's observer for entrance exams for Diploma in Engineering	Office of the Controller of Examination	2017	2017
In charge, Time-Table	Centre for European and Latin American Studies	2014	2016
Deputy Superintendent of Exam	Centre for European and Latin American Studies	2012	2015

Fellowships:

Year of Award	Name of the Fellowship	Awarding Organization	Duration
2005	Italian Gov. scholarship	Italian Embassy Cultural Centre	Three months
2007	Italian Gov. scholarship	Ministry of Foreign Affairs, Italy	Three months
2009	Italian Gov. scholarship	Ministry of Foreign Affairs, Italy	Six months
2012	Italian Gov. scholarship	Ministry of Foreign Affairs, Italy	One month
2017	Italian Gov. scholarship	Ministry of Foreign Affairs, Italy	One month

Details of Academic Work:

(i) Curriculum Development

Designed syllabi for the following courses offered by the Centre for European and Latin American Studies, Jamia Millia Islamia, New Delhi:

- a) Communicative Italian -1 (CBCS- Elective)
- b) Communicative Italian-2 (CBCS- Elective)

Updated syllabi for the following courses offered by the Centre for European and Latin American Studies, Jamia Millia Islamia, New Delhi:

- a) Advanced Diploma in Italian
- b) Diploma in Italian
- c) Certificate of Proficiency in Italian

Participation in Workshops/ Symposia/ Conferences/ Seminars etc.:

Date	Title of Activity	Level of Event	Role	Event Organized by	Venue
25-26 Sep, 2024	Conference	International	Paper presenter	Aligarh Muslim University	Aligarh, Uttar Pradesh
13-15 Oct. 2017	5 th Rajasthan Science Congress	National	Paper presenter	Amity University	Jaipur, Rajasthan
16-17 Dec. 2017	Seminar	International	Paper Presenter	S.S. (PG) College, Mumukshu Ashram, Uttar Pradesh	Shahjahanpur, Uttar Pradesh
2018	Conference	National	Paper presenter	Govt. (PG) College, Bisalpur, Pilibhit,	Bisalpur, Uttar Pradesh

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Workshops/ Symposia/ Conferences/ Colloquia/Seminars Organized:

Title of Activity	Level of Event	Date (s)
Special Lecture (Media Influence in ushering in cultural changes in Italy)	International	February 20, 2014
Italian Film Festival	National	October 25, 2012
Italian Teacher Training Workshop	International	January 28- 30, 2013
Special Lecture (From War to Peace: A European Tale)	International	March 20, 2013
Italian Teacher Training Workshop	International	September 18- 20, 2014
A Poetry Reading Session and Interaction	International	November 07, 2014
EU-India Relations, Mobility and Migration Cooperation	International	August 12, 2015
Italian Teacher Training Workshop "Learning of Italian through embodiment and through educational drama".	International	February 21, 2020 to February 25, 2020
Italian Teacher Training Workshop	International	October 12- 15, 2018
Special Lecture (Geography of Italy & reading dialogues)	National	February 22, 2016

Invited Talks delivered:

Topic	Date	Inviting Organization
Innovative Techniques in Italian Language Teaching: Using Audio-Visual Texts	Feb, 12, 2024	Department of Germanic & Romance Studies, University of Delhi
Imparare l'Italiano attraverso le Canzoni	April 24, 2017	Department of Germanic & Romance Studies, University of Delhi
Imparare l'Italiano attraverso le Pubblicitá	April 26, 2017	Department of Germanic & Romance Studies, University of Delhi
Role of Italian Language in the Era of Globalization	March 02, 2017	Government College, Safidon, Haryana
Socio Cultural Relations Between India and Italy	March 02, 2017	Government College, Safidon, Haryana
l'Italiano attraverso i Siti Sociali	March 07, 2017	Visva Bharati, Shantiniketan, West Bengal
Neorealismo nelle Opere di Ignazio Silone	March 06, 2017	Visva Bharati, Shantiniketan, West Bengal
Impact of Italian Culture on Indian Culture	September 22, 2017	Vinayak P.G. College, Jaipur
Italian Literary Texts in Indian Languages	September 22, 2017	Vinayak P.G. College, Jaipur
Career for Italian Language Experts in India	September 22, 2017	Mehta College & Institute of Technology, Jaipur
Education System in Italy	September 22, 2017	Mehta College & Institute of Technology, Jaipur
Importance and Difficulties in Learning Foreign Languages in India	February 09, 2017	Govt. Degree college, Pokhari, Tehri Garhwal, Uttarakhand.
Learning a Foreign Language: Methods and Techniques	March 11, 2019	Govt. college for Women, Panipat, Haryana
Challenges and Strategies for Multilingual Education in India	March 11, 2019	Govt. college for Women, Panipat, Haryana

Academic Foreign Visits:

Country	Duration of Visit	Programme
Italy	Three months	To Pursue B2 level of Italian in the University for Foreigners of Perugia.
Italy	Three months	To Pursue C1 level of Italian in the University for Foreigners of Perugia.
Italy	Six months	To Pursue C2 level of Italian in the University for Foreigners of Perugia.
Italy	One month	To Pursue International teacher training programme in the University for Foreigners of Siena.

N. of Publications:

- Four research papers.

Research (M.Phil/PhD) Guidance:

- Supervised the M.Phil dissertation “Representation of Italian and French society in the works of Luigi Pirandello and Jean Genet: a critical analysis of *Enrico IV*, *Sei personaggi in cerca d’autore* and *le Balcon, Les bonnes*”.
- Supervising a PhD thesis on Migrant literature in Italy.