

Mukul Kesavan

Date of Birth 9 April 1957

Educational Qualifications

M. Litt. University of Cambridge
B.A. (Hons.), St. Stephen's College, University of Delhi
M.A., M. Phil. In History, University of Delhi

Scholarships Awarded

Charles Wallace Fellowship, 1996 (Writer-in-Residence, University of Kent in Canterbury).
Junior Research Fellow, 1987-90, Nehru Memorial Museum and Library
Inlaks Scholarship, 1980-82

Teaching Experience

Associate Professor, Dept. of History, Jamia Millia Islamia, New Delhi. 1990 to now.

Research Fellow, Nehru Memorial Museum & Library, New Delhi 1987-1990

Lecturer, Dept. of History, St. Stephen's College, University of Delhi 1986-1987

Lecturer, Dept. of History, Jamia Millia Islamia, New Delhi 1983-1986

Published Work

Books

The Ugliness of the Indian Male and other Propositions Black Kite, 2008 Delhi
Men in White: A Book of Cricket, Penguin India, Delhi 2007

Secular Common Sense Penguin India, Delhi 2001
Looking Through Glass, Chatto & Windus, London;
Farrar, Straus & Giroux, New York, Ravi Dayal, Delhi

1995

Translations: German, Heyne, 1995; Dutch, Prometheus, 1995;
French, Picquier, 1999

Slowly Down the Ganga (with Sanjeev Saith), Roli, New Delhi

1989

Essays

'Nowhere to Call Home,' *AIDS Sutra: Untold Stories from India*, New Delhi: Random House, 2008.

'India's Embattled Secularism;' *The Wilson Quarterly*, Winter 2003, Volume XXVII Number 1.

'Urdu, Awadh and the Tawaif: the Islamicate Roots of Hindi Cinema,'
in *Forging Identities: Gender, Communities and the State*, edited by Zoya Hasan.
New Delhi: Kali for Women, 1994

'An Undergraduate History of Hindi Cinema' in *Tomorrow's India*, edited by B.G. Verghese.
New Delhi: Penguin 2006

'Invoking a Majority: The Congress & the Muslims of the United Provinces, 1945-47'
in *Self-Images, Identity and Nationality*, edited by P.C. Chatterji

Several mimeographed articles in the Occasional Papers series of the
Nehru Memorial Museum & Library

Journals

Co-Editor, *Civil Lines*, Volumes 1 to 6. *Civil Lines* is a literary journal each volume of which is published as a book.

Journalism

Columnist, *The Times of India*, *The Telegraph*, Kolkata. Miscellaneous articles and reviews in *The Hindu*, *The Guardian*, *BookForum* *The Times Literary Supplement*, *Outlook*, *Wisden Cricket Asia*, *The Wisden Cricketer*.

Film

Scriptwriter, *Pradakshina*, a documentary serial in seven parts on the course, ecology and culture of the Ganga, directed by Sanjay Kak and telecast in 1987.

Anchor and presenter: *Through the Covers*: a television show devoted to reviewing books on cricket. ESPN/Star 2009