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Education:

Jawaharlal Nehru University, New Delhi, India.

PhD in English Studies (2004-2009)

Title of Doctoral Thesis: "Towards an Aesthetics of Dalits".

Supervisor: Prof. Makarand R. Paranjape

Jawaharlal Nehru University, New Delhi, India.

M.Phil. in English Studies (2002-2004)

Title of M.Phil. Dissertation: "The Life and work of Annabhau Sathe: From Marx to Ambedkar".

Supervisor: Prof. Makarand R. Paranjape

University of Pune, Department of English.

M.A. in English Literature (2000-2002)

University of Pune, Fergusson College.

BA in English Honours (1997-1999).

Field of Interest:

Postcolonial Studies,
Cultural Studies,
Autobiography studies,
Early modern Dalit Writing
Caste & Gender Studies,
Literary Theory,
Indian Writing in English.

Teaching:

January 2012- till date: Assistant Professor in Department of English, Jamia Millia Islamia, New Delhi.

2006- January 2012: Assistant Professor in Zakir Husain College (Morning), University of Delhi, New Delhi.

2005-2006: Assistant Professor in Zakir Husain College (E.), University of Delhi.

Courses:

Co-supervisor of Renu Singh's PhD Thesis titled, "The Representation of Dalits in Indian Literature: A Study of Selected Novels" in the Department of English, Jamia Millia Islamia, New Delhi.

Over the last five years I have taught at the undergraduate level courses on:

Twentieth-Century Indian Writing: *Ghasiram Kotwal* by Vijay Tendulkar,

Background Prose Reading: 'Decolonizing the Indian Mind' Indian Literature,

Cultural Diversity: Caste & Gender,

English literature II: *MacFlecknoe* by John Dryden,

Twentieth-Century Indian Writing: *The Shadow Lines* by Amitav Ghosh,

Background Prose Reading: 'Decolonizing the Indian Mind' Indian Literature,

English Literature II: The Rover by Aphra Behn,

Background Prose Readings: Leo Tolstoy, 'Man as the creator of History', from War and peace,

Literary Theory: Marxism (Antonio Gramsci. Selections from the Prisons Notebooks,)

Cultural Studies: Raymond Williams ('forms', in Culture).

Ngugi wa Thiongo, from 'The language of African Literature', (in *Decolonizing the Mind*),

English Literature III: (Frankenstein) by Mary Shelly.

Modern European Drama: (Miss Julie) by August Strindberg.

Technical English Writing,

Business Communication,

Qualifying English,

Publications:

2010: Book: "The life and work of Annabhau Sathe: A Marxist- Ambedkarite Mosaic" *Gaur publication*, New Delhi. 2010. ISBN 8189441116.

2010: Article "Historical Context of the Idea of the Dalit". *Think India Quarterly*, vol. 13, No.3, pp 210- 216, July- September 2010. New Delhi.

2005: Article: “Diku Nationalism” *Insight*, January-February 2005. New Delhi.

Conference Presentation:

November 2011: Invited to speak on “Dalit Humanism, Anthropology and the Problem of Untouchability” in National seminar on “Problems in the Study of Man and the Shifting Borders of Caste” at Department of Sociology, Delhi University.

February 2011: Presented a paper “Tracing memory of Dalit Panther” at a national Seminar on “Revisiting Dalit Panther Movement” at University of Mumbai.

December 2010: Presented a paper “Dalit literature, art and culture” at a national seminar titled “Dalit Movement in Maharashtra: Issues, Challenges, & Vision for the future”, at Tata Institute of Social Sciences (TISS), Mumbai.

December 2010: Invited as discussant for a workshop on ‘Promoting Good Governance in Civil Society Organization’s at Nehru Yuva Kendra, by CASA Resource Centre, at New Delhi.

November 2010: Presented a research paper “Tracing New Pattern of Dalit Expression” at the two days workshop “Reorienting Caste and Gender Studies: Revisiting Knowledge, Institutions and Practices” at the Women's Studies Centre, University of Pune.

April 2010: Invited to speak on “Dalit literary Movement in Maharashtra” in two day National seminar organized by National Centre for Advocacy and Study (NCAS) at Pune.

March 2010: presented a paper “Ambedkar and Discursivity” presented in National Seminar on “Interrogating Discourses”, at University of Pune.

March 2010: presented a paper “Conceptualizing the idea of Dalit Aesthetics” in National Seminar on “Dalit Movements in India: Colonial and Post-Colonial Periods” at Jawaharlal Nehru University, New Delhi.

March 2010: “Claim of SCP” Paper presented in a national consultation on Special Component Plan (SCP) at constitution Club, New Delhi.

March 2010: Invited to speak in a national consultation on Special Component Plan (SCP) at constitution Club, New Delhi.

February 2010: Invited to speak on “Voluntary Sector in India: Perspectives and Challenges” at Vishwa Yuvak Kendra, New Delhi.

September 2010: Discussant at a National Consultation on “Strategies to Strengthen Labour Movement In India” by National Alliance for Labour Rights (NALR) New Delhi.

February 2009: Discussant at National Consultation on “20 years of Scheduled Caste & Scheduled Tribe (Prevention of Atrocities) Act 1889 at Dr. Babasaheb Ambedkar Marathwada University, (BAMU) Aurangabad.

September 2009: Discussant in “National Convention to strengthen the SC/ST (PoA) Act” organized by NCDHR National Dalit Movement for Justice (NDMJ) at New Delhi.

February 2008: Invited to speak in “*Dalit Hakka Pairshad*” at Aurangabad.

December 2007: Invited to speak in Conference on “What it takes to Eradicate Poverty: Dalit Perspective” at India Habitat Centre, Lodi Road, New Delhi.

Other Activities:

2011: I have been actively involved in the process of facilitate dialogue between Rural Development Centre and Economic and Social Council of the United Nations (ECOSOC) with has just been granted consultative status with the Economic and Social Council of the United Nations to RDC.

2010: Worked as steering committee member on a campaign of Dalits Economic Rights and Scheduled Castes Sub Plan (SCSP).

2010: Prepared a fact finding report on “Dalit atrocities in Marathwada” which interrogate various incidents of caste violation in Marathwada during 2007 to 2009.

2005: Co-authored report on institutional evolution of Rural Development Centre, Maharashtra for the “project Social Philanthropy in Indian” for Indian institute of Dalit Studies, New Delhi (IIDS).

2001: Worked as a field researcher on the project “Dalit women’s testimonies” under Sharmila Rege which has published as a book “writing caste/ Writing gender: narrating Dalit women’s testimonies” by Sharmila Rege published by Zubaan, 2006.

Language:

Marathi, English, Hindi.