

## Curriculum Vitae

**Name:** Dr. Mohammed Afzal

Assistant Professor, Department of English, Jamia Millia Islamia, Delhi.

### **Educational Qualification:**

- I. PhD., Department of English, University of Delhi.
- II. M. Phil English, Department of English, University of Delhi.
- III. M. A. English, Hansraj College, University of Delhi.
- IV. B. A. (Hons) English, Zakir Husain Delhi College (Evening), University of Delhi.

### **Publications include:**

- I. *Relocating Jane Eyre: Religion and Politics in Victorian Britain*. Delhi: Book Age Publications, 2019.
- II. “The Novelist as Critic: The Disparaging Versions of Urdu Poets in Early Urdu Novels”, *Urdu Studies*, vol. 4, issue 1, 2024, pp. 6-17.
- III. “Imagining Companionate Marriage in Nineteenth-Century Urdu and Hindi Novels”, *Indian Literature: Sahitya Akademi’s Bimonthly Journal*, No 335, May-June 2023, vol. 67, issue no. 3.

- IV. “*Ḥayāt-e-Ashraf: Agency, Resistance, and Muslim Women’s Life Writing in Colonial India*”, *Journal of Comparative Literature and Aesthetics*, Autumn 2022, vol. 45, no 3.
- V. “Gendering the Urdu Domestic Novel: Muhammadi Begum, Abbasi Begum and the Women Question”, Haris Qadeer and PK Yasser Arafath, eds. *Sultana’s Sisters: Genre, Gender, and Genealogy in South Asian Muslim Women’s Fiction*. London: Routledge, 2022.
- VI. English translation of Jamila Begum’s Urdu short story “Husnara Begum”, in Haris Qadeer, ed. *The Silence that Speaks: Short Stories by Indian Muslim Women*. New Delhi: Oxford University Press, 2022.
- VII. English translation of Rashid Jahan’s Urdu short story “Asif Jahan ki Bahu”, Haris Qadeer, ed. *Medical Maladies: Stories of Disease and Cure from Indian Languages*. New Delhi: Niyogi Books, 2022.
- VIII. “Nazir Ahmad’s *Ibn-ul-Vaqt* (1888): A Critique of Gentlemanly Capitalism in Colonial India”, *Journal of the School of Language, Literature and Culture Studies* (Jawaharlal Nehru University), 2021, vol. 23.
- IX. “European Christian and Indian Muslim Biblical Polemic in Colonial India”, *The Apollonian: A Journal of Interdisciplinary Studies*, vol. 4, issue 1 & 2, (March-June 2017).

- X. Book Review of Vika Prakash Joshi's *My Name is Cinnamon* (2022), *Indian Literature: Sahitya Akademi's Bimonthly Journal*, no 342, July-August 2024, vol. LXVIII no 4, pp. 218-220.
- XI. 'Editorial', *Women's Link*, a bi-annual peer reviewed journal, published by the Department of English, JMI, vol. 31, no 2, July 2024 (ISSN: 2229-6409).
- XII. "Sexuality and Marriage: Evangelism, the Cult of Home, and the Development of Victorian Sexual Morality", September, 2014, Virtual Learning Environment, Institute of Lifelong Learning, University of Delhi portal vle.du.ac.in, ISSN 2349-154X.

#### **International Conferences:**

- I. "Narrative of Incompatible Marriage in Abbasi Begum's Urdu Novel *Zohra Begum* (1914-16)", The Fifth Annual South Asia Conference, April 26-29, 2022, organised by Ireland India Institute, Dublin City University.
- II. "Colonial Rationality, Islamic Reform, and the Crisis of the Self", The 11<sup>th</sup> Annual South Asia Graduate Student Conference on "The Self in South Asia", April 17-19, 2014, University of Chicago, USA.
- III. "Education and Reform in the Early Urdu Novel", Muslim South Asia Graduate Research Conference, October 28, 2013, School of Oriental and African Studies, University of London.
- IV. "Nazir Ahmad's Educational Novels: A New Moral Pedagogy" in the 41<sup>st</sup> Annual Conference on South Asia, October 11-14, 2012 hosted by Center for South Asia, University of Wisconsin-Madison, USA.

- V. "Women's Education and the Construction of a New Muslim Woman in Late Nineteenth-Century India", International Conference on Asian Studies, July 26-27, 2012, Negombo, Sri Lanka.

**National/ University Seminars/Conferences:**

- I. "Nazir Ahmad's *Ibn-ul Vaqt* (1888): A Critique of Sir Syed's 'Gentlemanly Capitalism'", Two-Day National Seminar on "Sir Syed and Colonial Modernity: Issues and Debates", October, 25-26, 2017, organized by Department of English and Sir Syed Academy, Aligarh Muslim University.
- II. "Commemorating Delhi and its Environs", Two-day National Seminar on "Modes, Motives, Motifs, and Conditions in Intra-Asian Travel", March 20-21, 2017, organized by Centre for Dalit Studies, Centre for Studies in Violence, Memory and Trauma, Centre for Academic Translation and Archiving, University of Delhi, India.
- III. "The Translation Projects in the Department", 21 March 2016, organised by the Centre for Academic Translation and Archiving in collaboration with the Centre for Dalit Studies, Department of English, University of Delhi.
- IV. "Early Urdu Novel and the Domestic Revolution in Colonial North India", the UGC National Conference on "The Indian Vernacular: Languages, Literatures and Histories", September 7-9, 2015, Department of English, University of Delhi. This paper was adjudged the winner of the first prize (joint) among all the research papers presented by young scholars.

- V. "The Religious Thoughts of Nazir Ahmed", National Seminar on "Deputy Nazeer Ahmad: Life and Works", April 15-16, 2013, organized by Department of Urdu, Zakir Husain Delhi College, Delhi University.

### **Workshops:**

- I. "Commemorating Delhi and its Environs: Abdul Hayy's *Delhi aur Uske Atraf* (1894)", "Intra-Asian Travel Project Workshop", December 5-6, 2016, organized by Centre for Dalit Studies, Centre for Studies in Violence, Memory and Trauma, Centre for Academic Translation and Archiving, University of Delhi, India.
- II. "Workshop for Vetting of 'Modern English-Urdu-Nagri Dictionary'", August 19-21, 2008, organized by National Council for the Promotion of Urdu Language, MHRD, Dept. of Higher Education, Govt. of India.

### **Invited Lecture:**

- I. Delivered a lecture (as a resource person) "An Introduction to Early Urdu Novel" in the One Week Online Faculty Development Programme on "Indian Literature and Languages: Paradigms and Praxis", May 13-19, 2020, organized by the Grand Academic Portal (GAP) and SRM University Sikkim.

### **Book Discussion:**

- I. "Intizar Hussain and *Aage Samandar Hai*: Language, Politics and Identity", in Indian Languages: The Changing Landscapes, April 23, 2016, Oxford Book Shop, C.P. Delhi, India.

**Courses done for Career Advancement:**

- I. UGC Sponsored Online Faculty Induction Programme, 02-31 July 2024, organised by MMTTC, Jamia Millia Islamia, New Delhi.
- II. UGC Sponsored Online Refresher Course in Human Rights and Social Inclusion (Interdisciplinary), 06-21 June 2024, organised by MMTTC, Jamia Millia Islamia, New Delhi.
- III. NEP 2020 Orientation and Sensitization Programme, 20-30 November 2023, organised by MMTTC, Jamia Millia Islamia, New Delhi.
- IV. Faculty Development Programme on “Remapping the Indian Novel in English”, 21-25 June 2021, organised by Kirori Mal College, University of Delhi and the Faculty Development Centre, Mizoram University, Aizawl under the Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching (PMMMNMTT) of MoE.

I was associated with the following **research projects**:

- I. The Shrilal Shukla Translation Project, June 2015-June 2016, Centre for Academic Translation and Archiving, Department of English, University of Delhi.
- II. The Intra-Asian Travel Project, June 2016-July 2017, Centre for Academic Translation and Archiving, Department of English, University of Delhi.