



Dr. Ivy Imogene Hansdak

- **2014:** Passed Ph.D. in English, Jawaharlal Nehru University, New Delhi
- **1997:** Passed M. Phil. in English, Jawaharlal Nehru University, New Delhi
- **1994:** Passed UGC-NET Exam for Eligibility for Lectureship in English, in June 1994
- **1993:** Passed M.A. in English, P.G. Centre, Dumka, then affiliated to Bhagalpur University, Bhagalpur
- **1989:** Passed B.A. English Honours, St. Xavier's College, Ranchi, then affiliated to Ranchi University, Ranchi

Official Address

Associate Professor
Department of English
Jamia Millia Islamia (A Central University)
Maulana Mohammed Ali Jauhar Marg
New Delhi – 110025

Official Phone no.: 011-26981717 (ext. 2952)
Personal Mobile no.: 8505895533
Email ID: ihansdak@jmi.ac.in/ ivyihansdak@gmail.com

Editor-in-Chief: *The Johar Journal*
URL: <https://joharjournal.org>

Research Interests/ Areas of Work/ Teaching

My areas of research interest include Oral/ Folk and Tribal Literature, Narratives from the Margins, Christian Writings and Women's Writings. My M. Phil research work was on select mainstream Indian writers who wrote on the Indian tribes while my PhD research work was on the religious narratives of select Indian women who converted to Christianity in the colonial period. I have taught English Literature to UG students in a government college of Puducherry, South India, and also taught Technical English and General Proficiency to B. Tech students in an engineering college in Puducherry, South India. In Jamia Millia Islamia, I have been teaching both English Literature and English Language Skills to UG, PG and M. Phil students.

I am also a translator from Santhali and Hindi into English. I am a poet with one published poetry collection, *The Golden Chord* (Writers Workshop, Kolkata: 2010) and another due to appear in April 2022. Finally, I have been editing a biannual open-access international online journal titled *The Johar Journal* (<https://joharjournal.org/>) on tribal and indigenous issues, with focus on tribal literatures in translation. The first issue was launched in July 2020 while the second issue is forthcoming.

Teaching/ Work Experience

- **31-12-1997 to 01-03-2001:** Employed as Lecturer in English (permanent post) at Arignar Anna Govt. Arts College, Thalatheru, Karaikal – 609605, UT of Pondicherry
- **01-03-2001 to 30-01-2007:** Employed as Senior Lecturer in English (permanent post) at Pondicherry Engineering College, Pillaichavady, Pondicherry – 605014
- **31-01-2007 till 28-02-2020:** Employed as Assistant Professor in English (permanent post) at Jamia Millia Islamia, New Delhi – 110025
- **29-02-2020 till date:** Employed as Associate Professor in English (permanent post) at Jamia Millia Islamia, New Delhi - 110025

Universities Visited Outside India for Paper Presentation: 4

- **Oct 2018:** Attended International Seminar-cum-Workshop on ‘Transnational Custodianship of Cultural Heritage in the 21st Century’, University of Copenhagen, Denmark, 8 - 11 October 2018 with Travel Allowance from JMI, New Delhi; presented paper on “Cultural Heritage in the Classroom” there.
- **April 2018:** Attended Eighth International Conference on ‘Religion and Spirituality in Society’, University of California, Berkeley, USA, 17-18 April 2018; presented paper on “The Politics of Conversion: Christianity and Caste in Colonial India” there.
- **April 2007:** Attended International Conference on ‘Religion on the Borders: New Challenges in the Academic Study of Religion’, Sodertorn University College, Stockholm, Sweden, 19-22 April, 2007, with foreign travel grant from ICHR, New Delhi; presented paper on “Religion and the Emergence of a New Identity: Indian Christians in Colonial India” there.
- **May 2003:** Attended International Conference on ‘Cultures of Conversion: Paradigm, Poetics, Politics’, University of Groningen, The Netherlands, 21-23 May, 2003, with foreign travel grant from ICHR, New Delhi; presented paper on “Pandita Ramabai Saraswati: The Convert as ‘Heretic’” there.

Research Experience

I have research experience of over twenty years on Tribal Studies and Christian Studies. I have also worked on related areas such as Gandhism among the Central Indian tribes, indigenous knowledge and biopiracy, digitalization of P.O. Bodding’s rare manuscripts, the status of English versus mother-tongue, the government’s language policy and human trafficking. Recently, I have become interested in the Bhakti movement and have been collecting more material on it.

I have also supervised/ am supervising 6 Ph. D thesis and 7 M. Phil dissertations. (For details, please look at the relevant sections below.)

My M. Phil research was on “The Tribal as the ‘Primitive’ Other in Indian Literature: A Study of Three Texts”, CLE, SL, Jawaharlal Nehru University, New Delhi, 1995-1997. Supervisor: Prof. Meenakshi Mukherjee; Co-Supervisor: Prof. Tiplut Nongbri

My Ph. D. research was on “Conversion, Marginalization and Emancipation in Three Women’s Narratives”, CES, SLL & CS, Jawaharlal Nehru University, New Delhi, 1998-2013. Supervisor: Prof. GJV Prasad

Ph. D Supervision: 6

- Supervised Ph. D thesis on “Chimera of the Self: African American Female Subjectivities and the Politics of Life Writing” by Shimi Moni Doley (JMI) along with Prof. Anisur Rahman, JMI. **Awarded on 26-03-2019**
- Supervised Ph. D thesis on “A Critical Evaluation of Richard Burton’s Travel Writings” by Aateka Khan (JMI). **Awarded on 20-11-2020**
- Am supervising Ph.D thesis on “Globalization, Identity and Muslim Women: A Study of Select Writings of Tehmina Durrani, Mohja Kahf and Leila Abouzeid” by Sadaf Fatima (JMI). **Will be submitted in March 2022**
- Am supervising Ph. D thesis on “Representation of Disabilities in Women in Hindi Cinema since the 1970s” by Mansi Grover (JMI). **Will be submitted in August 2022**
- Am supervising Ph. D thesis on “Marginalization, Identity and Representation: A Study of Haryanvi Women Folktales” by Vasundhara Gautam (JMI). **Will be submitted in 2023**
- Am supervising Ph. D thesis on “Children’s Literature in English and Nation-Building in Post-Colonial India” by Kanu Priya (JMI). **Will be submitting in 2023**

M. Phil Supervision: 7

- Supervised M. Phil dissertation on “The Insider –Outsider Dialectic in Selected Writings by and on Dalits” by Sadia Parveen (JMI), **Awarded in 2010**
- Supervised M. Phil dissertation on “Representing Disability: A Study of Select Books in the *Mahabharata*” by Sarika Chhetry (JMI). **Awarded in 2016**
- Supervised M. Phil dissertation on “Ethnocentrism and Xenocentrism: A Study of Malayalam Narratives on Gulf Migration in *Aadujeevitham*, *Barsa* and *Gadhama*” by Mohammed Rafeeqe CK (JMI). **Awarded in 2016**
- Supervised M. Phil dissertation on “Translating *Gitanjali*: A Comparative Study of Tagore and William Radice” by Azhar Uddin Sahaji. **Awarded on 03-12-2018**
- Supervised M. Phil dissertation on “An Ecocritical Analysis of Selected Short Stories by Italo Calvino and Dino Buzzati” by Tamanna (JMI). **Awarded on 28-02-2019**
- Supervised M. Phil dissertation on “Portrayal of Tribal Women in the Works of Nirmala Putul and Hansda Sowvendra Shekhar” by Kanu Priya (JMI). **Awarded on 19-06-2020**
- Supervised M. Phil dissertation on “Memory and Resistance: A Study of Mappila Folklore” by Niyas Ahamed (JMI). **Awarded on 29-09-2019**

Teaching at Graduate and Post-Graduate Levels

Courses taught/ Teaching

At the M. Phil level

- Indigeneity in Literature and the Arts

At the M.A. Level

- Poetry I
- Fiction I
- Fiction II
- Drama I
- Drama II
- War Literature
- The Bible as Literature

At B.A. Level

- General English
- Twentieth Century Literature
- Background to English Literature
- Poetry I
- Poetry III
- Fiction I
- Fiction II
- Russian Literature
- Literatures of India
- AECC course: Skills for Communication
- CBCS course: Skills for Communication
- CBCS course: Women's Writing in India

Courses Designed/ Revised

- Designed course titled "Indigeneity in Literature and the Arts" for M. Phil.
- Designed course titled "The Bible as Literature" for M.A.
- Designed course titled "War literature" for M.A.
- Revised course titled "Women's Writing in India" for B.A.
- Revised course titled "Literatures of India" for B.A.

Publications: 25

Forthcoming Books: 1

- *The Prism of Life*, Writers Workshop, Kolkata. (poetry collection; will appear in April 2022)

Published Books: 2

- *The Golden Chord*, Writers Workshop, Kolkata, 2010. (poetry collection)
- *A Doctor Among the Santals: The Autobiography of Dr. Stephen B. Hansdak*, ISPCK, Delhi, 2012, ISBN: 978-81-8465-212-3 (my late father's autobiography edited by me)

Journals: 1

- *The Johar Journal* (<https://joharjournal.org/>) on tribal and indigenous issues, with focus on tribal literatures in translation. Am the Editor-in-Chief.

Research Papers/ Articles in Journals/ Newspapers/ Books/ Web: 16

- “The Man Who Created Bhasha: An Interview with G.N. Devy”, *Lokaratna* (Folklore Foundation e-journal), Volume IX 2015, ISSN: 2347-6427, p. 284-298.
- “The Creation Myth of the Santals”, *Lokaratna* (Folklore Foundation e-journal), Volume VIII 2015, ISSN: 2347-6427, p. 14-18.
- “Translating Identity as Lexicon: P.O. Bodding and *A Santal Dictionary*”, *Performing Identities: Celebrating Indigeneity in the Arts*, eds. G.N. Devy, Geoffrey Davis and K.K. Chakravarty, Routledge, New Delhi, 2015, ISBN: 978-1-138-79599-0, p. 109-118.
- “The Upper-Cloth Rebellion of 1859: Christian Reform and Dalit Identity Formation in Colonial Travancore”, *Dalit Literature & Historiography*, ed. Saroj Kumar Mahananda, Pragati Publications, New Delhi, 2014, ISBN: 978-81-7307-149-2, p. 97-102.
- “Tribal Women and Customary Law: A Focus on the Santal Tribe”, *Mainstream*, Vol. LII No. 8, 15 February, 2014, ISSN: 0542-1462, p. 32-35.
- “Letter to the Sahitya Akademi President”, *Mainstream*, Vol. LI No. 30, 13 July, 2013, p. 35, ISSN 0542-1462, p. 35 (an open letter on script controversy in Santhali/ Santali)
- “Distant Drums” and “Alien Song”, *Indian Literature: Sahitya Akademi's Bi-Monthly Journal*, No. 273, January-February 2013, Vol. LVII, No.1, p. 112-113 (2 poems)
- “The Story of Sister Valsa John (1958-2011)”, *Mainstream*, Vol. XLIX, No. 50, December 2011, p. 7-11 (a tribute edited by me)
- “A Requiem for Sr. Valsa John”, *The Quest: A Literary Journal*, Vol. 25, No. 2, December 2011, p. 115 (a poem)
- “Adivasi Virasat ko Jorne ki Jarurat”, *Prabhat Khabar*, Ranchi, 10 November, 2011, p. 1 (a newspaper column in Hindi)
- “Ode to Delhi”, *Tehelka*, Vol. 8, Issue 48, November 2011, p. 8 (a poem sent as a letter to the Editor)
- “A Primitivist View of the Tribal World: Arun Joshi's *The Strange Case of Billy Biswas*”, *The Quest: A Literary Journal*, Vol. 25, No.2, December 2011, ISSN 0971-2321, p. 34-41.
- “Narrativizing Resistance: Mahasweta Devi's Representation of the Tribal Guerrilla”, *The Quest: A Literary Journal*, Vol. 25, No. 1, June 2011, ISSN 0971-2321, p. 1-7.
- “Protecting Indigenous Knowledge: A Case Study of an Indian Benefit-Sharing Model”, *Indigenous People of India: Problems and Prospects*, eds. Joseph Marianus Kujur & Sonajharia Minz, Indian Social Institute, New Delhi, 2007, ISBN: 81-89762-19-2, p. 237-249.

- “The Nation and the Indian Tribes: A Diachronic View”, *Nation in Imagination: Essays on Nationalism, Sub-Nationalisms and Narration*, eds. S. Vijayasree, Meenakshi Mukherjee, Harish Trivedi & T. Vijay Kumar, Orient Longman, New Delhi, 2007, ISBN: 81-250-3363-7, p. 238-257.
- “Pandita Ramabai Saraswati: The Convert as ‘Heretic’”, *Cultures of Conversions*, eds. Jan N. Bremmer, Wout J. van Bekkum & Arie L. Molendijk, Peeters Publishers, Leuven, 2006, ISBN: 90-429-1753-9, p. 15-29.

Published Translations in Books/ Journals/ Newspapers: 3

- “Maiku and the Congress Volunteer”, translation of Munshi Premchand’s short story from the Hindi original to English, *Premchand: The Complete Short Stories*, Vol.3, ed. M. Asaduddin, Penguin Books, Gurgaon, 2017. ISBN: 978-0-143-44130-4, p. 653-656.
- “What is my Identity?”, translation of Sunder Manoj Hembrom’s short story from the Santali original to English, *Caesurae: Poetics of Cultural Translation*, Vol. 2: 1, Special Issue, January, 2017, ISSN: 2454-9495.
- “Night Bus to Bengal”, translation of Sunder Manoj Hembrom’s short story from the Santali original to English, *Indian Literature: Sahitya Akademi’s Bi-Monthly Journal*, No. 277, Vol. LVII, No. 5, Sept-Oct 2013, ISSN: 0019580-4, p. 112-118.

Literary Reviews/ Review Articles and Book Reviews in Journals/ Newspapers/ Web: 2

- Review of Peter B. Anderson, Marine Carrin and Santosh K. Soren, eds. & trans., *From Fire Rain to Rebellion: Reasserting Ethnic Identity through Narrative*, Manohar, New Delhi, 2011; review article published in *JSL*, Spring/ Autumn 2014/15, New Series 19, p. 130-132.
- Review of Saroj Kumar Mahananda ed., *Dalit Literature and Historiography*, Pragati Publications, New Delhi, 2014; review article published in *IACLALS Newsletter*, No. 2, 2015.

Papers in Seminars/ Conferences / Lectures / Special Lectures/ Panel Discussions: 29

- Presented paper on “Cultural Heritage in the Classroom: Teaching L.O. Skrefsrud’s “The Ancestor’s Story” and P.O. Bodding’s “The Money-Lender and the Debtor”” at the International Workshop on ‘Transnational Custodianship of Cultural Heritage in the 21st Century’, University of Copenhagen, Denmark, 8 - 11 October 2018. Received Travel Grant from Jamia Millia Islamia, New Delhi.
- Presented paper on “The Politics of Conversion: Christianity and Caste in Colonial India” at the Eighth International Conference on Religion and Spirituality in Society, University of California, Berkeley, USA, 17-18 April 2018.
- Presented paper on “Indigeneity in the Writings of Select Tribal Women Poets of India”, at the All India Tribal Women Writers’ Meet, jointly organized by Jharkhandi Bhasha Sahitya Sanskriti Akhra, Ranchi, & Sahitya Akademi, New Delhi, at Hotel Raj Residency, Ranchi, 7-8 September 2017.

- Presented paper on “The Exotic Other: Reading the ‘Civilized’ Gaze at ‘Primitive’ Cultures” at the UGC-sponsored National Seminar on “Tribal Folk Dances of India: Contextualizing Art and Culture”, Dept of English, Motilal Nehru College (Evening), Delhi University, New Delhi, 24-25 August 2017.
- Presented paper on “Tribal Creative Expressions in Contemporary Translation”, at International Seminar on “Beyond Postcolonial Hermeneutics: Comparative Perspectives”, jointly organized by School of Translation Studies & Training, IGNOU, New Delhi, and Sahitya Akademi, New Delhi, 3-5 March 2017.
- Presented joint paper on “ ‘Setting the Record Straight’: History, Myth and Documentary Realism in Mahasweta Devi’s *Bashai Tudu*” with Prof. Mukesh Ranjan, JMI, at National Seminar on “Translating/ Transcreating the Cultures of Existence”, organized by Dept of English, Jamia Millia Islamia, New Delhi, 24-25 November, 2016.
- Was panellist in the National Consultation for “Multi-Stakeholder Consultation for Advocacy Issues related to Adivasi Women and Girls in India”, jointly organized by National Confederation of Dalit Adivasi Organizations (NACDAOR) and CARE India, at India Habitat Centre, New Delhi, 16 March, 2016.
- Was panellist in the Panel Discussion on “Resurgent Tribal Languages”, at Tribal Festival “Samvaad: A Tribal Conclave”, organized by Tata Steel CRS, Jamshedpur, Jharkhand, 15-18 November, 2015.
- Presented paper on “Variation in Creation Myths: A Focus on the Santal Karam Binti” at the Workshop on ‘Creation Myth’, 37th International Conference of the Linguistic Society of India (ICOLSI 37), jointly organized by Linguistic Society of India and Centre for Oral and Tribal Literature, Sahitya Akademi, Delhi, at Jawaharlal Nehru University, New Delhi, 16 October, 2015.
- Presented paper on “Orality and the Use of Hybrid Languages in Multilingual Situations by Jharkhand Adivasis” at the National Seminar on ‘Indigenous Languages: Survival of the Oral in the Digital Future’, jointly organized by IIC-Asia Project and Bhasha Research Centre at India International Centre, New Delhi, 22-24 September, 2015.
- Presented paper on “Upper-Cloth Rebellion of 1859: Dalit Identity Formation and Christian Reform in Colonial Travancore” at the International Conference on ‘Dalit Literature and Historiography’, organized by Dept of English, Jamia Millia Islamia, New Delhi, 19-21 December, 2013.
- Presented paper on “The Woman’s Voice in Contemporary Tribal Literature: Nirmala Putul, C.K. Janu and Temsula Ao” at the National Dalit and Adivasi Women’s Congress, organized by Tata Institute of Social Sciences (TISS), Mumbai, Maharashtra, India, 15-16 February, 2013.
- Was panellist in the Panel Discussion on Indigenous Writers moderated by Prof. G.N. Devy, at NBT World Book Fair, Pragati Maidan, New Delhi, India, 07-09 February, 2013.
- Presented paper on “The Adivasi World as Imagined/ Performed in Text, Theatre and Cinema: Vijay Tendulkar’s play, *Kamala*” at the IACLALS Annual Conference 2012 on ‘Text, Culture and Performance: Postcolonial Issues’, Central University of Jharkhand, Ranchi, Jharkhand, India, 2-4 February, 2012.

- Presented paper “English Language Teaching in an Oral and Multilingual Ethos” at the National Conference on ‘The State of Secondary Education in Eastern & Central Tribal India’, Ranchi University, Ranchi, Jharkhand, India, 24-25 January, 2012.
- Presented paper on “Contested Narratives on Indigenous Knowledge: The Kani-TBGRI Model of Benefit-Sharing” at the International Conference on ‘Chotro 4: Imagining the Intangible: Languages, Literature & Visual Arts of the Indigenous’, Bhasha Research & Publications Centre, Vadodara, Gujarat, India, 6-8 January, 2012.
- Presented paper on “Land, Dispossession and the female Body in Gopinath Mohanty’s novel *Paraja*” at the National Seminar on ‘The Body in Culture: The Culture of Body’ organized by CES, SLL & CS, JNU, New Delhi, India, 3-4 March, 2011.
- Presented paper on “Translating Identity as Lexicon: P.O. Bodding and the *Santal Dictionary*” at the International Conference on ‘Chotro 3: Local Knowledge – Global Translations’, organized by Bhasha Research & Publications Centre, Vadodara and ACLALS, Delhi, India, 11-12 September, 2010.
- Presented paper on “The Creation Myth of the Santals: Reading an Oral Tradition in a Literate Context” at the UGC-sponsored National Conference on the ‘Linguistic, Cultural and Artistic Heritage of the Tribal People of India’, St. Dominic’s College, Kanjirapally, Kerala, India, 4-5 February, 2010.
- Presented paper on “Ethnicity, Identity and Conflict: A Re-appraisal of the Position of Adivasis in Assam” at the National Conference on ‘Towards a New Understanding of the North-East’, organized by CSSS, SSS, JNU, New Delhi, India, 23-25 January, 2008.
- Presented paper on “The Exotic Other: Visual Representations of the Indian Tribes” at the International Conference on ‘Chotro: Indigenous Peoples in the Post-colonial World’, organized by Bhasha Research & Publication Centre, Vadodara, and IGNC, New Delhi, India, 3-6 January, 2008.
- Presented paper on “Religion and the Emergence of a New Identity: Indian Christians in Colonial India” at the International Conference on ‘Religion on the Borders: New Challenges in the Academic Study of Religion’, organized by Sodertorn University College, Stockholm, Sweden, 19-22 April, 2007. Received Foreign Travel Grant from ICHR, New Delhi.
- Presented paper on “Upper-Cloth Rebellion of 1859: Women and Christian Reform in Travancore” at the National Seminar on ‘Gender and Communities’ organized by Dept. of Women’s Studies, Kannada University, Hampi, Karnataka, India, 15-17 March, 2007.
- Presented paper on “Indigenous Knowledge, Biopiracy and Patents in the Context of Globalization” at the IPCR National Seminar on ‘Philosophical Foundations of Contemporary Social Movements’, organized by Dept of Philosophy, Pondicherry University, Pondicherry, India, 1-3 September, 2005.
- Presented paper on “Orthodoxy, Dissent and the ‘Creative’ Convert: A Case Study of Pandita Ramabai” at the National Conference on ‘Pandita Ramabai: Indian and Christian’, organized by Centre for Mission Studies, Union Biblical Seminary (UBS), Pune, Maharashtra, India, 17-20 January, 2005.
- Presented paper on “Nationalism and the Use of Epic Texts to Define the Indian Tribes” at the International Conference on ‘Nation and Imagination: The Changing Commonwealth’, organized by Association of Commonwealth Literature & Language Studies (ACLALS), Hyderabad, Andhra Pradesh, India, 4-9 August, 2004.

- Presented paper on “Pandita Ramabai Saraswati: The Convert as ‘Heretic’” at the International Conference on ‘Cultures of Conversion: Paradigm, Poetics, Politics’, organized by University of Groningen, The Netherlands, 21-23 May, 2003. Received Foreign Travel Grant from ICHR, New Delhi.
- Presented paper on “Land, Dispossession and the Female Body in Gopinath Mohanty’s novel, *Paraja*” at the National Seminar on ‘Tribal Women and Customary Law’, organized by Women’s Initiative for New Awakening (WINA), Bangalore, Karnataka, India, 27-28 March, 2003.
- Presented paper on “Concept of Tribe in Colonial Anthropology and Indian Literature” at the First South Indian Tribal Writers’ Conference, organized by Dept of Tribal Studies, Kannada University, Hampi, Karnataka, India, 18-19 January, 2003.

Invited Lectures/ Talks/ Workshops/ Opening/ Inaugural / Keynote / Sessions Chaired: 11

- Delivered talk on “Removal of Dalit-Adivasi Literature from New DU Syllabus” at the Live Webinar on “Distortion of History: The Removal of Moplah Peasant Struggle and Dalit-Adivasi Literature from DU Syllabus” organized by All India Revolutionary Students Organisation (AIRSO), 06 September 2021.
- Delivered talk on “The Future of Tribal Languages in India’s Multilingual Classroom” at the online Refresher Course in English from 02 to 15 September 2021, at UGC-Human Resource Development Centre, Jamia Millia Islamia, on 03 September 2021.
- Participated in poetry reading session at the trilingual Mushaira titled “Mushaira Jashn-e-Azadi”, Jamia Millia Islamia, New Delhi, on 14 August 2020.
- Delivered talk on “The Tribal Imagined in Anthropology and Literature: An Interdisciplinary Approach” at 4th Refresher Course in Comparative Studies from 31 October to 11 November 2019, at UGC-Human Resource Development Centre, Jamia Millia Islamia, New Delhi, on 6 November 2019.
- Delivered talk on “Translating Ethnicity: The Tribal Literature of Eastern India” at the UGC-DRS (Phase 3) Lecture on “Translation of Tribal Literature from Eastern India: Challenges and Opportunities”, Dept of English, Jamia Millia Islamia, New Delhi, 12 March 2019.
- Delivered talk on “The Subaltern Voice in the Conflict Literature of Jharkhand” at the Litmus Annual Conference, Dept of English, Lady Shri Ram College, New Delhi, 01 March 2019.
- Delivered talk on “The Nation and the Narratives of the Indian Tribes” at the National Symposium on “The Idea of Indianness in Literature”, Rabindra Bhavan, Sahitya Akademi, New Delhi, 31 October 2018.
- Delivered talk on “Human Trafficking in Tribal India” at the Breakfast Rotary Club, Oak Ridge, Tennessee, USA, 25 April 2018.
- Interviewed Sir Mark Tully, former BBC correspondent for India, at the Jharkhand Literary Meet, Hotel Chanakya BNR, Ranchi, Jharkhand, India, 01-02 December 2017.
- Chaired plenary session on “Human Trafficking in Tribal India: A Focus on Jharkhand”, by Sister Gemma Toppo, Director of Asha Kiran, Ranchi, at ICSSR-sponsored National

Conference on “Tribes in Transition II: Reaffirming Indigenous Identity through Narrative”, jointly organized by Dept of English, JMI, New Delhi, in collaboration with Outreach Programme, JMI, New Delhi, 27-28 February 2017.

- Participated as member of organizing committee in the Fifth Workshop on “Rethinking the ‘Crisis’ in English Studies Project”, Dept of English, Pondicherry University, India, 31 October-02 November, 2005.

Orientation/Refresher Courses/ Workshops attended/organized

- Attended UGC-sponsored Workshop on MOOCs, E-Content Development and Open Educational Resources, Human Resource Development Centre, Jamia Millia Islamia, New Delhi, 24-02-2020 to 29-02-2020
- Attended UGC-sponsored Refresher Course in English at Academic Staff College, Jamia Millia Islamia, New Delhi, from 19-08-2013 to 09-09-2013.
- Attended UGC-sponsored Refresher Course in English at Central University of English and Foreign Languages, Hyderabad, Andhra Pradesh, from 16-08-2000 to 05-09-2000.
- Attended UGC-sponsored Orientation Course at Academic Staff College, Pondicherry University, from 14-11-2002 to 11-12-2002.

Seminars/ Symposiums/ Lectures/ Talks Organised: 3

- **2021:** Convener of International Conference on ‘Tribes in Transition-III: Indigenous Cultures in the Digital Era’, Dept of English, JMI, New Delhi, 21-22 September 2021. Conducted on Zoom Platform without any financial assistance.
- **2017:** Convener of the ICSSR-sponsored National Conference on ‘Tribes in Transition II: Reaffirming Indigenous Identity through Narrative’, jointly organized by Dept of English, JMI, New Delhi, in collaboration with Outreach Programme, JMI, New Delhi, 27-28 February 2017 with grant of Rs. 2 lakh from ICSSR & Rs. 50,000/- from JMI.
- **2014:** Convener of the ICSSR-sponsored International Conference on ‘Tribes in Transition: Conflict over Identity, Resources and Development’, organized by Dept of English, Jamia Millia Islamia, New Delhi, in collaboration with GBAT, Santiniketan, at Visva-Bharati, West Bengal, 12-13 March, 2014, with grant of Rs. 4.5 lakh from ICSSR

Administrative Positions

- Was ELA Advisor, Department of English, JMI, 2014-2015

Consultancies Provided

- Contributed study materials on Tribal Literature for the new MA Elective course MEG 13 titled “Writings from the Margins”, IGNOU, New Delhi.

<http://www.ignouhelp.in/ignou-meg-13-study-material/>

Other Academic and Administrative Responsibilities/Memberships

- Member of Indian Association of Commonwealth Literature & Language Studies (IACLALS)

Ongoing Projects:

- Editing papers presented at the three ‘Tribes in Transition’ Conferences of 2014, 2017 and 2021, for publication as three edited volumes.
- Preparing material for a book on basic language skills titled *A Handbook of Communication Skills for Undergraduate Students*.
- Preparing and editing material for an online journal on tribal literature and culture titled *The Johar Journal*, of which I am the Chief Editor and publisher: <https://joharjournal.org/>
- Teaching Santali/ Santhali language through English to a German scholar-ethnomusicologist named Dr. Christian Poske, ICCR Research Fellow associated with Rabindra Bharati University, Kolkata.