

TO SPEAK WELL IS GOOD. TO ACT WELL IS BETTER. NEVER LET YOUR ACTIONS BE BELOW YOUR WORDS. - THE MOTHER

**Dr Harpreet Kaur Jass, PhD**

1. Designation: Assistant Professor Level 12 (Sep 12, 2017)
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jassharpreetkaur(at)rediffmail.com
4. Field(s) of Specialization: Ethnographic Research, Child Development & Cognition, Elementary Education, Gender & Indian perspectives on Psychology
5. Languages Known: Punjabi, Urdu, Hindi, English & French
6. Major interests of Study: Ethnography, Indian Psychology, Knowledge Systems, Art and Aesthetics, and Sustainable Living practices, Knowledge Communities with focus on gender, Indian arts and social class
7. Skills: Trained in **Critical Response** Methodology with *Judy Harquail*; Exposed to *Movement, Rhythm and text* with *Vikram Iyengar*; Trained Classical (Margi) Dance-Kathak

**Employment Profile**

Job Title	Employer	From	To
Assistant Professor	Jamia Millia Islamia	Sep 2006	Till Date
Assistant Teacher	Ahlcon International School, Mayur Vihar, Delhi	April,2002	June,2003

## Academic Qualifications

Examination	Board / University	Year	Division/ Grade	Subjects
PhD in Human Development & Family Studies	The Maharaja Sayajirao University of Baroda	2014	A	Human Development & Education: Life & Faith at Integral Education Institutions
Msc Home Science (Human Development and Family Studies)	The Maharaja Sayajirao University of Baroda	2006	A	Human Development & Family Studies
M.Ed	University of Delhi	2004	73%	Advanced Statistics, Mental Health, core subjects
B.El.Ed	University of Delhi	2002	74%	Core subjects and Special Education, Pedagogy of EVS

## Workshops/ National Seminars/ Invited Lecture Organized

Title of Activity	Date (s)	Venue
Two days workshop on Innovative Art based Pedagogy (ABP) For Sustainable Development	11 & 12 th April, 2019	School of Education, PMMMNMTT, Jamia Millia Islamia  In collaboration with TERI, School of Advanced Studies, Climate Jamboree, Art from Heart
Lecture on Dialogic Pedagogy by Dr Vikas Baniwal, AUD	Nov 24, 2017	School of Education, Jamia Millia Islamia
'Elements of storytelling, art and self for dancers (three age groups: young, middle and adult)	Nov 20 <sup>th</sup> , 2016	The Yoga and Art Group, 120 Kala Vihar Delhi-92
Essential of Academic Writing	November 7-9 2016	School of Education, PMMMNTT DES, JMI
National expert meet on fieldwork for M.Ed	March 21 2016	DRS-II Department of Educational Studies
The Workshop on Management of Qualitative Data: Approaches and techniques	July 21-26, 2015	DRS-II Department of Educational Studies, JMI
Life Skills for Total Development: Self Empowerment through Reflection	March 13 & 14, 2014	Department of Educational Studies, JMI
Self Enrichment: Awakening of the Real Self	February 3 <sup>rd</sup> , 2015	Department of Educational Studies, JMI

## Invited Talks & Paper Presentations

Topic	Date (s)	Host Organization
Pathan paathan ki Sanskriti	Jan 27, 2023	Gaon-Ghar Foundation, Maniguh, Uttarakhand
Kathak Recital	Jan 14, 2023	Pragati e Vichar Lit Fest, New Delhi
Exploring Field in Liminalities of regional educational-identity discourses in India	Dec 9-11, 2022	MANUU, HYDERABAD
Imagining imagery across the art genres	March 28, 2022	Mahagami Gurukul MGM University
Dance for Expressions	March 8, 2022	IASE, JMI
Life changes lessons of pandemic from 'Me to We'	February 7, 2022	Department of Elementary Education, Mata Sundri College, University of Delhi
Ethnographic Research	Jan, 7, 2022	DTHM, JMI, New Delhi
From Pedagogy to Andragogy	Sep 9, 2021	Cultural & Seminar Committee, Kargil Campus, University of Ladakh
Dance and Teaching	July 19, 24, 2021	IASE, JMI
Gender sensitive media programming and work place concerns	July 10, 2021	Prasar Bharti
Individual and Social Development Enhancing qualitative Approach in Education	June 8, 2021	Army Institute of Education
Yoga, Art and Immunity: Implications for Youth in the Webinar on Yoga, Dance for Improving Immunity and promoting positive health.	June 21, 2020	Indian Institute of Public Health , Gandhinagar
Creating Gender Safe Spaces: Implications for Schooling and Life.	March 28, 2020	Women Empowerment through education: understanding emerging trends March 4, 2020
Transformational Tourism: Shaping Tourism Narratives of Well-being	March 06-08 2020	DTHM, JMI
Women Empowerment through education: understanding emerging trends	March 4, 2020	School of Education, Manav Rachna University
Short Research Paper <i>Autoethnography and Technology: Trends in Pedagogy of Classical Dance</i>	January 17 <sup>th</sup> -20 <sup>th</sup> 2020	MGM, Aurangabad
New Education Policy 2019: Implications for Idea of Higher Education	Nov, 11 2019	Subject Association Department of Political Science, JMI
Politics, Ethics & faith: Guru Nanak's Methods and its Relevance in Contemporary Times	Nov, 11, 2019	Academic Staff College, JMI
Conducted workshop as one of the experts on Research Communication	May 21 and 22, 2019	Department of Tourism and Hospital Management
An invited session titled 'Relevance of Music and Dance in Education' in the workshop on 'Enhancement of Professional Capacities' (EPC).	Feb 7, 2019	B.Ed (Special Education) 1 st year students', JMI, New Delhi

‘Analysis of Data: Qualitative or ethnographic’ Qualitative Research Methods in Education’ held from Dec 18-29, 2017	Dec 28, 2017	National Institute of Educational Planning and Administration (NIEPA), New Delhi.
‘Performing Arts: Dance and Music’ in the workshop on ‘Enhancement of Performance Capacities (EPC) for B.Ed 1 st year students’ held from 22.10.2018 to 25.10.2018	Oct 23, 2018 to Oct 25, 2018	Institute of Advanced Studies in Education (IASE), JMI, New Delhi.
Presented Paper ‘Kathak on hamd heer waris shah’	March 22-27, 2018	Psychology department, University of Delhi
Presented Paper ‘Aesthetic, arts, movements and episteme: perspective from abhinaya darpanam’	March 22-27, 2018	Psychology department, University of Delhi
Qualitative Research Strategies, Types of Qualitative Data & Recording of Qualitative Data and Analysis of Qualitative	May 21, 2018 Data May 24, 2018	Two week capacity building program on qualitative research methods.
Rapporteur in the session on Design and Delivery of Rural Experience	November 17, 2018	International Conference on Rurality, Ruralism, and Rural Tourism: Challenges and Coping strategies 15-17 November 2018 Supported by Ministry of Tourism, Government of India Academic partner- Langkawi International Research Centre for Tourism and Hospitality, Malaysia
Presented paper ‘ <i>Rethinking formal and informal education</i> ’ in Education in parallel session	July 27 2018	ICCE 2018 held at University of East London, Stratford campus
Presented paper ‘Conceptual framework of self-development in teacher education’	March 29-30, 2017	DAE-TELCSS, School of Educational Studies, Sagar University
Presented paper ‘Training teachers for observation skill: a perspective’	March 29-30, 2017	DAE-TELCSS, School of Educational Studies, Sagar University
Reminders from Guru Nanak’s Dialogical Approach	December 29, 2016	Society for Scientists and Technologists for Non-Violent World Order in Association with Department of Bio Sciences, Jamia Millia Islamia
Presented Paper ‘Exploring Development of Inner Self’	November 11, 2016	Department of Applied Psychology, NCPAI, Hissar
Mirambika: presentation of an Innovative program	May 3, 2012	Department of Human Development & Family Studies, MSU, Baroda, India
Elements of Sikh Identity in Contemporary Times	July 15, 2014	Academic Staff College, Jamia Millia Islamia, New Delhi-25
Presented Paper ‘Expanding Horizons in educational research: Ethnographic experience of innovation in India’	November 16-18, 2011	CESI, Department of Sociology, University of Hyderabad
Presented paper ‘Influence of Silence on Human Development’	December 18-22, 2008	Indian Social Science Congress at JMI
Presented paper ‘Influence of faith and spirituality on parenting: subjective experience of parents exposed to Integral Yoga’	December 17-19, 2007	NaOP

## Publications

- Jass, Harpreet Kaur(2022) *Self Development and Education*. Book Line Publishers.
- Jass, Harpreet Kaur & Khatoon Sabeena (2022) *Community's role for Marginalised Children* CED-2021-0278
- Jass, Harpreet Kaur (2022) *Perspectives for Developmental View of Empathy* Current Journal pp.140-144
- Jass, Harpreet Kaur (2021) *Reading of Certain Hindu Texts for Epistemic Enquiry: Implications for Teacher Education* The Original Source Pp202-206
- Jass, Harpreet Kaur (2020) *Evolving 'quality' of Qualitative Research in Education* Current Journal Pp131-135
- Jass, Harpreet Kaur (2019) *Requirement of Yoga and Meditation as Educational Practice: Relevance and Rhetoric* IN The Signage Vol7;2,pp9-20
- Jass, Harpreet Kaur (2019) *Children's narratives on the father-child relation & 'New Age Fathering' and Trysts with Faith in Sriram Rajalakshimi* (ed) *Fathering in India Images and Reality*. Springer
- Jass Harpreet Kaur (2017) *Book review of Indian Education in Times of Global Change by J.S. Rajput*. In Journal of Educational Planning and Administration. XXXI; I. pp 63-70.
- Yogeshchandra Swamy Savita & Jass Harpreet Kaur (2016) *Perceptions held by Teacher Educators on Emergence of Spiritual Dimension as an Integral Part of Peace* In The Signage.VOL IV;II, pp 33-48
- Jass Harpreet Kaur (2014) *Educating the Body: A Conceptual Enquiry* in the Proceedings of National Seminar on Health & Physical Education held at NERIE
- Jass Harpreet Kaur (2014) *Education for Aesthetics and Freedom of Individual* in the Proceeding of International conference on Education as a Right Across the Levels: Challenges, Opportunities and Strategies
- Jass Harpreet Kaur (2009)*Gijju Bhai Badheka: On Being a Primary Teacher* in Primary TeacherXXXIV; 14:12-17. New Delhi, NCERT
- Jass Harpreet Kaur (2006) *NFE in Rural Areas- An Experiential Account* in Primary Teacher XXI; 42; pp 18-22. New Delhi, NCERT

### Articles, Opinions, Blogs

नवपल्लव : कला की जर्जर अर्थव्यवस्था को ठोस जवाब in <https://www.classicalclaps.com/navapallav/>

**On July 8, 2019**

<https://wordpress.com/stats/day/dancelovelightlife.wordpress.com>

<https://medium.com/@harpreetkaurjass>

[harpreet kaur jass - YouTube](#)

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# THANK YOU!

