

Atul Sinha (Ph.D.)

Educator - Animator - Painter - Puppeteer - Sand Artist



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Field(s) of Specialization Design, 3D Animation, Experimental Animation-sand, clay, paper cut-out, Puppetry and New Media.

Employment Profile

Job Title	Employer	From	To
Associate Professor	AJK MCRC, JMI, Delhi, India	July 2023	Till Date
Sr. Assistant Professor	AJK MCRC, JMI, Delhi, India	April 2020	July 2023
Assistant Professor	AJK MCRC, JMI, Delhi, India	April 2009	April 2020
Lecturer (contractual)	AJK MCRC, JMI, Delhi, India	May 2007	April 2009
Creative Head	A2 Animation Studio, NOIDA, UP, India	April 2005	April 2007

Academic Qualifications (From Highest Degree to High School)

Examination	Board / University	Year	Division/ Grade	Subjects
Ph.D.	Jamia Millia Islamia, Delhi, India	2017	1st	Exploring The Art of Shadow Puppetry Through Multimedia: A Study of Animation, Video and Interactive Activities.
Master of Arts (Drawing & Painting)	Jiwaji University, Gwalior, Madhya Pradesh, India	2012	1st	Aesthetics, History & Philosophy of Modern Art, History of Eastern & Western Art.
Master of Computer Graphic Design	Wanganui School of Design, The University of Waikato (Te Whare Wānanga o Waikato), New Zealand.	2005	B+	Thesis Dissertation & Implementation
Postgraduate Diploma of Computer Graphic Design	Wanganui School of Design, The University of Waikato (Te Whare Wānanga o Waikato), New Zealand.	2003	B+	Writing for Young People, Video, Online Media, Maya1 & 2, Design Principles, Computing, PG – Exhibition, Seminar & Project
Bachelor of Fine Arts (Applied Arts)	Jamia Millia Islamia, Delhi	2002	1st	Graphic Designing, Print Making, History of Art, Advertising Theory, Illustration, Photography, Methods & Material.

Curriculum Vitae – Dr. Atul Sinha

Diploma in Multimedia	Arena Multimedia, NOIDA, Uttar Pradesh, India	2000	I	Illustrations, Working with Visuals, Fundamental of Design, Basic Effects, Digital Painting, Animation and Page Layouts.
Intermediate	Central Board of Secondary Education, Delhi, India	1998	II	English, Hindi, History, Political Science & Economics
Higher Secondary	Central Board of Secondary Education, Delhi, India	1996	II	English, Hindi, Mathematics, Science & Social Science

Academic/Administrative Responsibilities within the University - AJK MCRC, JMI

Position	From	To
Coordinator, PG Diploma Animation & Graphics	June, 2008	June, 2009
Website Coordinator	June, 2011	June, 2015
Coordinator, PG Diploma Animation & Graphics	July, 2012	March, 2013
Placement In-charge	June, 2011	March, 2013
Placement In-charge	August, 2014	June, 2015
Coordinator, MA Visual Effects and Animation	Nov, 2014	August, 2015
Course Coordinator, MA Visual Effects and Animation	Feb, 2017	Jan, 2023
Interview Board member for Ph.D. admissions	2017	Till date
Committee member for Physical Verification of Media Library	2018	Till date
Student Advisor, Subject Association	2022	2024
Member of Technical Sub-Purchase Committee	15th July 2022	Till date
Course Coordinator, META – Delhi University & JMI – Master in Mathematics Education	Jan, 2025	Till date
Alumni Nodal Officer – AJK MCRC	Oct, 2025	Till date

Academic/Administrative Responsibilities outside the Centre

Position	Institution	Timeframe
Member of Board of Studies, to discuss and approve P.G. Diploma in Animation	Maulana Azad National Urdu University, Hyderabad, India	2008
Preview committee member	Mumbai International Children's Film Festival, India	2009
Department Research Committee Member	JMI Faculty of Fine Arts, Dept. of Art History & Art Appreciation	2017 – till date
Department Research Committee Member	Amity School of Fine Arts (ASFA), Amity University, NOIDA, U.P., India	2020 – till date
Member of Board of Studies	Amity School of Fine Arts (ASFA), Amity University, NOIDA, U.P., India.	2019 – till date

Curriculum Vitae – Dr. Atul Sinha

Jury Member	Puppetoscope - International Puppet Film Festival, Delhi.	2023 and 2025
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Publication: Refereed Research Papers published in Journals.

Author(s)	Title of Paper	Journal	Volume (No.), ISSN	Page numbers	Year
Atul Sinha	Anthropomorphism in animation a study of anthropomorphic characters in Indian mythological animated feature films.	IMS: Manthan: The Journal of Innovations	Volume VII, Issue-2, 0974-7141 (Print) 0976-1713 (Online)	169-172	2012
Atul Sinha	How to make a Light Box for Shadow Films	Sutradhar, A UNIMA India Publication	Issue 3, October,	36-37	2014
Atul Sinha	Women Experimental Puppet Theatre Directors in India	Mahila Pratishtha, International Multidisciplinary Journal on Women and Gender Studies	Vol:2, Issue 1, July – September 2016 2454-7891	01-08	Sept 2016
Atul Sinha	Traditional Shadow Puppetry: A Shift in Aesthetics, from Projected Shadows to Overhead Projection	Amity Communication Review Bi-annual Double Blind Refereed Journal 7 (1), 01-05	Volume 7, Issue 1, 2020 2395- 101X	01-05	2020
Atul Sinha	Caste, Gender & space in Tholpavakoothu Shadow Puppet Performances in Bhadrakali Temples of Kerala	Journal Of Uttarakhand Academy of Administration, Nainital (JUAAN)	Volume 1, Issue 3 2582-5798	64-76	2020
Tejal Gade Atul Sinha, Girish Singh, Reetika Bhatt	Alternative Livelihood for Boatmen of Naini Lake of Nainital City	Journal Of Uttarakhand Academy of Administration, Nainital (JUAAN)	Volume 1, Issue 4 2582-5798	87-98	2020
Atul Sinha Rahul K	Intermedial Practices Influence on A Contemporary Shadow Puppetry with Traditional Aesthetics.	ANVESAK (refereed bi-annual journal)	0378–4568	42-49	2023
Atul Sinha	Puppet Centric-Hybrid Performance: Beginning of A New Era of Collaboration and Performance in Creative Expression and Animation.	Madhya Bharti - Humanities and Social Sciences	0974-0066	172 – 181	2023

Curriculum Vitae – Dr. Atul Sinha

Tawseef Majeed Atul Sinha Ali M Abushbak	Evocative Innovations in Nonfiction: Animation Design Practice in Documentary.	ANVESAK (refereed bi-annual journal)	0378-4568	122-130	2023
Ali M Abushbak Tawseef Majeed Atul Sinha	Instagram, Censorship and Civilian Activism: The Digital Presence of The Israel-Palestine Conflict Narratives.	NIU International Journal of Human Rights	2394-0298	162-171	2023
Varun Sahay Pradeep Joshi Atul Sinha	The Analysis of Animation & Special Effects in Indian Advertising on Social Media Platforms,	ShodhKosh: Journal of Visual and Performing Arts	2582-7472	754 – 765	2023
Varun Sahay Pradeep Joshi Atul Sinha	The Impact of Technology on Classroom Communication -A Study of Opportunity & Challenges of Animated Educational Content	Bharatiya Shiksha Shodh Patrika	0970-7603	202 -206	2023
Tawseef Majeed, Ali M Abushbak, Monisa Qadri, Atul Sinha	Cross-national civilian reporting of the everydayness of war: Emerging citizen journalism practices in Palestine and Kashmir	SAGE Publications	Volume 26, Issue 5 ISSN1464-8849 eISSN1741-3001	1122 - 1142	2024

Publication: Book Chapter

Title with page Nos. and date of publication	Book/ Title editor & publisher	ISBN No	No. of co-authors	Whether you are the main author
Role of Animation and Graphics in the Digital Media Productions, 221 – 228. Introduction to Editing for Multimedia, 229 – 236. Editing for Multiple Screens, 237 – 244. Editing and Export Formats, 245 – 252, 1st January 2022	NEW MEDIA (Media Content Production on Multiple Platforms) Editor - Krishna Sankar Kusuma Arshia Publications	ISBN 10 – 9393998604	None	Yes
Graphics and Animation, 2024 Audiovisual Content Through Different Platform, 2004.	Audiovisual Production, Indira Gandhi National Open	978-93-6106-165-3	None	Yes

Curriculum Vitae – Dr. Atul Sinha

	University			
Digital Journalism's Gamification: New Approaches to Journalistic Animated Storytelling, 331 – 340, 2024	Handbook of Digital Journalism Perspectives from South Asia Editors - Surbhi Dahiya & Kulveen Trehan Springer Nature Singapore	ISBN 978-981-99-6674-5 ISBN 978-981-99-6675-2 (eBook)	None	Yes
Developing Storyboard for TV Programme, 305 – 313, 2025	Print media and Broadcast Journalism Editor – Neeta Khandelwal BS Publications/BSP Books, Hyderabad, 2025	978-81-972520-8-2	None	Yes

Participation in Conferences/ Colloquia /Seminars etc.

Title of the Paper	Level of Event (International/ National/ Local)	Date (s)	(Participant/ Speaker/ Chairperson, Paper presenter)	Event Organized by
Use of Anthropomorphism in animation	Indian Social Science Congress held at New Delhi	June, 2009	Paper Presenter	JMI University
Niyamgiri, Orissa – Local Community Resistance to Corporate Interests: A Study of Media Coverage of the issue from 2006 till date in National Dailies.	National seminar on Governance, Socio-economic Disparity and Social Unrest in the Scheduled Areas of India	22 nd to 24 th Nov, 2012	Paper Presenter	Tata Institute of Social Sciences, Guwahati, Assam
Traditional Shadow Puppetry and Animation	Two –day National Seminar on Traditional Shadow Puppetry: Issues in Contemporary Expressions and Practices	11 th to 12 th April, 2013	Paper Presenter	IGNCA in collaboration with Sangeet Natak Academy and Ishara Puppet Theatre
Overview of Animation Education in India	Annual International Conference IAMCR 2014 (International Association For Media And Communication Research)	JULY 15 - 19, 2014	Paper Presenter	IAMCR (International Association for Media and Communication Research) Hyderabad India

Curriculum Vitae – Dr. Atul Sinha

A study of Oral Tradition of Ramayana in Context to Traditional Shadow Puppetry	38th Indian Folk Congress	19 th to 21 st Dec, 2014	Paper Presenter	Indian Folklore Congress, Institute of Knowledge Societies & Centurion University, Orissa
Creating a Hybrid Puppet Aesthetics	International Conference on 'Emerging Multimedia Technologies for Social Equity and Empowerment' (ICEMTSEE 2017)	15 th to 17 th March, 2017	Paper Presenter	BIT, Mesra (Noida)
Beginning of a new era of Puppet Centric Hybrid Performance	National Seminar on Puppet Making Tradition	27 th September 2018	Paper Presenter	Indira Gandhi National Centre for the Arts, Guwahati
In search of a new aesthetic "Ravana Chhaya" from Tribal Folk Art to OHP Projections	National Seminar on Folk Media at the Intersection of Culture and Technology	28 th Feb to 1 st March 2019	Paper Presenter	North East Hill University, Shillong, Meghalaya
Caste, Gender & Space in Tholpavakoothu Shadow Puppet Performances in Bhadrakali Temples of Kerala	National Conference on Caste and Communication	27 th to 28 th March 2019	Paper Presenter	Centre for Culture, Media & Governance Jamia Millia Islamia, Delhi
Using Design Thinking to Improve Audience Response - A Case Study of a Collaborative Journey	National Conference on Innovation in Visual Arts (NCIVA'20)	07th October 2020	Paper Presenter	Amity University, U.P.
A Critical Examination of Shift in Various Processes of Folklore Transmission of Tholpavakoothu during the Pandemic	Autumn conference of Academic Folklore society of Estonia	Nov, 2021	Paper co-Presenter Rahul K	University of Tartu press Estonia.
Intermediality in Gandhi Koothu (A Shadow Puppetry Performance)	International Theatre conference 2022	Feb, 2022	Paper Presentation	School of Drama, University of Calicut
Tracing the Influence of Intermedia Practices in a Contemporary Shadow Puppetry with Traditional Aesthetics	Department of Performing Arts International Webinar	March 2022	Paper Presentation	Department of performing Arts, Pondicherry University

Curriculum Vitae – Dr. Atul Sinha

A Paradigmatic Shift in Folklore Communication of Traditional Shadow Puppetry Performances, During the Covid-19 Pandemic.	National Conference - Shifting Paradigms in Narratives in the Age of Pandemic,	7 th April 2022	Paper Presentation	NSS Hindu College, Kerala.
Resurgence of Pavakathakali Puppet Theatre through Inclusion.	International Conference - Open Voices: Folklore for All	06th May 2022.	Paper Presentation	Folklore Society, University College London Library
A Paradigm Shift in Dramaturgy for Urban Spaces in the Traditional Ritualistic Shadow Puppetry Performances of Kerala, India	International Conference - Asian Performing Arts on Stage and on Screen	13-15th May 2022.	Paper Presentation	University of California, Los Angeles, UCLA
Creative participatory pedagogy: personal narratives and ecstatic experiments in animated documentary design	International Conference - Future Communications: Rethinking Societies, Cultures and Governance	8 th to 10 th April 2024	Paper Presentation	Pondicherry University Puducherry, India
Textile Influence and Representation in Indian Animated Films	Rejuvenating Textiles: A Vision of Art An international conference that narrates the Expressions of Textile and Art	15th - 17th February ,2025	Paper Presentation	Faculty of Fine Arts, Jamia Millia Islamia, New Delhi
Threads of Identity: The Symbolic Role of Textile in Animated Character Development	Rejuvenating Textiles: A Vision of Art An international conference that narrates the Expressions of Textile and Art	15th - 17th February ,2025	Co - Paper Presentation Mayank Singhal & Dr. Esha Jainiti	Faculty of Fine Arts, Jamia Millia Islamia, New Delhi
Women Tholpavakothu Puppeteers and Digital Gendered Narratives	Young Researchers' Conference On "Gender And Its Digital Discontents: Decolonial Perspectives from The Global South."	8th & 9th March 2025	Paper Presentation	Sarojini Naidu Centre for Women's Studies Jamia Millia Islamia, New Delhi

Participation in Workshops				
Title of the Paper	Level of Event (International/ National/ Local)	Date (s)	(Participant/ Speaker/ Chairperson, Paper presenter	Event Organized by
Masterclass by Master Puppeteer: Gunduraju (Togalu Gombeyata-Traditional Shadow Puppetry of Karnataka)	20-day residential workshop	15 – 30 June 2014	Participant	UNIMA- India, IFA, Bengaluru, Katkatha Puppet Arts Trust
Masterclass by Master Puppeteer: Alain Lecucq (Paper Puppet Theatre)	Masterclass	14 th March to 2 nd April, 2016	Participant	UNIMA- India, Craft Museum- New Delhi
Practice Based Research Workshop, conducted by Alisa Lebow	Workshop	19th to 21st Dec,	Participant	AJK, MCRC
Attended a workshop on Playback Theatre by Gerry Orkin (Director, Wollongon Playback Theatre, Australia)	Playback Theatre	1 st November 2018	Participant	K-30, Green Park, Delhi
Coping with Pandemic situations: Online Training on Life Skills, Counselling and mentoring.	15 day workshop	5 th to 25 th August 2020	Participant	Central University of Kerala, India

Invited Talks / Lectures		
Topic	Date	Inviting Organization
Traditional Shadow Puppetry & Animation	14 th May 2013	Centre for Cultural Resource & Training
Puppetry Through Animation	7 th June 2013	Centre for Cultural Resource & Training
Theatre in Education and Importance of Role Play in Classroom	18th Nov 2013	Centre for Cultural Resource & Training
Blending of technology in teaching	Dec 2021	UGC, HRDC, Pondicherry University
Experimental Animation, Definitions, Histories and Legacies,	11 Feb 2021	AICTE Training & Learning (ATAL) Amity University.
Elements and Principles of Design and typography	7-12 March 2022	UGC-Human Resource Development Centre, Jamia Millia Islamia, Delhi.
Puppetry in India, Workshop on “Theatre in Education”. Department of Teacher	19th July to 24th July 2021	Faculty of Education, Jamia Millia Islamia, Delhi.
Emergence of MOJO – Opportunities and future challenges in Agriculture and “Various tools of Mobile Journalism (MOJO).	27th June 2022	Prof. Jayashankar Telangana State Agricultural University, Telangana, India.

Curriculum Vitae – Dr. Atul Sinha

Use of animation and Graphics in creating e-content for MOOCs, Online,	03-11 March 2023	One Week Workshop on MOOCs Devel. & Delivery. JMI.
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Summary of Current Doctoral Supervision

Main Supervisor of:	<u>Umme Maria</u> - Experimental Animation in India: Exploring Hybrid Modes. <u>Krishna Pal</u> - Beyond The Player Principle: Examining the role of Communities, Learning and governance through Video Games.
Co-supervisor of:	<u>Shruti Lal</u> - The Ajanta mural paintings in relation to the philosophy and aesthetics of the Citrasutra of Vishnudharmottara purana.

Summary of Completed Doctoral Supervision

Main Supervisor of:	<u>Dr. Tawseef Majeed</u> - Kashmir on Media Canvas: Portrayal of Kashmir in Documentaries – A Detailed Study. <u>Abdul Hamid</u> - Visual Media Engagements with Islam and Changing Narratives; A Study of Politics and Dynamic of Visual Media Culture among Sunni Muslims in Malabar.
Co-supervisor of:	<u>Dr. Varun Sahay</u> - Impact of animated characters on the learning of children. <u>Dr. Emmanuel George</u> - Effect of Animated Film as a Mass Communication Tool for Knowledge up gradation of Framers about the Latest Development in the Agriculture Sector. In reference to the Farming Community of Eastern U.P.

Details of Academic Work

Curriculum Development	Developed Curriculum for P.G. Diploma in Graphics and Animation Developed Curriculum for M.A. Visual Effects and Animation
Courses taught at PG Level	History of Animation, 3D Animation, Experimental Animation
Projects guided at Postgraduate level	Student Individual Final Projects and Experimental Animation Group Projects
Other Contributions	Coordinating workshops, demonstrations, education tour and field trips

Details of Creative Work

Period	Agency	Description
Jan, 2023	Kiran Nadar Museum of Art	Animated sequences for a live show based on Tyeb Mehta's Kali (1997) commissioned by Katkatha Puppet Arts Trust
15 to 22 Dec 2019	Serendipity Arts Festival, Goa, India	Main Collaborator for Shadow Play Exhibition - did art installation piece and animation projections for the Serendipity
2019	Burdwan the Puppeteers	collaborated for their production "My Friend and me".
March, 2018	Crossover Media and Design Pvt Ltd	Collaborated and animated sequences for Guppy's Adventure – Directed by Anurupa Roy, Katkatha Puppet Art Trust, New Delhi

Curriculum Vitae – Dr. Atul Sinha

February 2017, 2018 & 2019	Ishara International Puppetry Festival 16th, 17th and 18th	Official Video Documenter & promo editor organized by Dadi D Pudumjee and Teamworks, New Delhi
November, 2017	Sangeet Natak Akademi, New Delhi	Performed the Little Red Hen
November, 2017	Leela Exhibition, Indira Gandhi National Centre for the Arts, New Delhi.	Display of Puppets and Animated Puppet Stop-motion film "Vanvas"
May, 2017	World Health Organisation	Live Sand Art Performance on Depression at Le Meridian, New Delhi
Feb, 2017	P se Picutre's Production	Animated 10 sequences for– The Great Arc Show, Hyderabad
Jan, 2017	Dhaatu International Puppet Festival 2017, Bengaluru	Performed the Little Red Hen a paper theatre puppet show
July 2016	Indian Music Experience Museum, Bengaluru, India	Vanvas Animated Short Film, Permanent Exhibit
April, 2016	premiered at India International Centre, New Delhi on 3rd April 2016.	Co-directed The Little Red Hen (A Paper theatre show), Directed by Atul Sinha, John Basheer and Karim
July 2016	Katkatha Puppet Arts Trust World Festival of Puppet Theaters, Charleville-Mézières, France	2 Animated Sequences for The Mahabharata (Live theatre performance)
2009-2024	AJK- MCRC, New Delhi	Brochure Design
06/2011	Consortium for Educational Communication, UGC, New Delhi.	Written Script: on Principles of Animation & CGI, VFX & Animation.
2009	Children Film Society of India	Animator for the rough-cut and pre-visualization: of 20mins film "Dharama" Directed by national award-winning director P.K. Mohanty
06/2009	Tejpur University, Assam	conducted a workshop on LOGO designing
2008	Public Service Broadcasting Trust, India	Worked as an Animator on a PSBT film 'On the Verge'
05/2006	Rupa & co.	Book Jacket design for Rupa & co. for their Fact book on Football World Cup by Charanpal Singh Sobti and Book Jacket design For Himachal Pradesh Reference Book by Minakshi Chaudhari
08/2005	My Media (New Zealand)	3d interactive CDrom
07/2005	Rupa & Co. (New Delhi)	Published a children picture book; Swami and the white elephant & Sunny in the Mall
01/2004	Ratana Archives (Wanganui, New Zealand)	Video/Sound Editor 1-hour documentary on Mr. T.W. Ratana (New Zealand)
2002	(Defense Research and	Publication design for D.R.D.O. Publication design for Y.H.A.

Curriculum Vitae – Dr. Atul Sinha

	Development Organization, New Delhi) and Youth Hostel Association, New Delhi.	
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Patent Registered

Certificate of Registration of Design, The Patent Office, Government of India.	IoT Based Audio Visual Public Information Display Board, 09/04/2024, Date of Issue 07/06/2024. Design No.: 413055-001.
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YouTube links

Shadow Play Walk through	https://www.youtube.com/watch?v=sEcWxQ9ERY8	Serendipity Arts Festival, 2019 15 - 22nd December, GIM, Ribander, Panjim, Goa Curated by: Anurupa Roy Collaborator: Atul Sinha
Mahabharata Animated Short Film, Serendipity Arts Festival, Goa, India	https://youtu.be/FxOz6fvplO8	I was the main collaborator for the shadow play exhibition responsible for video/ Animation projections and for the main art installation piece "100 headed Ravana".
Mahabharata Bhishma Animated Sequence, World Festival of Puppet Theaters, Charleville-Mézières, France	https://youtu.be/y8SEa-LkhzQ	One of the two animated sequences that I had animated for Mahabharata directed by Anurupa Roy. This performance with puppets, masks, shadow- puppets, animation and materials look at the Mahabharata as a dynamic narrative which has evolved over a few thousand years through the sung verses of Togalu Gombeyatta's Sillakeyata Mahabharta and remains relevant in the new search of contemporary puppeteers.
Mahabharata Promo by Katkatha Puppet Arts Trust	https://youtu.be/nn-A66Py1nA	Mahabharata, was created with the support of the Festival Mondial Des Theatresde Marionnettes, Charleville- Mezeires, France. It explores the inner dilemma and back stories of 14 characters in the play
Vanvas Animation, Indian Music Experience Museum, Bengaluru, India	https://youtu.be/Y4lrnyf209k	A commissioned animated short film about the journey of Ram, Sita and Lakshman going to a 14 year exile is part of a permanent display at the India Music Experience Museum at Bengaluru (Opp.Wood Rose Club, Brigade Millenium Rd, JP Nagar 7th Phase, Bengaluru, Karnataka, India 560078)
Shadow Play Tolu Bommalattam – Shadow Puppetry from Andhra Pradesh	https://www.youtube.com/watch?v=9gzT68sgbtI	Shot and Edited for Serendipity Arts Festival 2019 - Tolu Bommalattam, also known as "Bommalattam" or "Tolpava Koothu," is a traditional shadow puppetry art form that has its roots in Tamil Nadu, India.

Curriculum Vitae – Dr. Atul Sinha

Shadow Play Thol Pava Koothu – Shadow Puppetry from Kerala	https://www.youtube.com/watch?v=okQIPj0UOmY	Shot and Edited for Serendipity Arts Festival 2019 - Tholpavakoothu or shadow puppetry using leather puppets is a ritual art popular in the northern districts of Kerala, viz. Palakkad and Malappuram.
BRAIN DAMAGE - Behind the scene 2023	https://youtu.be/1MLzMQ3IbwU	Made for the 50 years celebration animation competition of Pink Floyd's Dark Side of the moon. This short film did not win but is listed as an honourable mention by Pink Floyd. https://youtube.com/playlist?list=PL0SqtI95X6o0TQt_-66l6WoMs9CcJJ41&si=Dunok6Yrjuf1oB3O
18th Ishara International Puppet Festival 2020	https://youtu.be/9v5Zpt2fGU8?si=rw5ccrJ5GxAMqalS	For 2018, 2019 and 2020 I was the official documentation in-charge for this festival and was responsible for shooting and editing – interviews with puppeteers, audience reactions and creating promos for the festival.
A Paper Theatre performance "The Little Red Hen" by Kalakar Puppet Theatre	https://youtu.be/RHiEWCWEU0c	During 2016 I had directed this miniature paper puppet theatre show which was showcased at Dhatu International Puppetry Festival, Sangeet Natak Akademi, Jan Madhyam's fundraiser, etc.
World Health Organization Sand Art Performance	https://youtu.be/fTeTseegl-w	A live sand art performance shot and edited by Shoot Guru at Le Meridian, New Delhi April 2017 on Depression.
Balloon Seller – Stop-motion Animation	https://youtu.be/3CwWcxHFgMU	An Animated Short Film created using paper and plastic granules by Akanksha Sinha and Atul Sinha.
Into the oblivious (Master's Student Film)	https://youtu.be/UTVfKEQpzyQ	Master's Student Film, Wanganui School of Design, The Waikato University, New Zealand. 2005.
The Haunted House (PG Diploma Student Film) The Waikato University, NZ (my first animated film)	https://youtu.be/hDpZl7H4Hh4	(PG Diploma Student Film) The Waikato University, NZ (my first animated film). 2003.
Alien Test. The Haunted House (PG Diploma Student Film) The Waikato University, NZ (my first animated film)	https://youtu.be/1FLG74mZ-HY	The Haunted House (PG Diploma Student Film) The Waikato University, NZ.