



Dr. Asmat Jahan

M.Phil, Aligarh Muslim University

Ph.D, Jamia Millia Islamia

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Teaching and Research Experience :

I have been engaged in teaching since 1995 and have a cumulative experience of about twenty five Years of teaching and research at undergraduate, Postgraduate , M.Phil and Ph.D level

Specialisation and Research Interest:

Victorian Literature, Postcolonial Literature, Women's Writing, Translation Studies, British Poetry, Drama, Indian Literature, American Literature

Teaching/Work experience at other institutions:

- Lecturer (ad hoc/Temporary) Department of English, Aligarh Muslim University from February 1995- January ,1997

- Guest Lecturer, University Polytechnic, Jamia Millia Islamia from 1999 to 2006
- Academic Counsellor, Hamdard Study Circle
- Guest Lecturer, Meerabai Polytechnic, New Delhi
- Academic Counsellor, IGNOU
- Assistant Coordinator, IGNOU Study Centre 0707, Jamia Millia Islamia

Administrative Assignments:

- Senior Warden at old Hall of Girls Residence from 2008-2013
- Senior Warden at old Hall of Girls Residence from 2014 to 2015
- Senior Warden at Begum Hazrat Mahal Hostel from 2015-2021
- Officiating Provost at Old Hall of Girls Residence and Begum Hazrat Mahal Hostel from time to time from 2008 to 2020
- Convener, Literary Club, Cultural Committee, DSW Office, Jamia Millia Islamia since 2018
- Co-convener BOL Debating Society, Cultural Committee, DSW Office, Jamia Millia Islamia since 2011
- Assistant Superintendent, Undergraduate Examination, Faculty of Humanities and Languages, Jamia Millia Islamia
- Assistant Superintendent, Postgraduate Examination, Department of English , Faculty of Humanities and Languages, Jamia Millia Islamia
- Research Advisor, Department of English , Faculty of Humanities and Languages, Jamia Millia Islamia
- Member , Organizing Committee, 18th International Mellow Conference on Sunny Pleasure Domes and Caves of Ice; Utopias and Dystopias in World Literature, 15-17 March, 2019, Jamia Millia Islamia
- Co-coordinator JTA Multidisciplinary Conference, February 16-18 2020, Jamia Millia Islamia
- Co-ordinated UGC SAP DRS Workshop on Premchand's Non-Fiction from March 7-8, 2019 organised by Department of English, Jamia Millia Islamia
- Co-ordinated UGC SAP DRS Workshop on Premchand's Non-Fiction from March 2-7, 2020 organised by Department of English, Jamia Millia Islamia
- Co-ordinated UGC SAP DRS Workshop on Premchand's Non-Fiction from March 12-13 , 2020 organised by Department of English, Jamia

Publications in Refereed Journal and Books:

- English Translation of Ghayasurrahman's Urdu story "Aanchal" published in *New Urdu Fictions* (Katha:2004)
- English Translation of Kunwar Sen's "Tragheeb" published in *New Urdu Fictions* (Katha:2004)
- An article titled, " Moods of Love in Browning's Pippa Passes" published in *Re-Markings*, vol. 1, No. 1 (2002) ISSN-0972-611X
- Book Review of Jasbir Jain (ed) *Reading Partition/ Living Partition* (2007) published in *Critical Practice*, Vol. x1v, 2007 ISSN 0972-4230
- Asmat Jahan and Shaifta Ayoub, "Neurosis And Incompatible Marriage: An Analysis Of Anita Desai's Cry, The Peacock" *IOSR Journal Of Humanities And Social Science* (IOSR-JHSS) Volume 21, Issue 3, Ver. IV (Mar. 2016) PP 113-117 e-ISSN: 2279-0837, p-ISSN: 2279-0845.
- Asmat Jahan and Rashmi Attri, "Writing in Prison: A Comparative Study of Gandhi and Soyinka" *Prison Writing in India*, Ed. By C.N. Srinath, Sahitya Akademi.New Delhi. 2014 978-81-260-4137-4
- Kajal Tehri and Asmat Jahan, "History, Memory, Genre: A Critical Reading of I Too Have Seen Lahore and Milne Do from the anthology This Side That Side" *Looking Back The 1947 Partition of India 70 Years On*, Ed. By Rakhshanda Jalil, Traun K. Saint and Debjani Sengupta, Orient BlackSwan. Hyderabad.2017, 978-93-86689-56-6
- "Experience" Translation of Premchand's story "Anubhav" into English published in *Premchand: the complete short stories*. Ed. By M .Asaduddin.Penguin Random House, India. 2017 9780143441304
- "Fear of Dishonour" Translation of Premchand's story "Khauf e Rswai" into English published in *Premchand: the complete short stories*. Ed. By M.Asaduddin.Penguin Random House, India. 2017, 9780143441304
- "The Boy" Translation of Premchand's story "Balak" into English published in *Premchand: the complete short stories*. Ed. By M.Asaduddin. Penguin Random House, India. 2017,9780143441304
- Article "Engaging with Gender, Culture, and Identity: Critical Reading of Select Stories from *Difficult Pleasures* by Anjum Hassan" *Women and Development* ed. Banshaikupar Lyngdoh Mowlong et al, Synergy Books India New Delhi. 2020
- Two Poems published in 20th Anniversary Celebratory Number of *Re-Markings*, Vol.20, No1, March 2021, pp148-149

Participation in National/International Conferences/Seminars/Workshops

- Attended Workshop on Translation organized by Katha at Jamia Millia Islamia as translator, September 18-20,2002
- Member Organizing Committee, National Seminar on **Translation and Socio Literary Space**, Jamia Millia Islamia, February 12-14, 2004
- Presented a paper at **National Seminar on Prison Writing** organized by Sahitya Akademi at Mysore, 25—27 September, 2004
- Attended **Workshop on Development of Quality Question Paper** setting at Academic Staff College, 2004
- Attended **Workshop on Developing Skills for Research Project** at Academic Staff College, 2004
- Attended UGC Sap DRS Seminar-cum Workshop on **Translating Premchand** , 17-19 March 2005
- Attended SAP DRS Seminar on Translating Premchand, 2006
- Attended National Seminar-cum-workshop on **Translating Premchand-111** at Jamia Millia Islamia, February 19-20, 2010 as a Translator
- Attended National Seminar-cum-workshop on **Translating Premchand-1V** at Jamia Millia Islamia, February 19-20, 2011 as a Translator
- Presented a paper “Critiquing the Construction of Dalit Identity in Premchand’s Fiction”, International Conference on Dalit Literature and Historiography, November 19-23, 2013
- Presented a paper “Neurosis and Incompatible Marriage: An Analysis of Anita Desai’s *Cry, The Peacock*, at an International Conference on Psychosocial Perspectives on Health nad Wellbeing from March 1-2, 2016, organised by Department of Psychology, JMI
- Presented Translation of Premchand’s Select Non Fiction in UGC SAP DRS Workshop 2018 held at Department of English, Jamia Millia Islamia
- Presented a paper on “Engaging with Gender, Culture, and Identity: Critical Reading of Select Stories from *Difficult Pleasures* bu Anjum Hassan” at an International Conference on Women and Development organised by Union Christian College and P A Sangma Foundation , Meghalaya, from 26th July to 28th July, 2018
- Presented Translation of Premchand’s Select Non Fiction in UGC SAP DRS Workshop 2019 held at Department of English, Jamia Millia Islamia
- Plenary Speaker at 3 day International Conference on Caste, Gender and Race : a Politics of Hegemony on 21-23 February, 2019 organised by Department of English RTM Nagpur University

- Presented paper “Home and the World: Nation in Contemporary Indian Cinema” at the International Conference on Film Studies “Identity, Projection, and the Other’ organised by LCIR on February 9th 2018 held at Birckbeck College, University of London
- Delivered a talk on “Progressive Aesthetics and Emergence of Modern Indian Literature” as a plenary speaker at an International seminar on Literatures from Indian Subcontinent: A Review of Different Dimensions” January 8-10,2021
- Presented a paper titled ‘The Utopian Impulse of the Modern Urdu Poets” at IACLALS Annual International Conference (online) on *Utopias and Dystopias in our Times* , March 17-20,2021
- Participated as a poet in an online Poetry event ‘Poetry is Like Bread” <https://www.youtube.com/watch?v=cQ6dWek78XI&authuser=0>
- Participated in Trilingual virtual Mushaira ‘Mushaira Jashn e Azadi’ held on WEBEX as part of 74th Independence Day Celebrations organized by Jamia Millia Islamia on August 14th, 2020

UGC HRDC Courses Coordinated

- Course Coordinator 4th 2 Week Refresher Course in Comparative Studies (Interdisciplinary) held from 31st October to 11th November, 2019 at UGC HRDC JMI, New Delhi
- Course Coordinator 16th (2nd online) 2 Week Refresher Course in English on Transnationalism, Multiculturalism, and Postcolonial Studies held from 2nd September to 15th September , 2021 at UGC HRDC JMI, New Delhi

Research Experience

M.Phil. Degrees Awarded

- Archana Bagga, “A study of Shashi Deshpande’s Children’s Fiction” , 2013
- Nida Eqbal, “Resisting Hegemonic Masculinities in Shashi Deshpande’s Select Stories.”, 2014
- Suab Ahmed, Representation of Female Body: A study of the Select Poetry of Eunice de Souza and Sujata Bhatt, 2014
- Arif Nisar, “A Study of Bhand Pather: A Cultural Phenomenon, a Subversive Activity, and a Dying Art”, 2015

- Arif Reshi, “Between Hope and Hopelessness: A Study of the Select Kashmiri Novels in English.” 2015
- Divya Pandey, “Emerging Feminist Consciousness in Phaneshwarnath Renu’s Select Novels”2016
- Umang Aggarwal, “Representations of Kashmir in Post 1990 Bollywood Films” 2018

PhD Degrees Awarded

- Kajal Tehri, “Patrairchal and Nationalistic Rhetoric: Representation of Partition in Select South Asian Writers”, 2018
- Shaifta Ayoub, “History, Culture, Identity, and Gender; Kashmir Conflict in Contemporary Texts”, 2020
- Aisha Mohammad Shamsuddin, “A Study of the Emergence of Superhero in India”, 2021

PhD Scholars currently enrolled:

- Nida Eqbal, “Representation of Men and Masculinities in the Works of Ismat Chughtai”
- Suab Ahmed, “Interrogating Identity, History and Culture;An Analysis of Select Contemporary Texts of South Asian Daispora in England”
- Aditi Das Khan, “ Exploring Multispecies Relationships in Select Indian Texts”
- Raqeeb Raza”Queer Identity and its Parenting:Modes os Representation in Hindi Cinema”

