

Name of the Research Scholar: Umar Raza

Name of the Supervisor: Dr. Heifa Shakri

Name of the Department: Arabic, Faculty of Humanities and Languages

Title of Ph.D Thesis: Jabra Ibrahim Jabra wa Ishamuhoo Fi Ar Riwayah Al Arabiyah

Key Words- Jabra, Arabic, Novel, Palestine, Nakba

The meaning of the title is Jabra Ibrahim Jabra and his contributions to Arabic Novel. Jabra Ibrahim Jabra is one of the pioneers of Modern Arabic Literature, who wrote in many genres such as Novel, Short stories, Poetry, Drama etc. Apart from this he translated the works of many famous English writers into Arabic. His works were translated into different languages such as English, German, French and Italian etc.

The thesis has been classified into four chapters which are further divided into sub-chapters. The first chapter talks about the background of Palestinian history which affected the life of Jabra with brief introduction to Arabic Palestinian novel and its development in the early 20th Century.

The second chapter is about the life of Jabra Ibrahim Jabra, his education, his family and the struggles he faced during his early childhood, and how he overcame all his problems and made a name for himself in Modern Arabic Literature.

The third chapter discusses about the novels of Jabra. These novels were summarized then the important social and political issues were discussed. The main issue raised by Jabra in his novels are The Palestinian conflict and the plight of Palestinian Arabs after the Arab-Israeli wars. Apart from this he also wrote in these novels about love, friendship, betrayal, feminism etc. His famous novels are *The Ship*, *In Search of Walid Masoud*, *Hunters in the Narrow Street*, *The Journals of Sarab Affan* etc.

The Fourth and final chapter is about the literary criticism of these novels. A critical study about the writing style, language, characters, time and place in these novels was done throughout this chapter.

Findings of the study:

- There is a resemblance between the characters in his novels and Jabra himself. Most of the characters in his novels are Palestinian Christian who are well educated and have settled in neighbouring Arab countries just like him.
- Apart from that Jabra has raised the Palestinian issue in a very effective way. Being a Christian he raised this issue as an Global issue and not an Muslim or Islamic issue, as the numbers of Palestinian Arabs who suffered in the Arab Israeli war includes a large number of Non-Muslim Arabs.
- Jabra being a poet, we can find quite a few examples of Modern Arabic poetry in his novels especially in *The Ship*, *In Search of Walid Masoud*, and *The Journals of Sarab Affan*.
- The technique and style of writing used by Jabra in his novels are unique. He is one of the few Arab writers who have a command on both Arabic and English. He is influenced by famous English writers and Poets and their techniques which is clearly visible in his literary works.
- One of the unique technique used by Jabra in his novels is the narration. We can divide his works into two types: Novels with a single narrator and Novels with multiple narrators.