



Re-connecting Deleuze & Guattari: A 3-day workshop

***On the philosophy of the now:
countering incommunicado, invisibility, crisis***
05th-07th October 2018

organized by
Centre for Culture, Media & Governance,
Jamia Millia Islamia, New Delhi

Debrief:

This workshop focuses on the ‘contemporary’ and how Deleuze and Guattari’s *oeuvre* can recapture and counter the stasis of the ‘now’. The presenters aim to not to critique Deleuze and Guattari’s work on communication but also update and apply it to the present-day, and thereby to give a snapshot of the social problems afflicting the current moment. The workshop hones in on the latest developments in technology and the machinic and thus zooms in on the mediating effects on language and communication. The experimental, interdisciplinary nature of the workshop will manifest - collectively - new insights and problems regarding the momentousness of the contemporary instant and therefore will present possible explanations concerning the widespread sense of crisis *in and of* communication in the temporality of the now. The nature of digital media will be explored through a prismatic spectrum of ideas – applying philosophical concepts such as assemblage, agency, the refrain, subjectivity and *animus* and so on. Yet, and in the spirit of Deleuze and Guattari, contemporary media phenomena will be analyzed critically through not only Deleuze and Guattari’s own work but also by means of a kaleidoscope of diverse thinkers such as Slavoj Zizek, Paul Virilio, Bernard Steigler, Timothy Morton and the Japanese philosopher Inoue Enryo. This is to put Deleuze and Guattari in contact with others, with other problems, with an outside, with local problems, regional problems. We shall also turn to a discussion regarding the anthropocene to explore the ways in which the climate imaginary has already photoshopped scenarios of possible visionary futures, which is to say, the prospects of any sense of a planetary communism. For example, because issues surrounding refugees, precariousness, liquidity and wordlessness clearly disturb enlightenment notions of nationalism and cosmopolitanism, we must ask in what ways do debates concerning the anthropocene expose *us* to the becoming-*scum of the earth*. Through experimental formats, presenters, researchers, students and attendees will engage in discussions pertaining to the singularity of the moment and the socio-ecological crisis of our time.

Topics:

Politics

Post Humanism and the Question of Subjectivity

We, Refugees: Deleuze and Marx Today

On Angels

Media

Guattari and the fourth ecology of the media

Critique of techno-animism – Animism, Pachinko, Pokemon-Go, Live streaming, micro-technologies and resistance, criticism of object oriented ontology

Climate

The philosophy of the wind: Deleuze contra Heidegger and Stiegler

Deleuze's Dynamic Ontology

On Climate Imaginary: How do we dream like Deleuze in the age of the Anthropocene?

Eligibility criteria:

As this is an interdisciplinary workshop, this will be open to those from all the disciplines. There is no age limit or disciplinary barrier relevant for applying.

How to Apply:

Interested scholars can apply online at the below provided link or download the hard copy of form from the Jamia's website and send a scan copy to us on our email deleuzeworkshop@gmail.com. The application should reach on or before 26th August, 2018. Those who are selected should submit a hard copy of the application along with the required documents and Demand Draft through registered/speed post on or before 7th September 2018.

Those who are availing accommodation (limited seats), which is chargeable according to the JMI rules and regulations, should send us a scanned copy of any of their identity card along with their application.

For further communication, write to us via email: deleuzeworkshop@gmail.com

Registration Fees: Rs 2,000

Note: The registration for the workshop is provisional. One can proceed to the payment of registration fee via demand draft only after getting the approval (intimated by email) from the screening committee. The screening will be done on the basis of the statement of purpose submitted along with the application. The payment of the registration fee prior to the approval of the screening committee stands invalid. The registration fee covers the soft copy of the workshop materials, tea/snacks and lunch during the workshop days. Please note that the registration fee doesn't cover accommodation.

The registration fees once paid is strictly not refundable on any grounds.

Mode of Payment: Applicants are advised to pay the fee via **Demand Draft** drawn in favour of **Registrar, Jamia Millia Islamia**, payable at **New Delhi**. The last date for submitting the demand draft is 7th September 2018.

Important Dates:

- Last Date for applying online or post: 26th August, 2018 (**Hard copy application, if opted, also must reach us before the due date**)
- List of Selected Participants: 28th August, 2018
- Last Date for depositing Registration Fee: 7th September, 2018
- Second list of Selected Participants(If required): 10 September, 2018
- Period of Workshop: 05 – 07 October, 2018

Registration Form: Candidates are required to apply online for registration or download the application form from the website of Jamia Millia Islamia and send us a scan copy of your registration form duly filled along with **statement of purpose**. The students are requested to produce valid identity card during the registration. All the participants are requested to send us a scanned copy of one of their valid ID proof once they are selected for the workshop.

- Online Registration: <https://indianmedialogue.com/event-registration/>
- Offline Registration: <https://www.jmi.ac.in/ccmg/events> (Download Application form)

Accommodation: Selected candidates on the first come first serve basis will be provided a shared accommodation at Nehru Guest House, Old Building upon the payment of the accommodation fee of 6500 INR. This includes a shared accommodation (04th October to 8th October, 2018), breakfast and dinner for the five days.

Venue of the Workshop: Dayar-e-Mir-Taqi-Mir Building, Ground Floor, Gate No: 13, Jamia Millia Islamia, New Delhi-110025

Certificate: The participants will be provided with certificates on completion of the workshop

Course Advisor

Prof. Biswajit Das
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Course Co- Ordinator

Dr Manoj NY, Centre for Culture, Media and Governance, JMI
and Gen. Secretary, Deleuze and Guattari Studies in India Collective

Course Instructors:

1. Prof. Alex Taek-Gwang Lee, British and American Cultural Studies, Kyung Hee University, South Korea
2. Prof. Joff P. N. Bradley, Faculty of Foreign Languages, Teikyo University, Tokyo, Japan
3. Dr Manoj NY, Centre for Culture, Media and Governance, Jamia Millia Islamia

Organizing Committee:

1. **Prof Biswajit Das**
Director, CCMG, Jamia Millia Islamia
2. **Dr. Manoj NY**
CCMG, JMI
3. **Dr. Ajaz Ahmad Gilani**
Research Fellow, CCMG

Screening Committee:

1. **Prof Biswajit Das**
Director, CCMG, Jamia Millia Islamia
2. **Dr. Manoj NY**
CCMG, JMI

Mailing Address:

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Note: The demand draft has to be sent to the above mentioned address.