



DEPARTMENT OF TOURISM AND HOSPITALITY MANAGEMENT
“KAPTURE ” Talk show and Travel Photography Competition



1st prize / The mighty Thawas, Son Marg Kashmir/ Naveed Basheer / BTTM 4th semester



2nd price / Key monastery (Spiti Valley)
Shazan Ali/ MTTM 4th semester



3rd prize / Diskit, Nubra Valley (Ladakh)
Azeem Choudhary/ MTTM 2nd semester

**“Photographs are the return ticket to a
moment otherwise”**

Sunday, Date 12th July 2021

In bygone days, large wooden boxes, wet glass plates, and in-depth knowledge of chemistry used to rule the photographer's trade, making it a complex skill. Then came the age of films and cameras becoming more compact and affordable, making photography accessible, as a hobby and a profession. With the advancement in mobile phone cameras and their refined image capabilities, **photography** has become of a habit than a passion or a profession.

From presidential selfies to never-ending Instagram feeds, the world is now drowning in images. The fantastic technology going into smartphone cameras makes everyone believe they are now as good as any professional photographer. Suddenly, every free moment is an opportunity to both take and craft images. The ability to show the pictures to the world on platforms such as Instagram has made photography an incredibly vibrant genre.

Travel photography is a genre of photography that may involve the documentation of an area's landscape, people, cultures, customs, and history. The Photographic Society of America defines travel photo as an image that expresses a time and place, portrays a land, its people, or a culture in its natural state, and has no geographical limitations.

As travel has become more accessible more and more, the genre is opening up to amateurs and professionals alike. Amateur Travel photography is often shared through sites like Flickr, 500px, and 1x. Travel photography goes further than just capturing a great image. It's there to tell a story, educate and inspire. The world is far grander and more exquisite with beautiful differences than just the area that surrounds us. Bringing nature's majesty to the people inspires and promotes the diversity of this planet and helps encourage others to explore and see the great outdoors.

DEPARTMENT OF TOURISM AND HOSPITALITY MANAGEMENT
HOST BY: MTTM 2ND SEM ORGANISED BY: SHWETA CHANDER
KAPTURE WORKSHOP
"Workshop for Traveling Photography enthusiasts"
SPEAKERS
ISA KHAN @khan.isa
ALI MEHNDI @musafirdaily
MOHD DANISH @travelwithdanish
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11TH JULY 1 PM ONWARDS
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To create awareness about travel photography, the master's students of DTHM organized the workshop "KAPTURE" on 12th July from 1:00 pm onwards. The workshop had eminent speakers – Mr. Isa Khan, Mr. Ali Mehndi, and Mr. Mohd Danish (alumina MTTM) to enlighten the students about travel photography and encompassed photography competition.

Mr. Ali Mehndi's first picture was published in 2010 in the Times of India, which talked about the most famous Dhaba culture of Aligarh. This was the same year when Times of India carried another picture from his Ladakh journey. His photographs from Kudukumlai, the highest tea estate globally, and Goa trip were featured by online platforms like Lonely Planet, CN Traveller, and incredible India. He was published by Business Insider and Disco

DEPARTMENT OF TOURISM AND HOSPITALITY MANAGEMENT
2021 TRAVEL PHOTOGRAPHY COMPETITION
SHOW YOUR BEST PHOTOWORKS (All participants will get certificate)
ENTRY REQUIREMENTS:
• Photo should not be photoshopped.
• Photo should not be downloaded from internet.
• No plagiarism. Picture should be clicked by you only
• Only Jamia Students can apply
-> Add information (send with your photo): Name, course, year and device used to capture this image
SUBMISSION DEADLINE: JULY 10 till 7 PM
SEND YOUR PHOTO AT:
yaseerashahid91@gmail.com
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FOR MORE INFORMATION Call/WhatsApp: 7007612460/8630397153

Mr. Isa Khan is exploring the better parts of the Himalayas and mountain-clad regions and has led a few treks. Some of his expeditions include tours to Har ki Dun, Valley of Flowers and Hemkund Sahib, Dodital, Dayara Bugyal, and Madhyamaheshwar. He has also explored the beautifully barren cold regions of Ladakh and Spiti Valley.

Mohd. Danish is a Delhi-based travel photographer who has exemplary work in his genre. He is an alumina for the department, and it was during his graduation days, he developed an inclination towards travel and photography. His work has featured Nat Geo, Google, BBC, CNN, TOI, NDTV, and many more platforms. He has also worked with UN, Google, Honda, Spotify, Singapore Airport, Kia Motors, Daniel Wallington, and other prestigious firms.

The event kickstarted with a gracious opening by the event anchors Daniyal and Farah, followed by motivating words of Dr. Sarah Hussain, Associate Professor, and HOD, DTHM. She extended a warm welcome to the speakers. Posts this the speakers shared their views on travel photography, how to make travel photography a rewarding career, and shared the experiences of their journey.

They also briefed the students about the importance of editing, the nitty-gritty of clicking impactful pictures, and picture-sharing platforms. The talk session was followed by Q and A session where the speakers answered the queries raised by the participants. Seventy participants attended the event. The event included the photography competition – the students were required to send in the pictures clicked by them. The speakers together decided upon the winners. There was an overwhelming response to the Photography competition, and fifty entries were received. All the photographs were a true reflection of creativity and imagination.

Towards the end of the event, the slide show of the photographs was showcased. Then the result was declared. **Mr. Naveed Bashir, BTTM 4th Semester**, bagged the first position for the picture titled **The mighty Thawas, Sonamarg Kashmir** shot by Canon 700d. The second position went to **Shazan Ali, MTTM 4th Semester**, for his click featuring Key monastery (Spiti Valley) shot by one plus 7. The third position was secured by **Azeem Choudhary MTTM 2nd semester** for his photograph showcasing Diskit, Nubra Valley (Ladakh).

The speakers praised the winning photographs and shared their views about them. The event concluded with thank you note proseed by Dr. Shweta Chandra, Assistant Professor, DTHM.

The event was enjoyed and liked by the participants and enriched their knowledge about travel photography.

